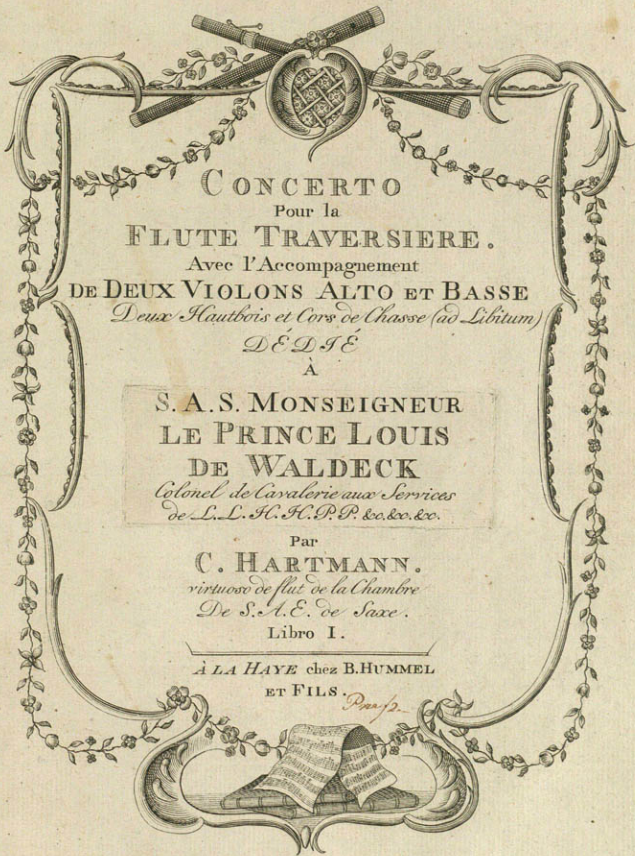






# FLAUTO PRINCIPALE

3

## CONCERTO I



*Allegro Assai*

*Cresc.*

*pp*

*pp*

*Solo*

*2*

*pp*

## FLAUTO PRINCIPALE

Handwritten *Solo* above the first staff.

*Tutti* above the eighth staff.

*Solo* above the tenth staff.

*Dolce* above the eleventh staff.

*Dolce* below the eleventh staff.

*f* above the twelfth staff.

*pp* below the thirteenth staff.

*Tutti* above the thirteenth staff.

Handwritten *Solo* at the bottom right of the page.

# FLAUTO PRINCIPALE

5

Measures 1-24 of the Flauto Principale part. The music is in G major and 2/4 time, characterized by rapid sixteenth-note passages.

## Romance Andante

Measures 25-40, titled "Romance Andante". The tempo is Andante. The score includes dynamic markings (p, f, sfz) and vocal-like markings ("voce om:", "Solo").

