

An den Mond

*Gedicht
von Goethe*

*für
eine Singstimme
mit Begleitung des Pianoforte*

*komponiert
von*

Hans Pfitzner

Op. 18.

Aufführungsrecht vorbehalten

Max Brockhaus

An den Mond.

W. v. Goethe.

Sehr ruhig.

Hans Pfitzner, Op. 18.

Die Begleitung gleichmässig fliessend, mit verständigem Pedalgebrauch.

Musical score for the piano introduction, consisting of three staves (treble, middle, and bass clefs). The music is in 3/4 time and D major. It begins with a piano (*p*) dynamic and features a flowing, arpeggiated accompaniment in the right hand and a steady bass line in the left hand. The piece concludes with a fermata over the final chord.

(*leise*)
 Fül - lest wie - der Busch und Thal still mit Ne - - bel -

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment continues the arpeggiated texture from the introduction. The lyrics are: "Fül - lest wie - der Busch und Thal still mit Ne - - bel -".

glanz, lö - sest end - lich auch einmal mei - ne See - - le

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "glanz, lö - sest end - lich auch einmal mei - ne See - - le". The piano accompaniment features a change in key signature to D minor, indicated by a double flat sign (b) on the bass line.

ganz;

Piano accompaniment for the final line of the piece. The vocal line is not present. The piano accompaniment continues in D minor, featuring a steady, flowing arpeggiated texture. The piece concludes with a fermata over the final chord.

Auch mit Orchester erschienen.

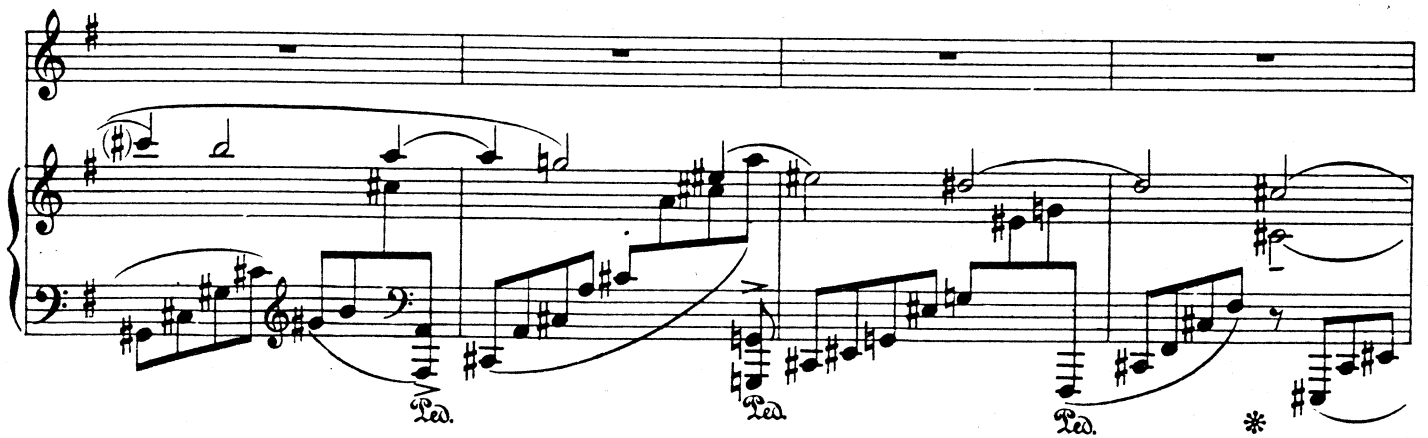
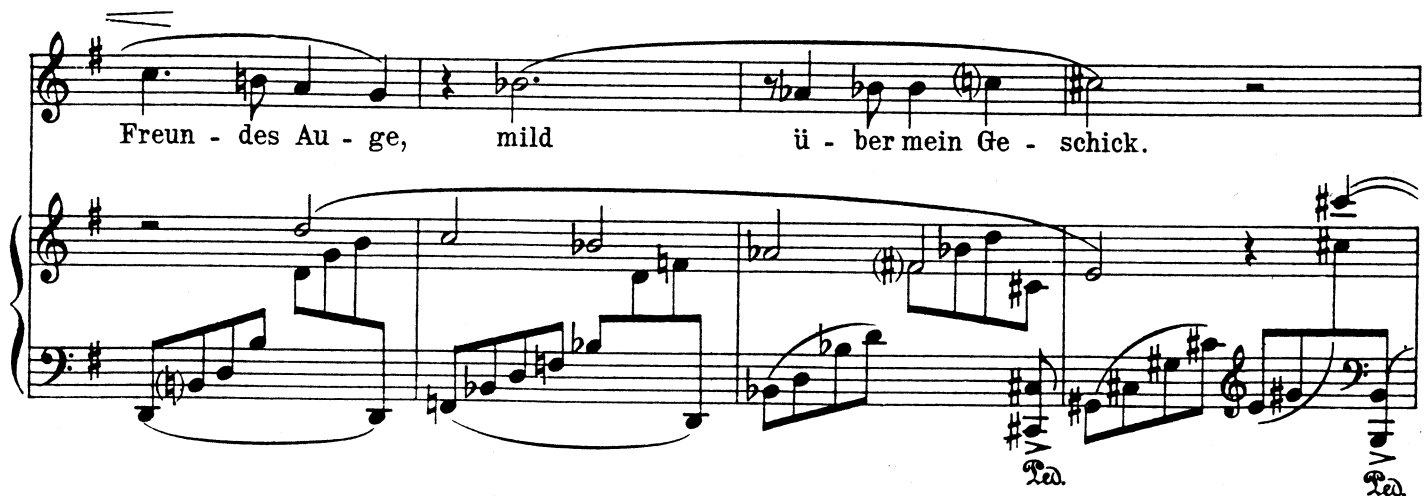
M. B. 520

