Kantate

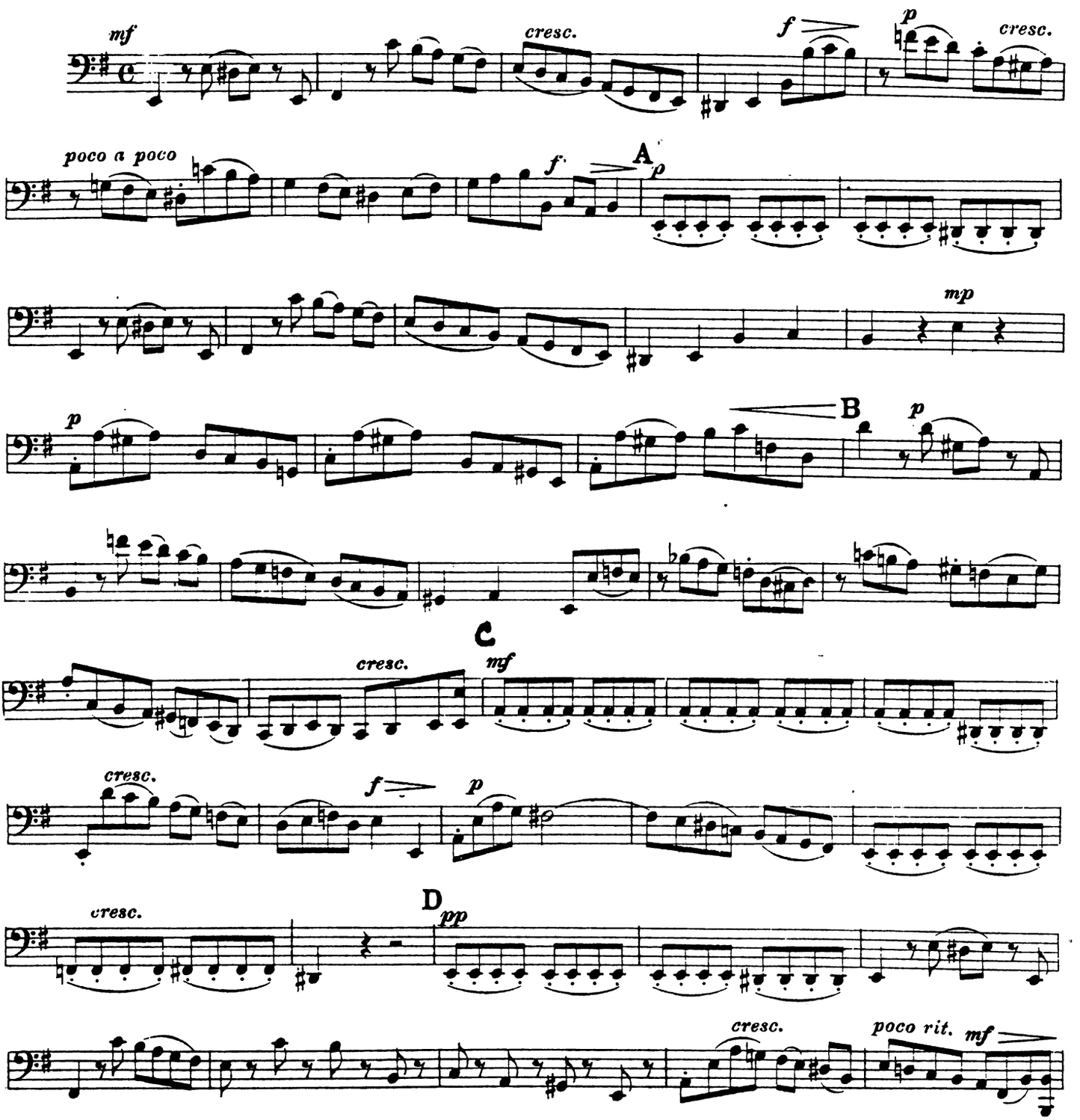
am vierten Sonntage nach Epiphanias

„Jesus schläft, was soll ich hoffen".

Nº 1. Arie.

