

Sarabande

Oboe molto espressivo

Pianoforte sempre Pedale. p

18²⁸₃ 67.

on crescendo mf

X

18²⁸₃ 68.

2

ff

p
espressivo

mf

mf

pesante e molto espressivo un poco ritardando

Fine.

Con d.

200

Music score for three staves. The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a soprano clef. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. Dynamics include ff, p, espressivo, mf, pesante e molto espressivo, un poco ritardando, and Fine. A tempo marking of 200 is written near the bottom of the page. The score consists of two systems of music.

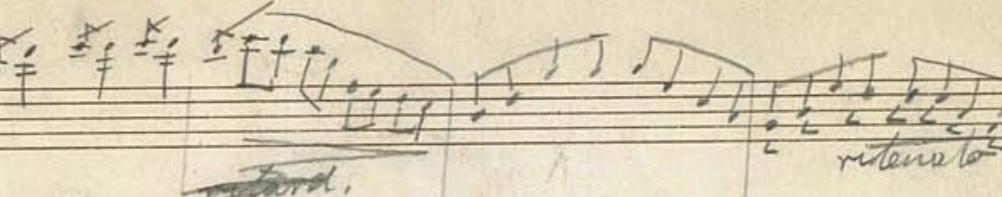


Allegro moderato
($M.M. = 108$)

1863

11

Oboe $\#$



Piano

Piano

Oboe $\#$

Piano

Piano

Oboe $\#$

Piano

Piano

Oboe $\#$

Piano

Piano



A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a unique title:

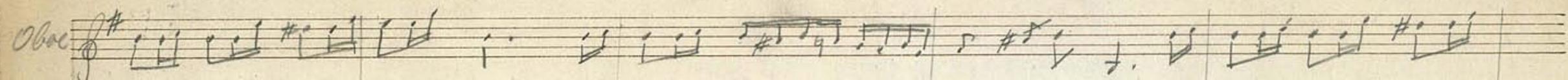
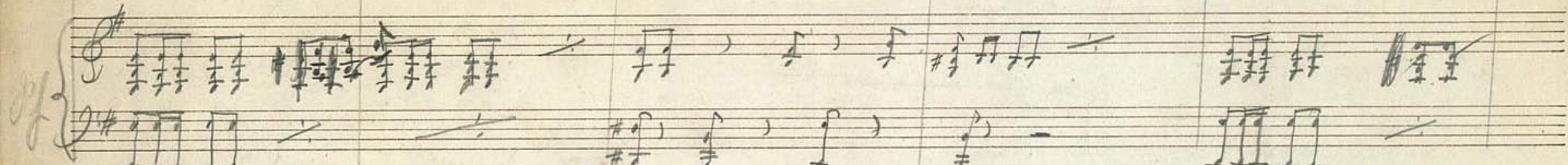
- Choir (Mezzo-Soprano): The first staff, featuring a treble clef, includes a melodic line and a harmonic line.
- Percussion: The second staff, featuring a bass clef, includes a melodic line and a harmonic line.
- Choir (Soprano): The third staff, featuring a soprano clef, includes a melodic line and a harmonic line.
- Percussion: The fourth staff, featuring a bass clef, includes a melodic line and a harmonic line.
- Choir (Alto): The fifth staff, featuring an alto clef, includes a melodic line and a harmonic line.
- Percussion: The sixth staff, featuring a bass clef, includes a melodic line and a harmonic line.
- Choir (Tenor): The seventh staff, featuring a tenor clef, includes a melodic line and a harmonic line.
- Percussion: The eighth staff, featuring a bass clef, includes a melodic line and a harmonic line.
- Choir (Bass): The ninth staff, featuring a bass clef, includes a melodic line and a harmonic line.
- Percussion: The tenth staff, featuring a bass clef, includes a melodic line and a harmonic line.

