

THE BELL-MAN.

Robert Herrick.

Nicholas Dooty.

Rather slowly, in the spirit of the olden time.

mf *cres.*

From noise of scare - fires rest ye free, From mur - ders

Firmly.

mf *cres.*

dim. *cres.*

Be - ne - di - ci - tie; From all mis - chan - ces that may

dim. *cres.*

fright Your pleas - ing slum - ber in the night,

mf

p

Mer - cy se - cure ye all And keep the gob - lins from ye while ye

p

mf

sleep, Past one o'clock and al-most two, My mas-ters

Gradually

all good-day to you, Past one o'clock and al-most

Gradually

softer.

two, My mas-ters all, good-day to

softer. *ritardando.*

Dying away.

you, good-day to you.

sempre. pp al fine.