

(U. 142)

H. C. Hartmann.

[Concerto (IV).]

Flauto Principale

## FLAUTO PRINCIPALE

Allegro Mod<sup>to</sup>

PRR C. HARTMAN.

## CONCERTO IV

Allegro Mod.<sup>o</sup>

CONCERTO IV

*Cresc.* *p* *rinf* *17* *rinf* *1* *Solo* *1* *Solo* *6* *Tutti* *8* *Solo* *1* *Solo*

# FLAUTO PRINCIPALE

3

First section of the musical score for Flauto Principale. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. The second staff has the word "Cresc." written below it. The third staff has the number "7" written above it. The fourth staff has the word "Solo" written below it. The fifth staff has the word "Cresc:" written below it. The sixth staff has the number "3" written above it. The seventh staff has the number "2" written above it. The eighth staff has the word "Cresc:" written below it. The ninth staff has the word "Romance" written below it. The tenth staff ends with a double bar line.

Second section of the musical score for Flauto Principale, titled "Romance". It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. The second staff has the word "Romance" written below it. The third staff has the number "6" written above it. The fourth staff has the number "7" written above it. The fifth staff has the number "7" written above it. The sixth staff ends with a double bar line.

## FLAUTO PRINCIPALE

Rondo  
Allegro

*Solo*

*Solo*

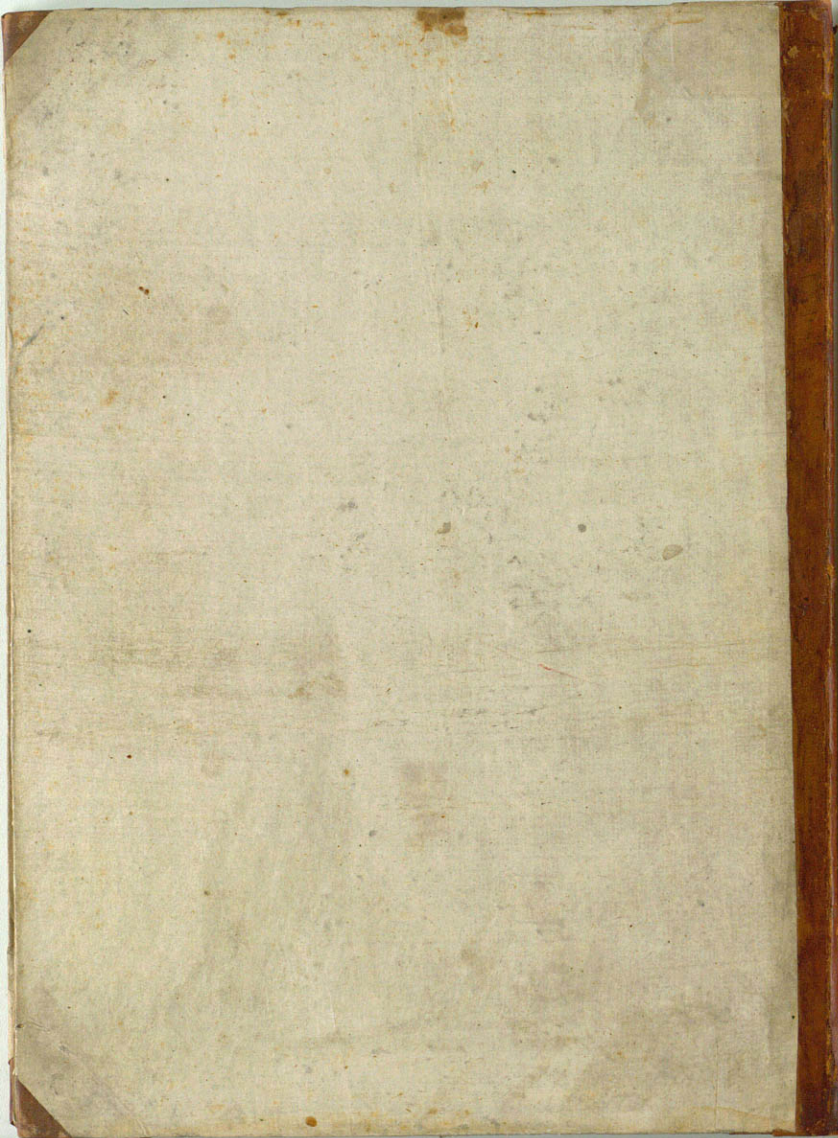
*Fin*

*D.C. Solo*

*ad Libitum*

*D.C.*





(u. 142)

Violino 1<sup>mo</sup>.

## VIOLINO PRIMO

Par C. HARTMAN.

## CONCERTO IV

Allegro Mod<sup>to</sup>

*Cresc.* *p* *rinf* *f* *Calando* *p* *Cresc.* *Calando* *p* *pp* *f* *rinf* *Solo* *p* *f* *p* *rinf* *p* *mez f* *tutti f* *p* *rinf* *f* *p* *f* *f*

# VIOLINO PRIMO

3

*solop* *p* *mf* *f* *p* *pp* *pp* *f* *pp* *pp* *mez f* *f*

*Romance* *Cresc:* *mf* *p* *mf* *f*

Musical score for Violino Primo, page 3. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *solop*, *p*, *mf*, *f*, *pp*, *mez f*, and *f*. The piece includes a section titled "Romance" and a "Cresc:" (Crescendo) section. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo.