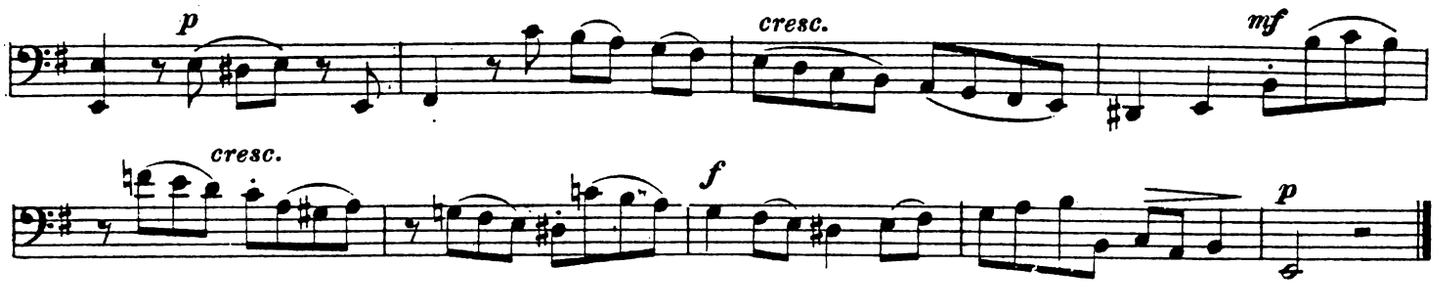
(♩= 60)