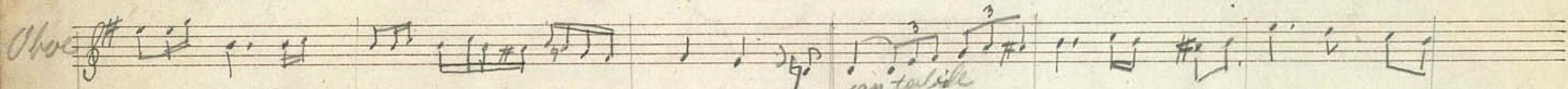
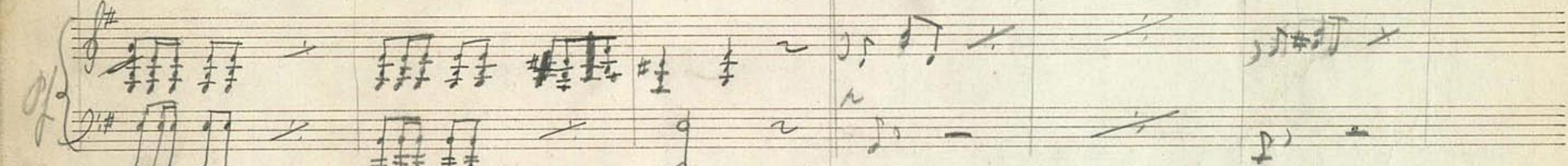
The music is written in common time, with various key signatures (G major, A major, D major, E major, B major) indicated by sharps and flats. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The vocal parts often feature three- or four-part harmonies. The percussion parts provide rhythmic support with various patterns of eighth and sixteenth notes.

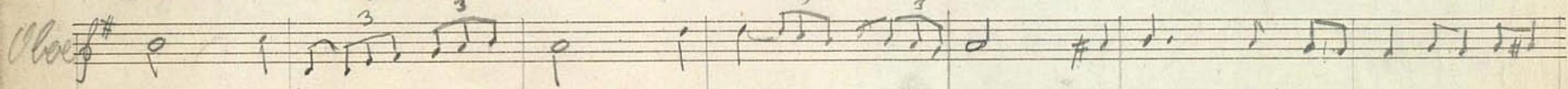
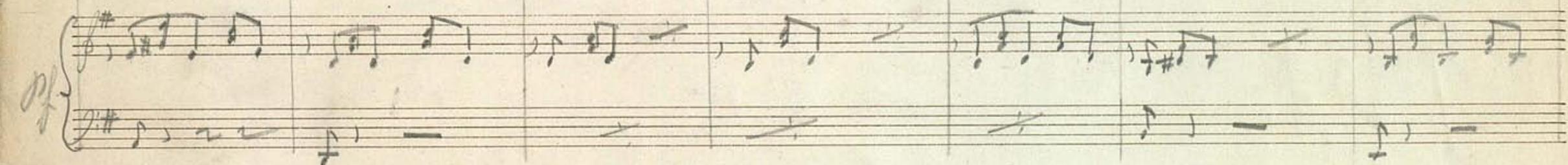
4)

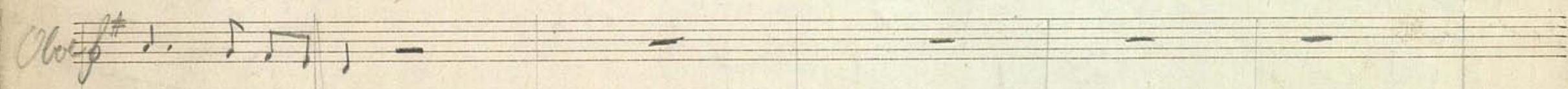
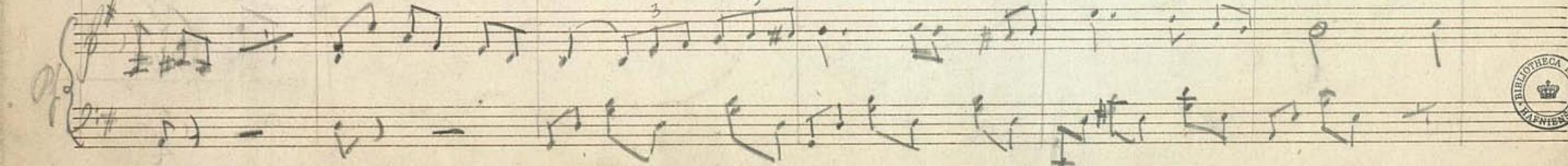
Tempo de Polonaise