VIOLINO PRIMO

Rondo  
Allegro

Solo p

*Tutti f*

*Tutti f*

Fin p

Solo

PA

1

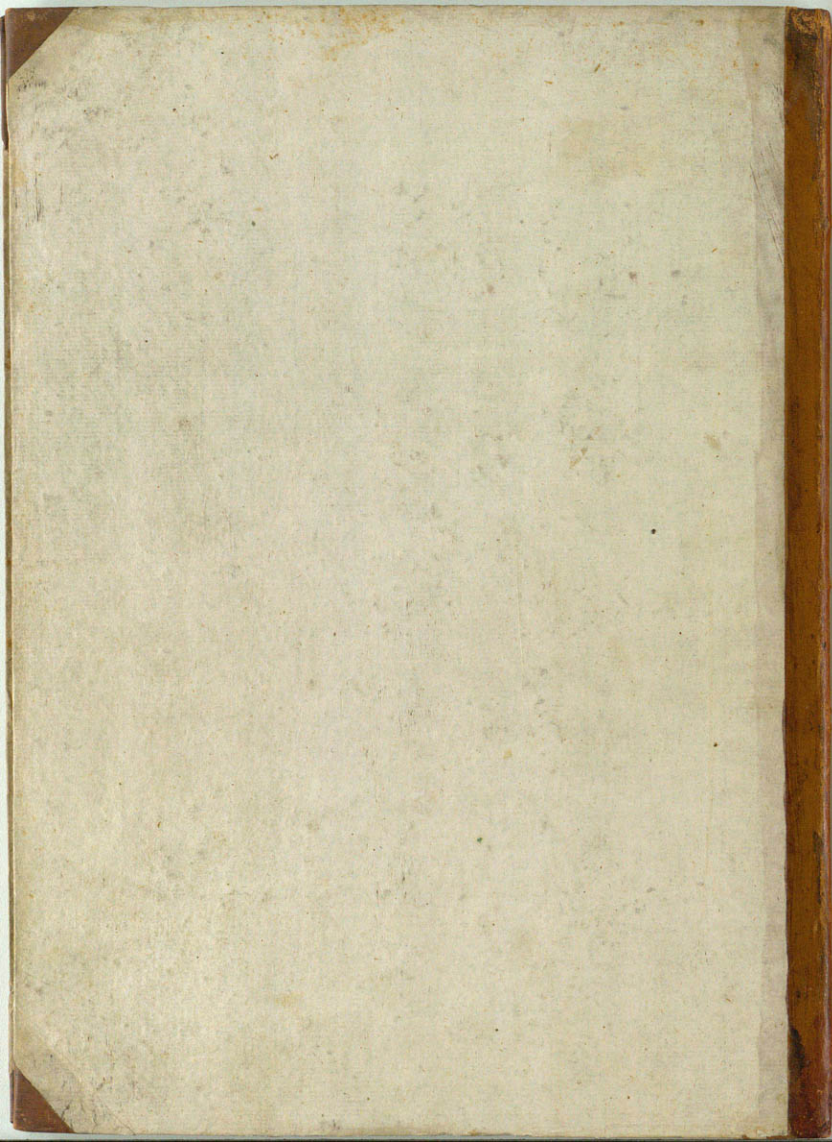
*Tutti f*

*Tutti f*

*Solo*

D. C. al Segno





Violino 2<sup>do</sup>

PER C. HARTMAN.

## CONCERTO IV

Allegro Mod:

CONCERTO IV

The image shows a page of musical notation for a concerto. The title "CONCERTO IV" is prominently displayed at the top left. Above the first staff, the tempo "Allegro Mod:" is indicated. The notation consists of multiple staves, likely representing different instruments or voices. The music is written in a standard musical notation style, featuring notes, rests, and various dynamic markings. Key markings include "Cresc." (Crescendo), "f" (forte), "Calando" (diminuendo), "pp" (pianissimo), "Solo", and "rinf" (rinfacciato). The notation is complex, with many notes and rests, suggesting a fast and technically demanding piece.

# VIOLINO SECONDO

3

*Solo p*

*p* *rinf p* *f p*

*pp*

*rinf*

*mez f* *f*

Romance

## VIOLINO SECONDO

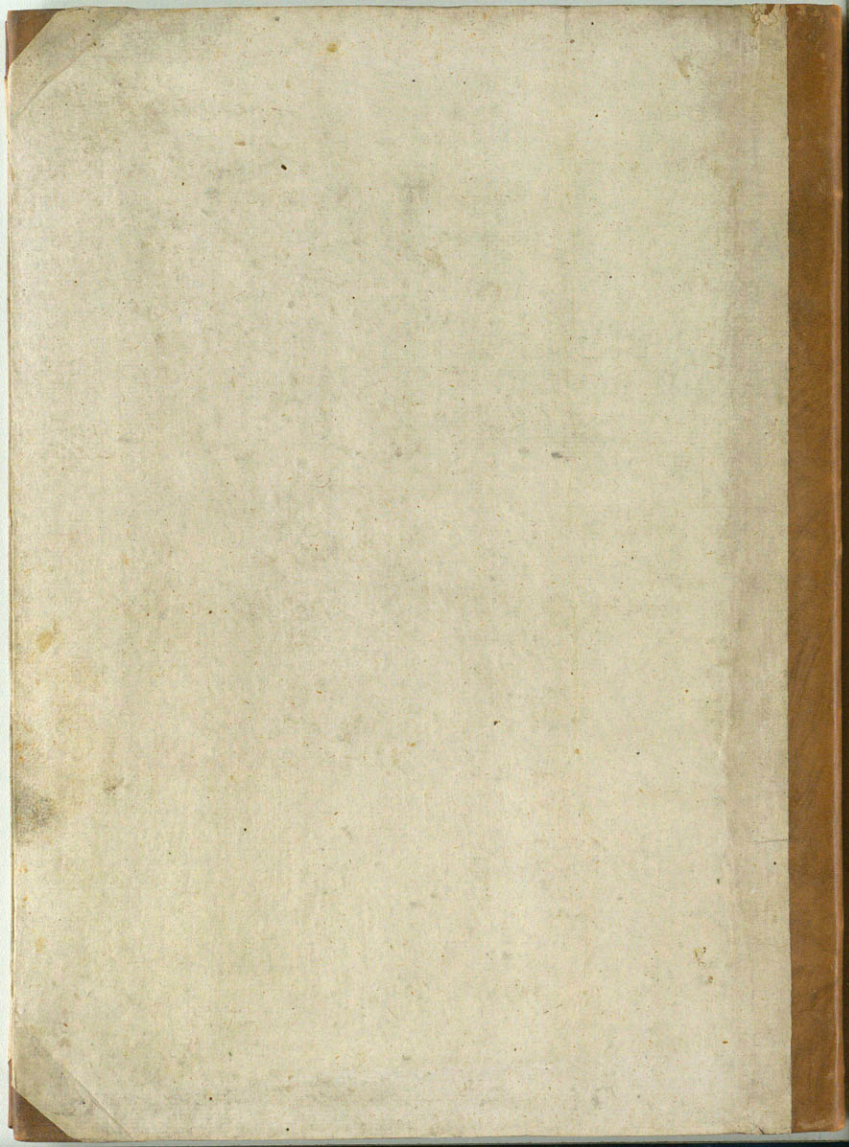
Rondo  
Allegro

Musical score for Violino Secondo, Rondo Allegro. The score consists of 14 staves of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked 'Solo p' and 'Solo f'. It features various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to D major, indicated by a sharp sign on the F line. The final measure is marked '2' and '\$'.

D. C. al Segno







(U. 142.)

V9  
Viola.

## V I O L A

PAR C. HARTMAN.