## FLAUTO PRINCIPALE

*Solo*  
Rondo

*Tutti*

*Solo*

*Fin*  
*Solo*

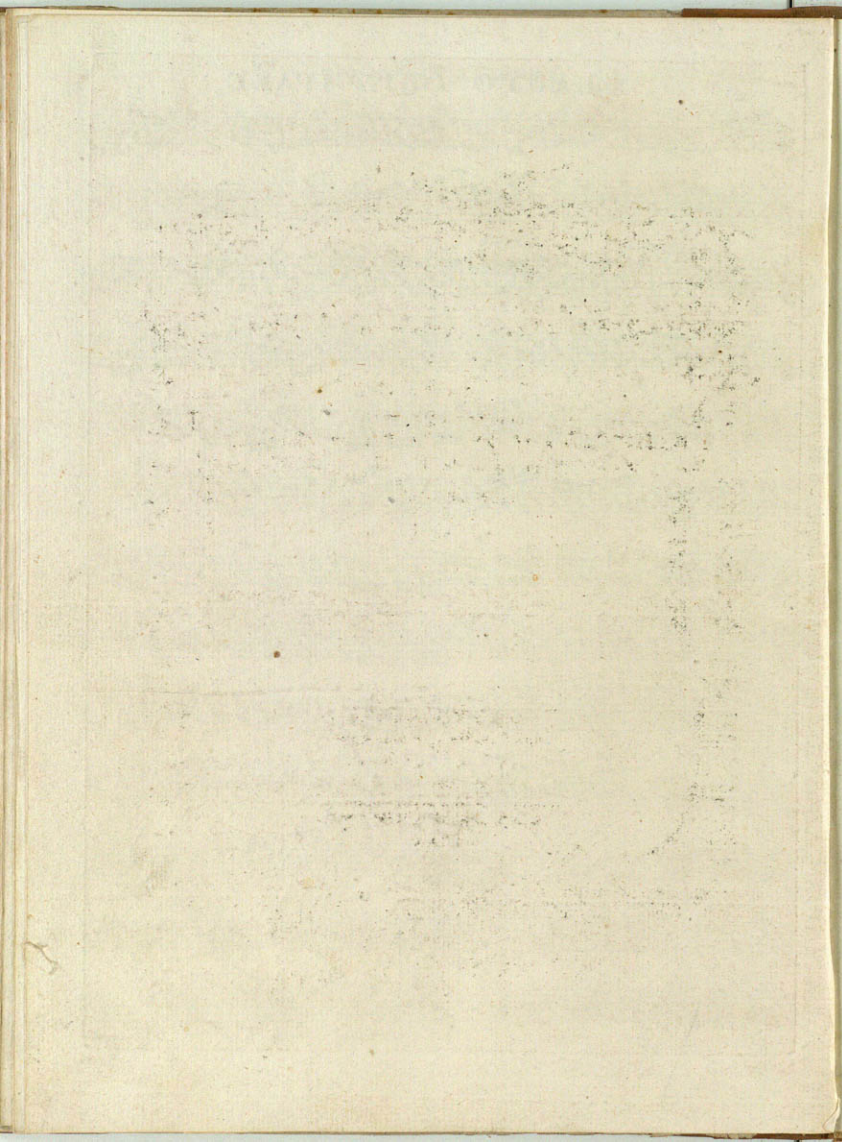
D.C.

*Tutti*

# FLAUTO PRINCIPALE

7

Musical score for Flauto Principale, page 7. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A 'Solo' section is indicated by a double bar line and a 'Solo' marking. A 'D.C.' (Da Capo) marking is also present. The piece concludes with a double bar line.



(N. 142)

[Chr. Karl Hartmann: Concerto (I) ...]

Violino I<sup>mo</sup>

## VIOLINO PRIMO

Allegro Assai

Par C. HARTMAN.

## CONCERTO I

Violino Primo

Allegro Assai

Par C. HARTMAN.

CONCERTO I

*rinf* *p* *rinf* *Cresc.*

*p* *pp*

*Oboe* *Solo* *p*

*rinf.* *rinf* *rinf*

3

Violino Primo

Romance Andante

1

2

3

4

5

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7

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444

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447

448

449

450

451

4  
Rondo \$

VIOLINO PRIMO

[illegible]

Violino 2<sup>do</sup>

## VIOLINO SECONDO

Par C. HARTMAN.

## CONCERTO I

Allegro Assai

*Cresc.*

*p*

*pp*

*f*

*Cresc. f*

*Oboe*

*f*

*Solo*

*pp*

*rinf p*

*f*

*Tutti*

# VIOLINO SECONDO

3

*Solo p*

*rinf rinf pp*

*Ob. sf*

*p pp*

*f p*

*mez: f*

*Romance Andante*

*f p*

*1*

*rinf*

*1*

*Gutti*

VIOLINO SECONDO

[illegible]

(U. 142.)

Viola <sup>ma</sup> 1 = & 2 <sup>da</sup> =

VIOLA PRIMA ET SECONDA PAR C. HARTMAN.