CELLO–BASS



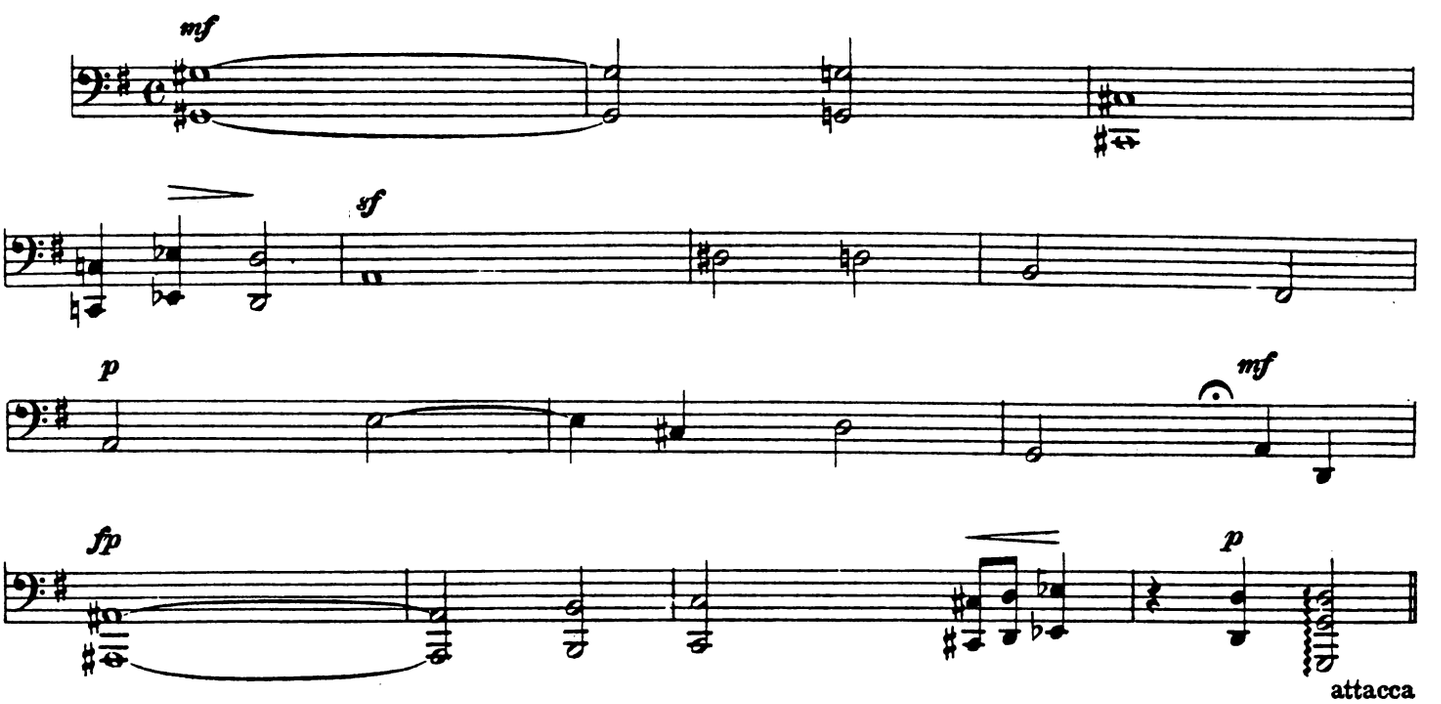
CELLO–BASS

E a tempo



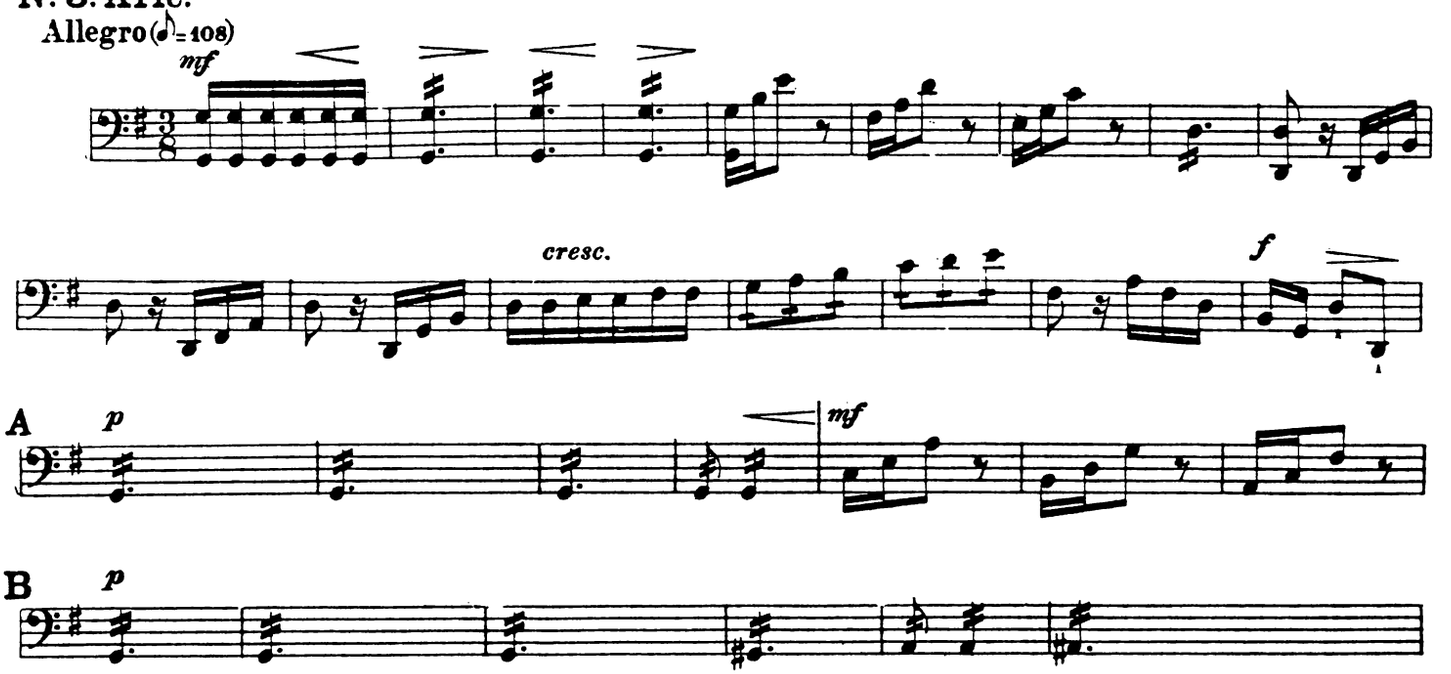
Nº 2. Recitativ.