## CONCERTO IV

Allegro Mod<sup>to</sup>

*p* *Cresc.* *f* *Calando* *pp* *Solo p* *f* *3* *f* *p* *f* *Solo p* *pp*

# V I O L A

3

3

## Romance

## Rondo

Allegro *f*

7

*Tutti*

*Fin*

*Solo p*

4

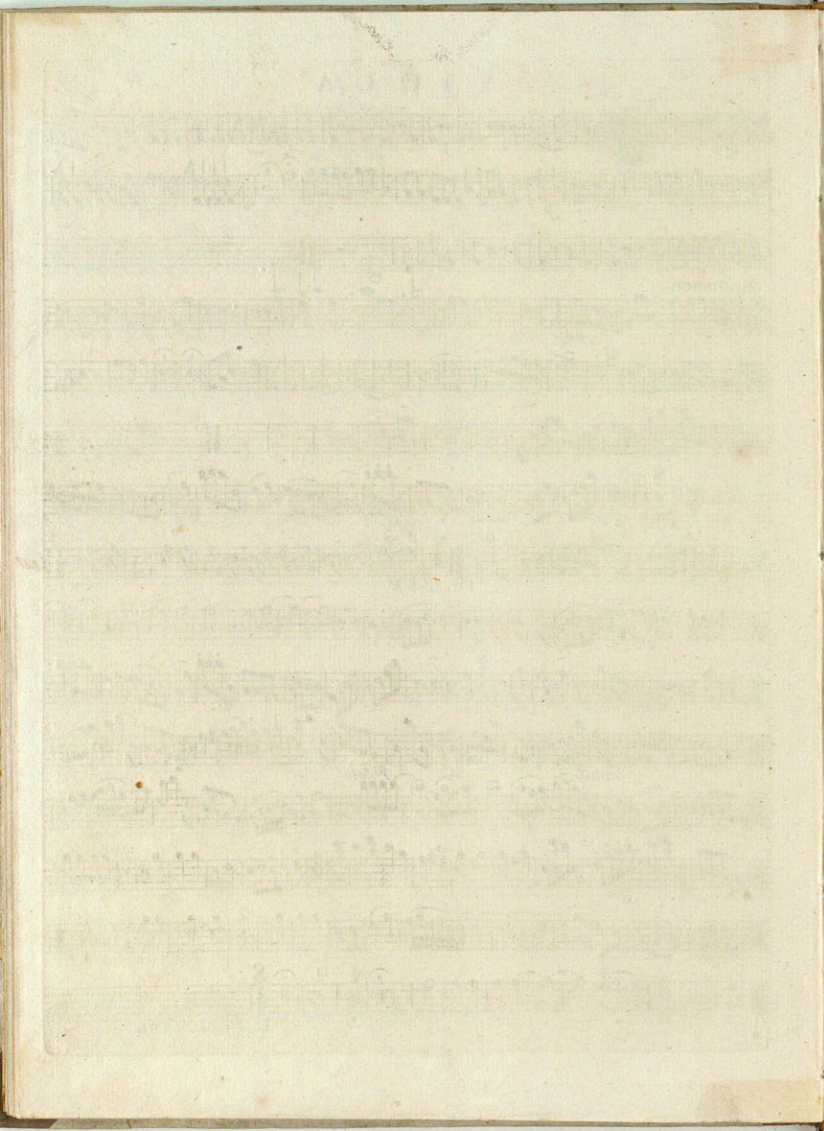
*Tutti f*

*p Solo*

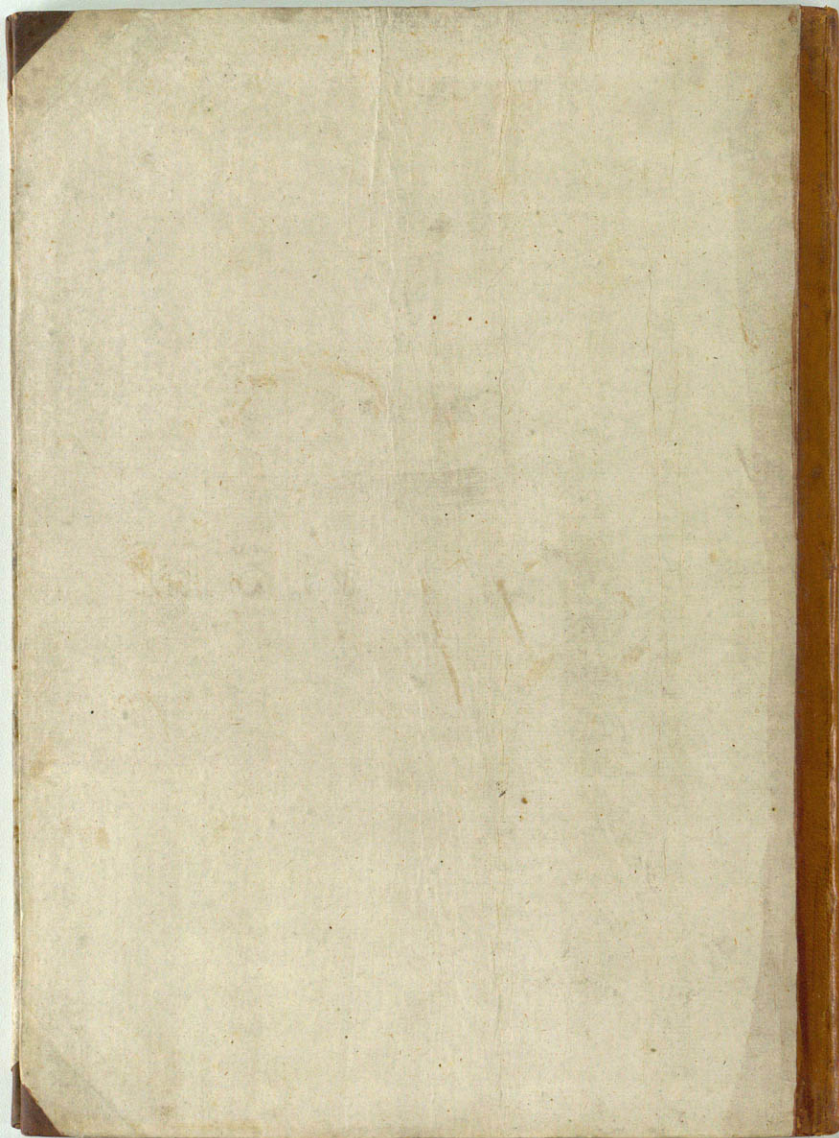
2 7

2 2

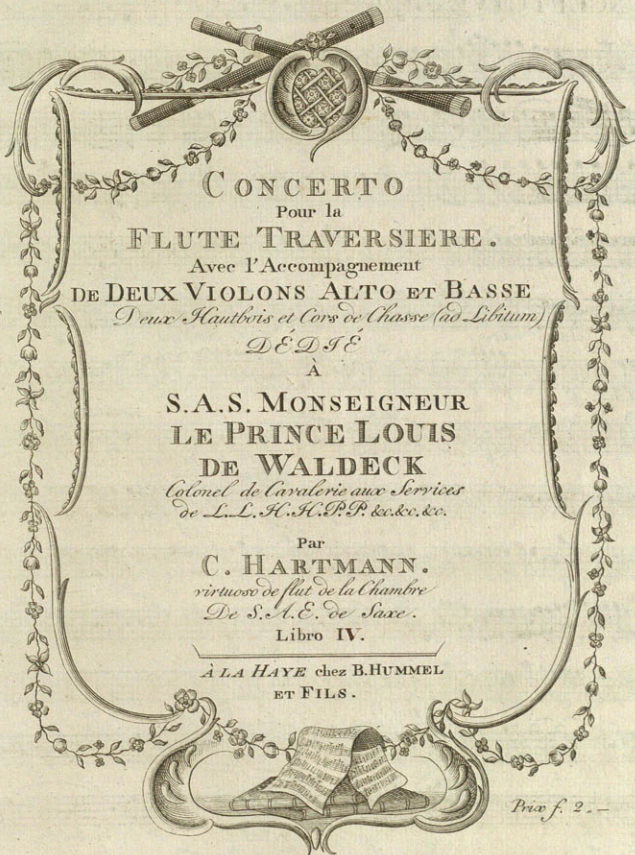
D.C. al Segno







(N. 142.)



