Homenaje al escultor
Juan González Moreno

SUITE SACRA

Orquesta de Cuerdas

EL LAVATORIO
LA NEGACIÓN DE PEDRO
CRISTO YACENTE
LA SOLEDAD DE LOS POBRES
ECCE HOMO
EL SEPULCRO
LA MIRADA DEL NIÑO

Salvador Martínez

EL LAVATORIO

sobre el grupo escultórico de Juan González Moreno

a partir de la antífona gregoriana
" Si égo Dóminus" de Jueves Santo

Orquesta de Cuerda

Violín I
Violín II
Viola
Violoncello
Contrabajo

MARCHA

Salvador Martínez García

EL LAVATORIO

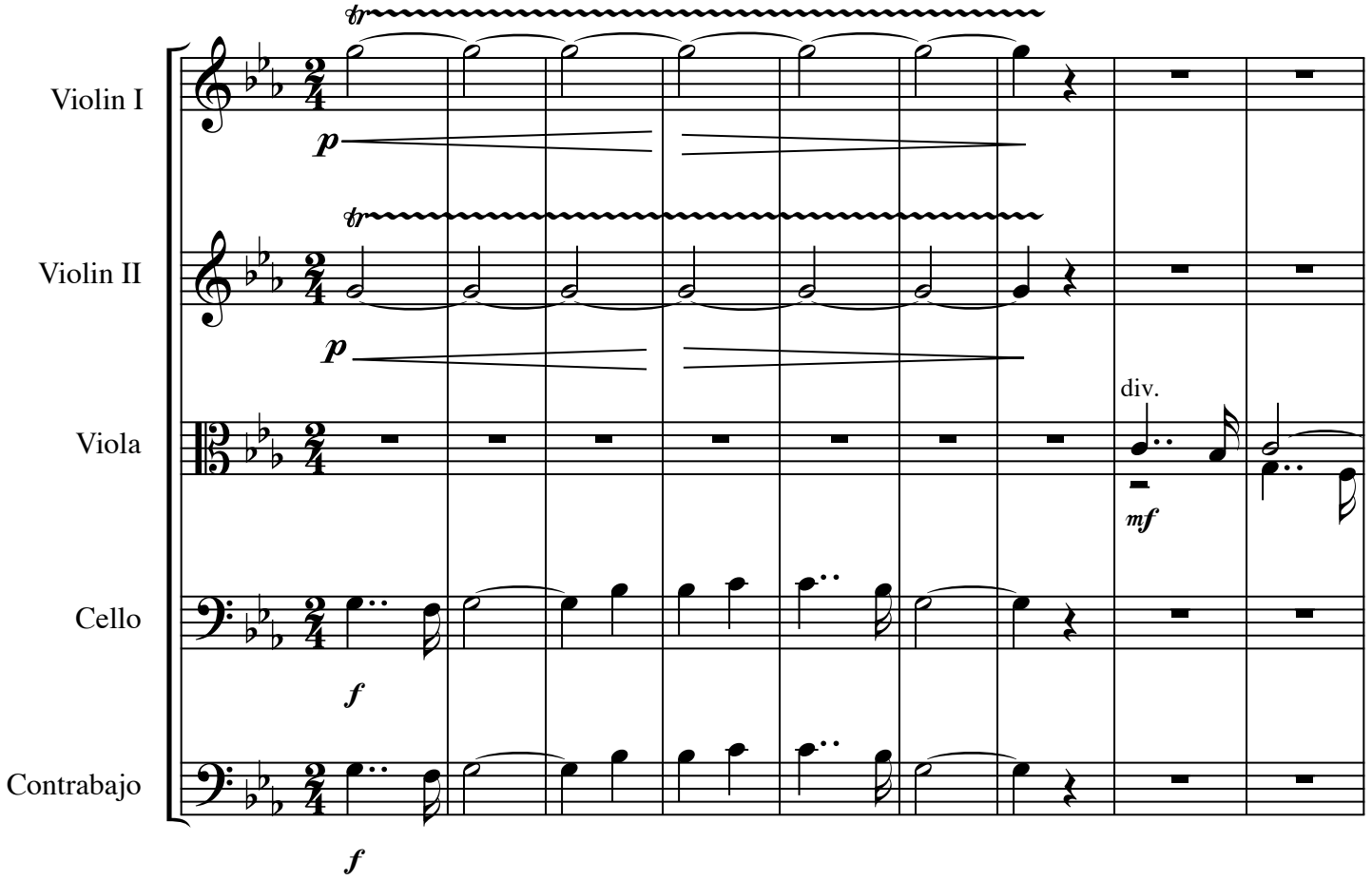
Escena de Pasión

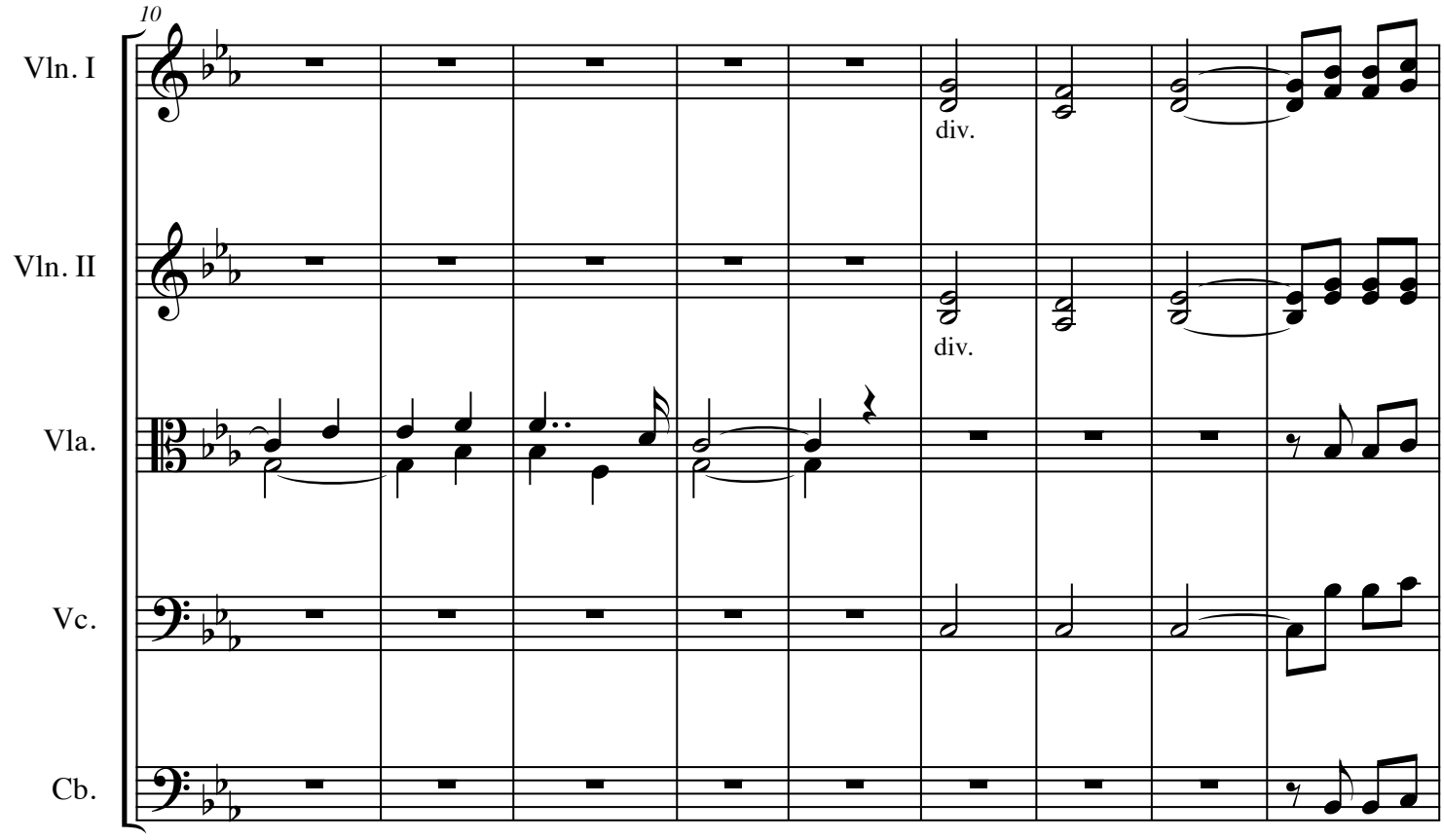
sobre la antífona Gregoriana "Si égo Dominus" de Jueves Santo