Tenor

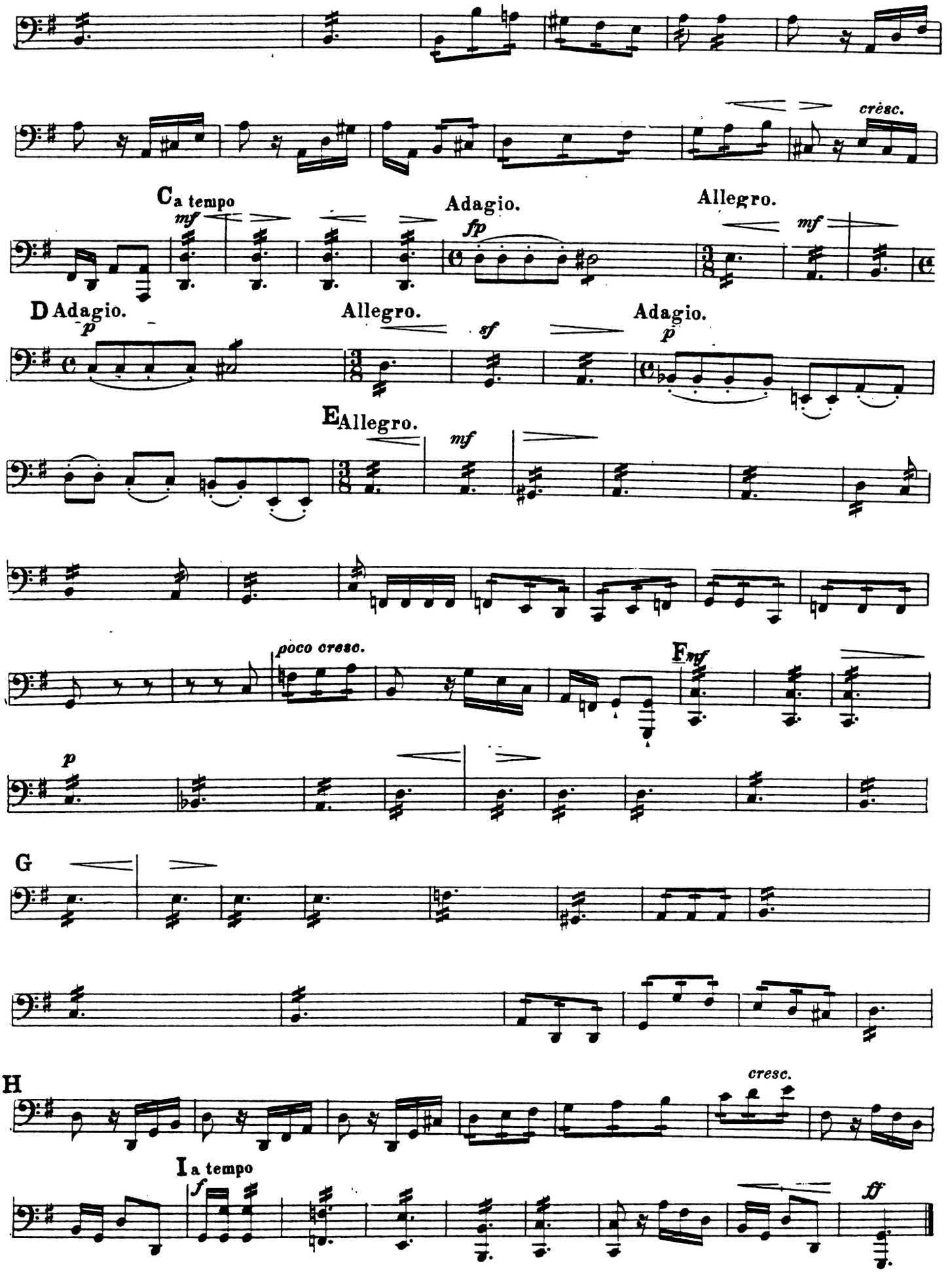


Nº 3. Arie.