**CONCERTO**  
Pour la  
**FLUTE TRAVERSIERE.**  
Avec l'Accompagnement  
**DE DEUX VIOLONS ALTO ET BASSE**  
*Deux Hautbois et Cors de Chasse (ad Libitum)*  
**DÉDIE**  
À  
**S.A.S. MONSEIGNEUR**  
**LE PRINCE LOUIS**  
**DE WALDECK**  
*Colonel de Cavalerie aux Services*  
*de L.L.H.H.P.P. &c.&c.&c.*  
Par  
**C. HARTMANN.**  
*virtuose de flut de la Chambre*  
*De S.A.E. de Saxe.*  
Libro IV.  
**À LA HAYE chez B. HUMMEL**  
**ET FILS.**



Prix f. 2.-

# BASSO

Allegro Mod<sup>to</sup>

Par C. HARTMAN.

## CONCERTO IV

Colarco *Cresc:* *f* *p* *f* *p* *rinf* *p* *rinf*

*Colarco* *f* *p* *f* *p* *rinf* *rinf* *Tasto Solo*

*f* *mez f* *f*

*Pizzi* *p* *Colarco* *f*

*p* *rinf* *p* *f* *p*

*pp* *Pizzi*

*rinf* *p* *Tasto Solo*

*f* *mez f*

# BASSO

3

Romance *f* *Cresc* *p* *rit*

Rondo Allegro *f* *Fin*

*Tutti f* *Fin*

*Tutti f* *Fin*

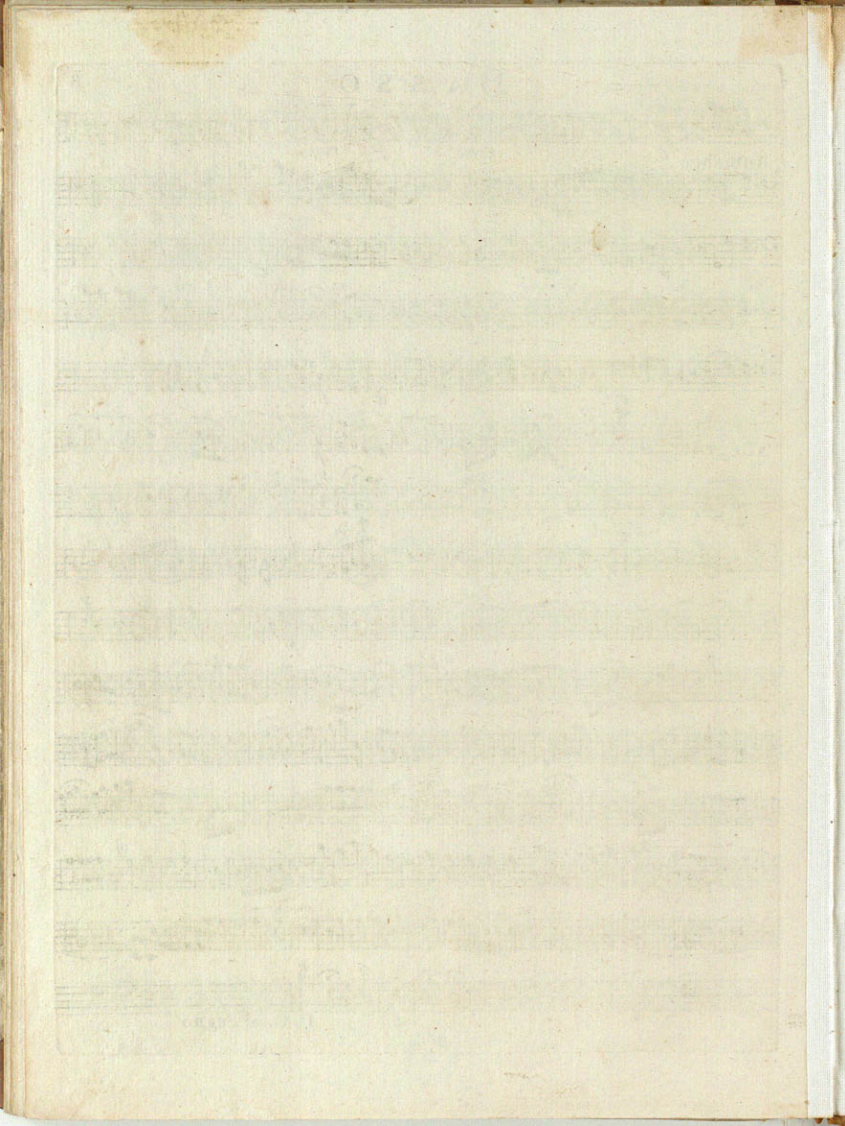
*Tutti f* *Fin*

*Tutti f* *Fin*

*Tutti f* *Fin*

D. C. al Segno









Passo.

# BASSO

Allegro Mod<sup>o</sup>

Par C. HARTMAN.

## CONCERTO IV

Musical score for Bassoon, Concerto IV, by C. Hartman. The score is written for a single bassoon part on a single staff. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro Mod<sup>o</sup>". The score includes several sections with specific markings: "Colarco", "Cresc:", "Solo Pizzi", "Pizz:", "Tasto Solo", and "mez f". The dynamics range from "pp" to "f".