Orquesta de cuerda

Marcha ♩= 73

Salvador Martínez





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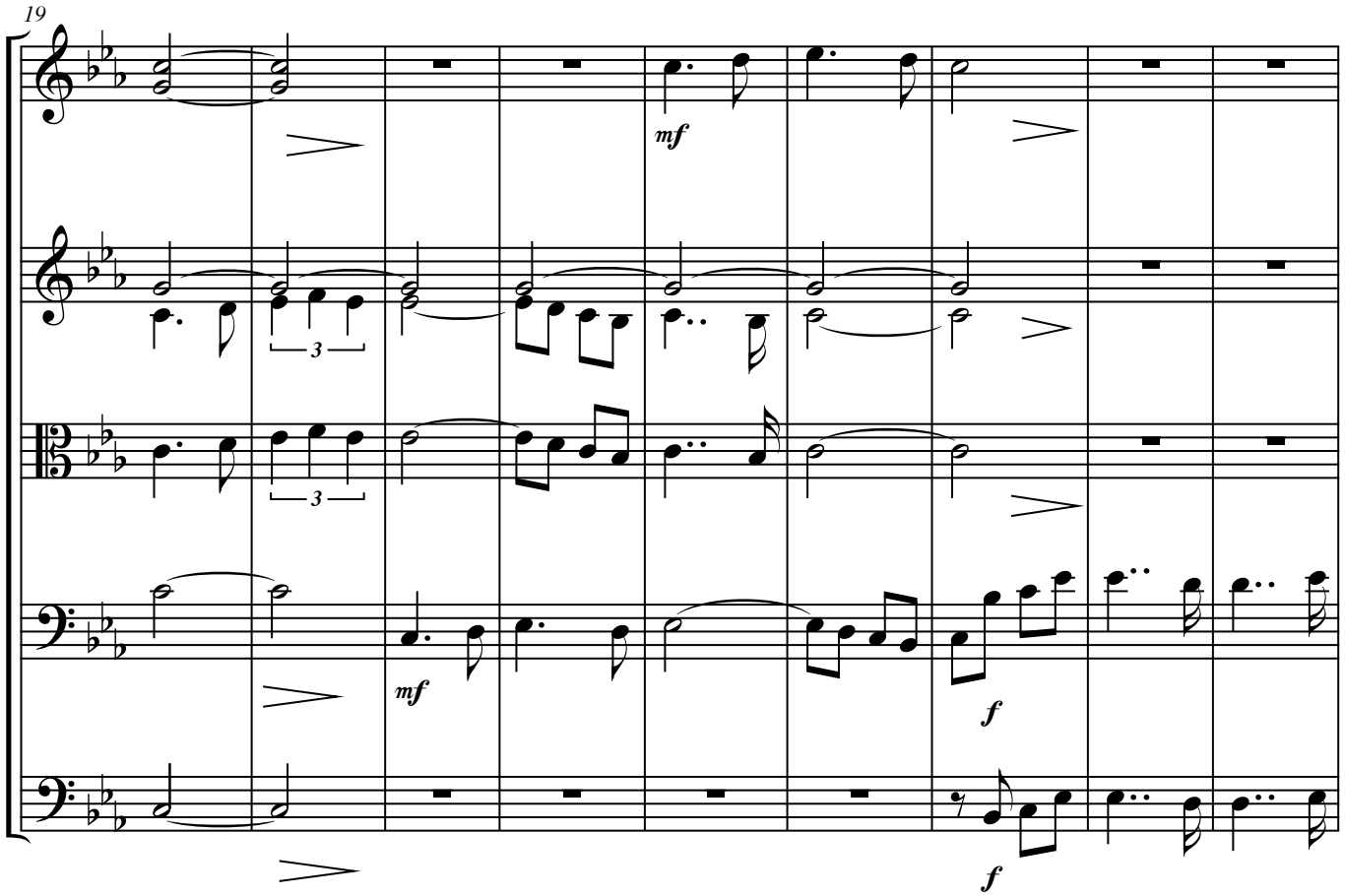
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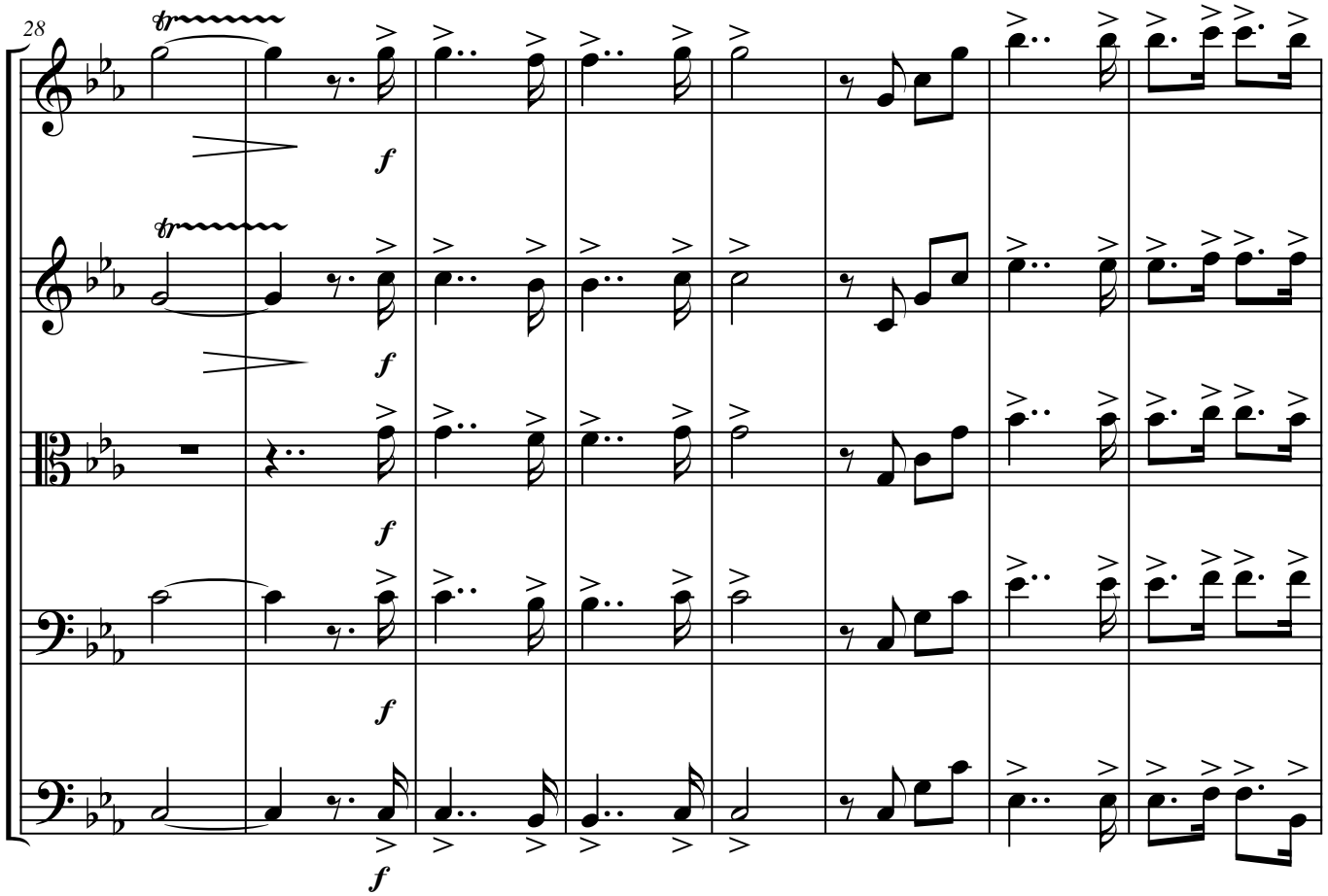