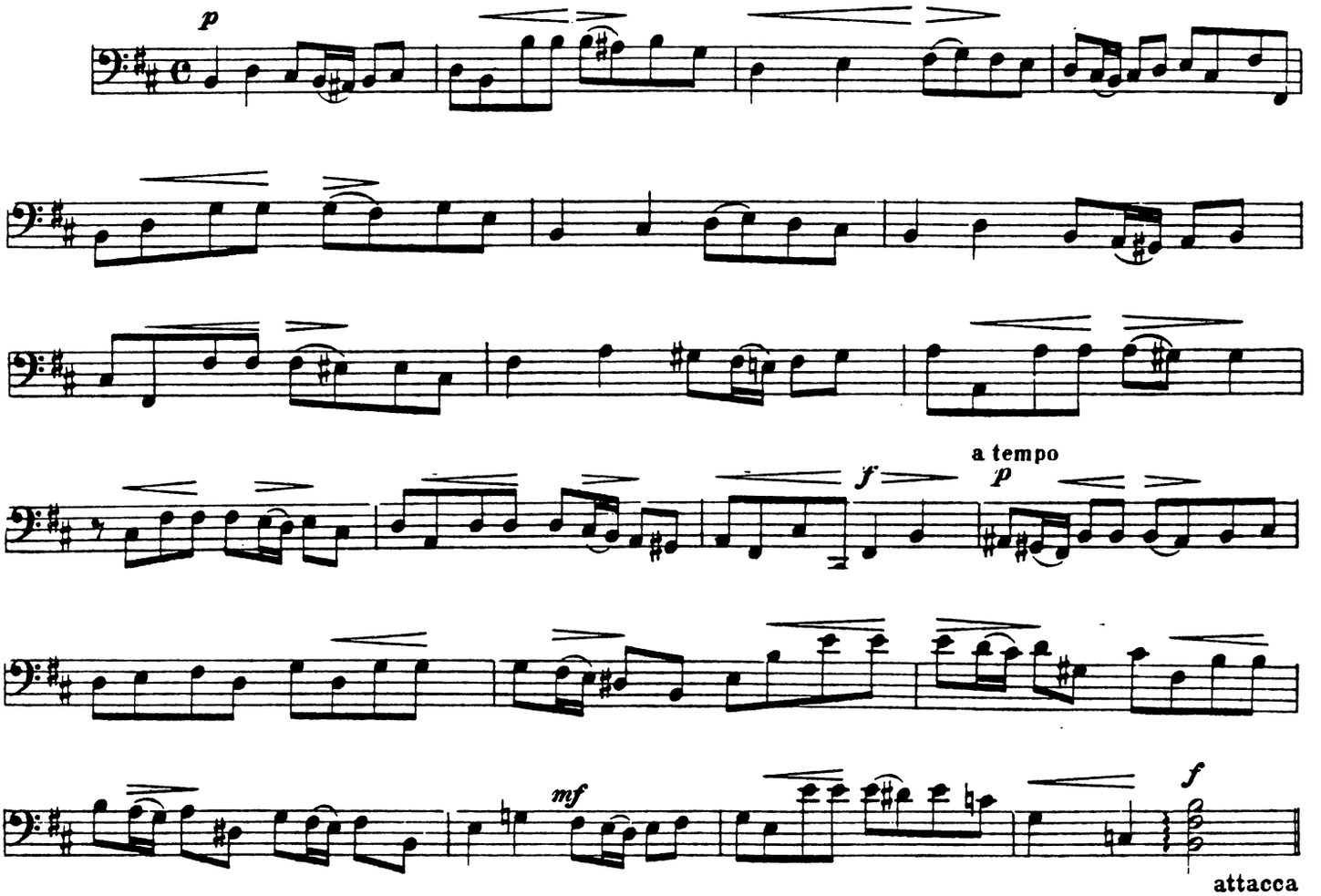
Allegro (♪ = 108)