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Brei - test ü - ber mein Ge - fild Lin - - dernd dei - nen Blick, wie des



Freun - des Au - ge, mild ü - ber mein Ge - schick.



Je - - den Nach - klang ——— fühlt mein Herz froh: und



trü - - ber Zeit, wand - le zwi - schen Freud und

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex melodic line in the treble with some grace notes.

Schmerz in der Ein - - sam - keit.

cresc. -
(rauschend)

The second system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *cresc. -* (crescendo) and *(rauschend)* (rushing), indicating an increase in volume and intensity. The piano accompaniment becomes more dense with more notes in both hands.

Flie - - se, flie - - se,

f *-dim.* *mf*

The third system shows the vocal line and piano accompaniment. The piano part has dynamic markings of *f* (forte), *-dim.* (diminuendo), and *mf* (mezzo-forte). There are triplet markings (3) in both the vocal line and the piano accompaniment.

lie - ber Fluss! nim - mer werd' ich froh!

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano part features triplet markings (3) and continues with a rhythmic pattern similar to the previous systems.

So ver-rausch - te Scherz und Kuss und die Treu - - e

so.

Ich be-sass es doch ein - mal, was so köst - - lich

p

ist! Dass man doch zu sei - - ner

p *pp* *l.H.* *l.H.*

Qual nim - mer es ver - gisst!

crescendo -

accelerando -

Rau - - - sche,

Fluss, das Thal ent - - lang oh - - ne

Rast und Ruh. Rau - - - sche,

flüs - - tre mei - nem Sang Me - lo -

die - - en zu.

etwas schneller

r. H. *l. H.* *sempre f* *cresc.*

Wenn du in der Win - - ter -

nacht wü - - tend ü - -

ber - schwillst, 0

mf

- der um die Früh - lings - pracht jun - ger

dim.

Knos - pen quillst.

p

dim. e rit.

p Se - - lig, wer sich vor der
espr.
al tempo primo - - *p*

Welt oh - ne Hass ver - schliesst, ei - nen
(p)

Freund am Bu - sen hält und mit dem ge -

p niesst, was von Men - schen nicht ge -
pp *vd* *vd*

wusst, o - der nicht be - dacht,

cresc.
durch das La - by - rinth der Brust

cresc.

wan - delt in der Nacht.

(rauschend)

f

dim. e ritard. molto

p

pp