

CANZONETS.

OR  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PVBLISHED  
BY  
THOMAS MORLEY,  
*Bachelor of Musicke, and one  
of the Gent. of hir Maiesties Royall  
CHAPPEL.*



Printed at London by Tho: Est,  
the assigné of William Byrd: dwelling  
in Aldersgate street, at the signe  
*of the black Horse, and are there  
to be sold.*

CANTVS.

TO THE MOST RARE AND ACCOM-  
PLISHED LADY THE LADY

MARIE  
COVNTES OF PEMBROKE.

**M**ost excellent Ladie, giue mee leaue to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe be not to great a fault, pardon and forgieue the same; since the cause thereof in me being diuerse from that in other men; doth in all right craue a most kinde and sauorable interpretation. For whereas they doe dedicate with hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the same. Not so much because heereby I shall make knowen the greatnesse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthie to receiue; as my selfe wise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthie Ladie) these simple gifts, worthie to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at anie time your Ladiship shall but vouchsafe your beauenly voice; it cannot be but they will so retorne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vppon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Unto your Ladiship deuoted  
in all affection,

THOMAS MORLEY.

# CANZONETS.

## A TABLE OF ALL THE CANZONETS

*contained in this  
BOOKE.*

<b>A</b> Rise gett vpp, my deere.	XX.
Blow, Shepherds, blow,	VIII.
Cease myne eyes,	XV.
Crewell you pull away to soone.	III.
Deepe lamenting,	IX.
Doe you not know?	XVI.
Farewell, disdainfull,	X.
God morrow, fayre Ladies,	VI.
Hould out my hart,	V.
Ioy, ioy doth so arise,	II.
Lady, those eyes,	III.
Lady, if I through grieffe,	XIII.
Now must I dye,	XIII.
O fly not, O take some pittie,	XI.
Say, deere, will you not haue mee?	XIX.
See, see, myne owne sweet iewell,	I.
Thirfis.	XII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whither away so fast,	VII.

*FINIS.*

Of 3. voyces.

I.

CANTVS.

**S**ee, see, myne owne sweet iewell, myne

owne sweet iewell, ij. what I haue,

ij. what I haue for my darling, A Robin, Robin red brest and a

Star- ling, a Robin red brest and a Starling. These I giue both in

hope, to moue thee, yet thou sayst I loue not, no I loue not thee thou

sayst I do not, I doe not loue thee. These I giue both in hope, to moue

thee, yet thou sayst that I loue not, no I loue not thee thou sayst

I doe not, I doe not loue thee.

B. j.

THO. MORLEY.

Of 3. voyces.

II.

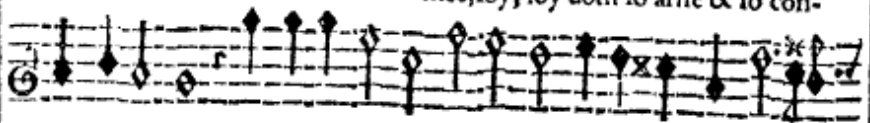
CANTVS.



Oy, ioy doth so arise and so content con-



tent mee, ioy, ioy doth so arise & so con-



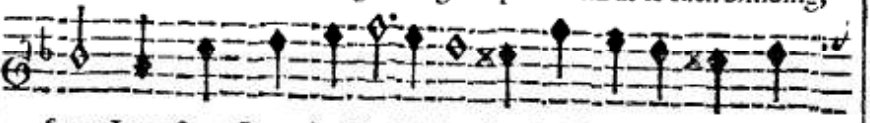
tent, content mee, when I but see thee ô my lifes, ô my lifes faire trea-



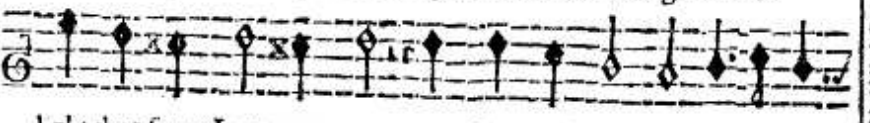
sure. Ioy, ioy doth so arise and so content, content mee, That seeing



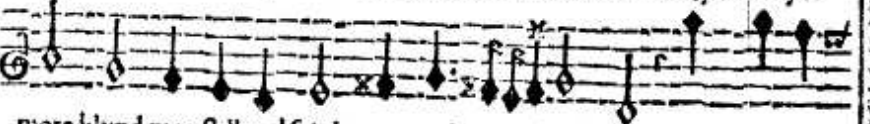
makes mee blind. (alas) through too great pleasure. But if such blinding,



sweet Loue, sweet Loue, doth so delight thee, such blinding doth de-



light thee, sweet Loue, come come, come, Loue, and more thus, yet and yet



more, blynd mee still and spight mee, and spight mee; come, Loue, &

Of 3. voyces.

II.

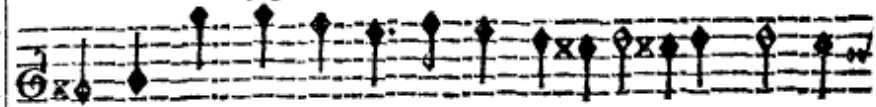
CANTVS.



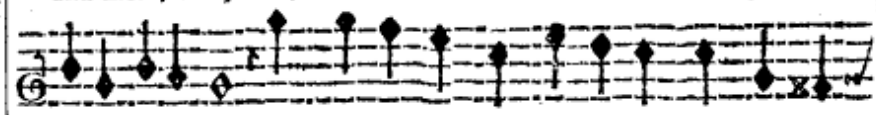
more thus, more and more come, Loue, and more thus, more and more thus



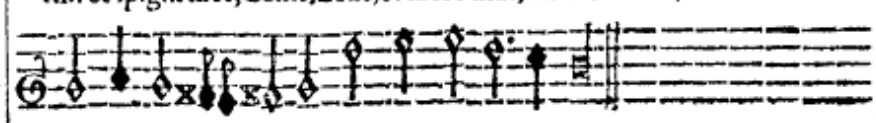
blind mee still & spight mee, Come, Loue, and more and more thus, more



and more, come, Loue, and more and more thus, I thus, I thus, blynd mee



still & spight mee; Come, Loue, & more thus, more & more; thus blind mee



still and spight mee, I doe and spight mee.

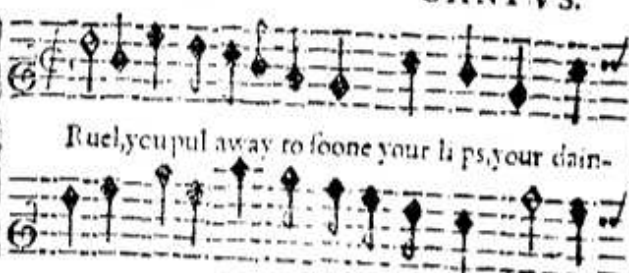
THO. MORLEY.