CELLO–BASS

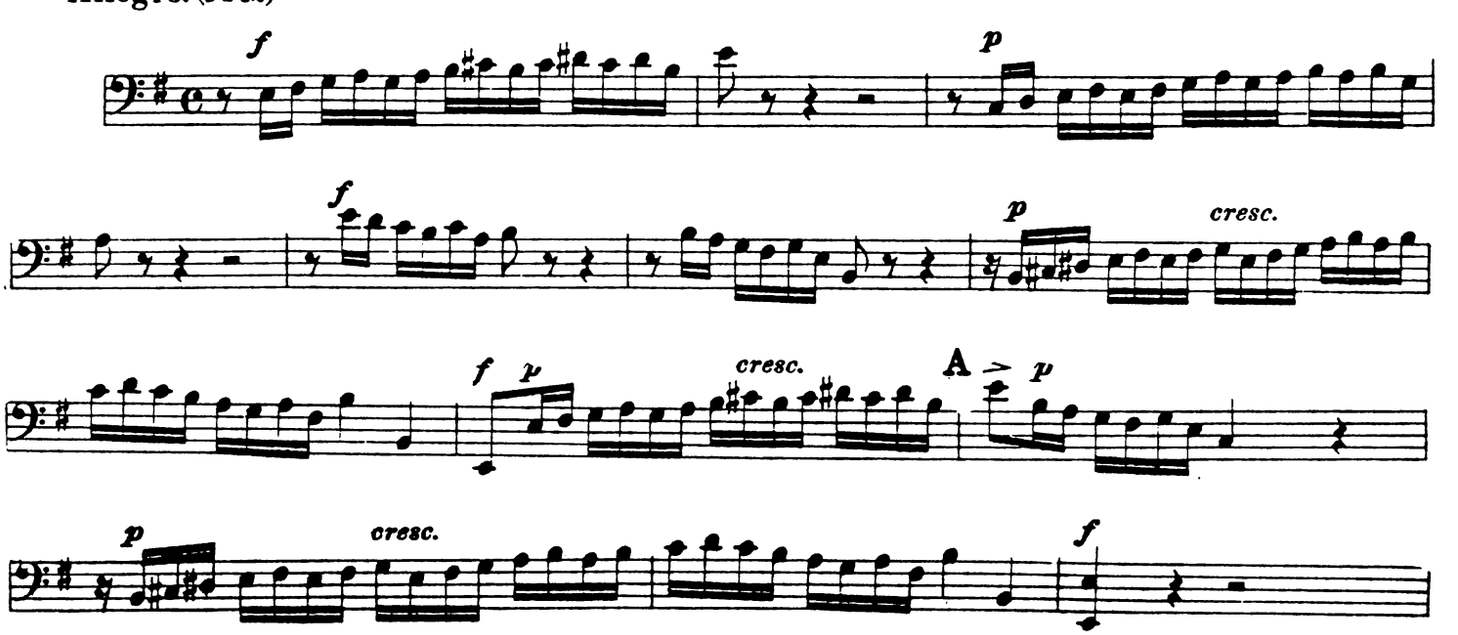

cresc.
C a tempo
mf
Adagio.
fp
Allegro.
mf
D Adagio.
p
Allegro.
sf
Adagio.
p
E Allegro.
mf
poco cresc.
F mf
p
G
H
cresc.
I a tempo
f
ff

Nº 4. Arioso. (♩ = 84)

