

Pablo F. Llamazares

Preludio

para orquesta

(V/1997 – rev. I/2001; IV/2006)

Orgánico:

2 flautas (fl)	violines 1ros. (vln I)
2 oboes (ob)	violines 2dos. (vln II)
2 clarinetes en sib (cl)	violas (vla)
2 fagotes (fg)	violonchelos (vc)
	contrabajos (cb)
4 cornos en fa (cor)	
2 trompetas en do (trp)	
2 trombones tenores (trb)	3 ó 4 timbales (timb)
1 trombón bajo —o <i>cimbasso</i> — (trbj)	1 tambor —caja clara— (caja)

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Moderado majestuoso ♩ = 70

2 fl
ff

2 ob
ff *maestoso*

2 cl sib
ff

2 fg
ff

4 cor fa
I, II *ff*
III, IV *maestoso*
ff

2 trp do
a 2 *ff* *maestoso*

2 trb
ff

trb&tb
ff

timb
ff *f* *p* *ff* *mp* *p*

vln I
ff *maestoso*

vln II
ff *maestoso*

vla
ff

vc
ff *maestoso*

cb
ff

8

fl I a 2 p pp f

ob I a 2 p pp

cl sib II p f

fg p f

cor fa p mf

timb p

vln I pp f

vln II pp f

vla pp f

vc pp f

cb pp f

Detailed description: This block contains the musical score for measures 8 through 16. The instruments listed are flute (fl), oboe (ob), clarinet in B-flat (cl sib), fagot (fg), cor Anglais (cor fa), timpani (timb), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and contrabasso (cb). The score features various dynamics such as piano (p), pianissimo (pp), and forte (f). The flute and oboe parts include fingering (I) and breath mark (a 2) indications. The woodwinds and strings play sustained notes with some phrasing slurs. The timpani part has a single note in measure 10. The strings enter in measure 10 with a piano (pp) dynamic. The score ends with a double bar line and repeat slashes at measure 16.

17

ob I a 2 p

cl sib I p

fg II pp p

cor fa I, II pp

vln I p pp

vln II pp

vc p pp

Detailed description: This block contains the musical score for measures 17 through 20. The instruments listed are oboe (ob), clarinet in B-flat (cl sib), fagot (fg), cor Anglais (cor fa), violin I (vln I), violin II (vln II), and violoncello (vc). The score features various dynamics such as piano (p) and pianissimo (pp). The woodwinds and strings play melodic lines with phrasing slurs. The oboe and clarinet parts include fingering (I) and breath mark (a 2) indications. The cor Anglais part includes fingering (I, II) indications. The strings play sustained notes with some phrasing slurs. The score ends with a double bar line and repeat slashes at measure 20.

Un poco más rápido

22

cl sib *mf*

fg *mf*

caja *p*

vla *pizz. p*

vc *p*

mf simile

poco rit.

29 Tranquilo ♩ = 64

f

ob *mp dolce*

cl sib *mp dolce*

fg *mp dolce*

trb *pp*

pp

I, II

Mismo tiempo

36

cor fa *mp*

vlns *p*

vla *arco p*

vc *arco p*

c *pizz. mp*

mf

pp

pizz. mf

p

mf

44

vln I *mp* *mf*

vln II *mp* *mf*

vla *mp* *mf*

vc *mp* *mf* arco

cb *mp* *mf*



50

fg *mf* a 2

cor fa *mf* I II IV IV

trp do *p* I, II

trb *p* I II *p*

vlns # # # #

56

fl *mp* *mf*

ob *mp* *mf*

cl sib *mf* *p* *mp*

fg *mp*

cor fa I, II *mp* *p dolce* I, II *p*

trp do *mp*

trb

timb *mf*

vln I *mp* *mf* *mf* *8va*

vln II *mp* *mf* *mf* *div.*

vla *mp* *mf* *mf*

vc *mp* *mf* *mf* *div.*

cb *pizz.* *f* *arco* *mf*

62

fl *cresc.* *f* *mp*

ob *f* *mf dolce* *a 2 rit.*

cl sib *cresc.* *f* *mp*

fg *cresc.* *f* *mp*

cor fa *f* *mp*

trp do I II *f* *p* *a 2*

trb *f*

trb&tuba *f* *p*

timb *p* *f* *pp*

vln I *Sva* *f* *mp*

vln II *f* *mp*

vla *f* *mp*

vc *uni.* *f* *mp*

cb *f* *mp*

3/4

Moderado sobrio $\text{♩} = 74$

66 I, III II, IV

cor fa *mf* *f* *cresc.* *ff*

trp do *f* *mf* *f* *cresc.* *ff*

trb *f* *mf* *f* *cresc.* *ff*

trabajo *f* *mf* *f* *cresc.* *ff*

timb *f* *cresc.* *ff*

caja *f* *ff*

Majestuoso (tempo I° $\text{♩} = 70$)

73 a 2

fl *ff* *mf*

ob *ff* *mf*

cl sib *ff* *mf*

fg *ff* *mf* *f*

cor fa *ff* *mf* *f*

trp do *ff* *mf*

trb *ff* *mf* *f*

trb&tb *ff* *mf* *f*

timb *ff* *p* *ff* *f*

vlns *ff* *mf*

vla *ff* *mf* *fz*

vc y cb *ff* *mf* *fz*

80

fl *mf* *p* *p* *pp* *p senza dim.*

ob *mf* *p* *pp* *p* *senza dim.*

cl sib *mf* *p* *p* *pp* *p* *senza dim.*

fg *mf* *p* *p* *pp* *p*

cor fa *mf* *p* *p* *pp* *p* *senza dim.*

trp do *mf* *p* *p* *pp* *p*

trb *mf* *p* *p* *pp* *p*

trbajo *mf* *p* *p* *pp* *p*

timb *mf* *p* *p* *pp subito*

vln I *mf* *p* *pizz.* *p*

vln II *mf* *p* *pizz.* *p*

vla *mf* *p* *pizz.* *p*

vc *mf* *p* *pizz.* *p*

cb *mf* *p* *pizz.* *p*