A handwritten musical score for two oboes and bassoon. The score consists of six systems of music, each starting with a dynamic instruction (e.g., *f*, *p*, *p*) and a tempo marking (*Tempo*). The notation includes various note heads, stems, and bar lines. The first system ends with a repeat sign and a bassoon part. The second system begins with a bassoon part. The third system starts with an oboe part. The fourth system starts with a bassoon part. The fifth system starts with an oboe part. The sixth system starts with a bassoon part.

Obc $\text{G}^{\#}$ 
 Pf 

Obc $\text{G}^{\#}$ 
 Pf 

Obc $\text{G}^{\#}$ 
 Pf 

Obc $\text{G}^{\#}$ 
 Pf 

6)

Choc -

Df. { f. 128 16th note patterns

Choc -

Qf. { f. 128 16th note patterns

Oboe ff. 128 16th note patterns

Qf. { f. 128 16th note patterns

ff. loco 128 16th note patterns

18
16
G67
Victor E. Bendix.*Agitato**Oboe*

Handwritten musical score for Oboe and Piano. The score consists of two systems of music. The first system starts with a dynamic of $\frac{4}{4}$ time signature, and the second system begins with a dynamic of $\frac{2}{2}$ time signature. The score includes various performance instructions such as *sempre Pedale*, *mf*, *crescendo*, *mt expressivo*, *mf*, *cresc.*, *ritardando*, *legato*, and *a tempo*. The piano part features a variety of rhythmic patterns and dynamics. The score is signed "Victor E. Bendix" at the top right.



v. f

A handwritten musical score for piano, featuring six staves of music. The score includes various dynamic markings such as *sempre crescendo*, *confuso*, *poco a poco più lento*, *doloroso*, *expressivo*, *tranquillo*, *mf*, *mf espressivo*, *unmeasured time*, and *h. R.*. The music consists of a mix of eighth and sixteenth note patterns, with some measures featuring rests and others filled with notes. The manuscript is written on aged paper with black ink.

Tempo tranquillo

dolce

p sempre portamento

poco animato

più mosso

al animato

tempo

L. m.

g. m.

V. f.

BIBLIOTHECA REGIA
HAFNIENSIS



Character styles for Oboe and Piccolo

Andante

18 $\frac{24}{2}$ 10
Orchard Park

Obo

1666 C

Pianofr.

$\frac{1}{4} \frac{1}{6}$ 10

110

$\begin{matrix} 2 \\ \text{B} \end{matrix}$ $\begin{matrix} 1 \\ \text{B} \end{matrix}$ $\begin{matrix} 6 \\ \text{B} \end{matrix}$

$\frac{5}{4}$ 6

pocorit. a tempo



Handwritten musical score for orchestra, page 16, measures 111-120.

Measure 111 (top staff): $\text{B}^{\flat}\text{E}^{\flat}\text{G}^{\flat}\text{C}$, dynamic p .

Measure 112: Measures 112-115 show complex sixteenth-note patterns in the upper staves, with dynamics p and f . Measure 116: Measures 116-119 show eighth-note patterns in the upper staves, with dynamics p and f . Measure 120: Measures 120-121 show eighth-note patterns in the upper staves, with dynamics p and f .

Text markings: "Allegro molto vivace" (measure 112), "tranquillo e molto legato" (measure 114), and "tranquill." (measure 117).

Handwritten musical score for two staves, page 10. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1 (Top Staff):

- Measure 1: *sforz*, eighth-note patterns.
- Measure 2: *a tempo*, sixteenth-note patterns.
- Measure 3: Sixteenth-note patterns.
- Measure 4: Sixteenth-note patterns.
- Measure 5: Sixteenth-note patterns.
- Measure 6: Sixteenth-note patterns.
- Measure 7: Sixteenth-note patterns.
- Measure 8: Sixteenth-note patterns.
- Measure 9: Sixteenth-note patterns.
- Measure 10: Sixteenth-note patterns.

