

Skierlighed uden Strømper

Sagotti obligati.

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Fagottio obligatio



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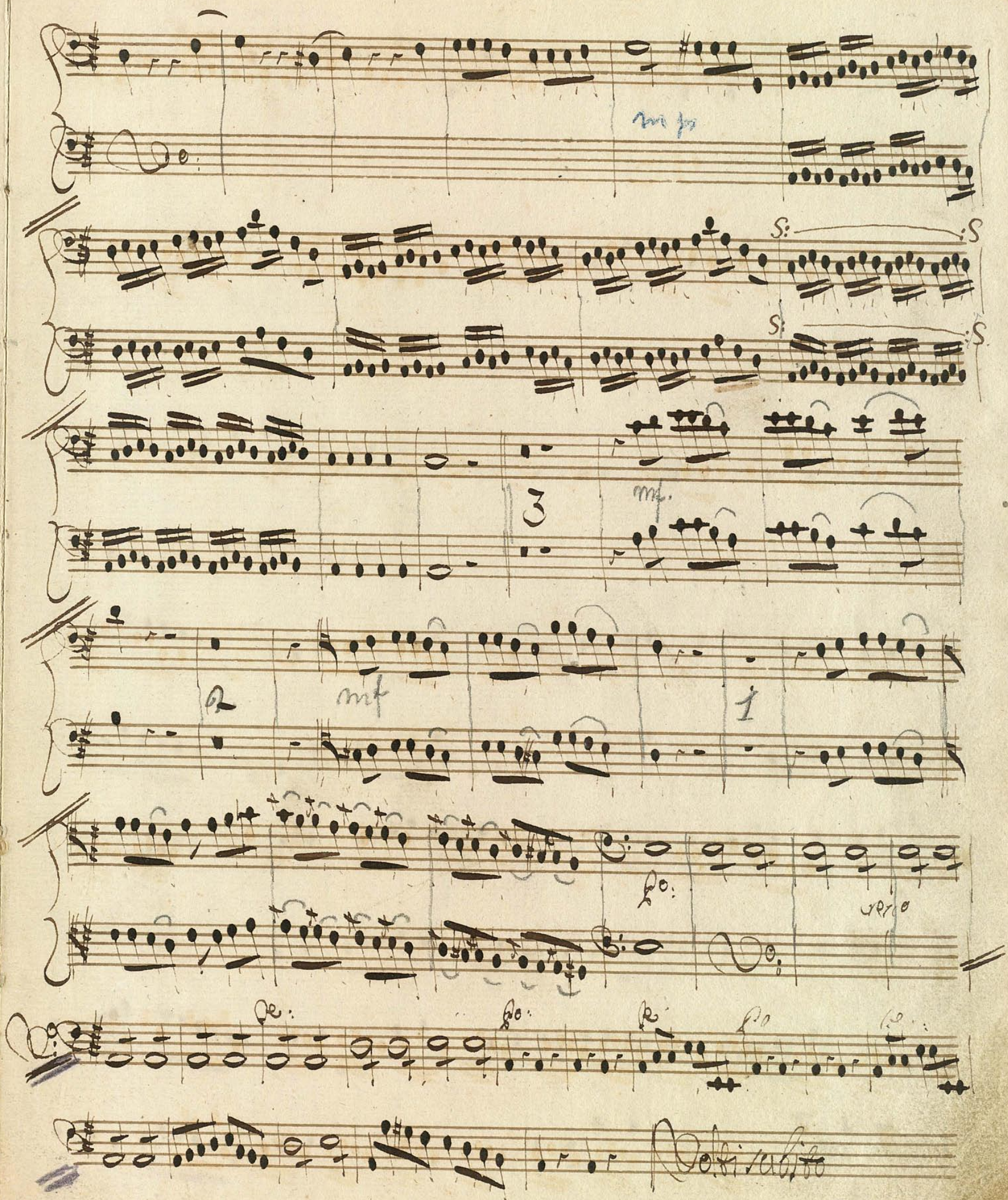
Siome

Alegro andante

Fagotto Primo

Fagotto Secondo

The musical score is written for two bassoons. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The first staff (Fagotto Primo) starts with a blue 'f' marking. The second staff (Fagotto Secondo) begins with a series of notes. The subsequent systems continue the musical development with various note values, rests, and slurs. The notation is handwritten and includes some corrections or markings like 'f' and 'p'.





A handwritten musical score on aged, yellowed paper. The score consists of eight systems of staves, each with a grand staff (treble and bass clefs). The notation is in dark ink, with some blue ink used for corrections or markings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings and performance instructions in Italian: *Allo* (written above a staff), *s: bis* (written above a staff), *fp* (written below a staff), *i* (written below a staff), and *Alti subito* (written at the bottom right). The paper shows signs of age, including foxing and some staining.