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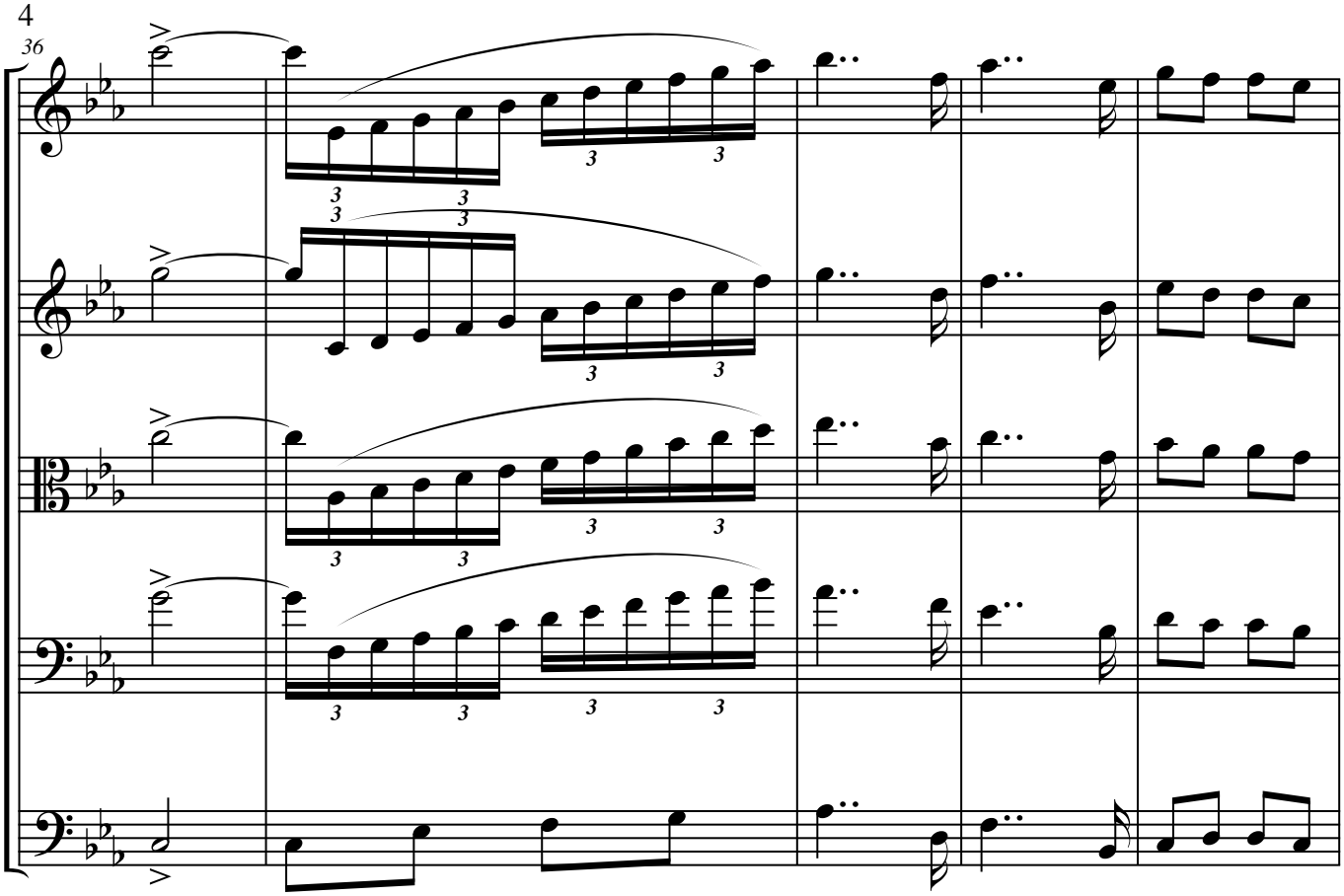
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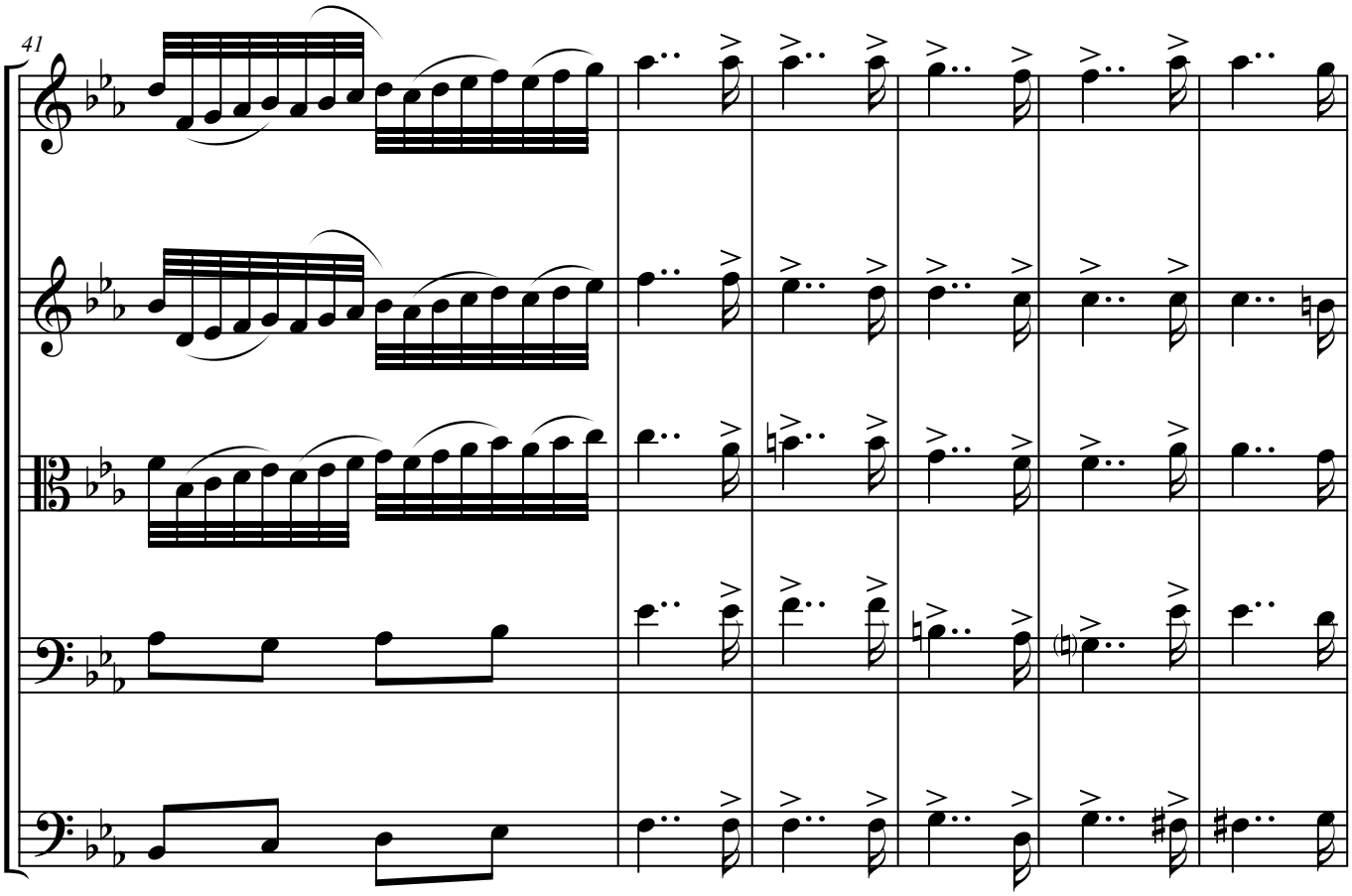
