ARTHUR FOOTE Christ, our Passover 16

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... EASTER MUSIC. ...

FIRST SERIES.

GEO. F. HAMER	As it began to dawn	.12
BENJ. CUTTER	Day-break in the East	.08
ARTHUR FOOTE	Christ, our Passover	.16
J. C. D. PARKER	Christ is Risen	.12
C. E. B. PRICE	Now when Jesus was Risen	.12
P. A. SCHNECKER	Welcome, Happy Morning	.12
MRS. H. H. A. BEACH	Alleluia! Christ is Risen	.16
W. L. BLUMENSCHEIN	Hosanna to the Prince of Light	.12
O. B. BROWN	This is the Day	.12
GEO. F. HAMER	Christ the Lord is Risen	.10
GEO. F. HAMER	Fear not, ye seek Jesus	.12
E. W. HANSCOM	Exalt Him, all ye People	.16
GEO. W. MARSTON	Christ, our Passover	.12
CONRAD WIRTZ	Why Seek Ye the Living?	.12
J. L. HATTON	The Lord Waked as One out of Sleep	.12
A. W. LANSING	As it began to dawn	.15
FRANK LYNES	The Lord is Risen	.12
FRANK LYNES	On the First Day of the Week	.12
E. BUNNETT	Christ, our Passover	.16
H. ELLIOT BUTTON	Christ, the Lord, is Risen to-day	.12
F. OSMOND CARR	If ye then be risen with Christ	.12
ARTHUR CARNALL	Christ, our Passover	.15
W. SMALLWOOD	I have set God always before me	.12
W. SMALLWOOD	Thanks be to God	.12
M. WATSON	O Give thanks unto the Lord	.12
F. C. MAKER	Awake, thou that Sleepest!	.16
F. C. MAKER	Awake up, my Glory!	.12
A. W. MARCHANT	The Strife is o'er	.12
M. B. FOSTER	Awake, glad Soul, awake	.12
G. C. MARTIN	As it began to dawn	.16
R. O. MORGAN	Hallelujah! Christ is Risen	.12
H. E. NICHOL	Now is Christ Risen	.12
P. A. SCHNECKER	Jesus Lives!	.12
H. E. NICHOL	Since by man came death	.12
W. L. BLUMENSCHEIN	Christ, Our Passover	.12
O. B. BROWN	In the End of the Sabbath	.16
E. W. HANSCOM	Glory in the Highest	.08
GEO. F. HAMER	Thanks be to God	.08
A. W. LANSING	There is a Green Hill	.08
BENJ. CUTTER	Christ Arisen	.16
O. B. BROWN	Now very early in the morning	.12
E. W. HANSCOM	The Choir Angelic	.12
GEO. W. MARSTON	The Day of Resurrection	.12
GEO. F. HAMER	He is Risen	.08
O. B. BROWN	Rise, Easter Sun! (Carol)	.08
O. B. BROWN	Hark the Angel Choir (Carol)	.08
FRANK L. EYER	Awake, O Earth!	.12
GEO. W. CHADWICK	Shout, Ye High Heavens!	.16
FRANK LYNES	Now when Jesus was Risen	.08
WALTER G. REYNOLDS	Why seek ye the Living?	.12

