

Music Has Charms (William Congreve)

E. J. Robertson Op. 16 #1

$\text{♩} = 64$

p

Soprano
Mu - sic has charms to soothe a sav - age breast,

p

Alto
Mu - sic has charms, mu - sic has charms to

p

Tenor
8 Mus - ic has charms to

p

Bass
Mu - sic has charms to soothe a sav - age breast, to soft-

7

mf *p*

or bend a knot - ted oak. I've read that

soothe a sav - age breast, to soft-en rocks or bend a knot - ted oak. I've

8 soothe a sav - age breast, or bend a knot - ted oak. I've

- en rocks or bend a knot - ted oak. I've

13

mf *p* *mf*

things in - an - i - mate have moved, And as with liv - ing souls have been in - formed By

mf *p* *mf*

read that things in an - i - mate have moved, And as with liv - ing souls have been in - formed By

mf *p* *mf*

8 read things in - an - i - mate moved, and as with liv - ing souls have been in - formed By

mf *p* *mf*

read in - an - i - mate things moved, And as with liv - ing souls have been in - formed By

19

cresc. *f*

mag - ic num - bers and per - sua - sive sound, per - sua - sive

cresc. *f*

mag - ic num - bers and per - sua - sive sound,

cresc. *f*

8 mag - ic num - bers and per - sua - sive sound, per - sua - sive

cresc. *f*

mag - ic num - bers and per - sua - sive sound,

25

cresc. *ff* *dim.* *p*

sound, per - sua - sive, per - sua - sive

cresc. *ff* *p*

per - sua - sive sound, per - sua - sive

cresc. *ff* *dim.* *p*

8 sound, per - sua - sive sound.

cresc. *ff* *p*

per - sua - sive sound, per - sua - sive

31

pp *p*

sound. What then am I? Am I more sense-less grown than trees or flint?

pp *p*

sound.. What then am I? Am I more sense - less grown that trees or Flint?

pp *p*

8 sound. What then am I? Am I more sense - less grown than trees or flint?

pp *p*

sound.. What then am I? Am I more sense - less grown than trees or flint?

37 *mf*

O force of constant woe! 'Tis not in har - mon - y to calm my

mf

O force of constant woe! 'Tis not in har - mon - y to calm my

mf

8 O force of constant woe! 'Tis not in har - mon - y to calm

mf

O force of constant woe! 'Tis not in har - mon - y to calm

43 *p* *ritard.* *a tempo*

griefs, my griefs? Ah. Mu - sic has charms

p

griefs, my griefs? Ah. Mu - sic has charms,

p

8 my griefs? Ah. Mus - ic

p

my griefs? Ah. Mus - ic has charms

50

to soothe a sav - age breast, or bend a
 mu - sic has charms to soothe a sav - age breast, to sof - ten rocks or
 has charms to soothe a sav - age breast, or bend
 to soothe a sav - age breast, to soft - en rocks or bend a knot -

cresc.
cresc.
cresc.
cresc.

8

56

knot - ted oak. I've read that things in - an - i - mate have
 bend a knot - ted oak. I've read that things in an - i - mate have
 a knot - ted oak. I've read things in -
 - ted oak. I've read in - an - i - mate

mf *p* *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*

8

61

p *mf* *cresc.*

moved, And as with liv - ing souls have been in - formed By mag - ic num - bers and per - sua - sive

p *mf* *cresc.*

moved, And as with liv - ing souls have been in - formed By mag - ic num - bers and per - sua - sive

p *mf* *cresc.*

8 - an - i - mate moved, And as with liv - ing souls have been in - formed By mag - ic num - bers and per - sua - sive

p *mf* *cresc.*

things moved, And as with liv - ing souls have been in - formed By mag - ic num - bers and per - sua - sive

67

f *cresc.* *ff*

sound, per - sua - sive sound, *cresc.*

f *cresc.*

sound, per - sua - sive

f *cresc.*

8 sound, per - sua - sive sound, *cresc.*

f *cresc.*

sound, per - sua - sive

73

per sua sive, per sua sive sound. Mu - sic

sound, per su sive sound. Mu - sic

per sua sive sound. Mu - sic

sound, per sua sive sound. Mu - sic

80

has charms to soothe a sav - age breast.

has charms to soothe a sav - age breast.

Mu - sic has charms.

has charms to soothe a sav - age breast.