

Der Nöck

(nach einer nordischen Sage von Kopisch)

(Originaltonart)

Op. 129 Nr. 2

Andante maestoso

5.

p cresc.

p

Es tönt des Nö - cken

dim.

f

p

Har - - - fen - schall: da steht der wil - de

f

dim.

cresc.

Was - - - ser - fall, um - schwebt mit Schaum und

f

dim.

cresc.

Wo - - - - gen, den Nöck im Re - gen -

f *dim.* *cresc.*

bo - - - - gen! Die Bäu - me nei - - - -

f *dim.* *piano*

gen sich tief und schwei - - - -

9/8 9/8 9/8 9/8

gen, und at - mend horcht die Nach - ti -

p.



gall, _____ und at - mend horcht _____

This system contains the first staff of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand.



This system contains the second staff of music. It continues the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic pattern.



_____ die Nach - - - ti - gall.

This system contains the third staff of music. The vocal line includes the lyrics "die Nach - - - ti - gall." The piano accompaniment continues with the same texture.



This system contains the fourth staff of music. It concludes the piece with a final vocal phrase and a piano accompaniment ending.

First system of musical notation, featuring a piano introduction with a treble clef staff and a grand staff (bass and piano). The piano part has a forte (*f*) dynamic marking.

Second system of musical notation, marked **Allegretto**. It includes a treble clef staff and a grand staff. Dynamics include *dim.*, *pp*, and *piano leggiero*.

Third system of musical notation, featuring a treble clef staff and a grand staff. A piano (*p*) dynamic marking is present at the end of the treble staff.

Fourth system of musical notation, which includes vocal lines with German lyrics and a piano accompaniment.

Nöck, was hilft das Sin - gen dein? Du kannst ja doch nicht

se - lig sein! — Was soll dein Sin - gen tau - gen? —

dim.

cresc.

Der Nöck er - hebt die Au - - - gen:

p *cresc.*

p *cresc.*

Maestoso

p

ein wenig zurückgehalten

Sieht an die Klei - nen,

un pochettino ritenuto

p

f

noch mehr *sanft und süß trauernd*

be - ginnt zu wei - nen, und senkt sich in die

più rit.

Flut — hin - ein.

p.

Da

lebhafter

cresc.

rauscht und braust der Was - ser - fall,

forte

hoch fliegt hin - auf die Nach - ti - gall.

Die Bäu - - - me

he - - - ben mäch - - - tig die

Gi - - - pfel grün und präch - - -

tig! *wie oben* O wehl - es *come sopra*

ha - ben die wil - den Kna - ben

den Nöck be - trübt im Was - ser -

fall!

„Komm wie - der, Nöck, du singst so schön! Wer

etwas lebhafter

singt, kann in den Him - - - mel gehn! Du wirst _____ mit

dei - - - nem Sin - - - gen zum Pa - ra - die - se

drin - - - gen! Komm wie - der, Nöck! Du

singst so schön! wer singt darf in_ den Him - mel gehn! 0

komm, — es ha - ben ge - scherzt — die Kna - ben,

cresc.

komm wie - der, Nöck! und

cresc.

p

sin - ge schön!

p

l. H.

r. H.

l. H.

r. H. dim.

Red.

Tempo I

p

Red.

Tempo primo

mf Da

Tempo primo

cresc. *f* *dim.*

tönt des Nö - eken Har - - - fen - schall, und

wie - - - der steht der Was - - - ser - fall, um -

schwebt von Schaum und Wo - - - - gen den

Nöck im Re - gen - bo - - - - - gen! Die

Bäu - me nei - - - - - gen sich

tief und schwei - - - - - gen, und at - mend

horcht _____ die Nach - ti - gall, _____ und at - mend

horcht

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

die Nach - - - ti -

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a dotted quarter note F5, and a half note G5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

gall.

The third system of the musical score. The vocal line consists of a whole rest. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

The fourth system of the musical score. The vocal line consists of a whole rest. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Es

spielt der Nöck und singt mit Macht von

Meer und Erd und Him - mel - pracht. Mit

Sin - - - - gen kann er la - - - chen und

se - - - lig - wei - nen ma - - - chen. Der

Wald er - be - - - - - bet, die

Sonn ent - schwe - - - - - bet. Er singt bis

in _____ die Ster - nen - nacht, _____ er singt bis

in — die Ster - - - - -

- [nen, die Ster -] - - - - - nen-

nacht.