

N.M.
Sw. Harmonica & Dolce 8' & Flauto amabile

Gr. Princ. 8' & Oct. 4' Sw.

N.M.
Sw.

Gr.

Sw.

Violonbass 16' coupé to Great Manual
gekoppelt zum grossen Manual

Sw. Dolce 8' & Harm.

Sw.

Sw.

Gr.

Gr.

Sw.

Gr.

Sw.

Gr.

Sw.

Gr.

N^o 7.

LARGHETTO from the SYMPHONY in D.

Larghetto aus der 2^{ten} Symphonie.

N.M.
Sw. Harmonica 8'

N.M.
Sw.

Gr. Gdls & Fl. 4'

Gr.

Subbass 16'

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with quarter and eighth notes.

Second system of musical notation. It includes performance markings: "N.M. Sw." above the first measure of the upper staff and "N.M. Sw." above the first measure of the lower staff. The notation continues with similar rhythmic patterns as the first system.

Third system of musical notation. It includes performance markings: "Gr." above the first measure of the upper staff and "Gr." above the first measure of the lower staff. The music features more complex rhythmic figures and some slurs.

Fourth system of musical notation, continuing the piece with further melodic and harmonic development in both staves.