

11-24

MA ms 1336

En Dr

Sinfonia
a

due Violini

due Oboe

due Corni

Viola

Corno

Piasso

Dile Signore Giuseppe Mistrvitzek

mu 7504.2212

Allegro assai

$\frac{2}{4}$ $\#$ C

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*





Andante

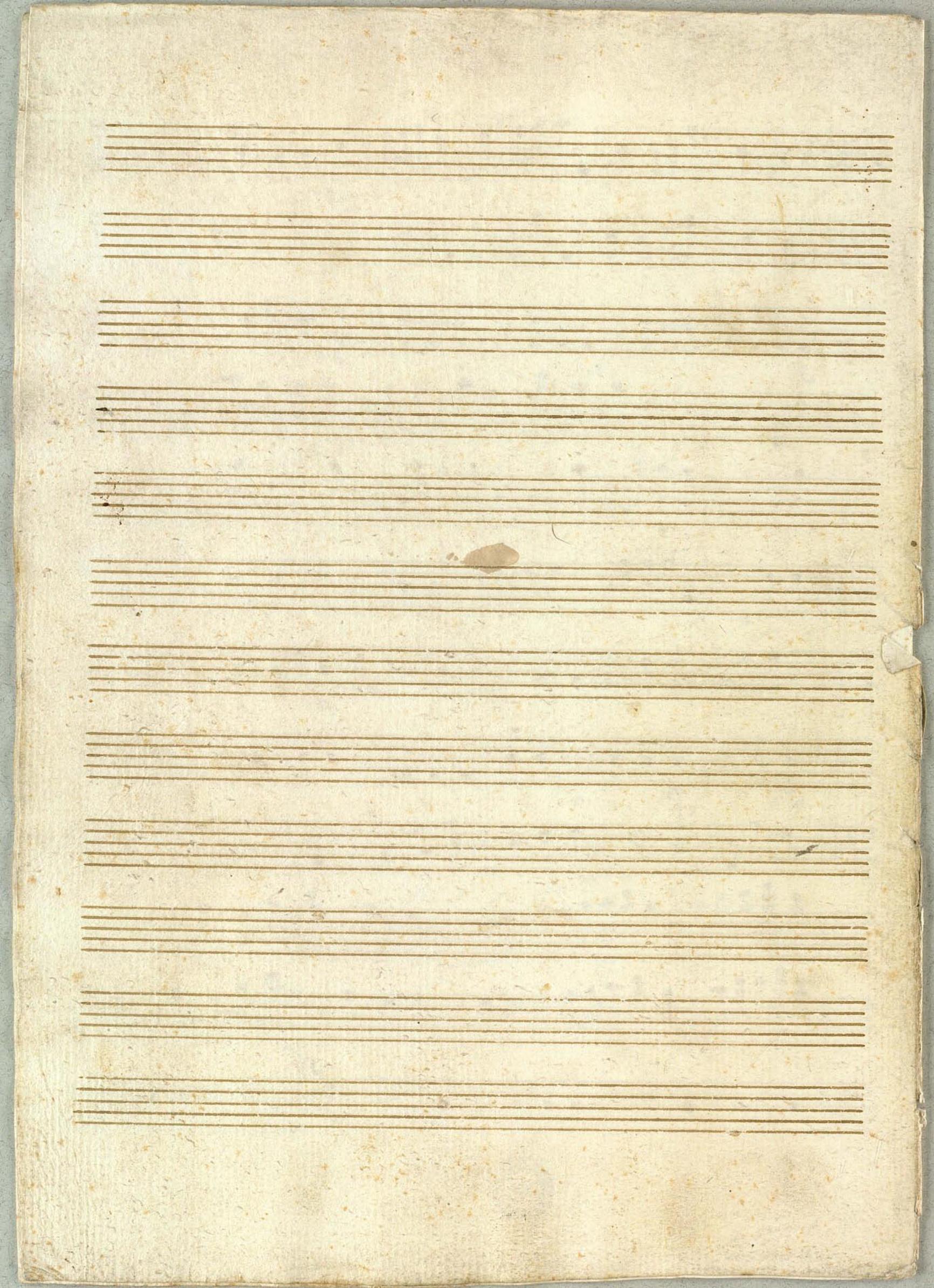




Presto.







Violino Primo:

A handwritten musical score for the first violin (Violino Primo). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece. The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests. Expressive markings such as 'alzaj' (raise), 'p' (piano), 'f' (forte), 'ff' (double forte), and dynamic slurs are present. The manuscript is written in brown ink on light-colored, slightly aged paper.





Andante:





Presto:







Violino Secondo:

aff. ag.

A handwritten musical score for the second violin (Violino Secondo) in G major, 2/4 time. The score consists of ten staves of music, each with a key signature of one sharp (G major). The tempo is marked as allegro (ff). The first staff begins with a dynamic of ff. The music features various note values including eighth and sixteenth notes, and rests. There are several slurs and grace notes. The score includes performance instructions such as 'aff.' and 'ag.' above the first staff, and 'ff.' above the second staff. The final staff ends with a repeat sign (double bar line with dots) and the instruction 'ff. ff.'





Sieguet andante.

Andante:





Presto:







Viola

J.