Bij.

Of 3. voyces.

III.

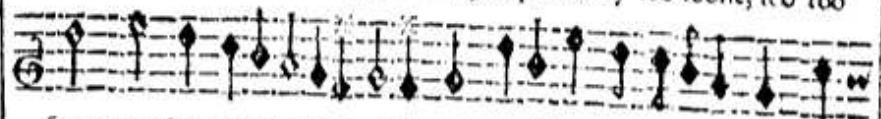
CANTVS.



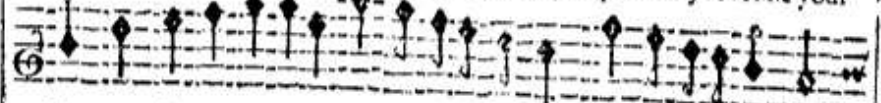
Cruel, you pul away to soone your li ps, your dain-



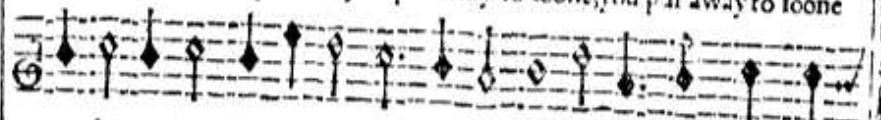
tie lips: cruell, you pull away too soone, too too



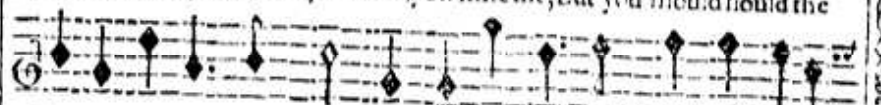
soone your lips when as you kisse mee; cruel, you pul away to soone your



lips, your daintie lips, cruel, you pul away to soone, you pul away to soone



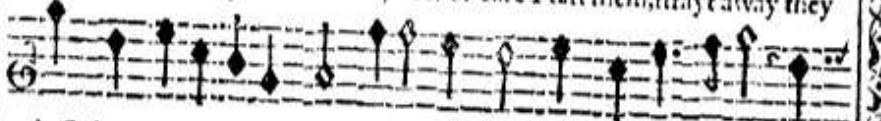
your daintie lips when as you kisse you kisse me; But you should hold the



still, (O) but you should hold them still, but you should hold them still, &



then, then should you blisse mee, Now or care I tast them, stayt away they

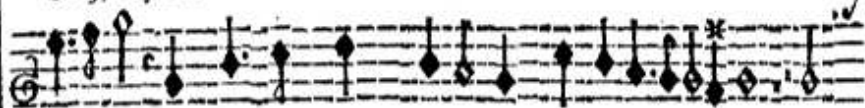


hast them; or ere I tast them, away they hast them; But you perhaps re-

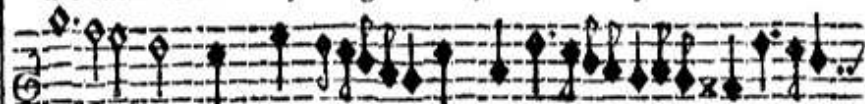
Of 3. voyces.

III.

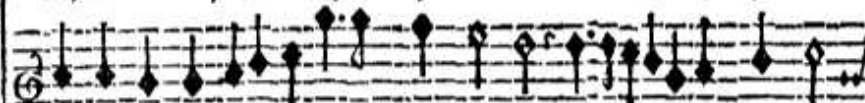
CANTVS.



tire them? to moue my thoughts therby the more to fyre them. A-



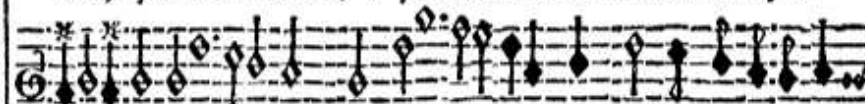
las, alas such bayts, such baytes you need to fynd, you



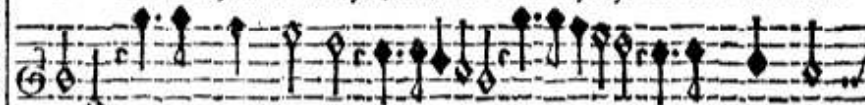
need to fynd out ne- uer: if you would let mee, ij. you would let



mee, if you would let mee, if you would let mee I would kisse you



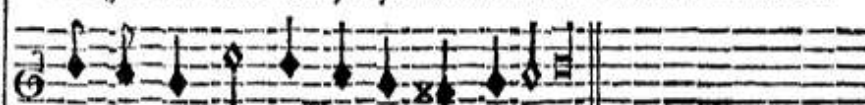
e- uer. Alas, alas such bayts, alas, alas such baytes you need to finde out



neuer; if you would let mee, ij. ij. if you would let



mee (you should not feare) if you would let mee I would kisse kisse &



kisse and kisse kisse, and kisse, and kisse you euer.

B.ij.

THO. MORLEY.

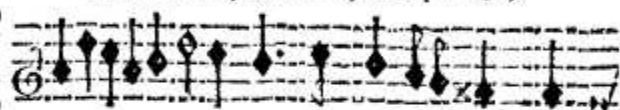
Of 3. voyces.

III.

CANTVS.



Adie those eyes, those eyes of yours, ij,



Lady, those faire eyes lady mine, those



eyes that shine so cleerely: why doe you hide, why doe you hide, why



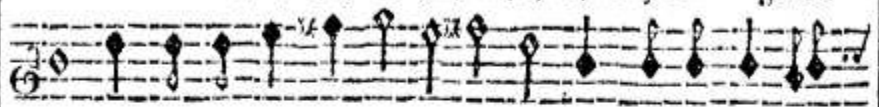
doe you hide from mee, that bought their beames, that bought theyr



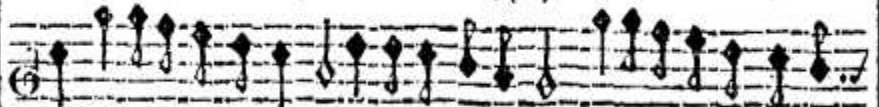
beames so deereley? Think not when thou exilest mee, lesse heate in



mee scioumth: O, no, no, ô, no, no, ô, no, ô, no, then y be- gu, lest



thee, Loue doth but shine, but shine in thee, (no) Loue doth but shine in



thee, but ô in mee in mee, oh, ô but in mee in mee, but ô in mee in mee in

Of 3. voyces.

III.

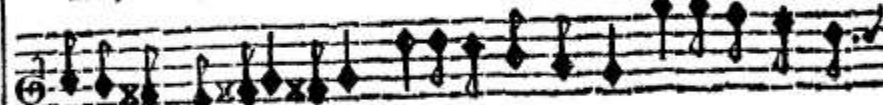
CANTVS.



