

Norwegische Tänze.

Danses Norvégiennes. Norwegian Dances.

1

Violine.

I.

Allegro marcato. ♩ = 132.

Grieg, Op. 35.

f sf *p staccato* *sul G.* *f* *più f* *ff* *talon* *p sf* *sf* *fp* *p sf* *sf* *fp* *p* *fp* *p* *pp* *cresc.* *f* *ff* *sul G.* *pp* *rit.* *a tempo* *Pft.*

Violine.

p cantabile
pp
f *dimin.*
p *p dolce* *rit.*
a tempo
p
sul G.
pp
E
p
cresc. -
mf *cresc. -* *f*
ritard.
dimin. *p*

The score is written for a violin in D major (two sharps). It begins with a *p cantabile* marking. The first system includes triplets and slurs. The second system features a *pp* dynamic and a fermata. The third system has a *f* dynamic and a *dimin.* instruction. The fourth system includes a *p* dynamic, a *p dolce* marking, and a *rit.* instruction. The fifth system starts with *a tempo* and a *p* dynamic. The sixth system includes a *sul G.* instruction and a *pp* dynamic. The seventh system has a fermata and a *p* dynamic. The eighth system includes a *cresc. -* instruction. The ninth system has a *mf* dynamic, a *cresc. -* instruction, and a *f* dynamic. The tenth system includes a *ritard.* instruction, a *dimin.* instruction, and a *p* dynamic. The score concludes with first and second endings.

Animato.

Violine.

3

The image displays a page of a violin score, labeled "Violine." and "Animato." in the top left. The page number "3" is in the top right. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff has a "2" above it, indicating a second ending. The music is characterized by rapid sixteenth-note passages, often marked with accents. Dynamic markings include *p staccato*, *sul G*, *f*, *ff*, *p sf*, *sf*, *fp*, *p sf*, *sf*, *pp*, *ppb*, *sf*, *ff*, *cresc.*, and *sf*. There are also fingerings indicated by numbers 1 and 2. The score concludes with a double bar line and a final *sf* marking.

Violine.

II.

Allegretto tranquillo e grazioso. ♩ = 76.

p *a tempo* *p* *poco rit.*

Allegro. ♩ = 112.

f *ff* *p* *f stretto*

sul G. *ff* *sf* *p* *Tempo I.* *pp* *a tempo* *poco rit.* *mf* *p* *pp* *pp* *poco ritard. e morendo* *ppp*

Violine. III.

5

Allegro moderato alla Marcia. ♩ = 126.

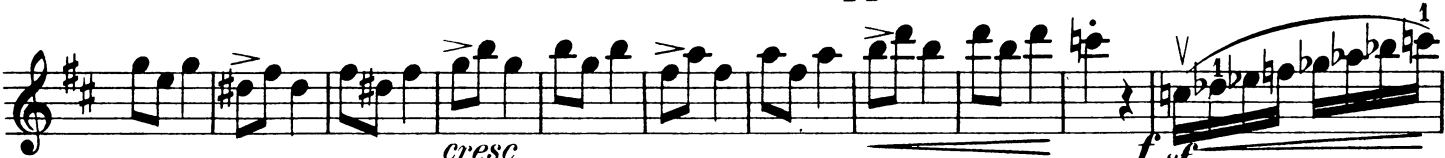
The musical score for Violin III is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato alla Marcia' with a metronome marking of ♩ = 126. The score consists of 12 staves of music. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), *poco a poco rit.* (poco a poco ritardando), and *a tempo*. The score includes several repeat signs and first/second endings. Section markers A, B, and C are present. A 'Tranquillo' section is indicated with a change to a key signature of two flats (Bb) and a tempo change to 'Tranquillo'. The score also includes a 'sul G.' instruction and a 'marcato' section with triplets. The final section returns to the original key signature and tempo.

Violine.

IV.

Allegro molto. $\text{♩} = 80$ 

Pft.

Più vivo. $\text{♩} = 120$.Presto e con brio. $\text{♩} = 116$.

Violine.

7

D
ritard. *a tempo*
pp *p*
p² poco cresc. *p*
E
F
p poco cresc. *p*
cresc.
f *mf* *dim. poco a poco*
G
pp *p*
p poco cresc.
H
p *p poco cresc.*
cresc.
f *dim.*
ritard. *pp*
poco a poco

8 **Presto con brio.** **Violine.**

4 sul G.

pp marcato *cresc.* *f* *più f* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *pp* *cresc.* *f* *sf* *ff*

I **K** **L**

CODA.
Meno presto. $\text{♩} = 100.$

p *poco a poco più tranquillo* *p* *pp* *più ritard.*

Prestissimo. $\text{♩} = 138.$

ppp *ff* *fff* *sf* *sf*

sul G.