The ARTHUR P. SCHMIDT Co.,
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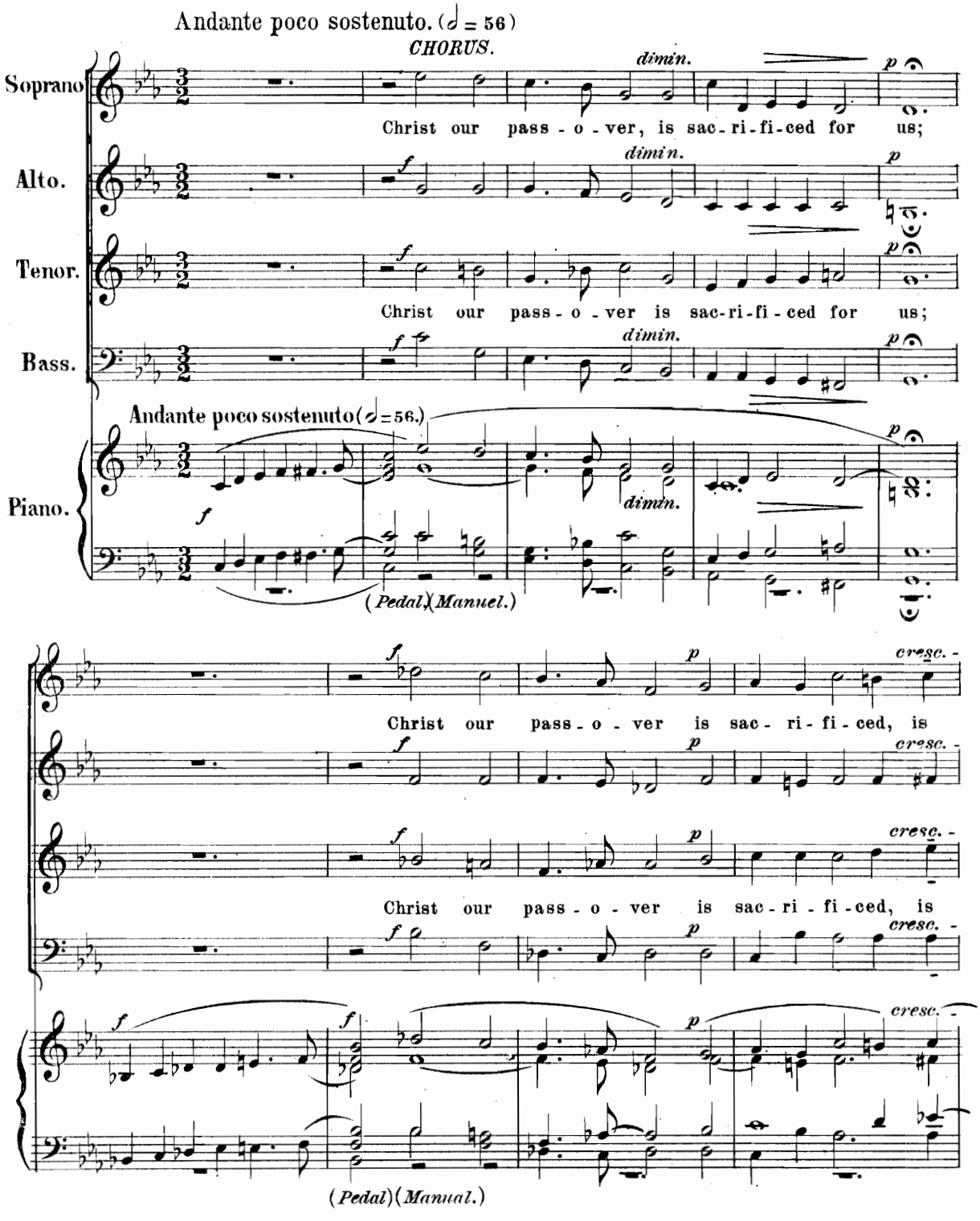
Christ our Passover.

Anthem for Easter.

I. Corinthians: V; 7-8.
St. Luke: XXIV; 1-6.
I. Corinthians: XVI; 55-57.
A verse of a hymn by Charles Wesley.

ARTHUR FOOTE.



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ff

sac - ri - fi - ced Christ our pass - o - ver is sac - ri - fi - ced for us;

ff

ff

sac - ri - fi - ced Christ our pass - o - ver is sac - ri - fi - ced for us;

ff

Pedal.

f p dimin.

Therefore let us keep the feast, There - fore let us keep the feast,

f p dimin.

f p dimin.

Therefore let us keep the feast, There - fore let us keep the feast,

f p dimin.

f dimin.

f p

(Manual.)

(Quartet.) Poco più allegro (♩ = 69)

p p p

Not with the old leaven, not with the old leaven, Nei - ther with the

p leaven, Neither with the

p p p

Not with the old leaven, not with the old leaven, Nei - ther with the

p p

Poco più allegro (♩ = 69)

p p

(Organ ad libitum.)

dim. *pp*

leaven of mal - ice and wick - ed - - ness; Not with the old leaven,

dim. *pp*

leaven of mal - ice and wick - ed - ness; Not with the old leaven,

dim. *pp*

dim. (*Organ.*) *pp*

cresc. *p* *dimin.*

not with the old leaven, But with the un - leav - ened bread of sin - cer - i - ty and