## CONCERTO I

Allegro Assai

2

7

2

7

12

19

26

33

40

47

54

61

68

75

82

89

96

103

110

117

124

131

138

145

152

159

166

173

180

187

194

201

208

215

222

229

236

243

250

257

264

271

278

285

292

299

306

313

320

327

334

341

348

355

362

369

376

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628

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663

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705

712

719

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733

740

747

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761

768

775

782

789

796

803

810

817

824

831

838

845

852

859

866

873

880

887

894

901

908

915

922

929

936

943

950

957

964

971

978

985

992

999

*f*

*p*

*pp*

*rinf*

*f*

*p*

*f*

*p*

# VIOLA PRIMA ET SECONDA

3

7

*pp* *p* *f* *sf*

*sf* *rinf* *rinf* *f*

8 *Romance Andante* *f* *p* 12 2

5

3

*Futti* *p*

*Rondo*

10 2

*Fin* 8 *f*

7

*D.C. Mineur*

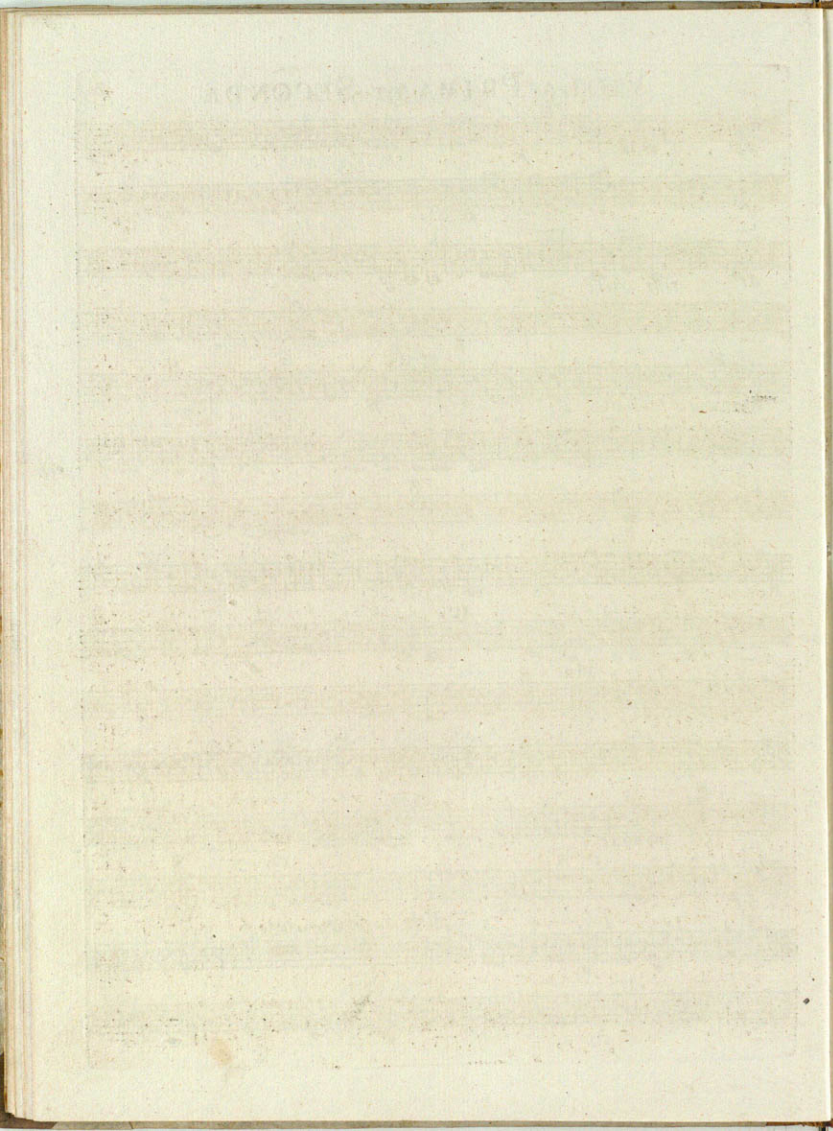
3 15

*D.C.*

1 1 1 4

11

*p* *f*

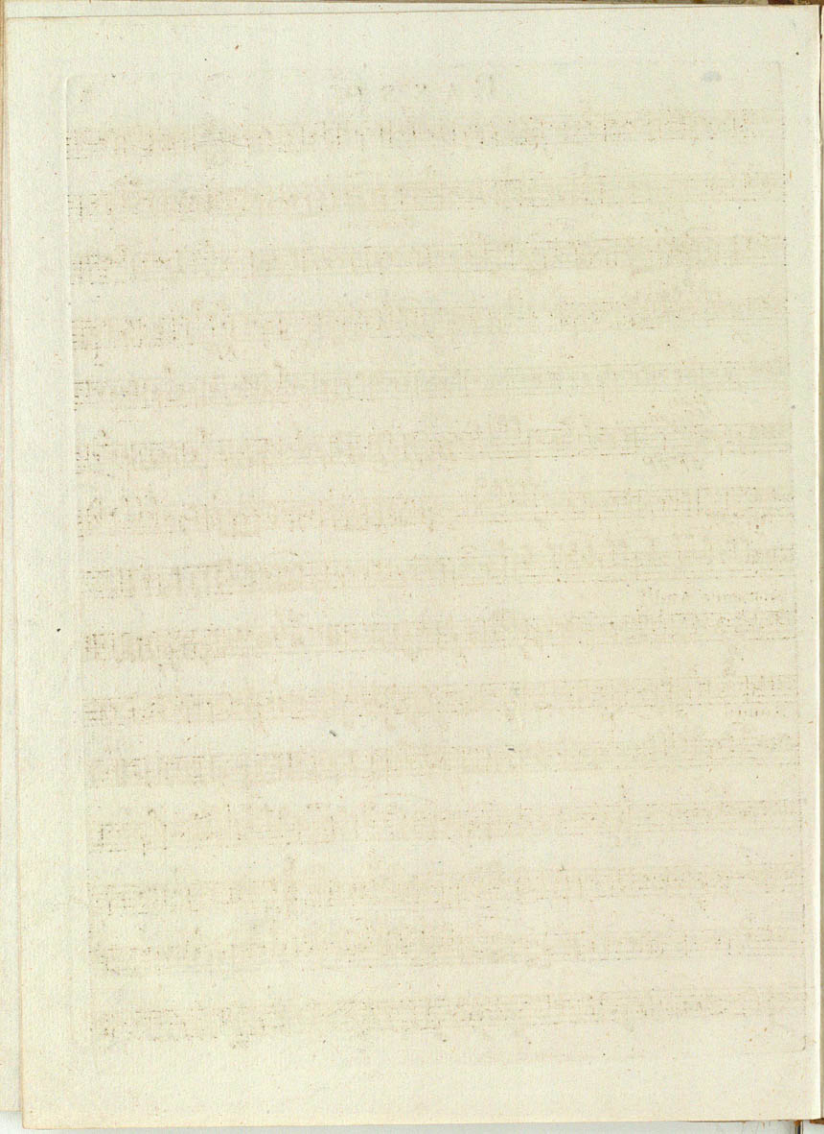


(142.)

Pago.







Paso.

(U. 142)

