

CHORAL CLASSICS:

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Cantatas and Choruses, with Solos,

FROM THE WORKS OF

BACH, GLUCK, MOZART, MENDELSSOHN SCHUBERT, AND OTHERS.

Useful for Short Performances in Societies and Private Clubs, as Selected
and Published in

“Dwight’s Journal of Music.”

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B O S T O N :

OLIVER DITSON & COMPANY, 277 WASHINGTON STREET.

AS PANTS THE HART.

ANTHEM FOR SIX VOICES.

ARRANGED FROM SPOHR'S "CRUCIFIXION," BY JAMES STIMPSON.

42nd. Psalm, (Metrical version,) v. 1 & 2

Treble Voice. *Andante. SOLO.*

As pants the Hart for cool - ing streams, When heat - ed in the chase, So

Accompantiment. *Andante.*

Cres.

longs my soul, O God, for thee, And thy re - fresh - ing grace, And

Cres.

thy re - fresh - ing grace.

Treble.

1st. and 2nd. Alto.

Tenor.

Bass.

As pants the Hart for cool - ing streams, When

As pants the Hart for cool - ing streams, When

As pants the Hart for cool - ing streams, When

As pants the Hart for cool - ing streams, When

As pants the Hart.

thee, my God, the liv - - ing God, My thirs - - - ty soul doth

pine: O! when shall I..... be - hold thy face, Thou

Ma - - jes - ty di - - vine? O! when shall I..... be - hold thy

face? O! when?..... O! when?..... O! when?.....

pp *Cres.* *f*

As pants the Hart.

Dim. As pants the Hart for cool - - - - ing

As pants the Hart for cool - - ing streams, When heat - ed in the

As pants the Hart for cool - - ing streams, When heat - ed in the

As pants the Hart for cool - - ing streams, When heat - ed in the

As pants the Hart for cool - - ing streams, When heat - ed in the

pp

streams, When heated in the chase, . . . So longs my soul, O God, for thee, And thy re-freshing

chase, So longs my soul, O God, for thee, And thy re - fresh - - ing

chase, So longs my soul, O God, for thee, And thy re - fresh - ing

chase, So longs my soul, O God, for thee, And thy re - fresh - - ing

chase, So longs my soul, O God, for thee,

pp

As pants the Hart.

grace, O God, O God, And thy re - fresh - - - ing, refresh - ing

grace, for thee, for thee, And thy re - fresh - - ing

grace, for thee, for thee, And thy re - fresh - - ing

grace, for thee, for thee, And thy re - fresh - - ing

O

mf *Dim.*

grace, and thy refresh - ing grace, and thy refresh - ing

grace, O God, for thee, for thee, and thy re - fresh - - - ing

grace, O God, for thee, for thee, and thy re - fresh - - - ing

grace, O God, for thee, for thee, and thy re - fresh - - - ing

God, for God, thee, and

Dim.

As pants the Hart.

grace, And thy re-fresh - - ing grace, re - fresh - ing grace.....

grace, and thy re - fresh - ing grace.....

grace, and thy re - fresh - ing grace.....

grace, and thy re - fresh - ing grace.

thy re fresh ing grace.....

Detailed description: This section contains five vocal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'Cres.' marking above the final measure. The second and third staves begin with a 'pp' dynamic marking. The fourth staff begins with a 'pp' marking and a 'Cres.' marking above the final measure. The fifth staff begins with a 'pp' marking and a 'Cres.' marking above the final measure. The lyrics are printed below each staff, with hyphens indicating syllables across notes.

Detailed description: This section contains four piano accompaniment staves. The top two staves are grouped by a brace on the left. The first staff is in treble clef and the second is in bass clef, both with a key signature of one sharp (F#). The bottom two staves are also grouped by a brace on the left. The third staff is in treble clef and the fourth is in bass clef, both with a key signature of one sharp (F#). The top staff features a continuous eighth-note accompaniment. The bottom staff features a 'Dim.' marking above the final measure.

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