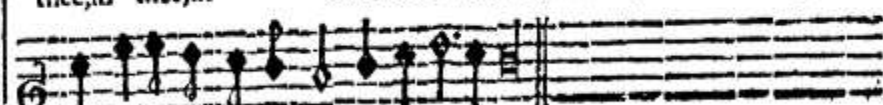
mee, ô but in mee in mee, he bur- neth. Loue doth but shine in



thee, in thee, in thee, Loue doth but shine in thee, in thee, in thee, in



thee, in thee, in thee, but ô in mee, in mee, ô but in mee, in



mee, but ô in mee, in mee: (O) he bur- neth.

THO. MORLEY.

Of 3. voyces.

V.

CANTVS.

**H**ould out my hart, my hart, my hart hold, hold

out my hart, hold with ioyes delights accloyed,

ioyes delights, ioyes delights accloyed, O hould, hould thou out my hart, &

shew it, that all the world, the world may know it, that all the

world the world may know it, that all the world, the world may know,

may know it, what sweet content, what sweet content, thou

lately hast enjoy-ed; y lately hast enjoy-ed, she y come, deere, would

say; then laugh & run away, & if I stai'd hir thus would shee then cry,

Of 3. voyces.

V.

CANTVS.

may fye for shame fye, may fye for shame fye, my true loue true not re-

gar- ding, hath giuen my loue at length his full rewarding, his full re-

war- ding. So that vnlesse I may tell, so that vnlesse I may tell the

ioyes that doe ouer fill mee; So that vnlesse I may tell, So that vn-

lesse I may tell, I may tell the ioyes that ouer fill mee, that ouer fill

mee; my ioyes kept in I know in tyme will kill mee.

THO. MORLEY.

Cj.

Of 3. voyces.

VI.

CANTVS.

**G**OD morrow, faire Ladies of the May, where

is my cruell? where is my sweet cruell? God

morrow, faire Ladies, of the May, wher is my sweet cruell: faire *Claris* my

sweet crew. ell? O see wher shee comes a *Queene*, a *Queene*, a *Queene*,

she comes, a *Queene*, all in greene, all in gaudie greene araying,

all in gaudie greene, araying all in greene araying. O how

gayly goes my sweet iewell? Was neuer such a May- ing, netter was

such a May- ing, such a May- ing, since May delights decay- ing.

Of 3. voyces.

VI.

CANTVS.

since May delights first decaying. O how gayly goes my sweet iew-

ell? was neuer such a May- ing, was neuer such a May- ing such a

May- ing, since May delights decay- ing, since May delights

first decay- ing. So was my *Claris* sheene, brought home and

made May *Queene*.

THO. MORLEY.

Cij.



Of 3. voyces,

VII.

CANTVS.



Hether aware to fast, so fast tell mee my deereft deere dar-

ling: whether away so fast alone so fast away, whether away so fast

from mee your trew loue, your true loue ap- pro- ued, approued? what

hast I say, what hast, I, myne owne best darling deere belo-

ued, deere belo- ued? Then lo I come, dispatch thee I come, I come, I

come, I come, I come, lo I come, dispatch thee I come, hence I say, away, a-

way, hence, away, away, away, away, or I catch, I catch, or I catch thee.

Thinck, thinck not thus away to scape all alone without mee; no, thinck not

Of 3. voyces.

VII.

CANTVS.

thus away to scape without mee, no thinck not thus away to scape,

to scape without mee: but runne, you neede not doubt mee: What

now? what faint you, of your sweet feet forsa- ken? O wel I

see you meane to mock mee, run, I say, or else I catch you, what you hale?

O do you so? lack y while; what are you down? pretty maid, wel ouer ta- kē.

what now? what faint you, of your sweet, of your sweet feet forsa- kē, for-

sa- kē? O wel I see you mean to mock me, run I say, or else I catch

you, what you hale: do you so? lack y while, what are you down? pretty maid, wel ouer taken

C. III.

THO. MORLEY.

Of 3. voyces.

VIII.

CANTVS.

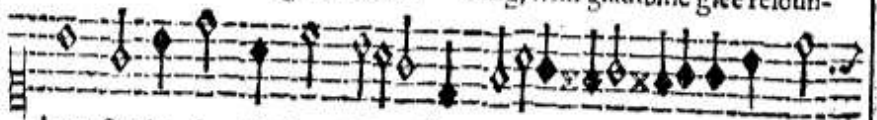
**B**



Low Shepherds, blow, blow your pipes with in



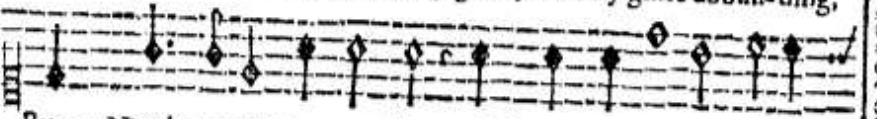
glee reſoun- ding, with gladſome glee reſoun-



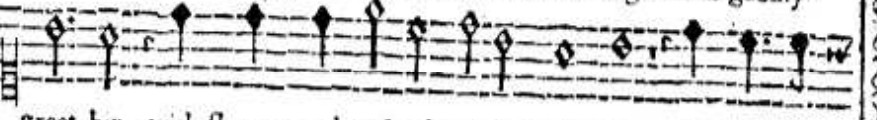
ding: See lo wher the fayre *Eliza*, fayre *Eliza*, *Eliza*, ſee ſhe comes



with loue, loue and heavenly, heavenly grace, heavenly grace aboun- ding,



Runne *Nymphes* a pace, goe meet hir: with flowers & gariands goodly



greet hir, with flowers and garlands goodly greet hir. All haile *E-*



*li-za* fayre, the countries god- deſſe; long, long mayſt thou liue y thepherds



queene, and louely Miſtreſſe; long, long mayſt y liue the ſhepherds louely

Of 3. voyces.

VIII.

CANTVS.



Mi- ſtreſſe; long, long mayſt y liue their Miſtreſſe, long, long mayſt thou



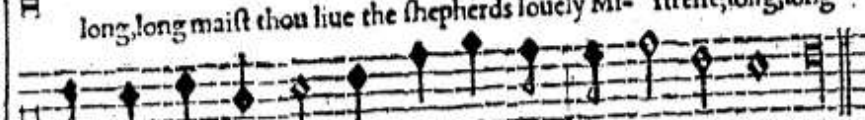
liue their Miſtreſſe. All haile *E-li-za* fayre, the countries Goddeſſe;



long, long mayſt thou liue the ſhepherds queene and louely Miſtreſſe;



long, long mayſt thou liue the ſhepherds louely Mi- ſtreſſe; long, long



mayſt thou liue their Miſtreſſe; long, long mayſt thou liue their Miſtreſſe,

THO. MORLEY.

Of 3. voyces.

IX.

CANTVS.