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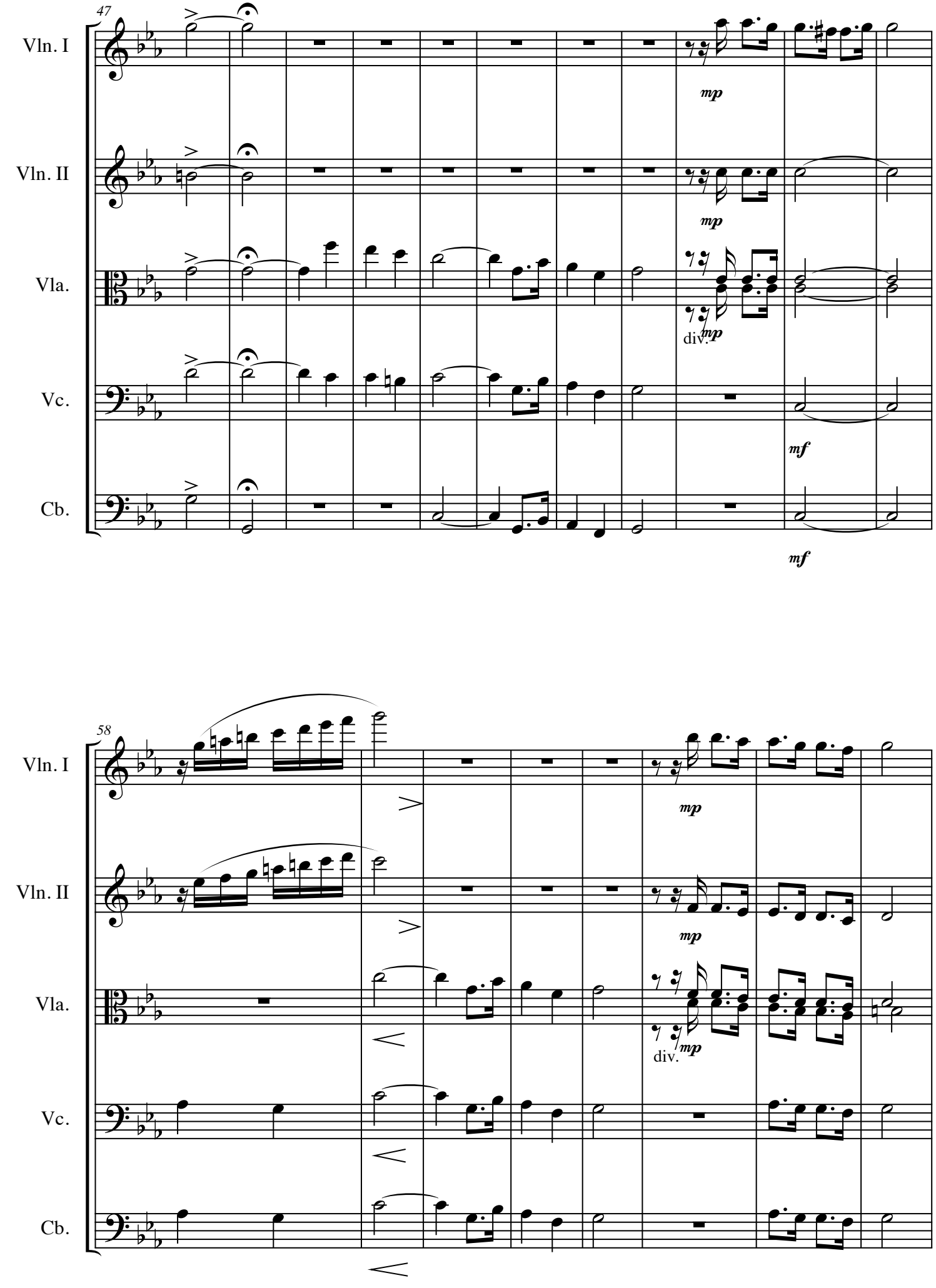
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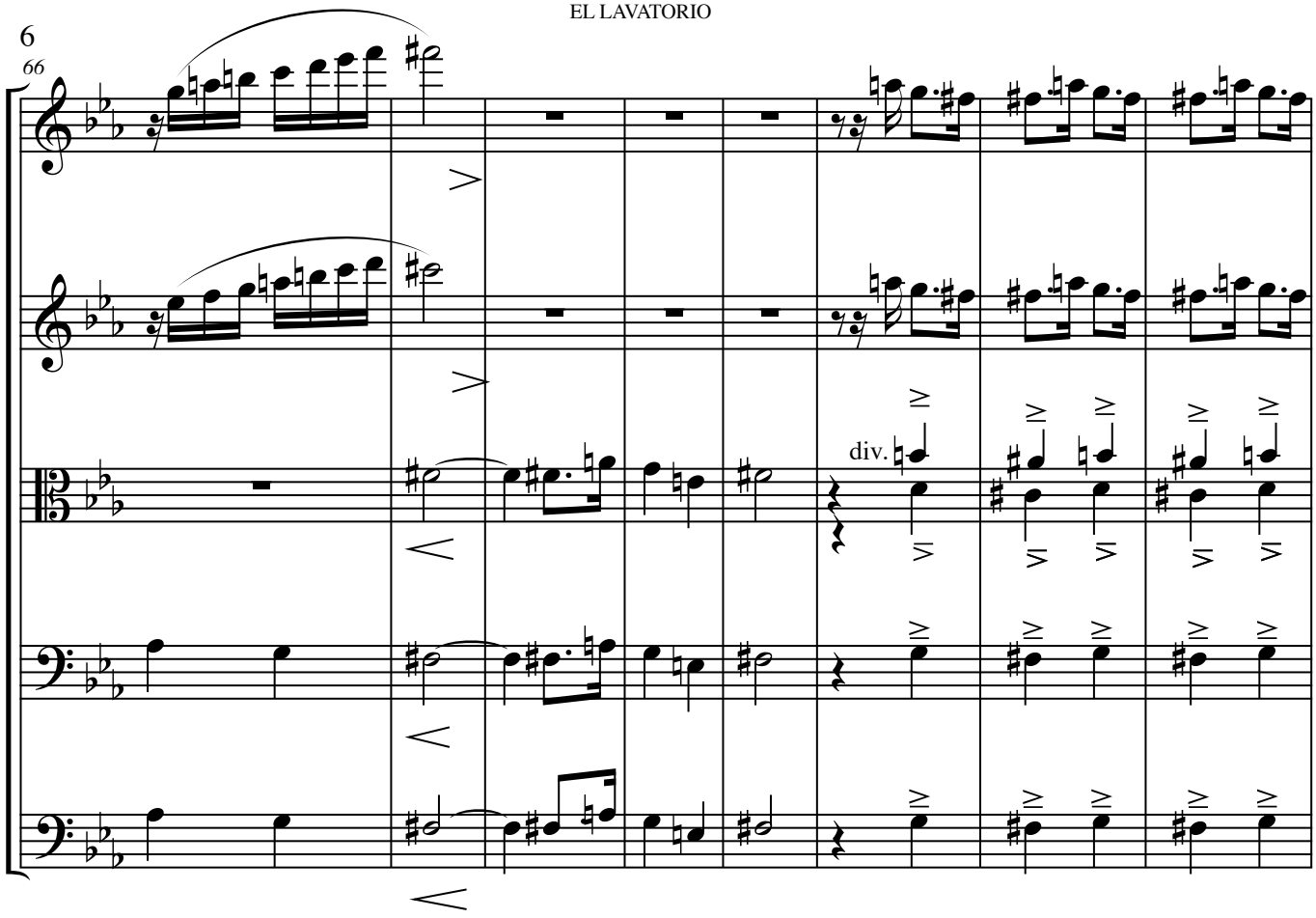
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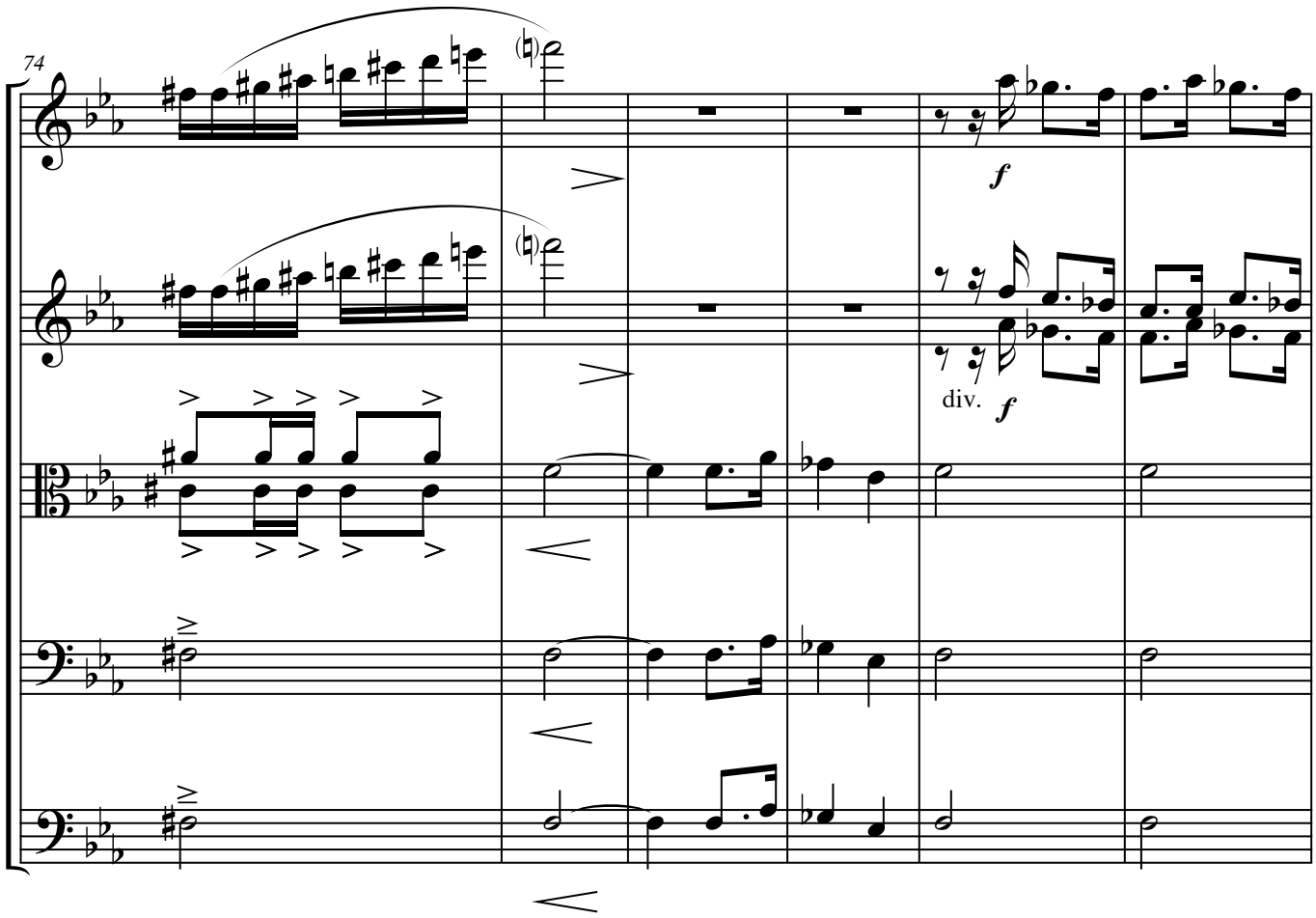