Alti subito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ppp*, *f*, and *ppp*. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- ppp* (pianississimo) at the beginning of the second staff.
- ppp* (pianississimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- ppp* (pianississimo) at the beginning of the fifth staff.
- ppp* (pianississimo) at the beginning of the sixth staff.
- ppp* (pianississimo) at the beginning of the seventh staff.
- ppp* (pianississimo) at the beginning of the eighth staff.
- ppp* (pianississimo) at the beginning of the ninth staff.
- ppp* (pianississimo) at the beginning of the tenth staff.
- ppp* (pianississimo) at the beginning of the eleventh staff.
- ppp* (pianississimo) at the beginning of the twelfth staff.
- ppp* (pianississimo) at the beginning of the thirteenth staff.
- ppp* (pianississimo) at the beginning of the fourteenth staff.
- ppp* (pianississimo) at the beginning of the fifteenth staff.
- ppp* (pianississimo) at the beginning of the sixteenth staff.
- ppp* (pianississimo) at the beginning of the seventeenth staff.
- ppp* (pianississimo) at the beginning of the eighteenth staff.
- ppp* (pianississimo) at the beginning of the nineteenth staff.
- ppp* (pianississimo) at the beginning of the twentieth staff.
- ppp* (pianississimo) at the beginning of the twenty-first staff.
- ppp* (pianississimo) at the beginning of the twenty-second staff.
- ppp* (pianississimo) at the beginning of the twenty-third staff.
- ppp* (pianississimo) at the beginning of the twenty-fourth staff.
- ppp* (pianississimo) at the beginning of the twenty-fifth staff.
- ppp* (pianississimo) at the beginning of the twenty-sixth staff.
- ppp* (pianississimo) at the beginning of the twenty-seventh staff.
- ppp* (pianississimo) at the beginning of the twenty-eighth staff.
- ppp* (pianississimo) at the beginning of the twenty-ninth staff.
- ppp* (pianississimo) at the beginning of the thirtieth staff.
- ppp* (pianississimo) at the beginning of the thirty-first staff.
- ppp* (pianississimo) at the beginning of the thirty-second staff.
- ppp* (pianississimo) at the beginning of the thirty-third staff.
- ppp* (pianississimo) at the beginning of the thirty-fourth staff.
- ppp* (pianississimo) at the beginning of the thirty-fifth staff.
- ppp* (pianississimo) at the beginning of the thirty-sixth staff.
- ppp* (pianississimo) at the beginning of the thirty-seventh staff.
- ppp* (pianississimo) at the beginning of the thirty-eighth staff.
- ppp* (pianississimo) at the beginning of the thirty-ninth staff.
- ppp* (pianississimo) at the beginning of the fortieth staff.
- ppp* (pianississimo) at the beginning of the forty-first staff.
- ppp* (pianississimo) at the beginning of the forty-second staff.
- ppp* (pianississimo) at the beginning of the forty-third staff.
- ppp* (pianississimo) at the beginning of the forty-fourth staff.
- ppp* (pianississimo) at the beginning of the forty-fifth staff.
- ppp* (pianississimo) at the beginning of the forty-sixth staff.
- ppp* (pianississimo) at the beginning of the forty-seventh staff.
- ppp* (pianississimo) at the beginning of the forty-eighth staff.
- ppp* (pianississimo) at the beginning of the forty-ninth staff.
- ppp* (pianississimo) at the beginning of the fiftieth staff.

Part V

No 1-7

Tacet



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on 12 staves, organized into six systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *Volte* (volta).

Key features of the notation include:

- Staff 1: Initial notation with a *ff* marking.
- Staff 2: Continuation of the melody with a *ff* marking.
- Staff 3: Continuation of the melody with a *ff* marking.
- Staff 4: Continuation of the melody with a *ff* marking.
- Staff 5: Continuation of the melody with a *ff* marking.
- Staff 6: Continuation of the melody with a *ff* marking.
- Staff 7: Continuation of the melody with a *ff* marking.
- Staff 8: Continuation of the melody with a *ff* marking.
- Staff 9: Continuation of the melody with a *ff* marking.
- Staff 10: Continuation of the melody with a *ff* marking.
- Staff 11: Continuation of the melody with a *ff* marking.
- Staff 12: Continuation of the melody with a *ff* marking.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A small 'i' is written above the second staff. The key signature is one flat (B-flat). The score concludes with a double bar line and a flourish.

Nº 9. Nº 10. Nº 11. Tacet

12. Adagio Mollmarkt.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The score concludes with a double bar line.