**D** Eep lamēting, grief be- wray- ing: grief bewray-  
 ing: Poore *Aminta* thus fat, thus fat lay- ing: glut now, now glut thine  
 eyes, glut now thine eies full, while I lye heere a dying; kild with dis-  
 dain, alas, & pittie pi- ty, & pittie cry- ing. Now, now maist y  
 laugh full merily; for dead lo is the man, dead is thy mortal,  
 mortall e- nimy. O no, no, no weep not, O no, no, O weep  
 not, O weep not, I can, I can not bide this blind- nesse; I  
 can not bide this blindness: All to late, to late now god wot, all to late

Of 3. voyces.

IX.

CANTVS.

comes this kind- nesse; all too late now god wot, all to late all to  
 late, all to late now comes this your kindnesse; But if you would that death  
 should, death of life, of life should depriue mee; Weep not a- las,  
 weepe not least you re- uiue mee, weepe not least you there- by,  
 least you there- by re- uiue mee, re- uiue mee, therby re- uiue  
 mee. Ah cease, ah cease to be- wayle mee, cease to be- wayle mee,  
 cease to be- wayle mee: my life, my life now doth fayle, my  
 life now doth fayle mee.

D. j.

THOMORLEY

Of 3. voyces.

X.

CANTVS.



Arewell disdainfull, since loue, no loue, loue,

no loue, no, no loue auayles mee, O sharp and

bitter anguish, what discord grieffe assayles mee: Needs must I part, a-

las, yet parting makes me languish, makes me languish, But yet it pleaseth

thee, Therefore, vnkinde, now a diew, now a diew, therefore now a

diew, there is no reme- die. O come againe, ó, ó, come againe returne

thee: No, no, no, no, no, no, no, no, no, no, no, false Loue, thy flames no

more shall burne mee. No, content thee, when I am gone perhaps.

Of 3. voyces.

X.

CANTVS.

when I am gone, then thou wilt repent thee, thou wilt repent thee,

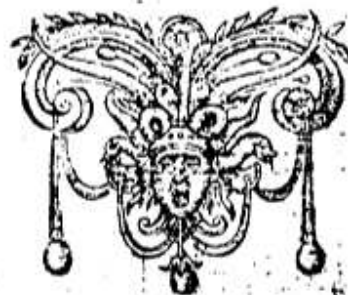
I thou wilt repent, repent, repent thee, No, content thee; when I

am gone perhaps, when I am gone, then thou wilt repent thee, thou

wilt repent thee; I thou wilt repent thee, repent, repent thee; I re-

pent thee.

THO. MORLEY.



D.ij.

Of 3. voyces,

XI.

CANTVS.



Flye not O take some pittie, pittie, O



flye not o take some pittie, O flye not o take some



pittie; I faynt, (a- las) ah, a- las, I faint; o stay, stay hir; o stay



stay hir stay hir, See, see, see, see, how she flyes, she flyes, she flyes, she flyes,



she flyes, she flyes; O stay; o stay; o stay; & heare my pray-



er, with one sweet looke you may of torment ease mee, I am no tiger



fierce, I am no tiger fierce that seekes to spill thee; no, no, I see, I

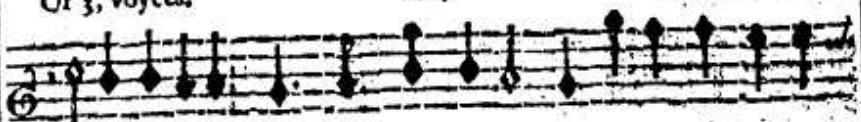


see, thou dost but this to kill mee, thou dost but thus I see to kill mee.

Of 3. voyces.

XI.

CANTVS.



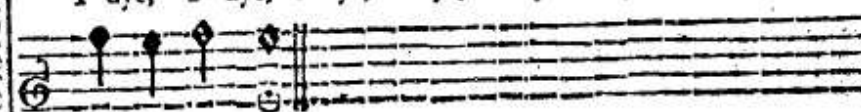
I am no tiger fierce that seekes to spill thee, no, no, thou dost but



this to kill mee; no, no, thou dost but this to kill, to kill mee, Lo then,



I dye, I dye, I dye, I dye, I dye, I dye, and all to



please, to please thee.

THO. MORLEY.

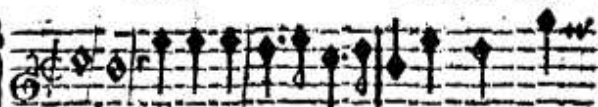


Dijj.

Of 3. voyces.

XII.

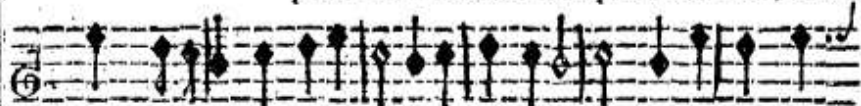
CANTVS.



*Hirsi*; let, let, let pittie, pittie; let, let some, some



pittie moue thee: let ô some pittie moue thee; thou



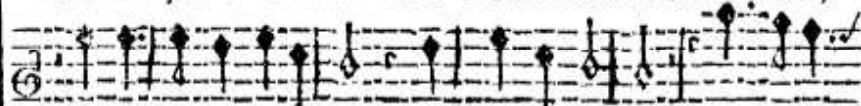
knowest (ô a-las) thy *Claris* too too well doth loue thee, to well doth



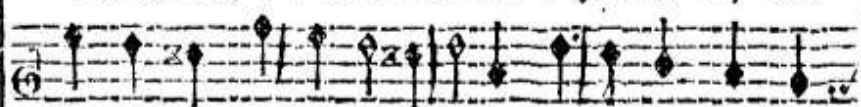
loue thee, thou knowest, (ô a-las) to well doth loue thee; Then why, ô



dost thou flye mee? I faint a- las ô I faint: heere must I lye mee;



I faint, a- las, ô I faint, heere must I lye mee, Cry a-las



now for greefe since hee is bereft thee; vp the hills downe the



dales thou see'st, deere; vp the hills downe the dales I haue not left thee,

Of 3. voyces:

XII.

CANTVS.



Ah can these trickling teares, these teares of myne, not procure



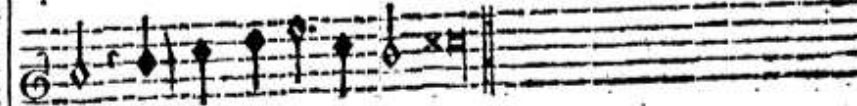
loue? can not these trick- ling teares pro- cure loue? what shepherd



e- uer kild a Nimphe, what Shepherd e- uer kild a Nimphe for



pure loue? See cruel, cruel, see y beasts, see their teares they doe reward



mee, yet thou dost not re- gard mee,

THO. MORLEY.

Of 3. voyces.

XIII.

CANTVS.