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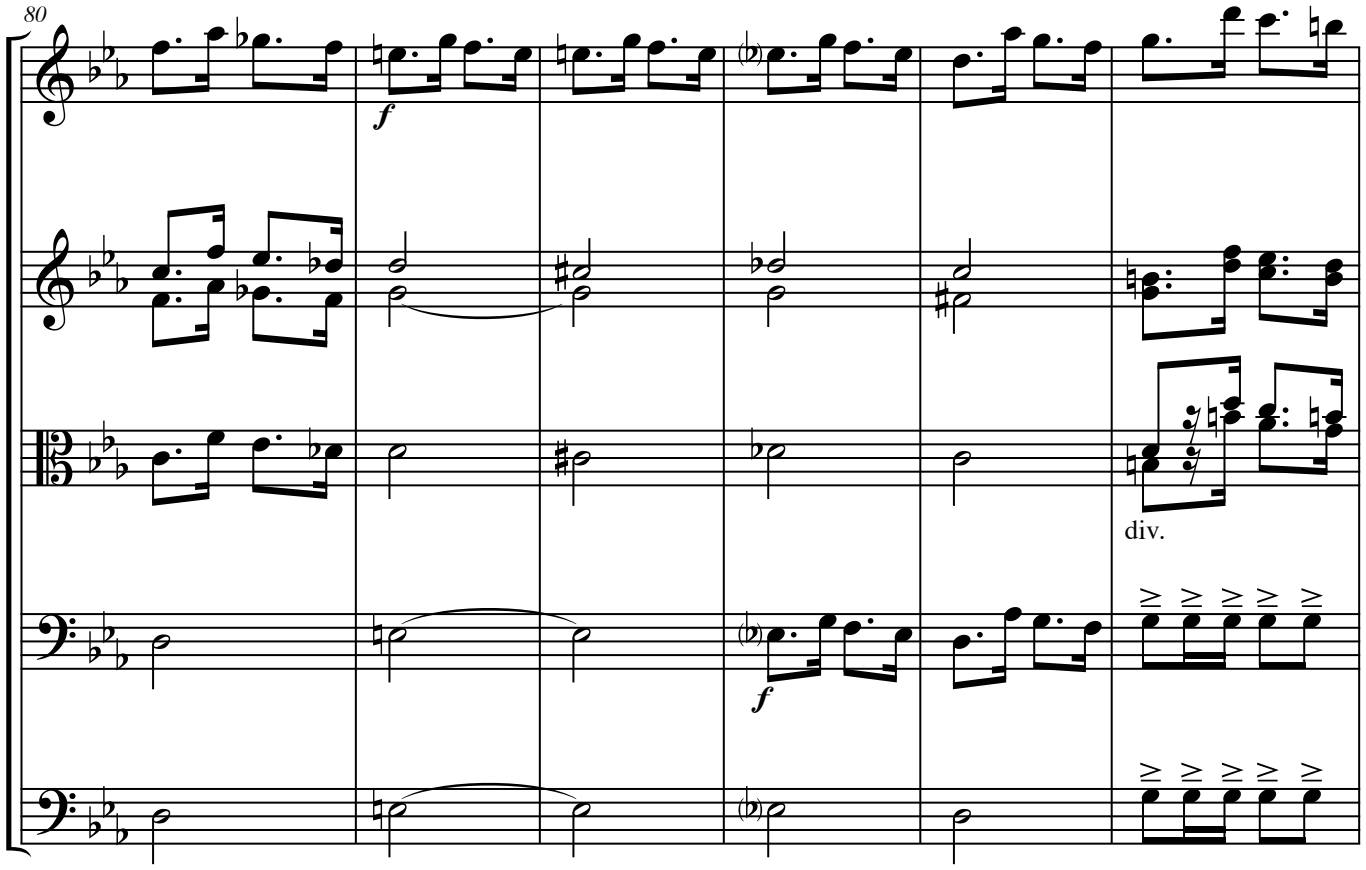
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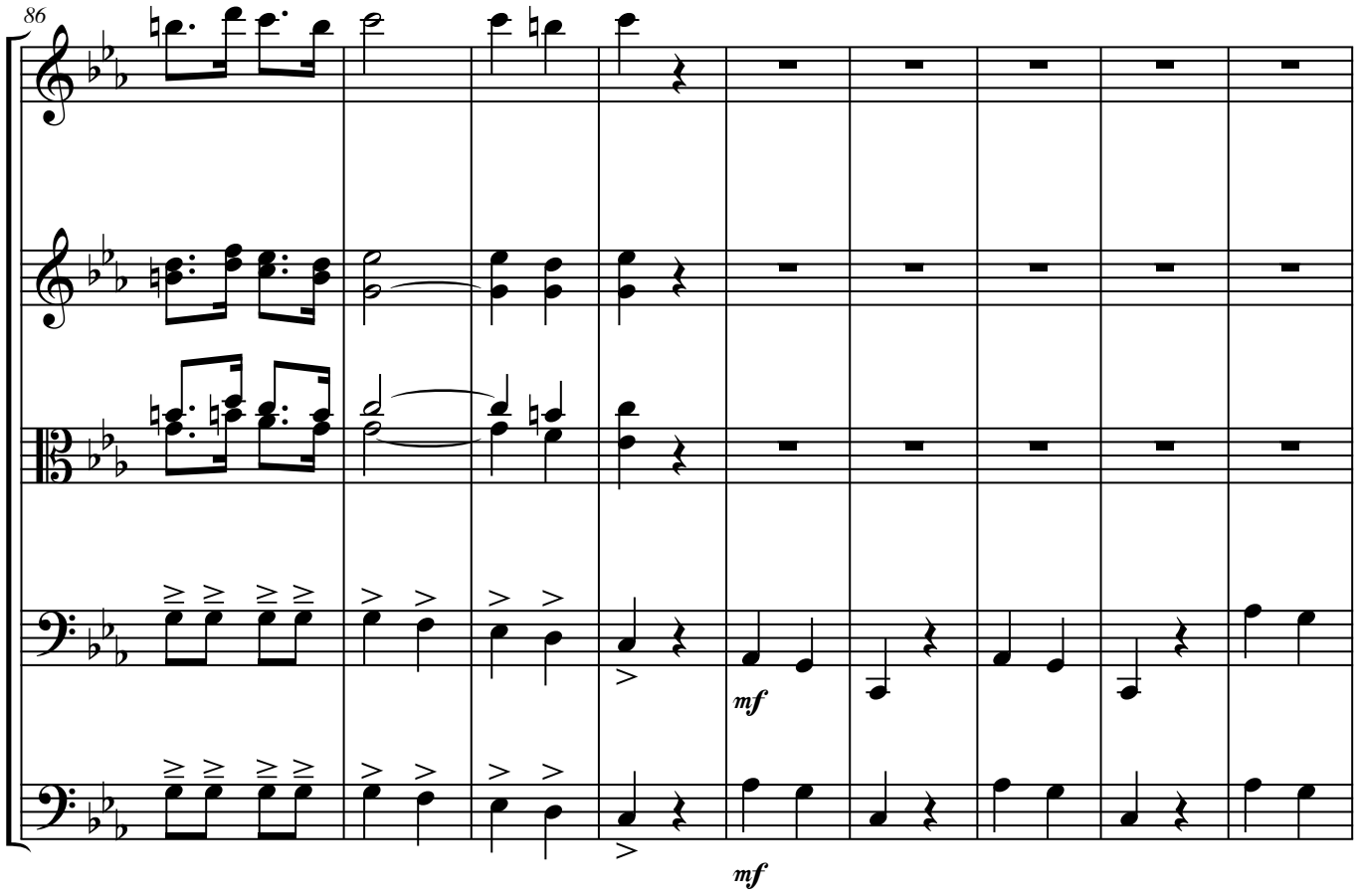
