

# in memoriam Trish Keenan

Stuart Estell

**Durations free. Slow. Dynamics at performer's discretion.**

Tuba

A musical score for Tuba. The score consists of six staves of music. Each staff begins with a bass clef, a key signature of one flat, and a common time signature. The first staff has a single note on each line. The second staff has notes on the first, third, and fifth lines. The third staff has notes on the first, third, and fifth lines. The fourth staff has notes on the first, third, and fifth lines. The fifth staff has notes on the first, third, and fifth lines. The sixth staff has notes on the first, third, and fifth lines. The music is divided by vertical bar lines, and there are commas indicating performance breaks between groups of notes.

Tba.

A continuation of the musical score for Tuba, starting with a staff where the first note is on the first line. It then moves to a staff where the first note is on the third line, followed by a staff where the first note is on the fifth line. This pattern repeats three times, with each staff ending in a comma. The notes are consistently on the first, third, and fifth lines of the staff.

Tba.

A continuation of the musical score for Tuba, starting with a staff where the first note is on the first line. It then moves to a staff where the first note is on the third line, followed by a staff where the first note is on the fifth line. This pattern repeats three times, with each staff ending in a comma. The notes are consistently on the first, third, and fifth lines of the staff.

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