Now must I dye, now must I dye, a-las,  
 a-las recure-lesse, when faith, when faith is  
 thus regarded, when faith, true faith is thus, is thus, is thus regar-  
 ded, & poore Loue a-las, vn-kindly is thus rewarded, O griefe, O griefe, a-las, O who may abide  
 it? hould, hould out break not, break not hart, O hide it; O hould, O  
 break not, break not hart, O hide, O hide it: O break, O break, O break not  
 hart, O no, O hide it; O hould, O break not hart bur hide it. O Nature

Of 3. voyces.

XIII.

CANTVS.

cruell; O Nature cru-ell wittie, O Nature cruell wittie, bewtie  
 so to make fans pittie. Farewell, farewell, farewell a diew with  
 this your loue vnfayned: I dye a-las, I dye a-las, through your dis-  
 daine constrand. O griefe; bewty and no no pittie, no pittie. Farewell,  
 farewell, farewell, a diew' with this your loue vnfayned, I dye a-  
 las, I dye a-las through your disdaine constraynd, constrayned.

THO. MORLEY.

Ei.

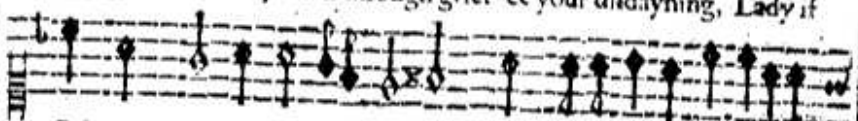
Of 3. voyces.

XIII.

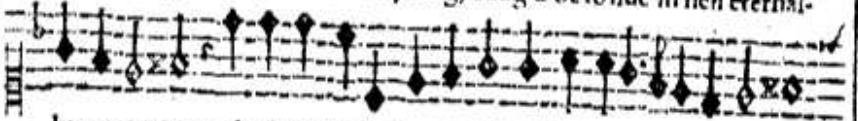
CANTVS.



Ady if I through grief & your disdayning, Lady if



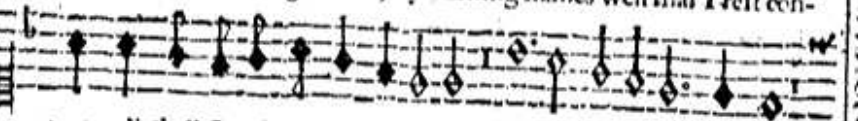
I through grief & your dis- dayning, Iudg'd be to lue in hell eternal-



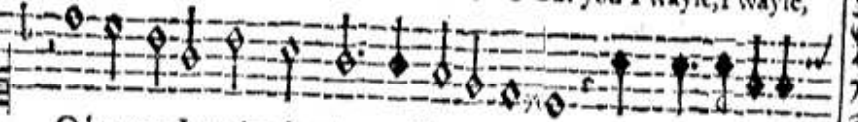
ly remayning, adjudged be to lue in hell, in hell eternally remaining,



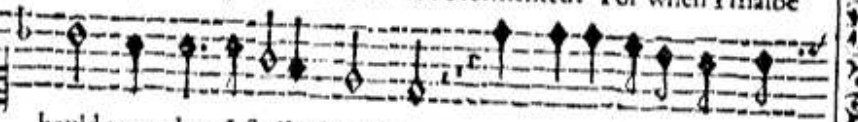
Of those my burning flames, my burning flames well shal I rest con-



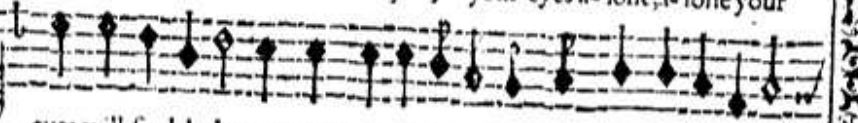
tent, well shall I rest content contented. O but you I wayle, I wayle,



O but you I wayle, who ther must be tormented: For when I shalbe



hould you, when I shalbe hould you, your eyes a-lone, a-lone your



eyes, will so delight me, your eyes a-lone, a-lone your eyes wil so delight

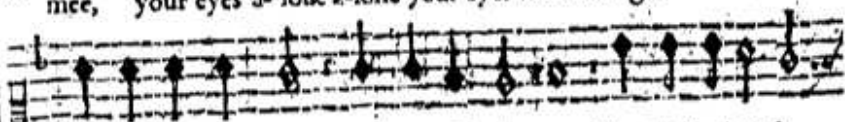
Of 3. voyces.

XIII.

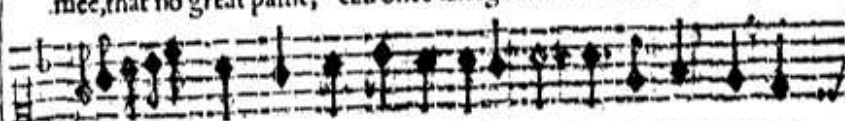
CANTVS.



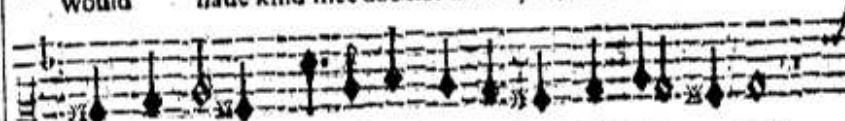
mee, your eyes a- loue a-lone your eyes will so delight



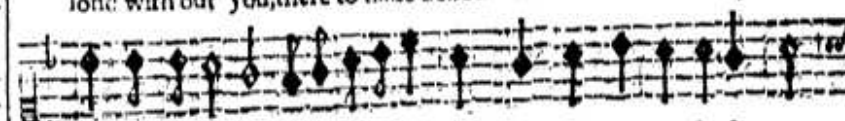
mee, that no great paine, can once affright mee. But this (a-las) o



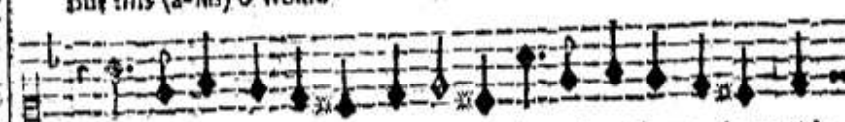
would haue killd mee doe not doubt you, there to haue bene a-



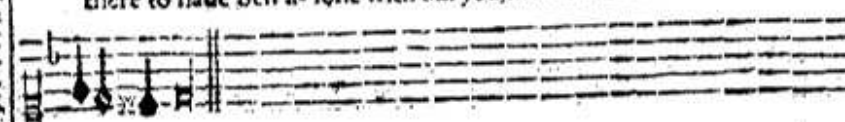
lone with out you, there to haue bene a- lone with out you.



But this (a-las) o would haue kild mee doe not doubt you;



there to haue ben a- lone with out you, ther to haue ben a- lone with



out you.

THO. MORLEY.