## BASSO

3

## Romance

f

*Cresc*

Κ

ring

Rondo  
Allegro

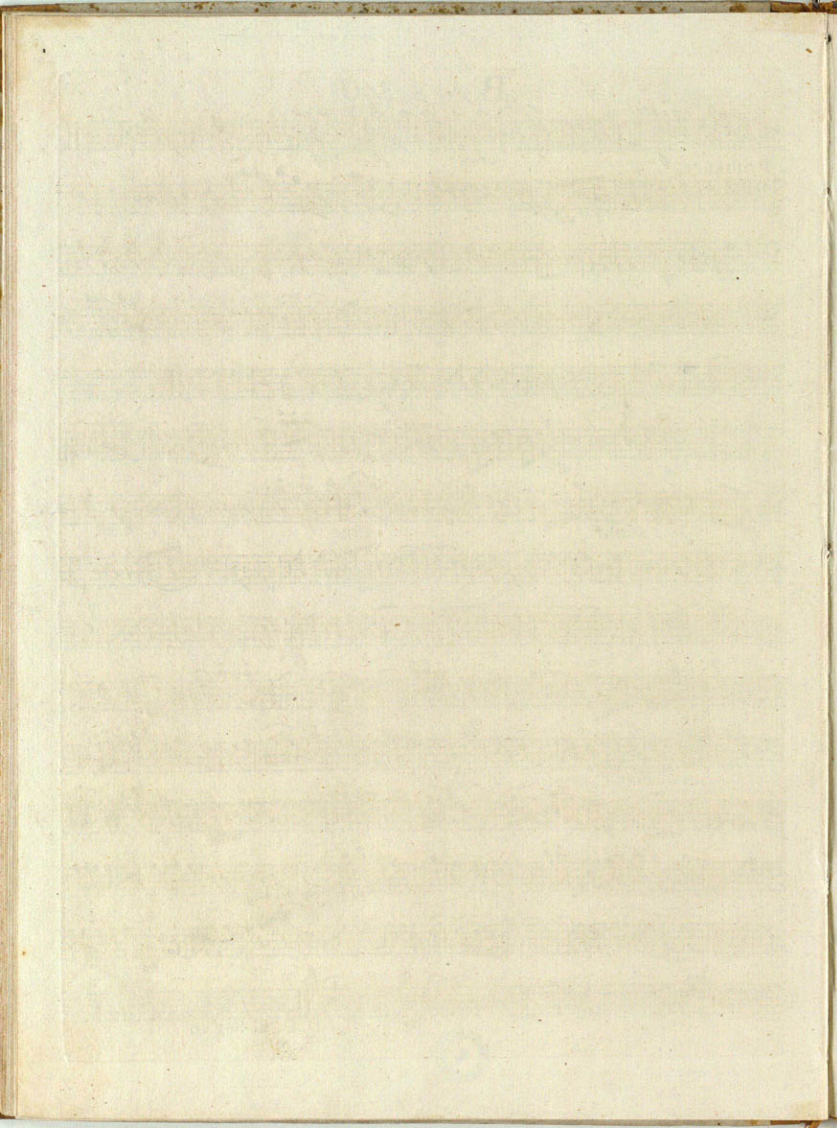
Allegro

*Tutti f*

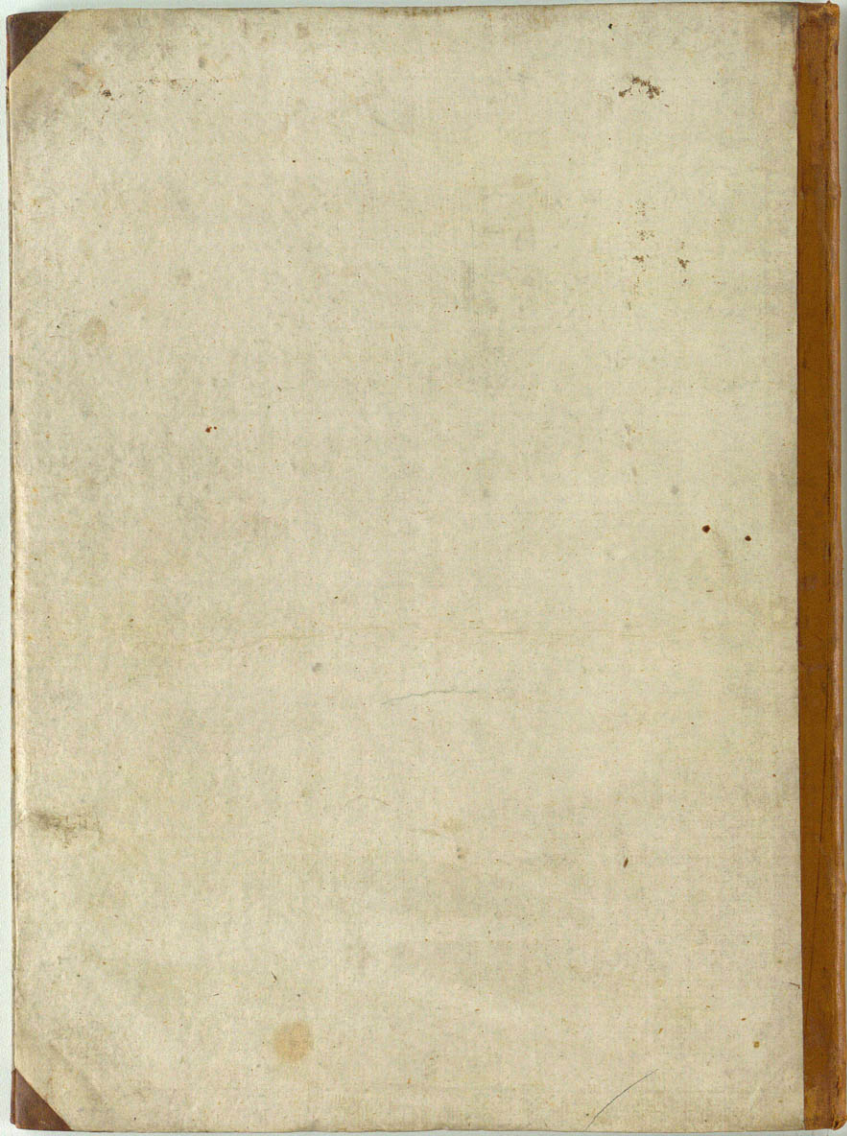
Fir

D. C. al Segno

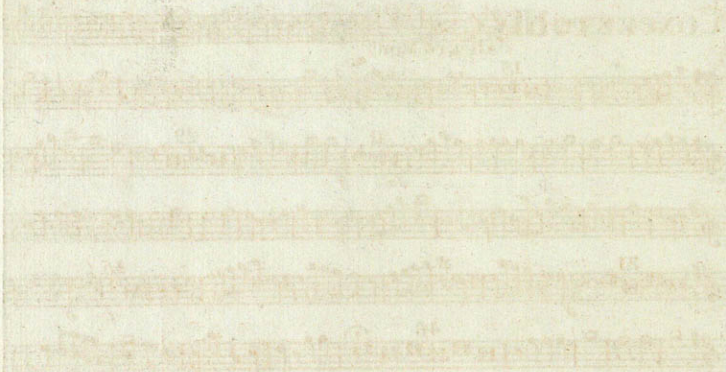




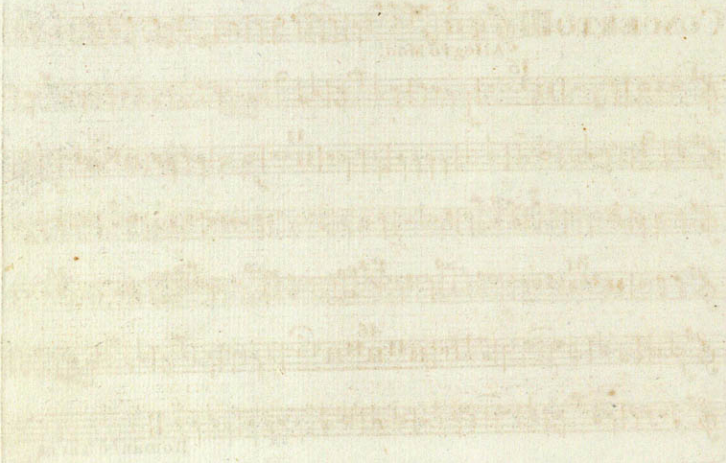