Staff 2 (Bottom Staff):

- Measure 1: *riten.*, eighth-note patterns.
- Measure 2: Sixteenth-note patterns.
- Measure 3: Sixteenth-note patterns.
- Measure 4: Sixteenth-note patterns.
- Measure 5: Sixteenth-note patterns.
- Measure 6: Sixteenth-note patterns.
- Measure 7: Sixteenth-note patterns.
- Measure 8: Sixteenth-note patterns.
- Measure 9: Sixteenth-note patterns.
- Measure 10: Sixteenth-note patterns.

Performance Instructions:

- sforz* (Measure 1)
- a tempo* (Measure 2)
- riten.* (Measure 1)
- expression* (Measure 7)
- riddar* (Measure 7)
- allard* (Measure 8)

A handwritten musical score for orchestra, page 10, featuring ten staves of music. The score includes dynamic markings such as *mf*, *molto espressivo*, and *ritard.*. Measure 1 starts with a forte dynamic and a melodic line in the first violin. Measures 2-3 show a transition with eighth-note patterns. Measure 4 features a sustained note with a grace note. Measures 5-6 continue with eighth-note patterns and a sustained note. Measure 7 begins with a dynamic *f*. Measures 8-9 show eighth-note patterns and sustained notes. Measure 10 concludes with a dynamic *p*.

A handwritten musical score for a string quartet, consisting of four staves. The music is in 6/8 time throughout. The instrumentation includes two violins, a viola, and a cello. The score features various dynamic markings such as *mf*, *poco agitato*, and *f*. The notation includes traditional note heads, stems, and bar lines, along with some unique rhythmic patterns and slurs. The manuscript is written on aged paper.

mf

poco agitato

f

sforzando

slavo alto

coco

A handwritten musical score for three staves, likely for piano or organ. The score consists of six systems of music.

System 1: The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features six staves. The first staff contains eighth-note patterns. The second staff contains sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff contains sixteenth-note patterns. The fifth staff contains eighth-note patterns. The sixth staff contains sixteenth-note patterns. The tempo is indicated as *poco animato*.

System 2: The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It features six staves. The first staff contains eighth-note patterns. The second staff contains sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff contains sixteenth-note patterns. The fifth staff contains eighth-note patterns. The sixth staff contains sixteenth-note patterns. The tempo is indicated as *tranquillo*.

System 3: The third system begins with a treble clef, a key signature of one sharp, and a common time signature. It features six staves. The first staff contains eighth-note patterns. The second staff contains sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff contains sixteenth-note patterns. The fifth staff contains eighth-note patterns. The sixth staff contains sixteenth-note patterns. The tempo is indicated as *dolce*.