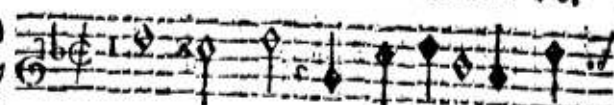
E.ij.



Of 3. voyces,

XV.

CANTVS.



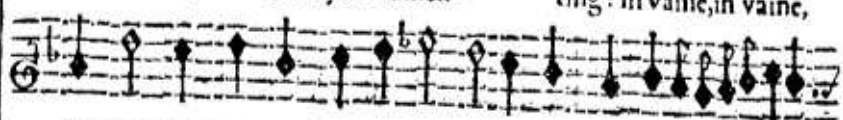
Caie myne eyes, this your lamenting, this



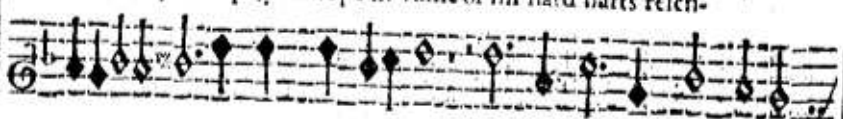
your lamen- ting, your lamēting, O cease, a-



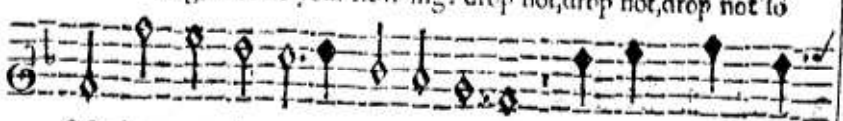
las, o cease, a- las, this your lamen- ting: in vaine, in vaine,



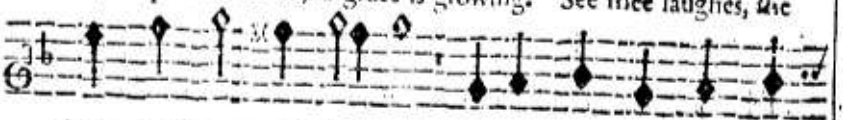
in vaine you hope, you hope in vaine of hir hard hearts relen-



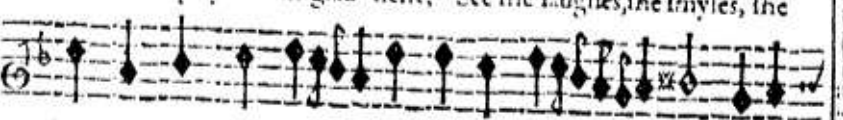
ting, O cease your flow-ing: drop not, drop not, drop not so



fast, drop not wher no, no grace is growing. See shee laughs, she



smiles, she playes with glad- nesse, See shee Lauges, she smyles, she



playes, she playes and smyles, with ioy and glad- nesse; see she

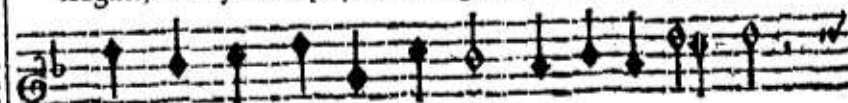
Of 3. voyces,

XV.

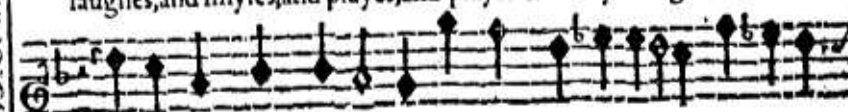
CANTVS.



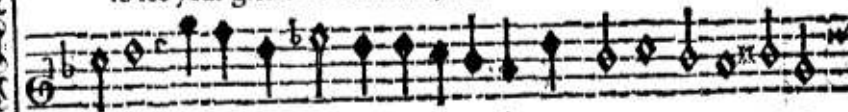
lauges, she smyles, she playes, she lauges, she smyles, she playes; see she



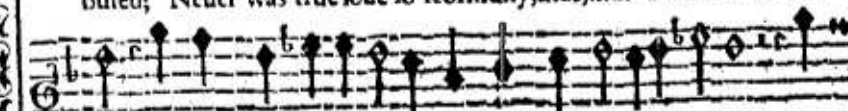
lauges, and smyles, and playes, and playes with ioy and glad- nesse:



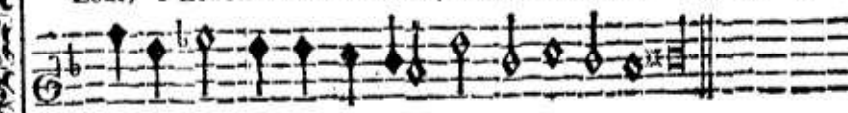
to see your grieffe and sadnesse, O Loue thou art abused, thou art a-



bused; Neuer was true loue so scornfully, thus, thus o thus v- fed. O



Loue, o Loue thou art a- bu- fed, o Loue thou art a- bused; ne-



uer was true loue so scornfully, thus, thus, o thus v- fed.

THO. MORLEY.

E. 11j.

Of 3. voyces.

XVI.

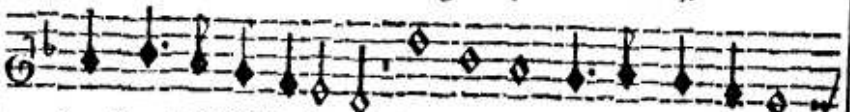
CANTVS.



OE you not know ij, how Loue lost



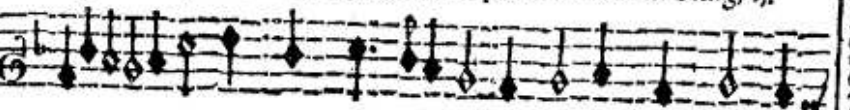
fist his seeing? doe you not know ij,



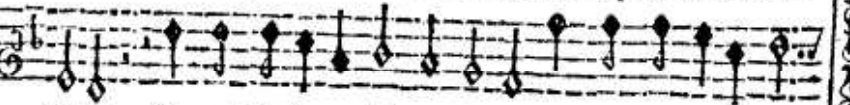
how Loue lost fist his seeing? Because with mee, with mee once ga-



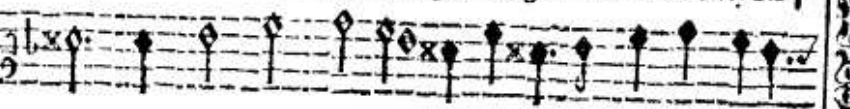
zing, on those, on those faire eyes, wher all powres haue their being, ij.



wher all powres haue their being, wher all powres haue their



being: she with hir bewty blazing, blazing, she with hir bewty bla-



zing, which death might haue reui-ued, him of his sight, and mee of

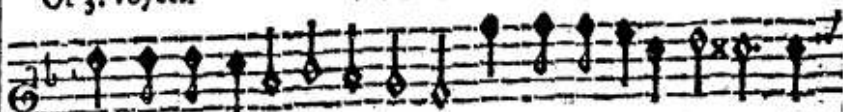


hart de- pri- ued: him of his sight, and mee of hart de- pri- ued.

