

# Orpheus With His Lute (Shakespeare)

E. J. Robertson. Op. 16 #2

$\text{♩} = 76$   
SLOW  
*p*

Soprano  
Or - pheus with his lute made trees And mount - ain tops that freeze,

Alto  
Or - pheus with his lute made trees And mount - ain tops that freeze, To

Tenor  
8  
Or - pheus with his lute made trees And mount - ain tops that freeze,

Bass  
Or - pheus with his lute made trees And mount - ain tops that freeze,

Or - pheus with his lute made trees And mount - ain tops that freeze,

9 *mf*

Soprano  
*mf*  
Bow down them selves When he did sing: To his mus - ic plants and flow - ers

Alto  
*mf*  
bow down them selves When he did sing: To his mus - ic plants and flow - ers

Tenor  
8  
*mf*  
Bow down them selves When he did sing: To his mus - ic plants and flow - ers

Bass  
*mf*  
Bow down them selves When he did sing: To his mus - ic plants and flow - ers

Bow down them - selves When he did sing: To his mus - ic plants and flowers

17

Ev-er sprung, as sun and show - ers, sun and show - ers, There had made a last - ing

Ev-er sprung, as sun and show - ers, sun and show - ers, There had made a last - ing

Ev-er sprung, as sun and show - ers, sun and show - ers, There had made a last - ing

Ev-er sprung, as sun and show - ers, sun and show - ers, There had made a last - ing

Ev-er sprung, as sun and showers, sun and showers, There had made a last - ing

23

Spring. E - v'ry - thing that heard him play, Ev - en the bill - ows of the

Spring. E - v'ry - thing that heard him play, Ev - en the bill - ows of the

Spring. E - v'ry - thing that heard him play, Ev - en the bill - ows of the

Spring. E - v'ry - thing that heard him play, Ev - en the bill - ows of the

Spring. E - v'ry - thing that heard him play, Ev - en the bill - ows of the

32

sea, Hung their heads, and then lay by. In sweet music is such

sea, Hung their heads, and then lay by. In sweet music is such

sea, Hung their heads, and then lay by. In sweet music is such

sea, Hung their heads, and then lay by. In sweet music is such

sea, Hung their heads, and then lay by. In sweet music is such

40

art, killing care and grief of heart, grief of heart,

art, killing care and grief of heart, grief of heart,

art, killing care and grief of heart, grief of heart,

art, killing care and grief of heart, grief of heart,

art, killing care and grief of heart, grief of heart,

46 *mf ritard. dim.* *p* **SLOWER** *pp*

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are: "fall a-sleep, or hear-ing, die." The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 2/4 time. Performance markings include *mf* (mezzo-forte), *ritard.* (ritardando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). A "SLOWER" instruction is placed above the second measure. A small number "8" is written below the Tenor staff in the first measure.

fall a-sleep, or hear-ing, die.

Fall a-sleep, or hear - ing, die.