Ordo secundus



Ordo secundus



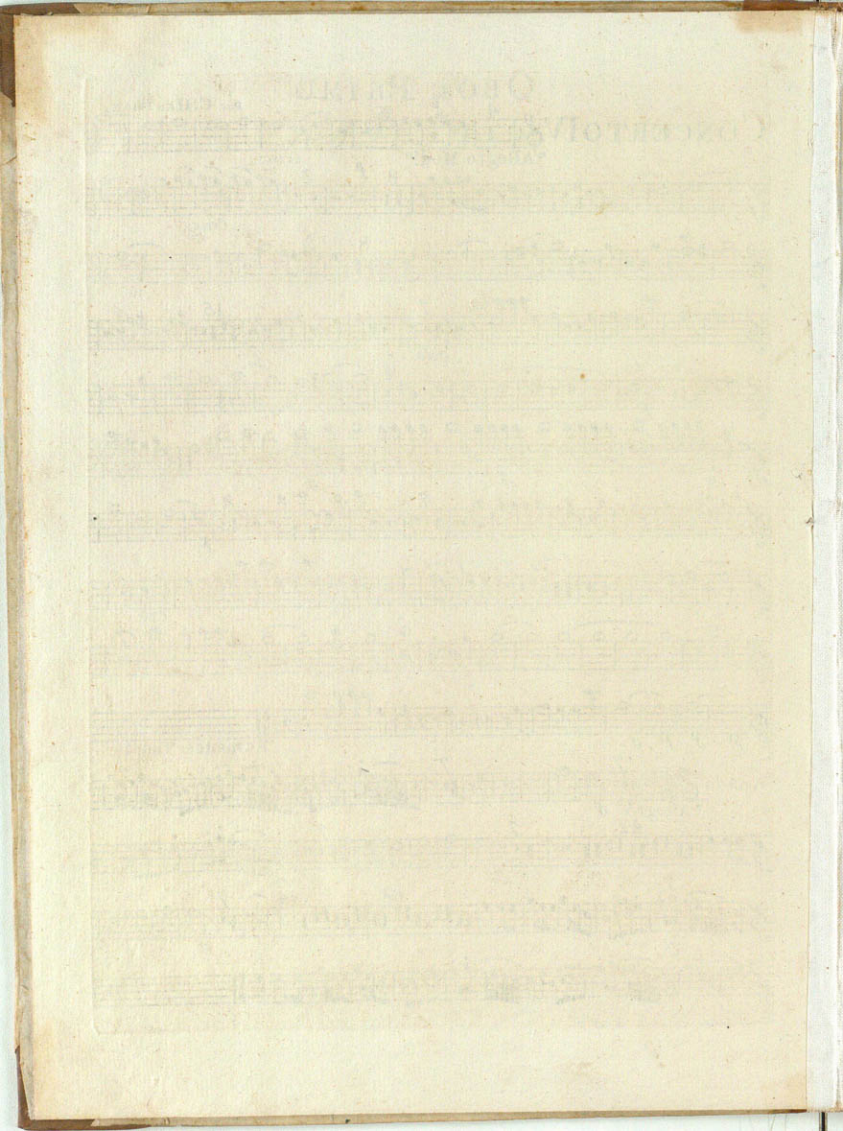
# OBOE PRIMO

Par C. HARTMAN.

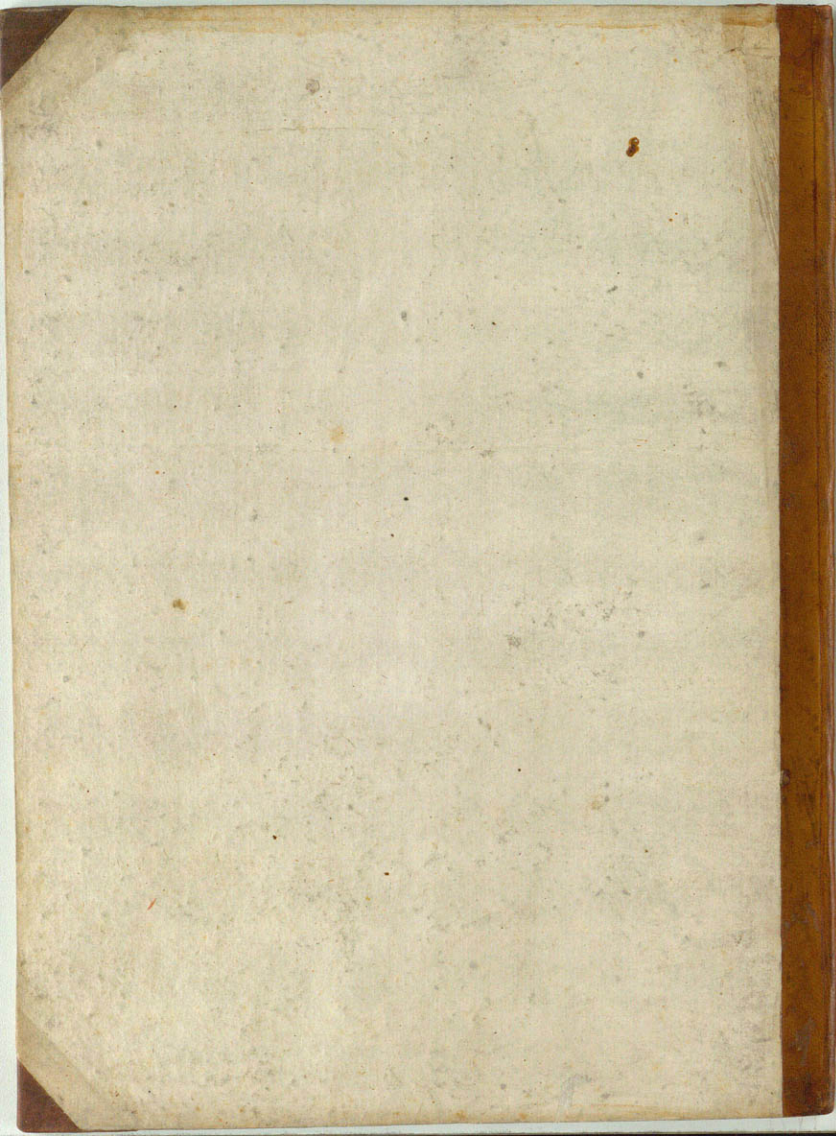
## CONCERTO IV

Allegro Mod<sup>to</sup> *Cresc:*

Romance Tacet







Oboe 2<sup>o</sup>

# OBOE SECONDO

Par C. HARTMAN.