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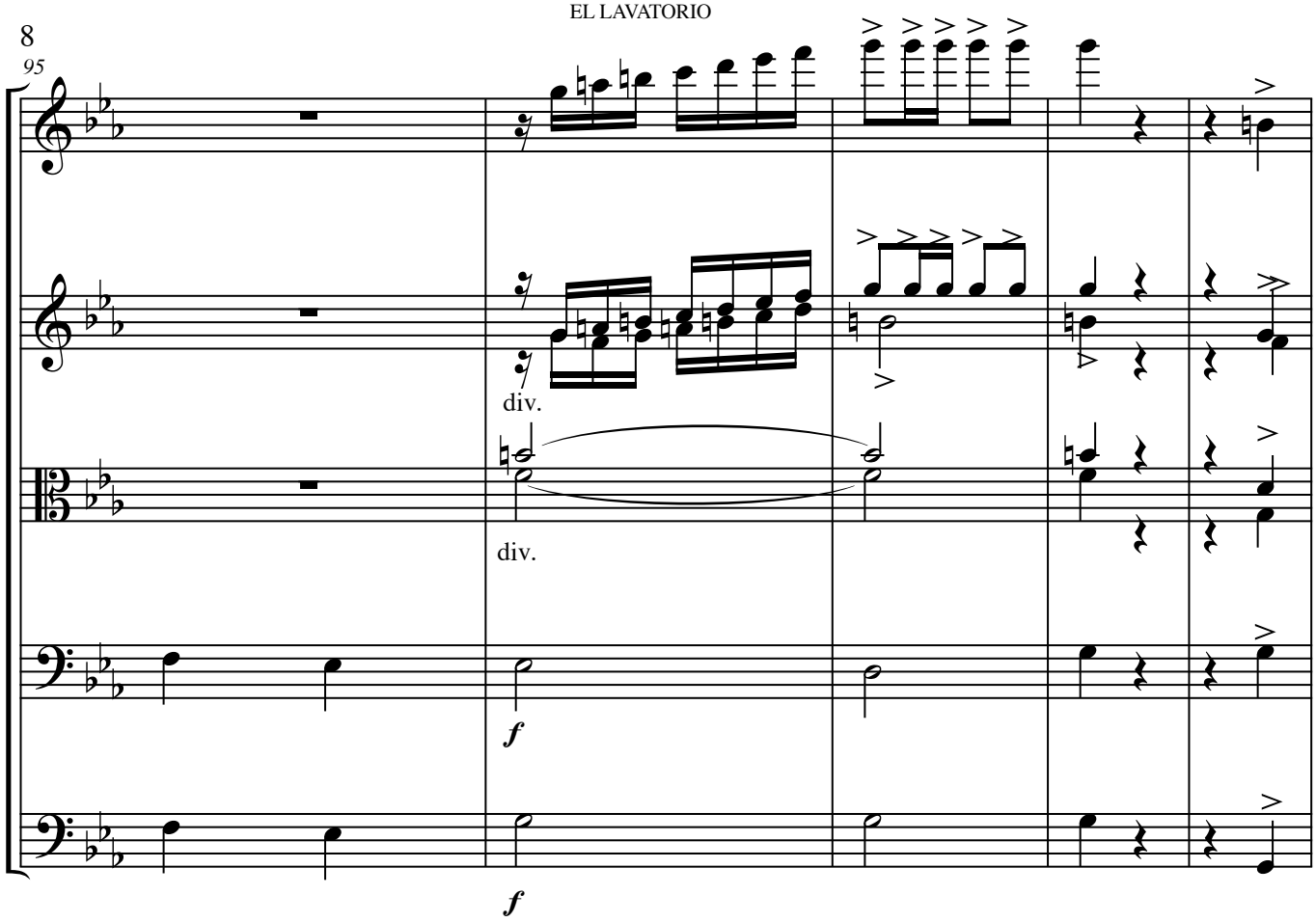
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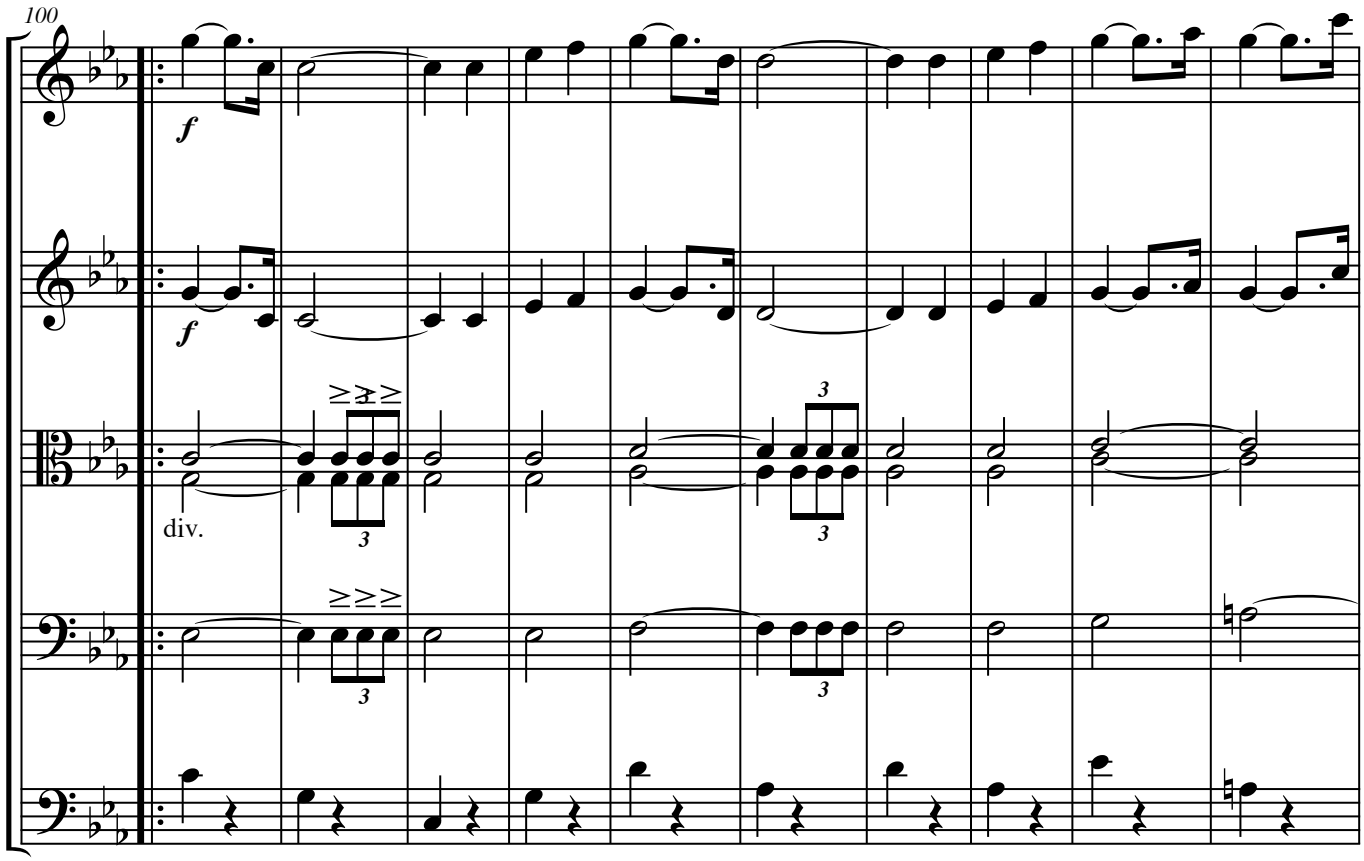
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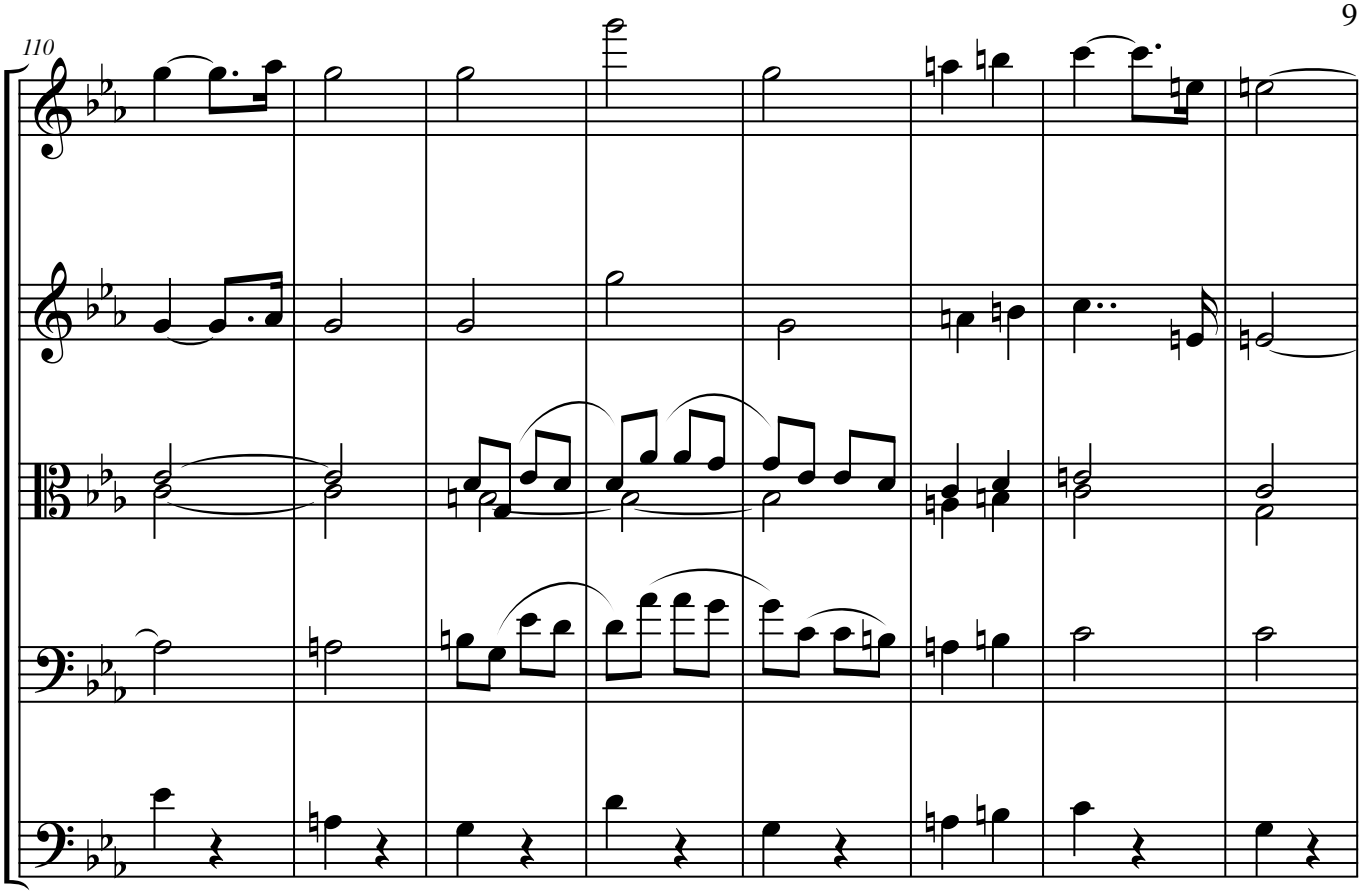