2

# BASSO

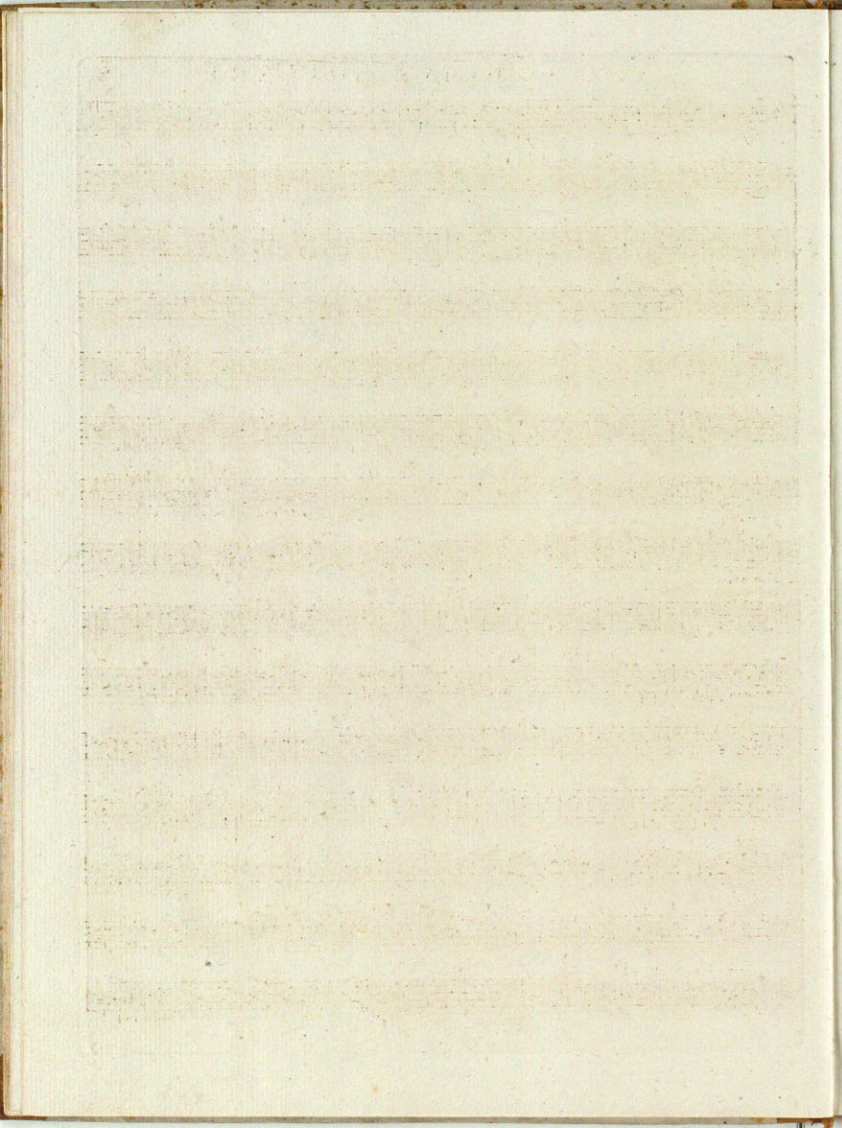
Par C. HARTMAN.

## CONCERTO

Allegro Assai

*f*  
*Cresc.*  
*p*  
*pp*  
*pizzicato*  
*Colarco f*  
*Solo p*  
*f*  
*pizzi:*  
*Colarco*  
*f*  
*3*  
*p*





PRF C. HARTMAN.

*Allegro Assai*

Allegro Assai

CONCERTO

Allegro Assai

pp

f

Solo f

36

40

13

5

3

f

Solo f

Romance Tacet

Rondo

Fin

p

f

23

15

D.C.

27

D.C.

16

Fin



CORNO PRIMO Par C. HARTMAN.  
CONCERTO I <sup>ex. G.</sup> 1 1 3  
Allegro Assai

*pf pf pf pf pf*

8 6 1 *BIS*

*Solo* 8 1

36 1

*pf pf pf pf pf* 11 *p*

6 13 1 1 *Solo*

5 13 *p*

3 *p* *p*

*f Solo* Romance Tacet

7 10

Rondo *f* *p* *f* *p f*

3 Fin 23 45 *D.C.* *D.C.*

1 1 1 5 16 *p* *f* *p*

*f* *p f* Fin

# CORNO SECONDO

Par C. HARTMAN.

## CONCERTO

ex. G. 1  
Allegro Assai

8 6 1 36 1 11 6 13 1 13 3 1 10 3 23 45 16 16

*p f p f p f p f*

*Solo*

*Romance Tacet*

*Rondo*

*Fin*

*D.C.*

*Fin*