

SACRED SONG

FOR

Church Service

AND

SUNDAY EVENINGS AT HOME,

COMPOSED BY

GEORGE WILLIAM WARREN,

Organist of St. Thomas' Church, New York.

1. Psalm.....As pants the hart.....\$	35	2. Psalm.....God my King.....\$	35
3. ".....O praise ye the Lord.....	35	4. ".....The Lord my pasture shall prepare	35
5. Hymn.....Ye Faithful Souls.....	35	6. Hymn.....He's come, let every knee be bent.	35
7. Christmas Hymn..Hark! the herald angels sing.	35	8. Easter Hymn..Christ the Lord is risen to-day...	35
9. Hymn.....Rock of Ages.....	40	10. Hymn.....Come, Holy Spirit.....	50
11. ".....Save Lord, or we perish.....	40	12. ".....Lo d, with glowing heart.....	47
13. Anthem.....Let thine hand help me.....	40	14. Christmas Carol..Venite Adoremus.....	10
15. Christmas Carol...The Star of Bethlehem.....	10	16.Te Deum in G.....	1 25
17.Jubilate in G.....	1 00	18.Kyrie, Gloria and Ter Sanctus...	50
19.Morning Service in A minor..		20. Easter Carol..Christ is risen.....	10

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TO THE
 Revd A. N. Littlejohn, D.D.
rector of the Church of the
 "HOLY TRINITY"
Baltimore, Md.

Christ the Lord is risen to day.

EASTER HYMN.

composed by

GEORGE WM. WARREN.

NEW YORK Published by FIRTH, POND & Co. 347 Broadway.

Allegro Maestoso
e ben marcato (M M 108 = ♩)

The musical score is arranged in four systems. The first three systems contain vocal parts for two voices (I. VER. and II. VER.) and a piano accompaniment. The fourth system is for the organ or piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro Maestoso e ben marcato' with a metronome marking of 108 = ♩. The first system includes the lyrics: 'I. VER: Christ the Lord is risen to day, Sons of men and an - gels say; II. VER: Vain the stone, the watch, the seal, Christ has burst the gates of hell;'. The organ/piano part is marked 'f staccato'.

5077

Raise your joys and triumphs high,
Death in vain forbids him rise,
Sing, ye heavens and earth re-ply,
Christ hath opened paradise.

* *Unison*

Love's re-deem-ing work is done,
Soar we now where Christ hath led,
Fought the fight, the vic'-try won:
Following our ex-al-ted Head:

Je - sus' ag - o - ny is o'er, Dark-ness veils the earth no more.
Made like him, like him we rise; Ours the cross, the grave, the skies.

Je - sus' ag - o - ny is o'er, Dark-ness veils the earth no more.
Made like him, like him we rise; Ours the cross, the grave, the skies.

ff

Con Anima

Christ the Lord is risen to day, Sons of men and an - gels say:

Christ the Lord is risen to day, Sons of men and an - gels say:

ff

GODA.

Christ the Lord is risen to day, Sons of men and an - gels say:

ff

Raise your joys and triumphs high, Sing, ye heavens and earth re-ply.

Raise your joys and triumphs high, Sing, ye heavens and earth re-ply.

Christ! the Lord! is risen! to day.

Christ! the Lord! is risen! to day.



BULLETIN

OF

New and Popular Music,

VOCAL AND INSTRUMENTAL.



VOCAL.