## CONCERTO IV

Allegro Mod<sup>to</sup>

Cresc: *f*

Cresc: *f*

*Solo p*

*p*

*f*

*p*

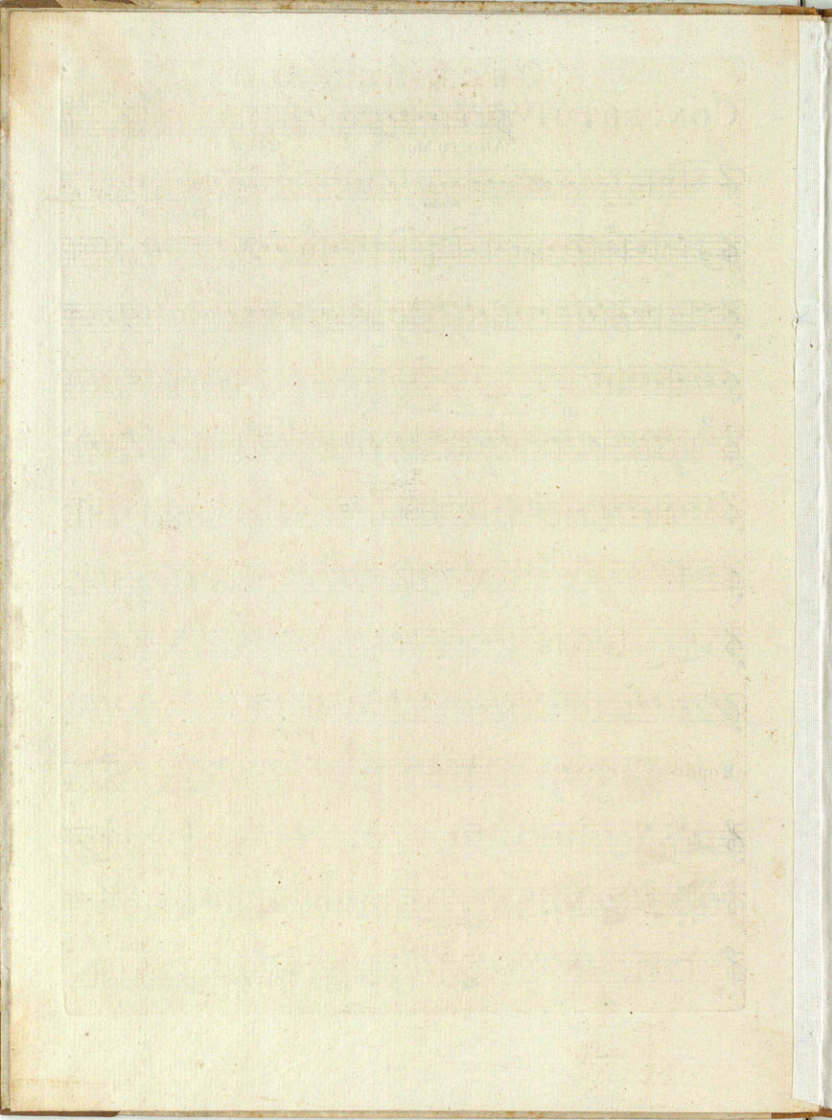
Romance Tacet

Rondo

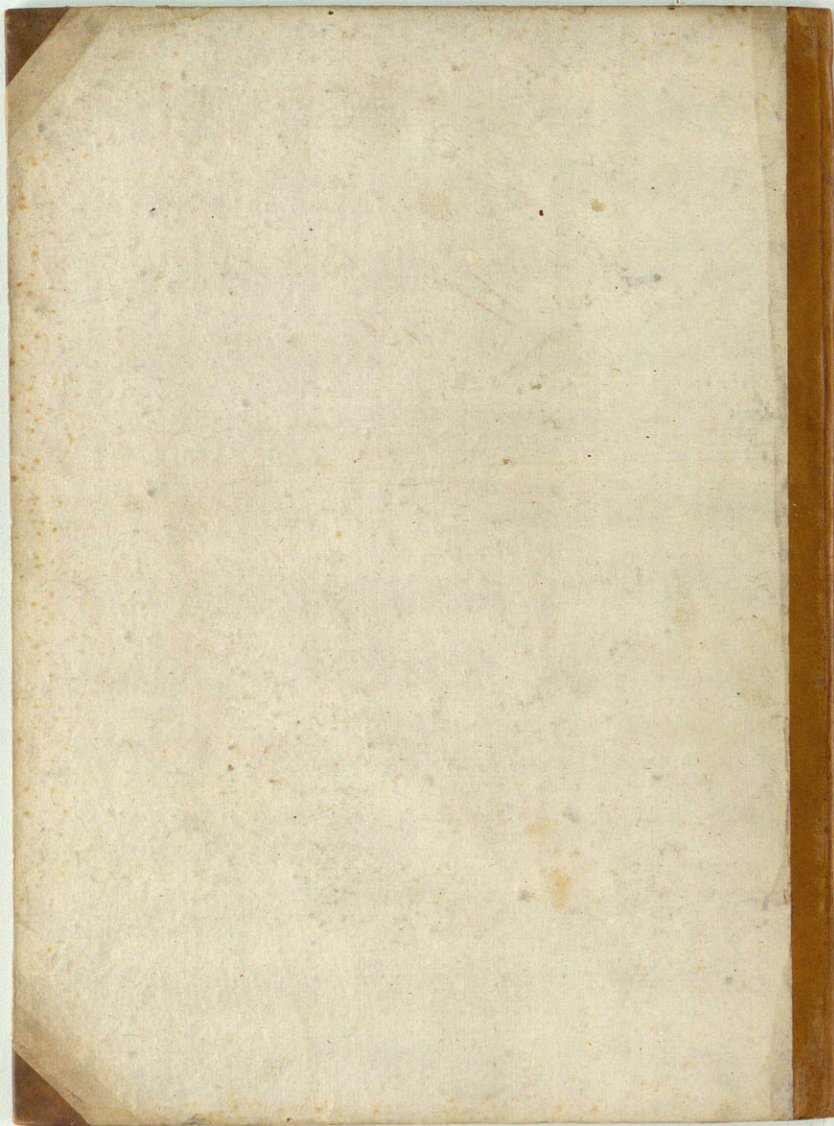
Allegro *f*

*f*

68







# CORNO PRIMO

Par C. HARTMAN.

