

# STABAT MATER

*Stabat Mater dolorosa  
iuxta crucem lacrimosa  
dum pendebat Filius*

*Cuius animam gementem  
contristatam et dolentem  
petransivit gladius*

*O quam tristis et afflicta  
fuit illa benedicta  
Mater Unigeniti.*

**matteo falloni**

**Liberamente, con dolorosa espressione** (♩=68)

Musical score for the first system (measures 1-6). The score includes parts for Tenor I, Tenor II, Bass, Violino, Viola, Violoncello e organo (Ped) ad lib., and Contrabbasso. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Liberamente, con dolorosa espressione' with a quarter note equal to 68 beats per minute. Dynamics include *solo mf* for the vocalists and *tutti p* for the bass. The lyrics are: DO - LO- STA - BAT - MA - TER - DO - LO- STA - - - - - BAT -

Musical score for the second system (measures 7-10). The score includes parts for Tenor I, Tenor II, Bass, and Violoncello e organo (Ped). The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *f tutti* for the vocalists and *f* for the cello. The lyrics are: RO - SA - IUXTA CRU - CEM LA CRI - MO - SA - RO - - - - SA - IUXTA CRU - CEM LA CRI - MO - SA - MA - - - - TER -

12

Violins I, Violins II, and Cellos/Double Basses part, measures 12-17. The music consists of sustained notes with a crescendo hairpin.

Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. (Ped.)) part, measures 12-17. The Violin and Viola parts feature rapid sixteenth-note passages marked with a forte (f) dynamic.

18

Vocal and instrumental score, measures 18-23. The vocal parts include lyrics and dynamics (p, cresc., f). The instrumental parts include Viola, Violoncello/Double Bass, and Contrabass.

Ten. I: **DUM** \_\_\_\_\_ **PEN - DE - BAT FI - LI - US**

Ten. II: **DUM PEN - DE BAT, DUM PEN - DE-BAT FI - LI - US**

B.: **DUM PEN DE-BAT FI - LI - US**

..PEN - DE - BAT, **DUM PEN - DE BAT FI - LI - US**

..PEN - DE - BAT **FI - LI - US**

27

*mf* solo

GE - - - MEN - TEM

*mf* solo

CU - IUS - A - NI - MAM GE - - - MEN - - - -

*p*

DO - - - - - LO - - - - - RO - - - - - SA...

Vc.  
(Ped.)

*p*

34

*f* tutti

CONTRI-STATAM ET DO-LEN - TEM

*f* tutti

TEM CONTRI-STATAM ET DO-LEN - - - TEM

*f* tutti

MA - - - - - TER.

34

VI.

Vla.

Vc.  
(Ped.)

Cb.

39

VI.

Vla.

Vc. (Ped.)

Cb.

43

Ten. I

Ten. II

B.

Vla.

Vc. (Ped.)

Cb.

*p* *cresc.* *f*

PER - - - - - TRAN - SI - VIT GLA - DI US.

*p* *cresc.* *f*

PERTRAN - SI-VIT, PERTRAN - SI-VIT GLA-DI - US.

*p* *cresc.* *f*

PER - TRAN - SI - VIT, PERTRAN - SI-VIT GLA - - - DI - US.

*p* *cresc.* *f*

PERTRAN - SI-VIT GLA - - - - DI - US.

*p* *cresc.* *f*

PERTRAN - SI-VIT GLA - DI US.

*p* *cresc.* *f* *p*

52

*mf* *solo* >

..ET AF - FLI - CTA

*solo* *mf*

O QUAM TRI - STIS ET AF - FLI - - - -

*p*

O QUAM TRI - - - STIS...

Vc.  
(Ped.)

*p*

59

*f* *tutti*

FU IT ILLA, BENE-DI - CTA.

*f* *tutti*

CTA FU IT ILLA, BENE-DI - - - CTA.

*f*

MA - - - TER.

59

VI.

Vla.

Vc.  
(Ped.)

Cb.

*f*

*f*

*f*

*f*

VI. 64

Vla.

Vc. (Ped.)

Cb.

Musical score for VI, Vla, Vc. (Ped.), and Cb. measures 64-71. VI and Vla have sixteenth-note passages with a '6' marking. Vc. and Cb. have sustained chords.

68

Ten. I

Ten. II

B.

Vla.

Vc. (Ped.)

Cb.

MA - - - - - TER - U - - - NI - GE - NI-

MA - TER, MA - TER U - NI - GE - NI-

MA - TER, MA - TER, MA - TER U - NI - GE - - - NI - - -

MA - TER U - NI - GE - - - - NI - TI.

MA - TER U - NI - GE - - - - NI - TI.

MA - TER U - NI - GE - NI-

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

Musical score for vocal parts and instruments. Tenors I and II, Bass, Vla, Vc. (Ped.), and Cb. are shown. The vocal parts have lyrics and dynamic markings. The instrumental parts have dynamic markings and a 'cresc.' marking.