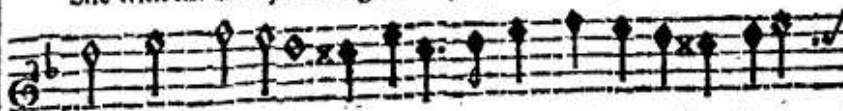
Of 3. voyces.

XVI.

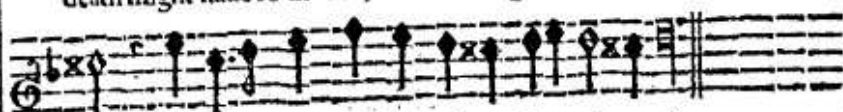
CANTVS.



She with hir bewty blazing, blazing, she with hir bewty blazing, which



death might haue re- ui- ued, him of his sight and mee of hart de- pri-



ued, him of his sight and mee of hart de- pri- ued.

THO. MORLEY.



Of 3. voyces.

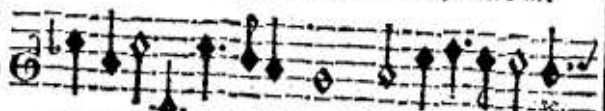
XVII.

CANTVS.

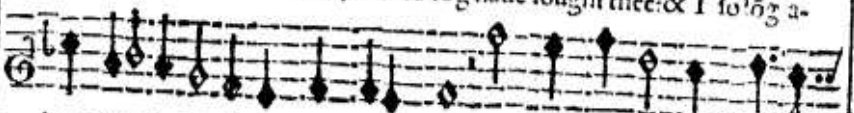
**W**



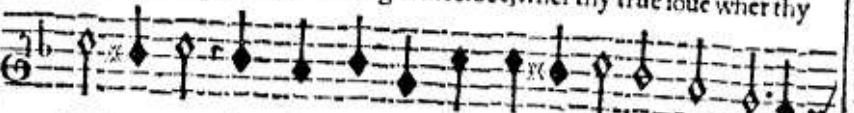
Here art? where art thou wanton, where art



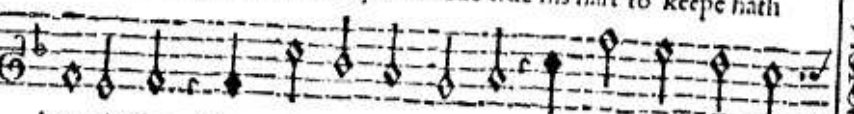
thou, & I so long haue sought thee: & I so long a-



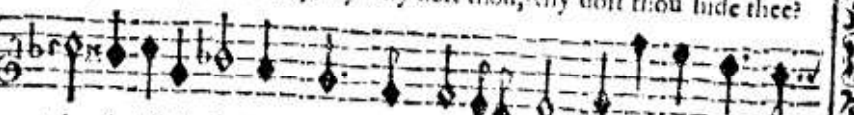
bout, & I so long about haue sought thee: See, wher thy true loue wher thy



true loue true, see wher thy true loue true his hart to keepe hath



brought thee, Then why, nay why dost thou, why dost thou hide thee?



why, o, dost thou hide thee, (sweet) why dost thou hide thee: o why dost thou



hide thee? Still I follow thee, still I follow, follow thee, but thou flyest



mee; still I follow thee, but thou fliest mee, y fliest mee; o why fliest thou

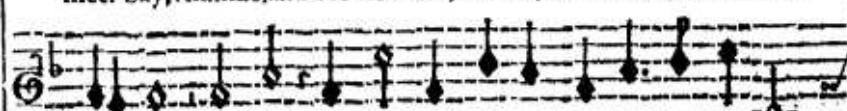
Of 3. voyces.

XVII.

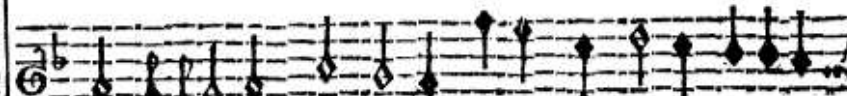
CANTVS.



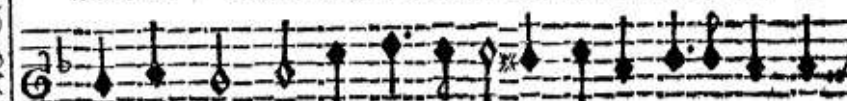
mee? Say, vnkinde, and doe no more, vnkind, doe no more, no more de-



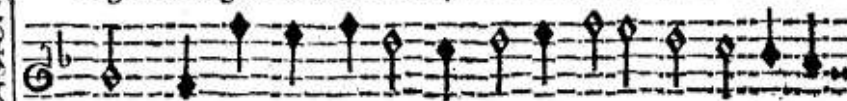
ride mee. Wher art? where art thou, wanton wher art, wher art thou,



where art thou? where art thou? wanton where art thou, and I so



long haue sought thee? see wher thy true loue true his hart to keepe hath



brought thee; see wher thy true loue true his hart to keepe, his hart to



keepe, to keepe hath brought thee.

THO. MORLEY.

F. j.

Of 3. voyces.

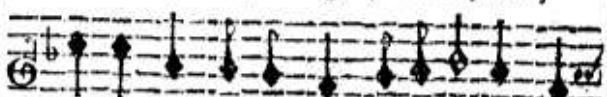
XVIII.

CANTVS.

**W**



Hat ayles my darling, say what ayles my



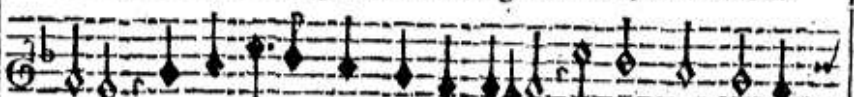
darling, what ayles my (sweet prettie) darling? what



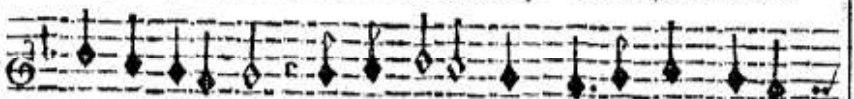
ayles my sweet, what ayles myne owne sweet darling? what ayles my



darling deere, thus sitting all a-lone, sitting all a-lone, all a-lone so



weary? say why is my deere now not merry? O cease, cease thus to



griue to griue thee, cease a-las to griue thus to griue thee to



griue thee, my deere, cease to griue thee, and a kisse with all



heere take to releue thee. Vp now a-rise thee, a-rise thee, o how

Of 3. voyces.

XVIII.