Along the Shore.....	J. G. BARNARD.....	35
Autumn Leaves.....	HULLAR.....	30
Ave Maria.....	DUDLEY BUCK.....	50
As we went a-Haying.....	J. H. McNAUGHTON.....	30
A Blush.....	L. SELLE.....	30
Blighted Hope.....	J. E. PERRING.....	50
Bells by Night.....	L. SELLE.....	40
*Blue-eyed Bell.....	J. R. THOMAS.....	40
Brook.....	DOLORES.....	30
Bridge.....	MISS LINDSAY.....	30
Bright Sunny Days.....	MISS HOVEY.....	30
Calm Bendemeer.....	JAS. G. MAEDER.....	30
Captain Crostree is my name.....	THOMAS BAKER.....	35
Champagne Charlie.....	A. LEE.....	35
Chipperee.....	J. H. McNAUGHTON.....	30
Clustering Willows.....	W. H. PETTIBONE.....	35
Cot in the Corner.....	MACVOY.....	35
Come in the Blush of the Morning.....	T. M. BROWN.....	50
Cradle Song.....	J. POZNANSKI.....	30
Cradle Song.....	LAIDIE McKAYE.....	50
*Croquet.....	J. R. THOMAS.....	50
Cruikkeen Lawn.....	JULIE BENEDICT.....	30
Dark-eyed Girl.....	W. C. BAKER.....	35
Did I but Dream.....	JOSIE M. MEIERE.....	30
Early in the Morning.....	F. MACCABE.....	35
Elleen.....	VIRGINIA GABRIEL.....	50
Evening Song.....	W. K. ASHFORD.....	40
Forest Fairy.....	VENZ.....	50
*Forget not to Remember.....	W. C. BAKER.....	40
Fontana (La). Written for Madame Parepa-Rosa.....	G. BLESSNER.....	1 00
Gate of Gold.....	BLUMENTHAL.....	50
Gentle Memories.....	L. SELLE.....	40
Good-bye at the Door.....	S. GLOVER.....	30
*God bless us, every one.....	J. R. THOMAS.....	50
Good night, Farewell.....	KUCKEN.....	35
Halt, Boys, Halt.....	J. McNAUGHTON.....	35
Helen the Blonde. (La Belle Helene).....	J. OFFENBACH.....	50
How I love the Military.....	(Grande Duchesse).....	50
Hymn to-night. (Duett).....	(Romeo and Juliet).....	60
I cannot sing the Old Songs.....	CLARIBEL.....	30
I forget all, save Thee. (Quartet).....	W. C. BAKER.....	35
If I had but two little wings.....	DR. PERABEAU.....	30
I'll meet Thee at the Lane.....	CHAS. BLAMPHIN.....	35
*Ivy Song. (Yale College Quart.).....		50
In the Heavenly Calm. (Waltz Song).....	(Romeo and Juliet).....	50
Janet's Choice.....	CLARIBEL.....	30
Jeannie Darling.....	CHAS. BLAMPHIN.....	35
Jenny Sill.....	J. G. MAEDER, JR.....	30
Judgment of Paris (La Belle Helene).....	J. OFFENBACH.....	50
Kathleen Aron.....	F. ABE.....	30
Lady Love, Wake.....	TITO MATTEI.....	50
Lark Song.....	GOUNOD.....	75
Land of St. Patrick.....	JOHN BROUGHAM.....	30
Lost Hope. (Bass Song).....	GEO. W. MORGAN.....	50
Love Divine. (La Belle Helene).....	J. OFFENBACH.....	40
Lonely no More.....	G. W. H. GRIFFIN.....	35
Love's last Prayer.....	E. MILLET.....	40
Ma foi.....	LOUIS SELLE.....	30
Mabel Song.....	D. GODFREY.....	50
Mind you that.....	J. H. McNAUGHTON.....	30
My Ancestor's Cup. (Grande Duchesse).....	OFFENBACH.....	50
My Father's Sword.....	Do.....	50
My song shall enter in Thy dream.....	J. L. HATTON.....	50
Nothing Else to do.....	J. L. HATTON.....	50
Nothing but Leaves.....	MRS. KNAPP.....	50
Non e Ver.....	TITO MATTEI.....	50
One Year Ago.....	A. H. WOOD.....	40
Orphan of the Alps.....	L. ANDRIE.....	35
Orphan Child.....	J. E. PERRING.....	35
Our Country. (Quartet).....	DR. PERABEAU.....	40
Pale Moon. (Duett).....	CAMPANA.....	25
Passaio Boat Song.....	G. W. EGGERSON.....	40
Pardon.....	PHILIP PHILLIPS.....	35
Personals in the N. Y. Herald.....	HARRY STANWOOD.....	40
Poor Carlotta.....	J. R. THOMAS.....	35
Pretty Little Sarah.....	F. MACCABE.....	50
Pretty Dove.....	GOUNOD.....	35
Queen of the Night.....	J. R. THOMAS.....	30
Queen of my Song.....	JULIA.....	50
*Rainbow Temperance Song.....	E. MILLET.....	40
Rappelle Toi.....	PHILIP PHILLIPS.....	35
Rescue.....	C. E. ABERNETHY.....	35
Rover's Good-night. (Quartet).....	MEYERBEER.....	50
Robert! toi que j'aime.....		50
Say to Him. (Grande Duchesse) (Soprano or Contralto).....	J. OFFENBACH.....	50
Say, thou Best and Brightest.....	W. H. J. GRAHAM.....	40
Scenes of Home.....	MRS. PARKHURST.....	35
Sign the Pledge for Mother's sake.....	C. E. ABERNETHY.....	20
Silver waves are sighing.....	WRIGHTON.....	30
Shylye Bawn.....	V. GABRIEL.....	40
Slipper and his Boy.....	ELIZABETH PHILP.....	40
Sleep, Baby, Sleep.....	KONRAD TREUER.....	35
Solitaire.....	J. HULLAR.....	35
Storm.....	F. SCHLOTTER.....	35
Star in the Night.....	CLARIBEL.....	35
Strangers yet.....	J. E. PERRING.....	30
Sweet Nellie.....	J. H. McNAUGHTON.....	35
Tick-Tock.....	B. A. WHAPLES.....	30
Tears, idle Tears.....	W. H. J. GRAHAM.....	50
Tears, idle Tears.....	L. SELLE.....	50
Thou Saintly Mother.....	HENRY TUCKER.....	35
Think of me at my best.....	G. TAMARO.....	35
This is a Wicked World.....	H. TUCKER.....	35
*Tis Evening brings my heart to Thee.....	MISS LINDSAY.....	30
Too Late.....	MOLLOY.....	40
Tripping through the Meadows.....	E. M. BOWMAN.....	35
Under the Snow the Grass is hid.....	MRS. KNAPP.....	50
*Watching for Pa.....	H. TUCKER.....	35
Willow Spring.....	J. E. PERRING.....	50
*Wishing-gate.....	W. GANZ.....	50
When we went a-Gleaning.....	C. E. PRATT.....	35
What will I do, without Thee?.....	S. LOVER.....	35
What will you do, love?.....	SCHONDOERF.....	40
When the quiet Moon.....	GEO. B. ALLEN.....	50
Who can tell?.....	C. BLAMPHIN.....	30
Would I were a Bird.....	CLARIBEL.....	30
Won't you tell me why, Robin?.....		30

