

# To Music, To Becalm His Fever (R. Herrick)

E. J. Robertson Op. 16 #3

$\text{♩} = 49$   
ANDANTE

*p*

Soprano  
Charm me a - sleep, and melt me with thy de - lic - ious num - bers.

Alto  
Charm me a - sleep, and melt me,

Tenor  
8 Charm me a - sleep with thy de - lic - ious num - bers.

Bass  
Charm me a - sleep, and melt me with thy de - lic - ious num - bers.

5

Soprano  
Charm me a - sleep and melt me; That be - ing rav - ished,

Alto  
charm me a - sleep and melt me with thy num - bers. That be - ing rav - ished,

Tenor  
8 Charm me a - sleep and melt me; That be - ing rav -

Bass  
Charm me a - sleep and melt me with thy num - bers; That be - ing

10

hence I go a - way in co - sy slum - bers. Ease my

hence I go, go a - way in co - sy slum - bers. Ease my sick head, and

ished, hence I go a - way in slum - bers. Ease my

rav - ished, hence I go in slum - bers. Ease my

15

head, and make my bed, Thou pow - er, Though

make my bed, Thou pow - er that canst sev - er From

head, and make my bed, Thou pow - er, Thou

head, and make my bed, Thou pow - er, Though thou

19

thou not kill my fe - ver. Thou sweet-ly canst con - vert the same From a con - sum - ing  
 me this ill. Thou sweet-ly canst con - vert the same From a con - sum -  
 pow - er. Thou sweet-ly canst con - vert the same From a

not kill my fe - ver. Thou sweet-ly canst con - vert the same From a

24

fi - re, Thou sweet - ly canst, Thou sweet - ly canst,  
 - ing fi - re, Thou sweet-ly canst, con - vert the same from a fi - re  
 fire, Thou sweet - ly canst, Thou sweet - ly canst,  
 con - sum - ing fi - re, Thou sweet-ly canst con - vert the same from a fi - re,

29

*cresc.* *mf* *mf*

In - to a gen - tle lick - ing flame. And make it thus ex - pi - re.

*cresc.* *mf* *p*

In - to a gen - tle lick - ing flame, And make it thus ex - pire, ex pi - re.

*mf* *p*

*mf* *p*

In - to a lick - ing flame. And make it thus ex - pi - re.

In - to a gen - tle flame. And make it thus ex - pi - re.

34

*cresc.*

Make me weep my pains a - sleep,

*cresc.*

Then make me weep my pains a - sleep,

*cresc.*

*cresc.*

Make me weep my pains a - sleep,

*cresc.*

Make me weep my pains a - sleep,

38 *subito f* *p cresc.* *mf*

Ah!

*f* *dim.* *p* *cresc.* *mf*

And give me such re - po - ses that I may think I

*f* *cresc.* *p* *mf*

Ah!

*f*

Ah!

I may think I

Ah!

42 *dim.* *p* *pp* *p*

- by I live and die 'mongst ros - es. Fall on me like a si - lent

*dim.* *p* *pp* *p*

live and die 'mongst ros - es. Fall on me like a si - lent

*dim.* *p* *pp* *p*

live and die 'mongst ros - es. Fall on me like a si - lent

'mongst

ros - es.

Fall on me like a si - lent

46

*cresc.* *mf*

dew, or like those maid-en show - ers which by the peep of

*cresc.* *mf*

dew, or like those maid-en show - ers which by the peep of

*cresc.* *mf*

dew, or like those maid-en show - ers which by the peep of

dew, or like those maid-en show - ers which by the peep of

51

day do strew A bap - ti - sm o'er the flow - ers.

day do strew A bap - ti - sm o'er the flow - ers.

day do strew A bap - ti - sm o'er the flow - ers.

day do strew A bap - ti - sm o'er the flow - ers.

57

*pp* Melt, melt my pains

*pp* Melt, melt my pains

*pp* Melt, melt my pains

*pp* Melt, melt my pains

Melt, ah melt my pains

63

*p* With thy soft strains; that hav - ing ease me giv - en, With thy

*p* With thy soft strains; that hav - ing ease me giv - en, With thy soft strains;

*p* With thy soft strains, soft strains, With thy soft

*p* With thy soft strains; that hav - ing eased me, with thy soft strains;

With thy soft strains; that hav - ing eased me, with thy soft strains;

68

soft strains; with thy soft strains, With full de-light I leave this  
 that hav - ing ease me giv - en, With full de-light I leave this light  
 strains; That hav - ing ease me giv - en, With full de - light I leave this

That hav - ing ease me giv - en, With full de - light I

73

light And take my flight for hea - ven, for hea - ven.  
 And take my flight, my flight for hea - ven, for hea - ven.  
 light, I leave for hea - ven, for hea - ven.

*mf* *p* *ritard.*  
*mf* *p*  
*mf* *p*  
*mf* *p*

take my flight for hea - ven, for hea - ven.



78

Musical score for measures 78-81, consisting of four staves. The key signature is three flats (B-flat, E-flat, A-flat). The first three staves are in treble clef, and the fourth is in bass clef. Measure 78: Treble 1 (quarter note G4), Treble 2 (quarter note G4), Treble 3 (quarter note G4), Bass (quarter note G2). Measure 79: Treble 1 (quarter note A4), Treble 2 (quarter note A4), Treble 3 (quarter note A4), Bass (quarter note A2). Measure 80: Treble 1 (quarter note B4), Treble 2 (quarter note B4), Treble 3 (quarter note B4), Bass (quarter note B2). Measure 81: Treble 1 (quarter rest), Treble 2 (quarter rest), Treble 3 (quarter rest), Bass (quarter rest). A fermata is placed over the quarter notes in measures 78, 79, and 80. A small number '8' is written below the first staff in measure 80.