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Concertstück für Oboe

August Klughardt, Op. 18.

Ziemlich lebhaft.

Flute *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F *f*

Trumpet in F *f*

Timpani *f*

Oboe Solo *f*

Violin I *f* *fp* *cresc.* *f* *mf*

Violin II *f* *fp*

Viola *f* *fp* *Violonc.* *cresc.* *f* *mf*

Basse *f* *fp* *C.B.*

Piano *f* *fp* *mf* *cresc.* *f* *mf*

11

Fl. *dolce*

Cl. *dolce*

Bsn. *dolce*

Hn. *dim.* *p* *pp* *p*

F Tpt. *pp*

Timp. *pp*

Ob. Solo *dim.* *p* *p*

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *p*

Vla. *dim.* *p* *p*

Bas. *mf* *dim.* *p* *dolce*

Pno. *dim.* *p* *p*

This musical score page covers measures 23 through 32. The instruments included are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (F Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bas.), and Piano (Pno.).

Measure 23: Flute, Clarinet, and Bassoon enter with a melodic line marked *p* (piano). The Horn, Trumpet, and Timpani parts are silent.

Measure 24: The Flute, Clarinet, and Bassoon continue their melodic line. The Horn, Trumpet, and Timpani remain silent.

Measure 25: The Flute, Clarinet, and Bassoon continue. The Horn, Trumpet, and Timpani enter with a rhythmic accompaniment marked *pp* (pianissimo).

Measure 26: The Flute, Clarinet, and Bassoon continue. The Horn, Trumpet, and Timpani continue with *pp*. The Oboe Solo part begins with a melodic line marked *p*.

Measure 27: The Flute, Clarinet, and Bassoon continue. The Horn, Trumpet, and Timpani continue with *pp*. The Oboe Solo continues with *p*.

Measure 28: The Flute, Clarinet, and Bassoon continue. The Horn, Trumpet, and Timpani continue with *pp*. The Oboe Solo continues with *p*. A section marker **A** appears above the Flute, Clarinet, and Bassoon staves.

Measure 29: The Flute, Clarinet, and Bassoon continue with a melodic line marked *f* (forte). The Horn, Trumpet, and Timpani continue with *mf* (mezzo-forte). The Oboe Solo continues with *p*. The Violin I, Violin II, Viola, and Bass parts enter with a rhythmic accompaniment marked *f* and *pizz.* (pizzicato).

Measure 30: The Flute, Clarinet, and Bassoon continue with *f*. The Horn, Trumpet, and Timpani continue with *f*. The Oboe Solo continues with *p*. The Violin I, Violin II, Viola, and Bass continue with *f* and *pizz.*. The Violin I and Violin II parts are marked *arco* (arco).

Measure 31: The Flute, Clarinet, and Bassoon continue with *f*. The Horn, Trumpet, and Timpani continue with *f*. The Oboe Solo continues with *p*. The Violin I, Violin II, Viola, and Bass continue with *f* and *pizz.*. The Violin I and Violin II parts are marked *arco*. Trills are indicated in the Flute, Clarinet, and Bassoon parts.

Measure 32: The Flute, Clarinet, and Bassoon continue with *f*. The Horn, Trumpet, and Timpani continue with *f*. The Oboe Solo continues with *p*. The Violin I, Violin II, Viola, and Bass continue with *f* and *pizz.*. The Violin I and Violin II parts are marked *arco*. Trills are indicated in the Flute, Clarinet, and Bassoon parts.

47 **B** a tempo

ritard. *p* *pp* *p* *cresc.*

Fl.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bas.

Pno.

p *pp* *mf* *p* *mf* *p* *mf* *cresc.*

pizz. *geteilt* *arco* *mf* *mf* *mf* *mf* *mf*

58

Fl. *ff* unis.

Cl. *ff*

Bsn. *ff*

Hn. *ff*

F Tpt. *ff*

Timp. *f*

Ob. Solo *p* *sehr weich* *cresc.* *cresc.* *f* *mit vollen Ton.*

Vln. I *p* *cresc.* *f* *ff*

Vln. II *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Bas. *p* *cresc.* *f* *ff*

Pno. *p* *cresc.* *f* *ff*

Detailed description: This page of a musical score, numbered 58, features a woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, and Timpani) and a string section (Violin I, Violin II, Viola, Bass, and Piano). The woodwinds are mostly silent, with the Flute, Clarinet, Horn, and Trumpet playing a single note at the end of the page. The strings and piano play a melodic line that begins at a piano (*p*) dynamic and gradually increases in volume through a *cresc.* (crescendo) section, reaching a fortissimo (*ff*) dynamic by the end. The Oboe Solo part is particularly expressive, starting *p* and *sehr weich* (very soft), then moving through *cresc.* to a fortissimo (*f*) dynamic, marked *mit vollen Ton.* (with full tone). The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Fl.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bas.

Pno.

C

unis.

f

ausdrucksrall

p

cresc.

fp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

fp

fp

cresc.

cresc.

C

fp

cresc.