Allegro assai

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*



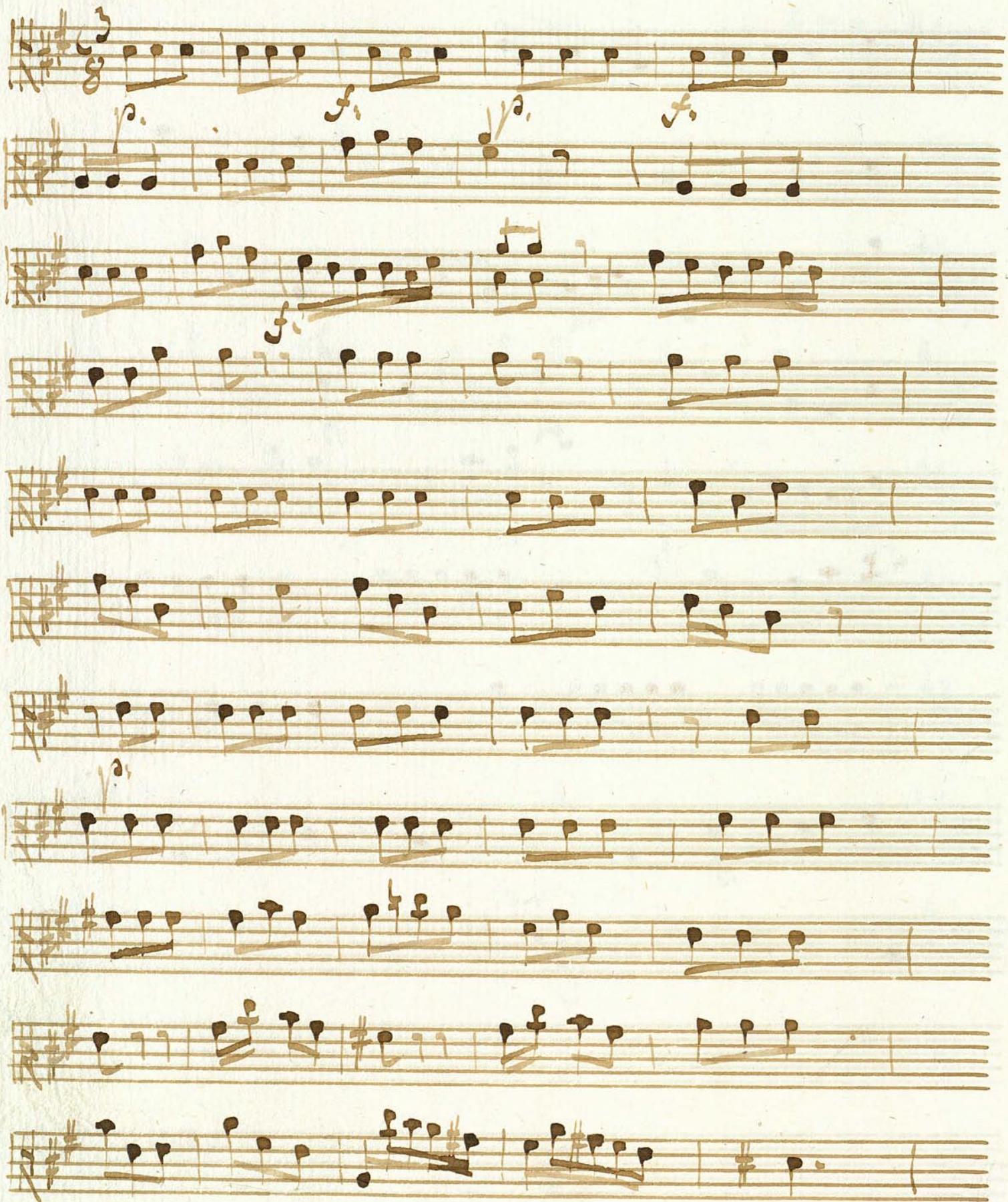


Sordante.





Presto.







Oboe Primo



Allegro assai



108

Endante la act.

Presto.

1

2

3

4

5

6

7

8

9

10



Oboe Secondo

G^t

Allegro assai.





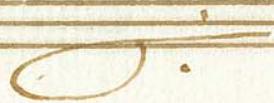
gioy
Attendante taceb.

Crescendo.

The musical score consists of eight staves of handwritten notation. The notation is in brown ink on aged paper. The staves are mostly in common time, with some changes indicated by a 2/4 symbol. The music consists of various note heads and stems, with some slurs and rests. The last staff ends with a fermata over the first note and a repeat sign.



Corno Primo In D.



Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in brown ink on aged, yellowish-tan paper. The score is in common time and uses standard musical notation with black dots for notes. The dynamics indicated include *f. p.*, *f.*, *p.*, and *f.*. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs. The music features various note patterns, including eighth-note and sixteenth-note figures, and rests. The score is divided into measures by vertical bar lines.



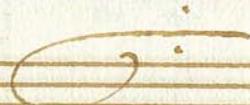
Andante facile

Presto.

A handwritten musical score for piano, consisting of eight staves of music. The music is written in brown ink on aged, yellowed paper. The score begins with a tempo marking of *Presto.* The music is divided into measures by vertical bar lines. There are several dynamic markings, including *f.* (fortissimo) and *p.* (pianissimo). The score is written in common time, with various clefs (G-clef, F-clef, C-clef) and key signatures. The handwriting is fluid and characteristic of early printed music notation.



Corno Brmo In G.



Allegro assai





Standart. Sacc.

Presto.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