But — *cresc.* *p* *dimin.*

not with the old leaven, But with the un - leav - ened bread of sin - cer - i - ty and

cresc. *p* *dimin.*

cresc. *p* *dimin.*

pp *cresc.*

truth Not with the old leaven, not with the old leaven, Nei - ther

pp *cresc.*

truth Not with the old leaven, not with the old leaven, Nei - ther

pp *cresc.*

Not with the old leaven, the old leaven Nei - ther

pp *cresc.*

dim. *sempre*

with the leaven of mal - ice and wick - ed - ness

But

dim. *sempre*

with the leaven of mal - ice and wick - ed - ness

dim. *sempre*

dim *p* (*Tacet.*)

pp *dim. molto poco rit.* *pp*

But with the un - leav - ened bread of sin - cer - i - ty and truth.

pp *dim. molto poco rit.* *pp*

with the un - leav - ened bread of sin - cer - i - ty and truth.

pp *dim. molto poco rit.* *pp*

But with the un - leav - ened bread of sin - cer - i - ty and truth.

pp *dim. molto poco rit.* *pp* *ppp*

Not

pp *ppp*

molto dim. e poco rit. *pp* (*Organ.*)

ppp *cresc.*

Not with the old leaven Not with the old leaven,

ppp

ppp *cresc.*

Not with the old leaven Not with the old leaven, *cresc.*

with the old leaven with the old

cresc.

cresc. *f* *molto cresc.* - - - - - *ff* *dim.*

Nei - ther with the leaven of mal - ice and wick - ed - ness But with the un-

f *ff*

cresc.

cresc. *molto cresc* - - - - - *ff* *dim.*

Nei - ther with the leaven of mal - ice and wick - ed - ness But with the un-

f

leaven, Neither with the

molto cresc - - - - - *ff* *dim.*

cresc. *f* *ff*

(*Pedal*) (*Manual.*)

pp *ppp*

leav - ened bread of sin - cer - i - ty and truth, of sin - cer - i - ty and truth.

pp *ppp*

pp *ppp*

leav - ened bread of sin - cer - i - ty and truth, of sin - cer - i - ty and truth.

pp *ppp*

pp *ppp*

Alto Solo.

Now up - on the first day of the week, They came unto the sep - ul - chre,

Moderato (quasi recitativo.)

p

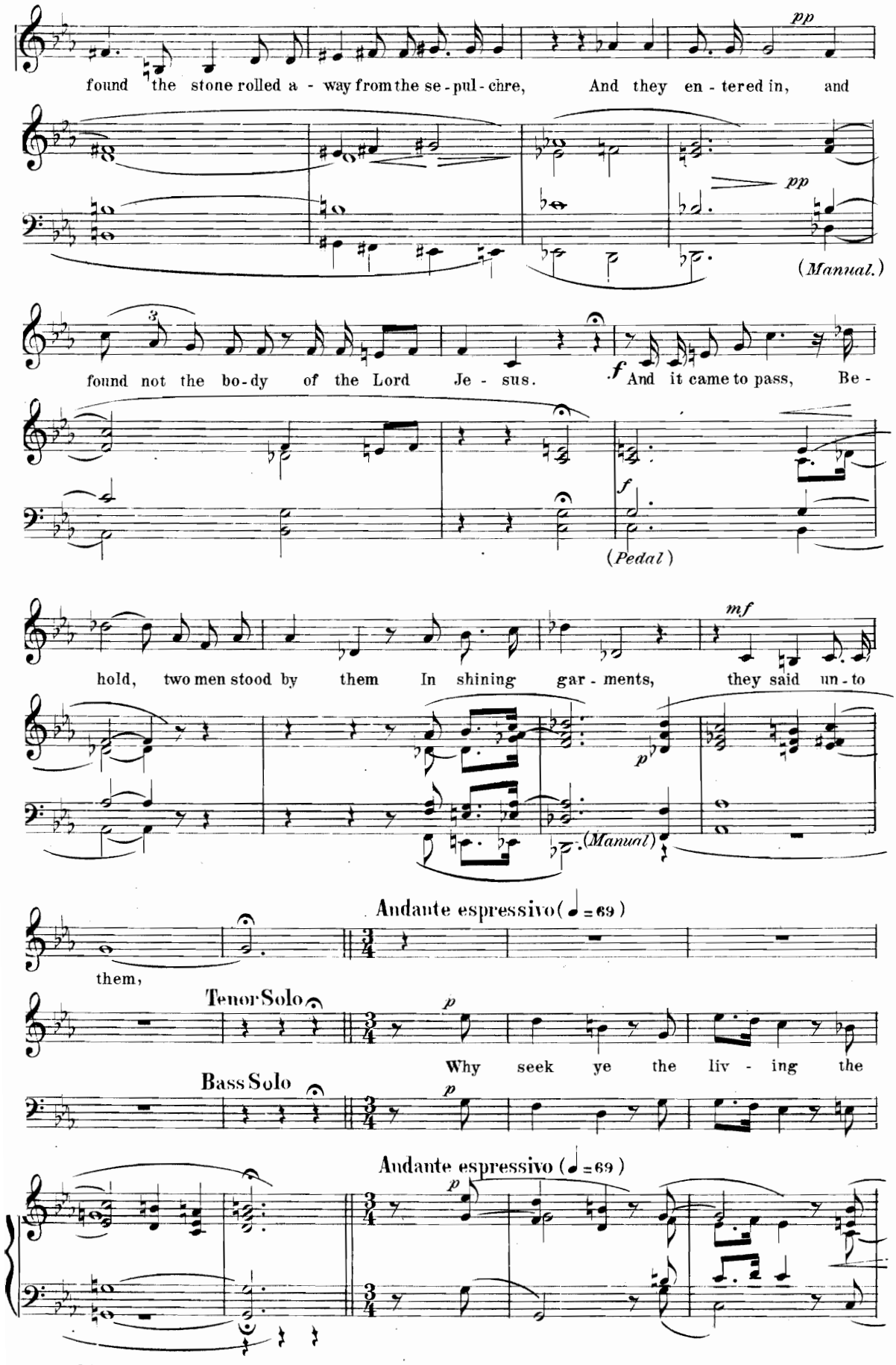
(*Manual.*)