CANTVS.



can my loue a-las lye sleeping, my loue lye sleeping, how can my



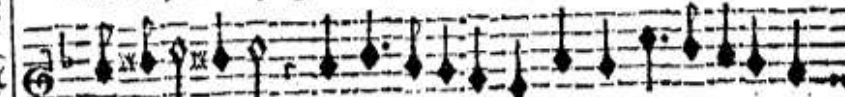
loue lye slee- ping? O how can my loue lye slee- ping, & see you



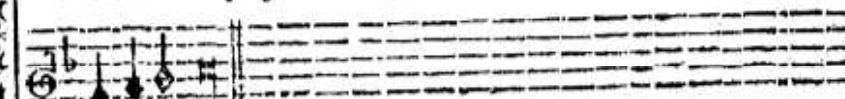
lully leaping, and see you lusty, lusty, lusty leaping, lusty lea- ping? O



who can lye a sleeping, & see you lusty leaping, lusty, lusty, lusty, leaping,



lustie lea- ping, and see you lusty leaping, and see you lusty lus-



tie lea- ping?

THO. MORLEY.

F.ij.

Of 3. voyces.

XIX.

CANTVS.



A Y, deere, will you



not, wil you not haue mee: here



thē, heere take your kisse you



gaue mee, Say, deere, will you not haue mee? heere then that kisse,



that kisse take you gaue, you gaue mee; You else where par-



haps think to bestow it, & I as loth would be to owe it. ij.



& I as loth againe would bee to owe it. Or if you will

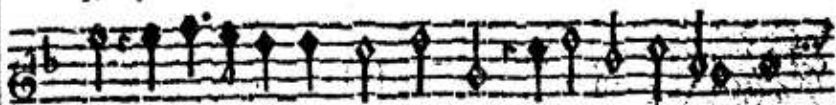


not so take, or if you will not so take the thing, once giuen: let me kisse

Of 3. voyces.

XIX.

CANTVS.



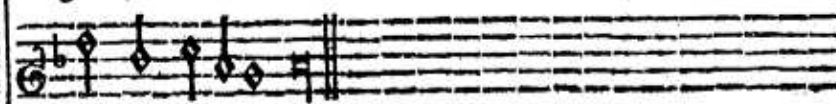
you, let mee I say kisse you, kisse you: and so wee shal be euen.



Or if you will not so take, or if you will not so take the thing, once



giuen; let mee kisse you, let mee I say kisse you, kisse you; and



so wee shall bee euen.

THO. MORLEY.

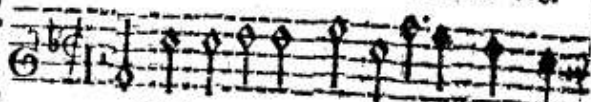


F.ij.

Of 3. voyces.

XX.

CANTVS



Rise, get vp, my deere, arise, my deere, make



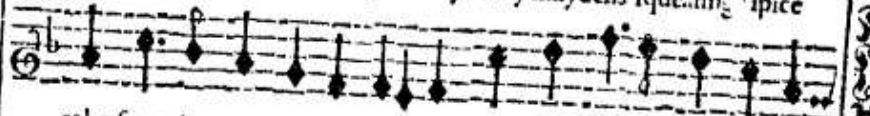
hast to be gone thee, lo wher y bride, lo wher the



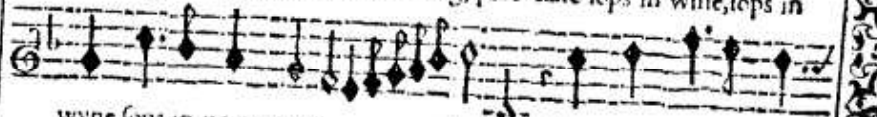
bride fayre *Daphne*, bright, where the bride fayre *Daphne* bright tarries



on thee. Harke, o, harke you mery mery maydens squealing: spice



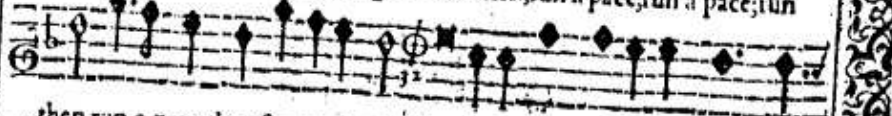
cake sopps in wyne are now dea-ling, spice cake sopps in wine, sopps in



wyne, sopps in wyne are a dealing; spice cake sopps in wyne,



sopps in wyne are now a dealing; Runne then, run a pace, run a pace; tun

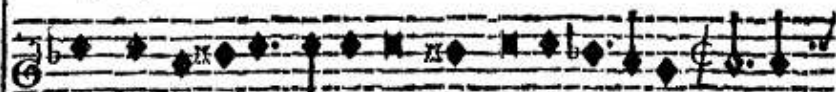


then run a pace then & get a bride lace, & a guilt Rosemary branch the

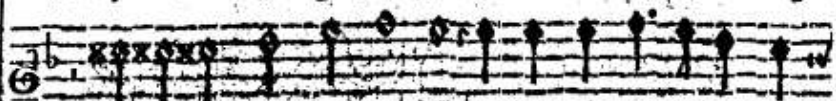
Of 3. voyces.

XX.

CANTVS.



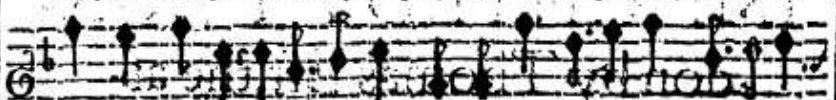
while yet ther is catching, & then hould fast for feare of old snatching.



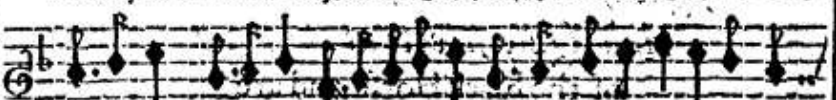
A- las my deere why weep she? O feare not, feare not that, deere



loue, deere loue, the next day keep wee, List hark you Minstrells; how



fine they fiske it & how y maids ick it, with Kate & Will, Tom & Gill,



now a skip, then a trip, finely fet a lof, ther a-gaine as oft; o blessed



holly day, List hark you Minstrells, how fine they fiske it? and



how the maydes ick it, with Kate & Will, Tom and Gill, now a skip,



the a trip, finely fet a lof ther a-gain as oft, hey ho blessed holly, holly day.

THO. MORLET.



IMPRINTED AT LON-  
don by Thomas Est, the as-  
*signé of William Byrd: dwelling in  
Aldersgate streete at the signe  
of the black Horse, and are  
ther to be sold.*



CANZONETS.

OR  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PUBLISHED  
BY  
THOMAS MORLEY,  
*Bachiler of Musicke, and one  
of the Gent. of hir Maiesties Royall  
CHAPPEL.*



1593.

*Imprinted at London by Tho: Est,  
the assigné of William Byrd: dwelling  
in Aldersgate street, at the signe of the  
black Horse, and are there to  
bee sold.*

ALTVS.