Detailed description: This page of a musical score covers measures 68 to 85. It features a full orchestral ensemble and a piano. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, and Timpani) play a rhythmic pattern of eighth notes with accents. The strings (Violins I and II, Viola, and Bass) play a similar rhythmic pattern, with dynamic markings of *fp* and *cresc.* The piano part (Piano) plays a complex accompaniment with chords and arpeggios, also marked with *fp* and *cresc.* A solo Oboe part begins in measure 75 with a melodic line marked *ausdrucksrall* and *p*. A section marker **C** appears at the beginning of measure 68 and again at the start of measure 75. The score is written in a key signature of two flats and a common time signature.

82

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

F Tpt. *pp*

Timp. *pp*

Ob. Solo *p* *dim.*

Vln. I *pp* *dim.*

Vln. II *pp* *dim.*

Vla. *pp* *dim.*

Bas. *pp* *dim.*

Pno. *p* *dim.*

Detailed description: This page of a musical score covers measures 82 through 91. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (F Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bas.), and Piano (Pno.). The score begins with a dynamic marking of *pp* (pianissimo) for the woodwinds and strings, and *p* (piano) for the piano. The Oboe Solo part features a melodic line with a *dim.* (diminuendo) marking at the end of the section. The Violin I, Violin II, Viola, and Bass parts also conclude with *dim.* markings. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

93

pp

Fl.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Ob. Solo

f *ruhig* 3 5

mf 3 5

p *tr* *langsam*

pp *pizz.* *arco* *p*

Vln. I

Vln. II

Vla.

Bas.

pp *pizz.* *p* *arco* *p*

Pno.

pp *p* *p*

Ed.

*

105 **Ruhig und sehr ausdrucksvoll.**

This musical score page contains measures 105 through 114. The instruments are arranged as follows:

- Flute (Fl.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- French Trumpet (F Tpt.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Oboe Solo (Ob. Solo):** Features a melodic line starting with a *p* dynamic, including slurs and accents.
- Violin I (Vln. I):** Features a melodic line starting with a *p* dynamic, including slurs and accents.
- Violin II (Vln. II):** Features a melodic line starting with a *p* dynamic, including slurs and accents.
- Viola (Vla.):** Features a melodic line starting with a *p* dynamic, including slurs and accents.
- Bass (Bas.):** Features a melodic line starting with a *p* dynamic, including slurs and accents.
- Piano (Pno.):** Features a piano accompaniment starting with a *p* dynamic, including slurs and accents.

The score includes dynamic markings (*p*) and performance instructions (*Ruhig und sehr ausdrucksvoll.*). The music is in 3/8 time and features a key signature of one sharp (F#).

117 **D**

Fl. -
Cl. -
Bsn. -
Hn. *p*
F Tpt. -
Timp. -
Ob. Solo *p cresc. dim. rit. p cresc. f dim.*
Vln. I *p cresc. dim. rit. p cresc. dim.*
Vln. II *p cresc. dim. rit. p cresc. dim.*
Vla. *p rit. p cresc. dim.*
Bas. *cresc. dim. p cresc. dim.*
Pno. **D** *p cresc. dim. rit. p cresc. f dim.*

Detailed description: This page of a musical score covers measures 117 to 126. It features a woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet), a brass section (Tympani, Oboe Solo), a string section (Violin I, Violin II, Viola, Bass), and a Piano. The score is marked with a 'D' in a box at the beginning of measure 117 and again at the beginning of measure 125. The Oboe Solo part is the most active, with dynamic markings of *p*, *cresc.*, *dim.*, *rit.*, *p*, *cresc.*, *f*, and *dim.*. The Violin and Viola parts also show dynamic changes and a *rit.* marking. The Piano part features a *p* dynamic and a *rit.* marking. The woodwinds and brass are mostly silent, with the Horn playing a sustained *p* note in the first few measures.

128 **E**

Fl.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bas.

Pno.

mf

p

dim.

ppp

p weich

E

Detailed description: This page of a musical score, numbered 128, features a section marked with a boxed 'E'. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (F Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bas.), and Piano (Pno.). The Flute and Bassoon parts are mostly silent, with the Clarinet playing a melodic line starting in measure 128. The Horn and Trumpet parts play sustained notes with dynamics *mf* and *p*. The Oboe Solo part has a melodic line with dynamics *p* and *p weich*. The Violin and Viola parts have melodic lines with dynamics *mf*, *p*, and *ppp*. The Bass part has a bass line with dynamics *mf*, *p*, and *ppp*. The Piano part has a complex accompaniment with dynamics *mf*, *p*, and *ppp*. The section ends with a boxed 'E' in measure 134.

138 ritard.

Fl.
Cl.
Bsn.
Hn.
F Tpt.
Timp.
Ob. Solo
Vln. I
Vln. II
Vla.
Bas.
Pno.

ritard.
a tempo
pp
rit.
p
rit.
pp
pp
rit.
a tempo
pp

This musical score page contains measures 149 through 156. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bas.), and Piano (Pno.).

Measure 149 is marked with a **F** (Forte) dynamic. The Flute, Clarinet, Bassoon, and Horn parts feature complex rhythmic patterns with accents and slurs. The Oboe Solo part has a melodic line with a **mf** dynamic and includes a triplet and a quintuplet. The Violin and Viola parts play rhythmic accompaniment, while the Bass and Piano provide harmonic support.