Bringing the spices which they had prepared, And certain others with them, And they

f

f

(*Pedal:16.*)


pp
found the stone rolled a - way from the se - pul - chre, And they en - tered in, and
pp
(Manual.)
found not the bo - dy of the Lord Je - sus.
f And it came to pass, Be -
f
(Pedal)
mf
hold, two men stood by them In shining gar - ments, they said un - to
p
(Manual)
Andante espressivo (♩ = 69)
them,
Tenor Solo
p
Why seek ye the liv - ing the
Bass Solo
p
Andante espressivo (♩ = 69)
p

cresc. cresc. f

liv-ing a-mong the dead? He is not here, He is not here, but is ris - en, is

cresc. cresc. f

p f

ris-en Why seek ye the liv - ing, the liv - ing a - mong the dead? he is not here, but is

p f

p f Ped.

f p

risen. He is not here but is ris - en, but is ris-en.

mf f p

He is not here

mf cresc. p

Allegro animato (♩= 128)

O death, where is thy sting? O

(CHORUS.)

O death, where is thy sting? O

Allegro animato (♩= 128)

f

(Pedal)

grave, where is thy vic - to - ry? O death,

grave, where is thy vic - to - ry? O death,

(Manual) (Pedal)

where is thy sting? O grave, where, where is thy vic - to - ry!

where is thy sting? O grave

where is thy sting? O grave, where, where is thy vic - to - ry!

(Manual) (Pedal)

Thanks be to God! Thanks be to God, which giveth us the vic - to - ry, Through

Thanks be to God! Thanks be to God, which giveth us the vic - to - ry, Through

our Lord Je - sus Christ. Thanks be to God! Thanks be to

our Lord Je - sus Christ. Thanks be to God! Thanks be to

poco rit.

God, which giv - eth us the vic - to - ry, Through our Lord, Je - sus

poco rit.

God which giv - eth us the vic - to - ry, Through our Lord, Je - sus

poco rit.

poco rit.

