

Musical score for piano, page 23. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, ties, and fingerings. Dynamic markings include *p*, *f*, *cresc.*, and *dolce*. There are also handwritten annotations in blue ink, including "val lieg" and "vol". The piece is divided into sections labeled G, H, K, L, and M.

Section G: Treble clef, starting with a *mp* marking. The melody is in the right hand, and the accompaniment is in the left hand. The section ends with a *p* marking.

Section H: Treble clef, starting with a *p* marking. The melody is in the right hand, and the accompaniment is in the left hand. The section ends with a *p* marking.

Section K: Treble clef, starting with a *p* marking. The melody is in the right hand, and the accompaniment is in the left hand. The section ends with a *p* marking.

Section L: Treble clef, starting with a *p* marking. The melody is in the right hand, and the accompaniment is in the left hand. The section ends with a *p* marking.

Section M: Treble clef, starting with a *p* marking. The melody is in the right hand, and the accompaniment is in the left hand. The section ends with a *p* marking.

Allegretto.

Allegretto.

3/8

p *f*

A

f

p *f*

B

p *f*

C

p *f* *tr*

D Minore.

D Minore.

sempre p

sf

1

3

2

3

E

F Maggiore.

12 staves of music in F major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections labeled F, G, H, I, and K. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note chord.