Measures 150-152 show a transition in dynamics, with **p** (piano) markings for the Flute, Clarinet, and Bassoon. The Oboe Solo part continues its melodic line. The Violin and Viola parts maintain their rhythmic accompaniment.

Measures 153-156 are marked with **dim.** (diminuendo) dynamics. The Flute, Clarinet, Bassoon, and Horn parts continue their complex rhythmic patterns. The Oboe Solo part has a melodic line with a **mf** dynamic and includes a triplet and a quintuplet. The Violin and Viola parts play rhythmic accompaniment, while the Bass and Piano provide harmonic support.

The score concludes with a **pp** (pianissimo) dynamic for the Violin and Viola parts, and a **pp** dynamic for the Bass and Piano parts. The Oboe Solo part has a melodic line with a **mf** dynamic and includes a triplet and a quintuplet.

This musical score page includes parts for Flute I (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), French Trombone (F Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bas.), and Piano (Pno.).

The score starts at measure 160 and features several performance instructions:

- Fl., Cl., Bsn.:** *p* (piano), *p* < > (piano with accents), *Lebhaft.* (allegro).
- Hn., F Tpt.:** *p* (piano).
- Ob. Solo:** *p* (piano), *tr* (trill), *rit.* (ritardando), *p* (piano).
- Vln. I, Vln. II, Vla., Bas.:** *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *3* (triplets).
- Pno.:** *p* (piano), *p* (piano), *cresc.* (crescendo), *3* (triplets), *Lebhaft.* (allegro).

Dynamic markings such as *p*, *pp*, *cresc.*, and accents (< >) are used throughout to indicate volume and articulation. The tempo change to *Lebhaft.* is clearly marked in the Flute I and Piano parts.

This page of an orchestral score covers measures 171 through 180. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bas.), and Piano (Pno.).

- Fl.:** Measures 171-179 feature a melodic line with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- Cl.:** Measures 171-179 feature a melodic line with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- Bsn.:** Measures 171-179 feature a bass line with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- Hn.:** Measures 171-179 feature a sustained chord with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- F Tpt.:** Measures 171-179 feature a sustained chord with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- Timp.:** Measures 171-179 feature a tremolo with a *f* dynamic. Measure 180 has a melodic line.
- Ob. Solo:** Measures 171-179 are silent. Measure 180 has a melodic line with a *mf* dynamic.
- Vln. I:** Measures 171-179 feature a melodic line with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- Vln. II:** Measures 171-179 feature a melodic line with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- Vla.:** Measures 171-179 feature a melodic line with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- Bas.:** Measures 171-179 feature a bass line with a *f* dynamic. Measure 180 has a *dim.* dynamic.
- Pno.:** Measures 171-179 feature a complex accompaniment with a *f* dynamic. Measure 180 has a *mf* dynamic.

Rehearsal mark **G** is placed at the beginning of measure 180. The score includes dynamics such as *f*, *mf*, *dim.*, and *p*. The word *getheilt* appears in the Viola and Bass staves. The time signature is 4/4.

179

Fl.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bas.

Pno.

mf

p

187

Fl. *ff*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

F Tpt. *ff*

Timp. *ff* tr tr

Ob. Solo *f* *p* *oder staccato* *cresc.*

Vln. I *cresc.* *ff* *p* *cresc.*

Vln. II *cresc.* *ff* *cresc.*

Vla. *cresc.* *ff* *cresc.*

Bas. *cresc.* *ff* *cresc.*

Pno. *cresc.* *ff* *p* *cresc.*

Detailed description: This page of a musical score covers measures 187 to 192. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Bas.), and Piano (Pno.). The music begins at measure 187 with a *cresc.* marking. At measure 190, there is a dynamic shift to *ff* for the woodwinds and brass, and *f* for the Oboe Solo. The Oboe Solo part features triplet patterns and a section marked *oder staccato*. The strings and piano part continue with *cresc.* markings. The score concludes at measure 192 with a *cresc.* marking.

198

Fl. *p* *cresc.* *f* **H**

Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. *p* *mf* *cresc.* *f*

F Tpt. *p* *f*

Timp. *p* *f*

Ob. Solo *p* *cresc.* *string.* *f*

Vln. I *p* *dim.* *p* *cresc.* *f*

Vln. II *p* *dim.* *p* *cresc.* *f*

Vla. *p* *dim.* *p* *cresc.* *f*

Bas. *p* *dim.* *p* *cresc.* *f*

Pno. *dim.* *p* *cresc.* *cresc.* *f* **H**

208

Fl.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bas.

Pno.

f *dim.* *p* nicht zu rasch *accel.* *rit.* *p* *espressivo* *3* *p* sehr leicht gestossen

213 **a tempo**

Fl. *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

F Tpt. *f*

Timp. *tr* *ff*

Ob. Solo *f* *p* *cresc.* *tr*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *mf* *cresc.* *f*

Bas. *p* *mf* *cresc.* *f*

Pno. *p* *cresc.* *ff*