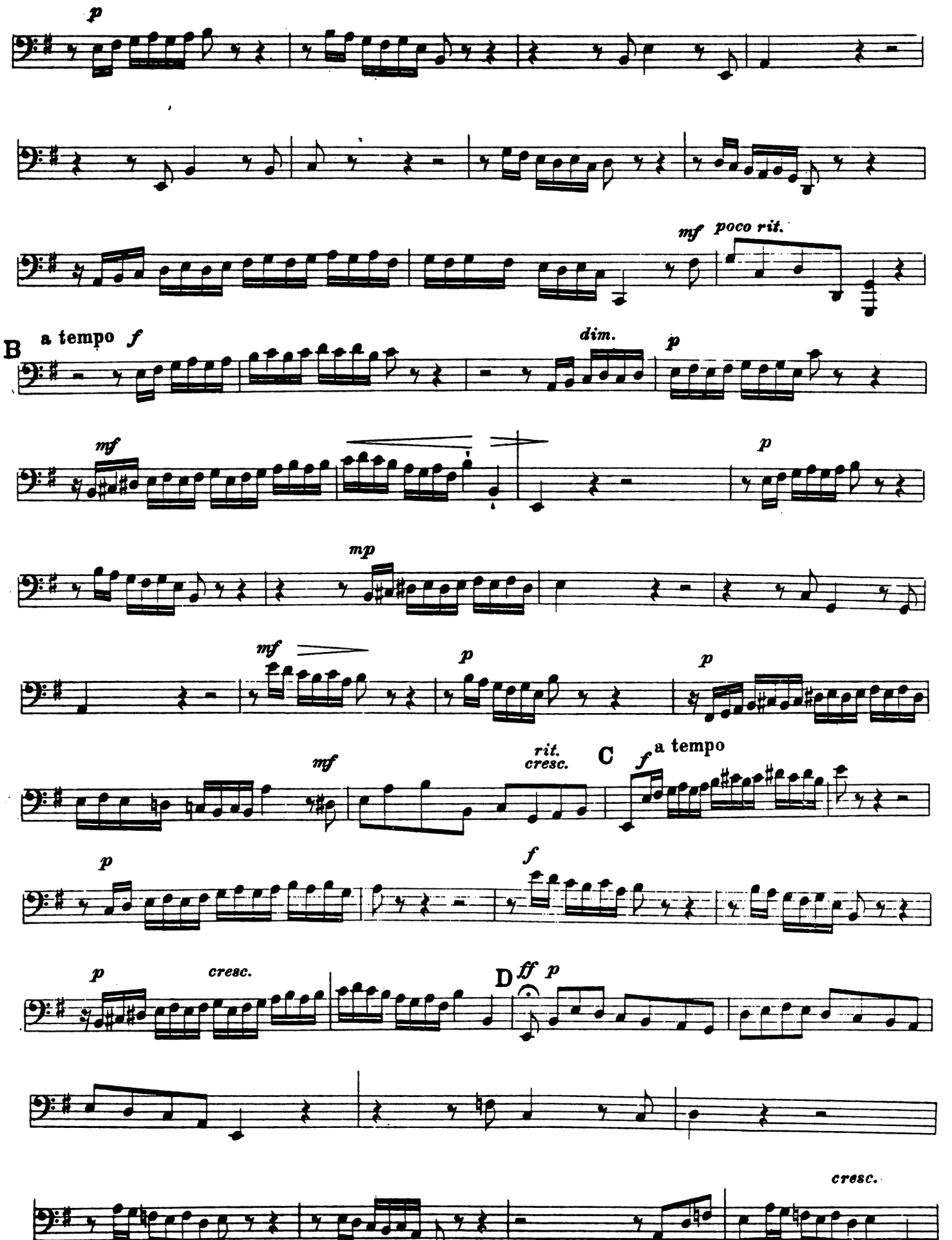


Nº 5. Arie.

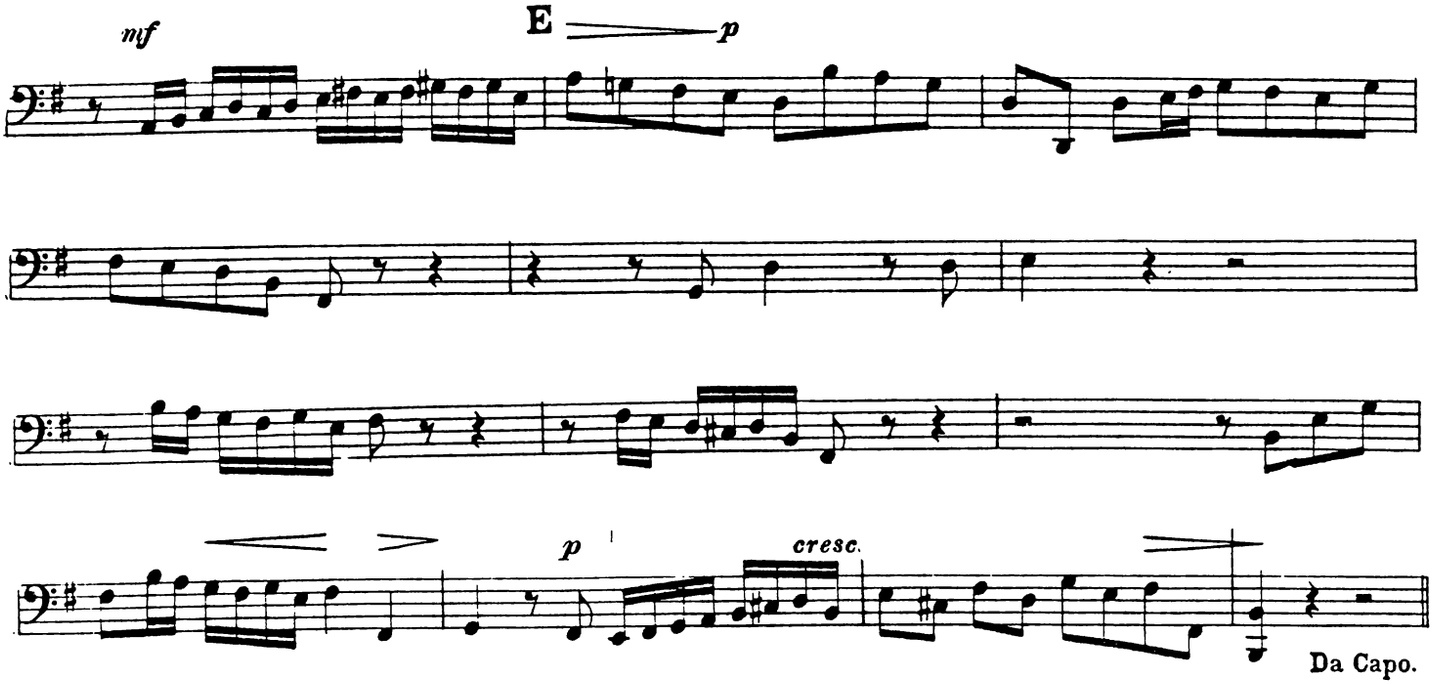
Allegro. (♩ = 92)