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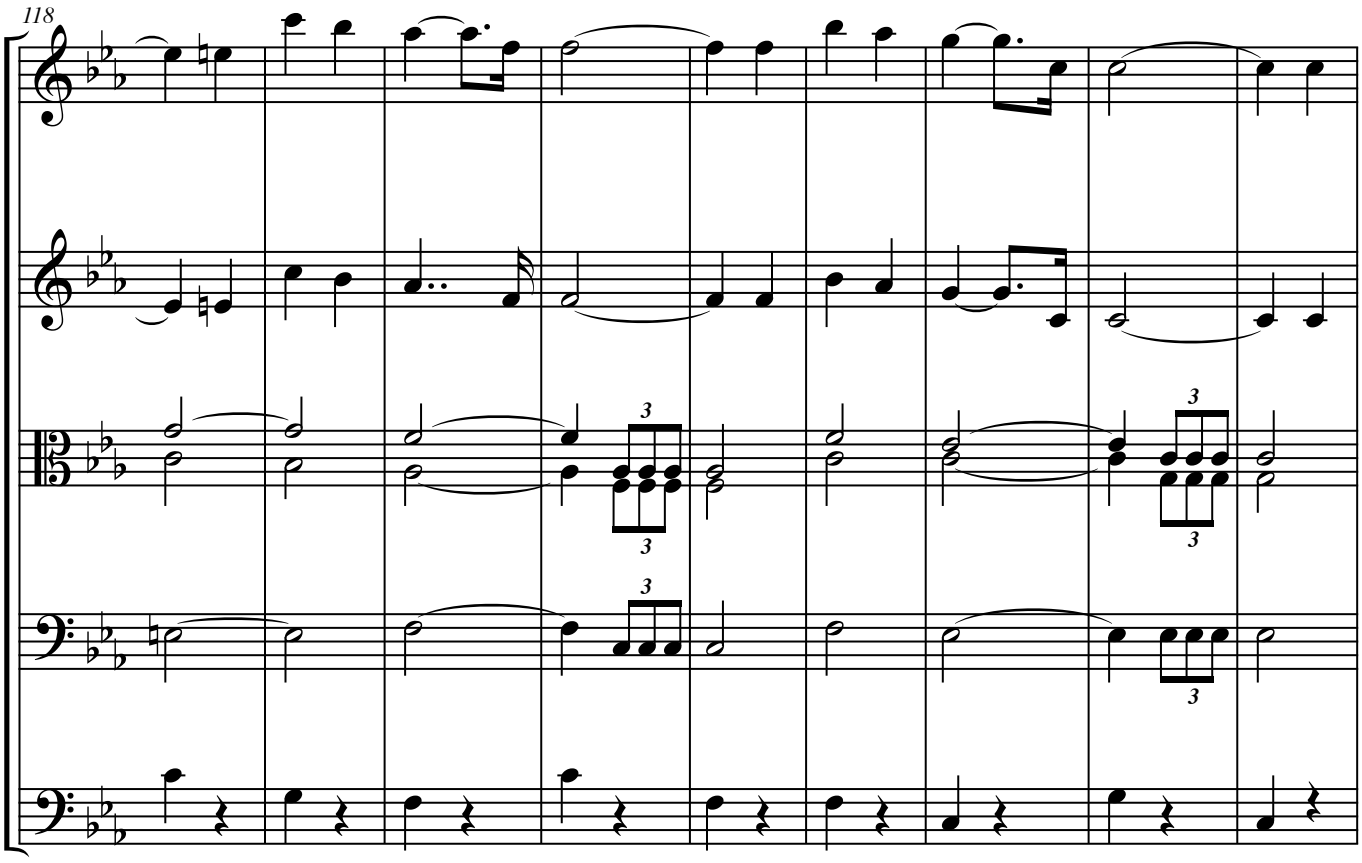
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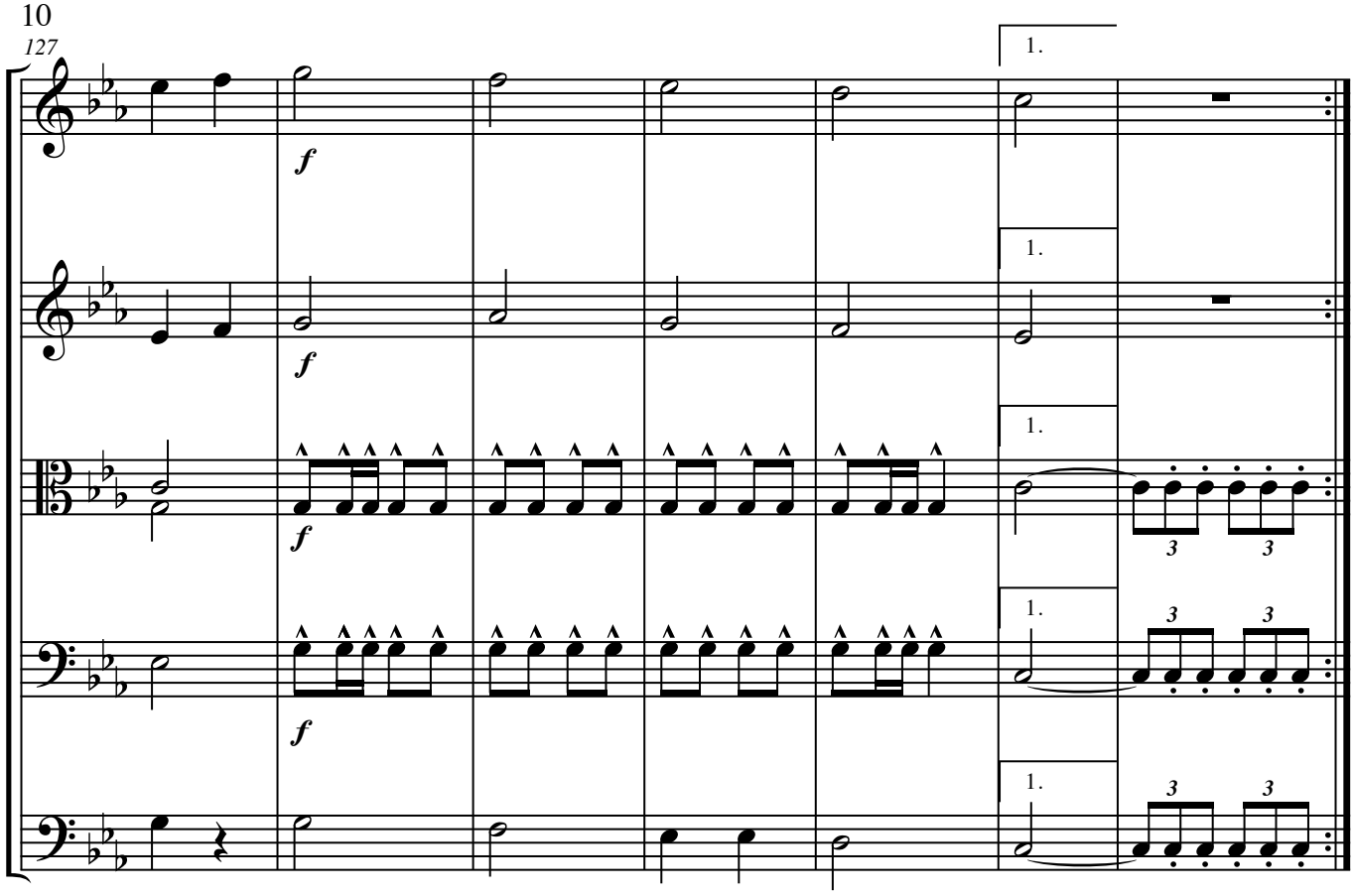