Piu Allegro. (♩ = 144)

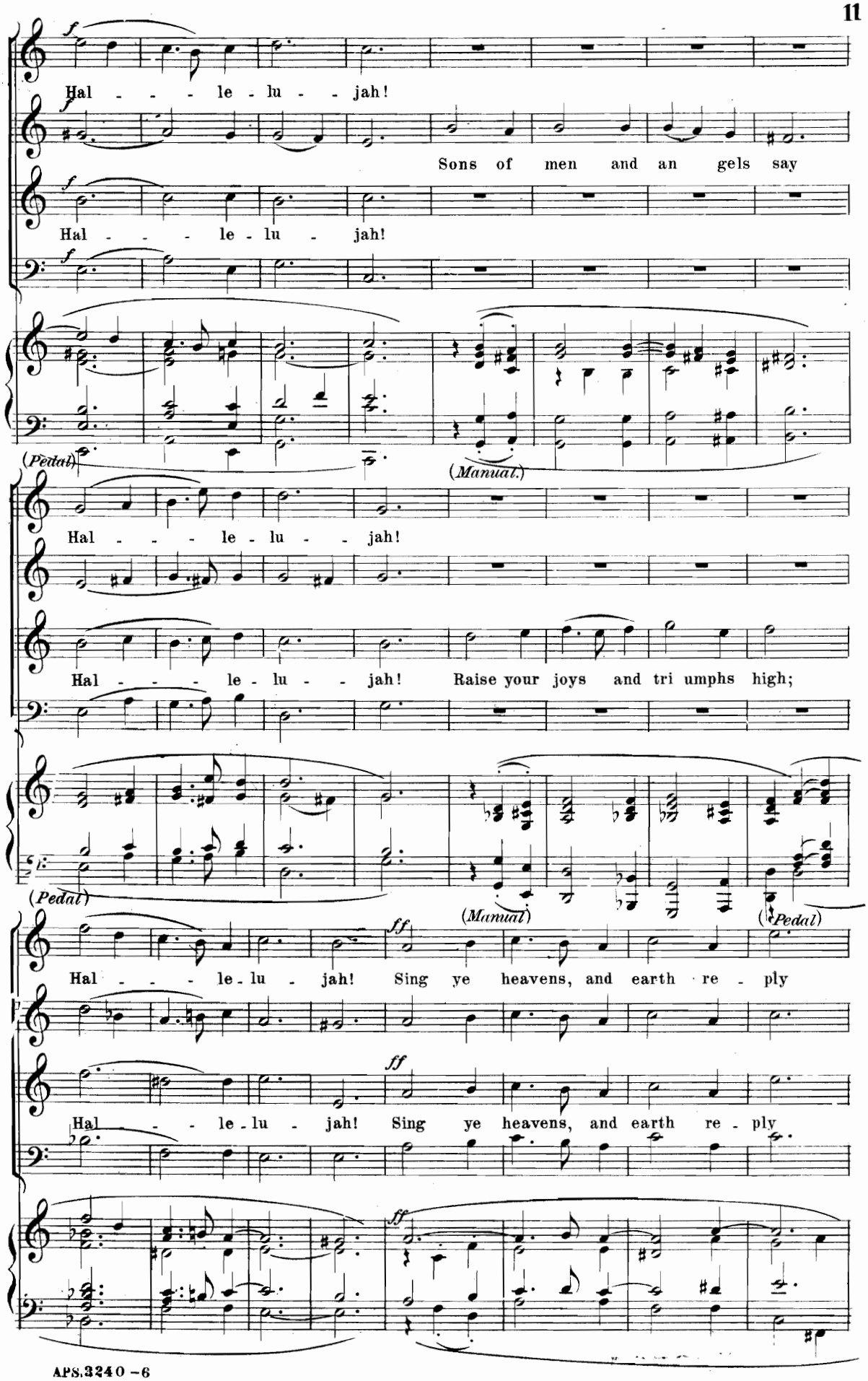
f

Christ Christ the Lord is ris'n to - day.

Christ.

f

(*Manual.*)


Hal - - - le - lu - - jah!
Sons of men and an gels say
Hal - - - le - lu - jah!
(Pedal)
(Manual.)
Hal - - - le - lu - - jah!
Hal - - - le - lu - - jah! Raise your joys and tri umphs high;
(Pedal)
(Manual)
(Pedal)
Hal - - - le - lu - jah! Sing ye heavens, and earth re - ply
Hal - - le - lu - jah! Sing ye heavens, and earth re - ply

Piu animato

Hal - - - - le - lu - - - - jah! Hal - le

Hal - - - - le - lu - - - - jah! Hal - le

Piu animato

poco sostenuto.

lu - - - - - - jah! Hal - le - lu -

lu - - - jah! Hal - le - lu -

poco sostenuto.

jah! A - - - - men!

jah! A - - - - men!