PIANO-FORTE PIECES.

Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

A Mother's Song.....	(S), J. N. PATTISON.....	50
Amours du Diable.....	(S), E. KETTERER.....	75
Bombastes Furioso. (March).....	(3), GEO. W. WARREN.....	75
Balladina.....	(4), E. HEIMBURGER.....	50
Caprice Galop.....	(5), S. B. MILLS.....	1 00
Chant du Bivouac.....	(3), E. KETTERER.....	50
Chatelaine.....	(2), LE DUC.....	40
Crispino e la Comare.....	(2), A. W. BERG.....	60
Dolor. (Grief).....	(2), H. MAYER.....	35
Doctor of Alcantara.....	(5), J. N. PATTISON.....	1 50
Dream of the Flowers.....	(4), F. BEHR.....	60
*Enchanted Bell.....	(3), E. HOFFMAN.....	75
Etude Galop.....	(3), QUIDANT.....	60
Eulalie.....	(3), T. R. WATTS.....	75
Fontaine.....	(4), LYSBERG.....	50
Gazelle.....	(3), SPINDLER.....	30
Galop Caprice. (Op. 22).....	(5), S. B. MILLS.....	1 00
Giovinetta Caprice Galop.....	(3), LYSBERG.....	50
Girl I left behind me. (Irish melody).....	(2), JEAN MANNS.....	35
Good-b Sweet-heart.....	(2), J. L. HATTON.....	60
Golden Chimes.....	(3), F. ABE.....	50
Grande Valse Brillante.....	(4), J. SCHULHOFF.....	75
Grande Polka de Concert.....	(5), H. N. BARTLETT.....	75
Grande Duchesse. Fantasia.....	(3), E. KETTERER.....	75

SACRED.

As the Hart panteth. (Duett).....	E. C. PHELPS.....	50
Ave Maria.....	DUDLEY BUCK.....	60
Cantate Domino.....	J. E. PERRING.....	1 00
Easter Hymn.....	W. C. WILLIAMS.....	35
Evening Service.....	GEO. F. BRISTOW.....	1 25
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In Heavenly love abiding.....	J. R. THOMAS.....	40
Inspirer and Hearer of Prayer.....	J. N. PATTISON.....	35
Jesus, Lover of my soul.....	J. R. THOMAS.....	35
Jubilate, in G.....	Do.....	60
Kyrie.....	J. P. MORGAN.....	70
Seven Offertory Sentences.....	DUDLEY BUCK.....	75
Venite and Glorias.....	J. R. THOMAS.....	60
Where shall Rest be found.....	J. N. PATTISON.....	30
Te Deum in C Minor.....	H. L. POND.....	1 00
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" " " G.....	HENRY WILSON.....	1 00
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3. Lanigan's Ball.....	9. I cannot sing the old songs.....
4. Now I lay me down to sleep.....	10. Five o'clock in the morning.....
5. Pat Malloy.....	11. Just once more. (Galop).....
6. Falling Leaves.....	12. Wildfang. (Galop).....

MUSICAL PHOTOGRAPHS.

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*Runaway.....	FULLER.....	50
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