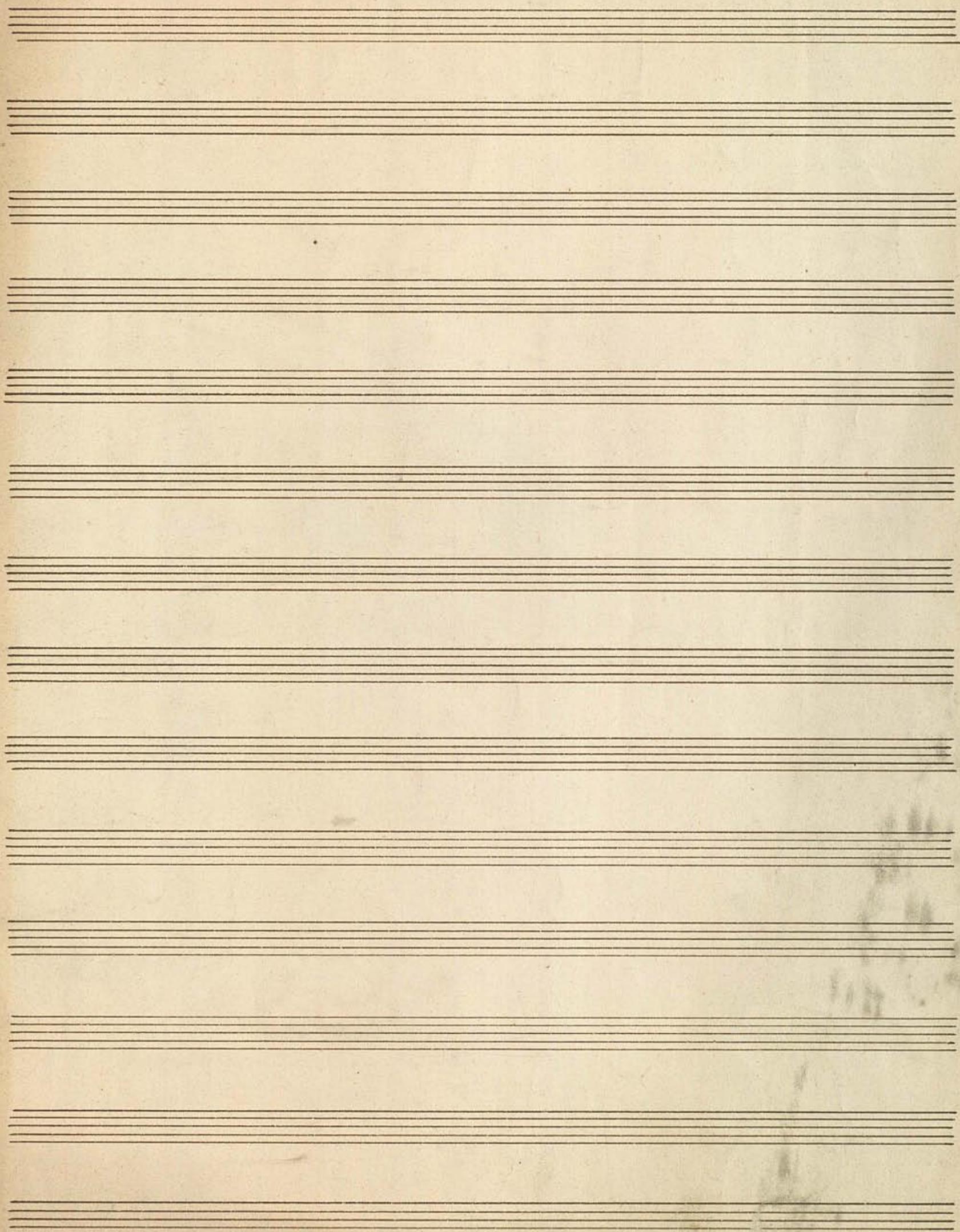
System 4: The fourth system begins with a treble clef, a key signature of one sharp, and a common time signature. It features six staves. The first staff contains eighth-note patterns. The second staff contains sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff contains sixteenth-note patterns. The fifth staff contains eighth-note patterns. The sixth staff contains sixteenth-note patterns. The tempo is indicated as *ritenuto*.

System 5: The fifth system begins with a treble clef, a key signature of one sharp, and a common time signature. It features six staves. The first staff contains eighth-note patterns. The second staff contains sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff contains sixteenth-note patterns. The fifth staff contains eighth-note patterns. The sixth staff contains sixteenth-note patterns. The tempo is indicated as *a tempo*.



A handwritten musical score for two staves, page 8. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. Measure 6 of the bottom staff concludes with a fermata over the bass clef and the instruction "Fine".





Characterstykke for Oboe & Pianoforte

Andante

13 24 20

Michael E. Randje

espressivo

poco rit.

a tempo

Allegretto vivace

poco ritard.

tranquillo

poco agitato

2

A handwritten musical score for piano, consisting of ten staves of music. The score includes various dynamics such as *pesante*, *poco più lento*, *trang. uillo*, *rit.*, *3*, *espres.*, *not. mt*, *espres.*, *ritard.*, *rit.*, and *2nd mt.*. Articulations like *p*, *f*, and *pizz.* are also present. The music features a variety of rhythmic patterns and harmonic changes, typical of a complex piano piece.