## CONCERTO IV

ex C. 4

Allegro Mod<sup>to</sup>

Cresc: *f* *p* *f*

8

8

6

15

18

2

7

8

22

3

2

1

Romance Tacet

Rondo

7

7

42

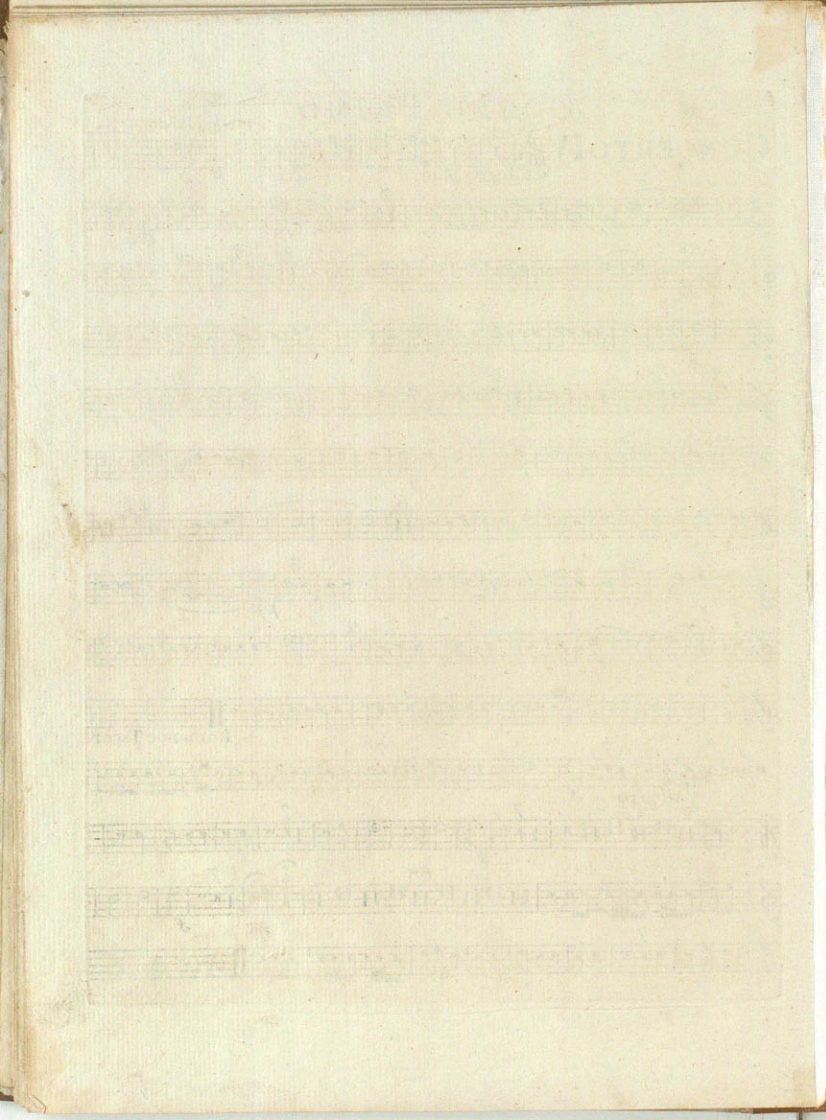
7

68

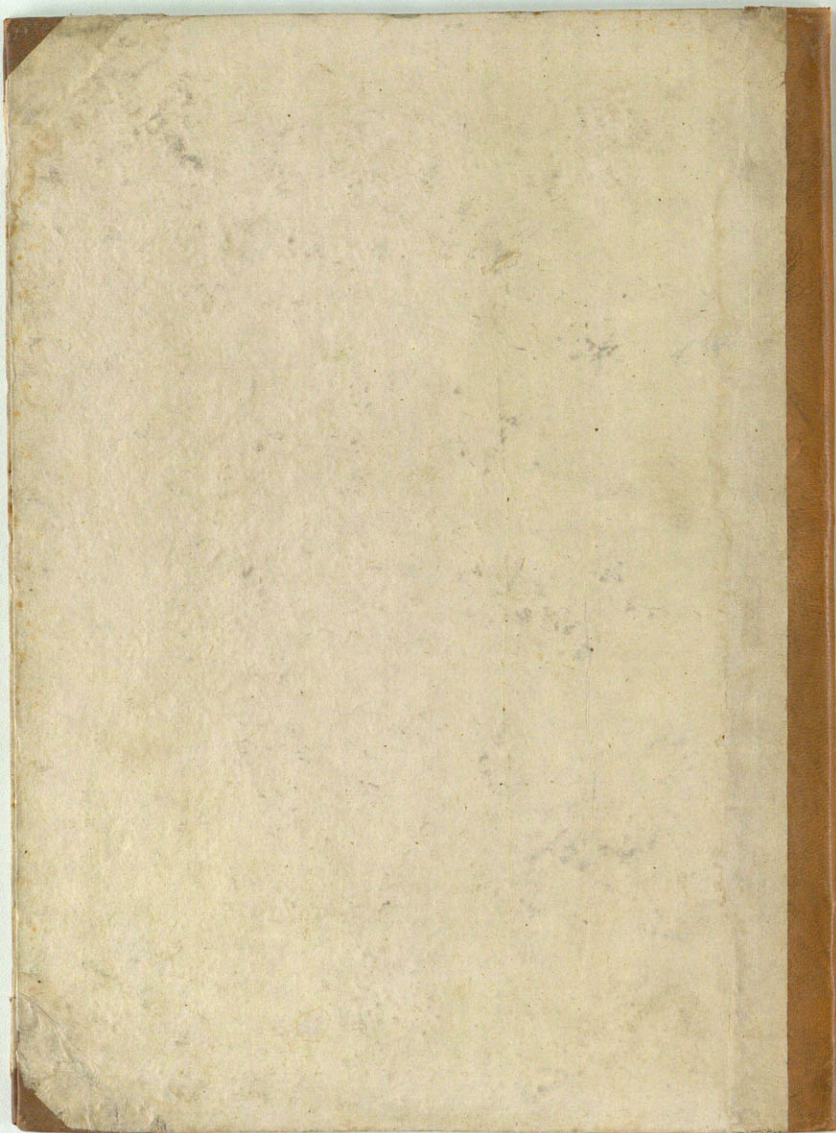
4

7

7







Lorno 2<sup>o</sup>.

# CORNO SECONDO

Par C. HARTMAN.

## CONCERTO IV

ex C. 4  
Allegro Mod.<sup>to</sup>  
Cresc. *f* *p* *f*  
Cresc.

8  
8  
6  
15 18 2  
7 8  
22 3  
1 2  
Romance Tacet

Rondo  
Allegro  
42 7 7 7  
68 4 7  
7