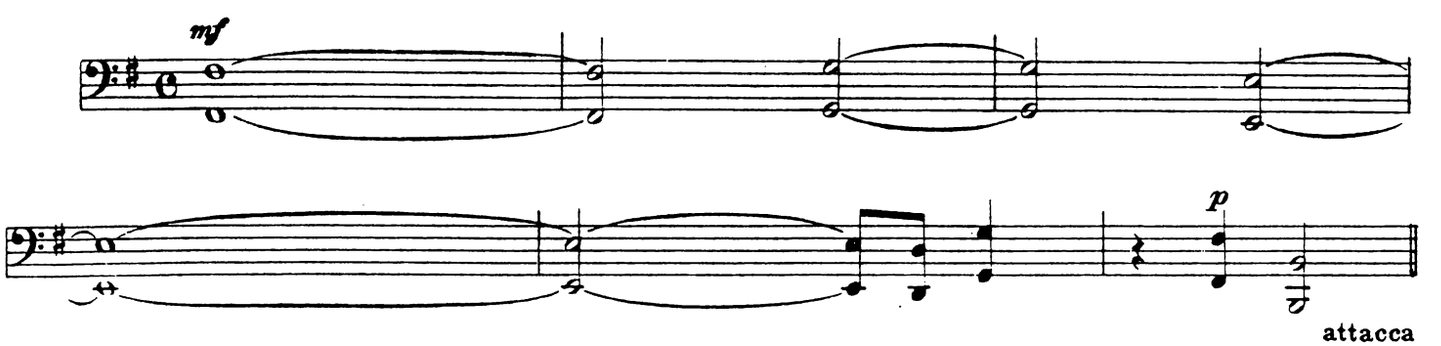
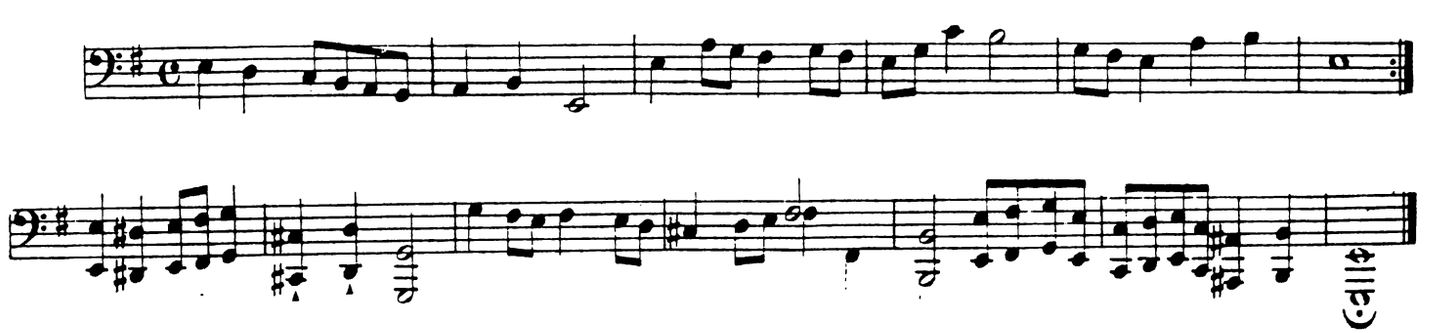
CELLO–BASS


p
mf
poco rit.
B
a tempo
f
dim.
p
mf
p
mp
mf
p
p
mf
rit.
cresc.
C
f
a tempo
p
f
p
cresc.
D
ff
p
cresc.

CELLO–BASS



Nº 6. Recitativ.



Nº 7. Choral.