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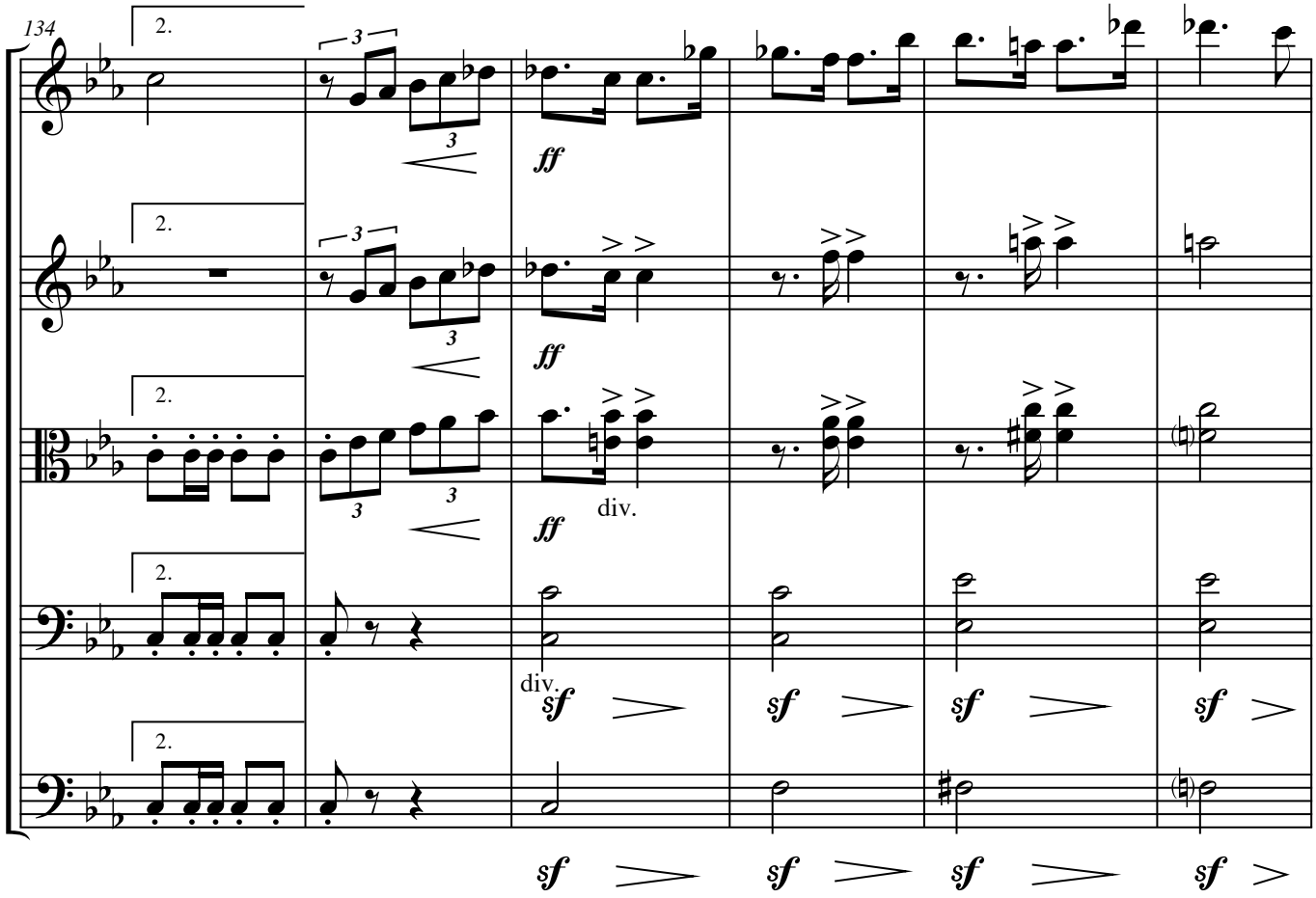
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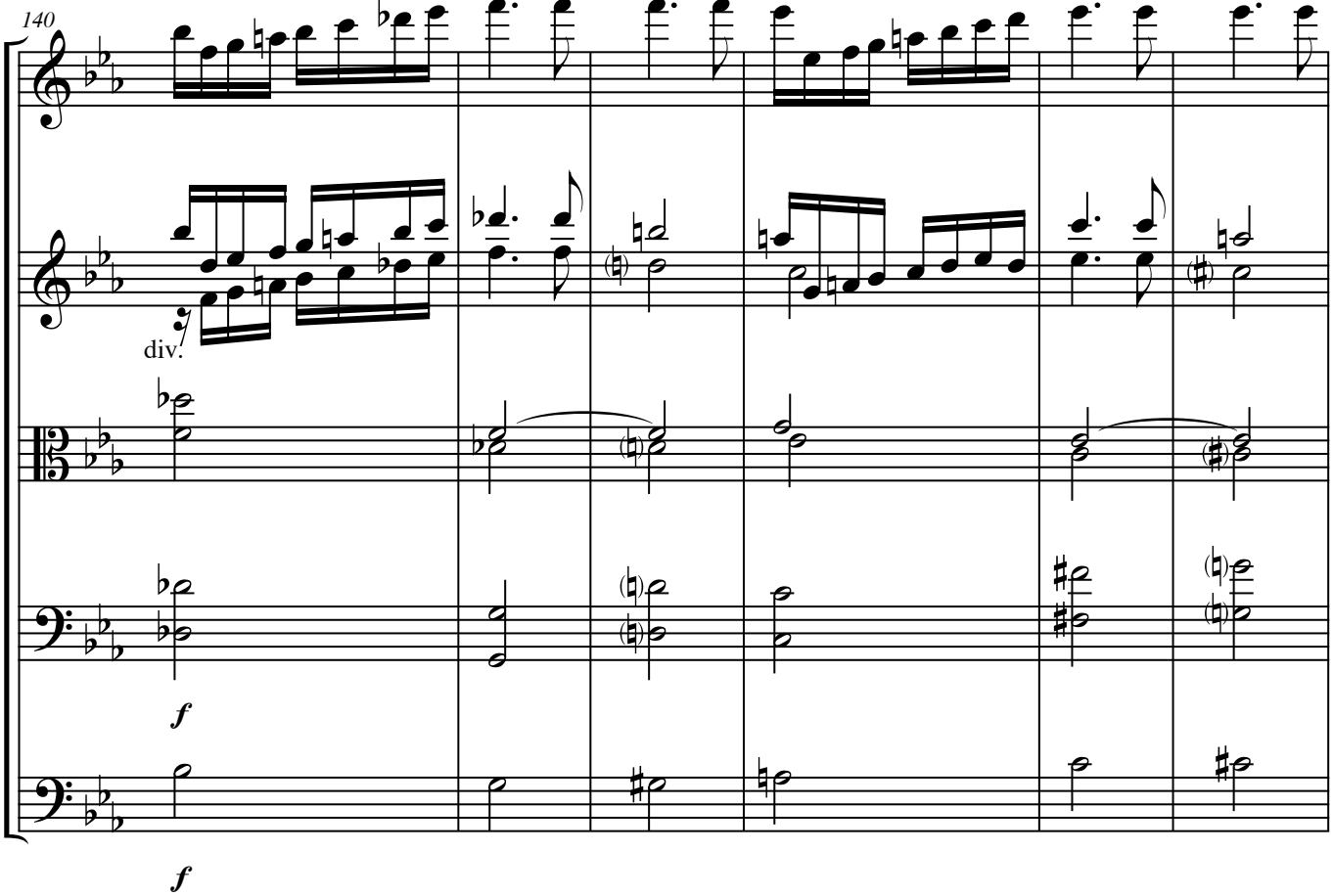
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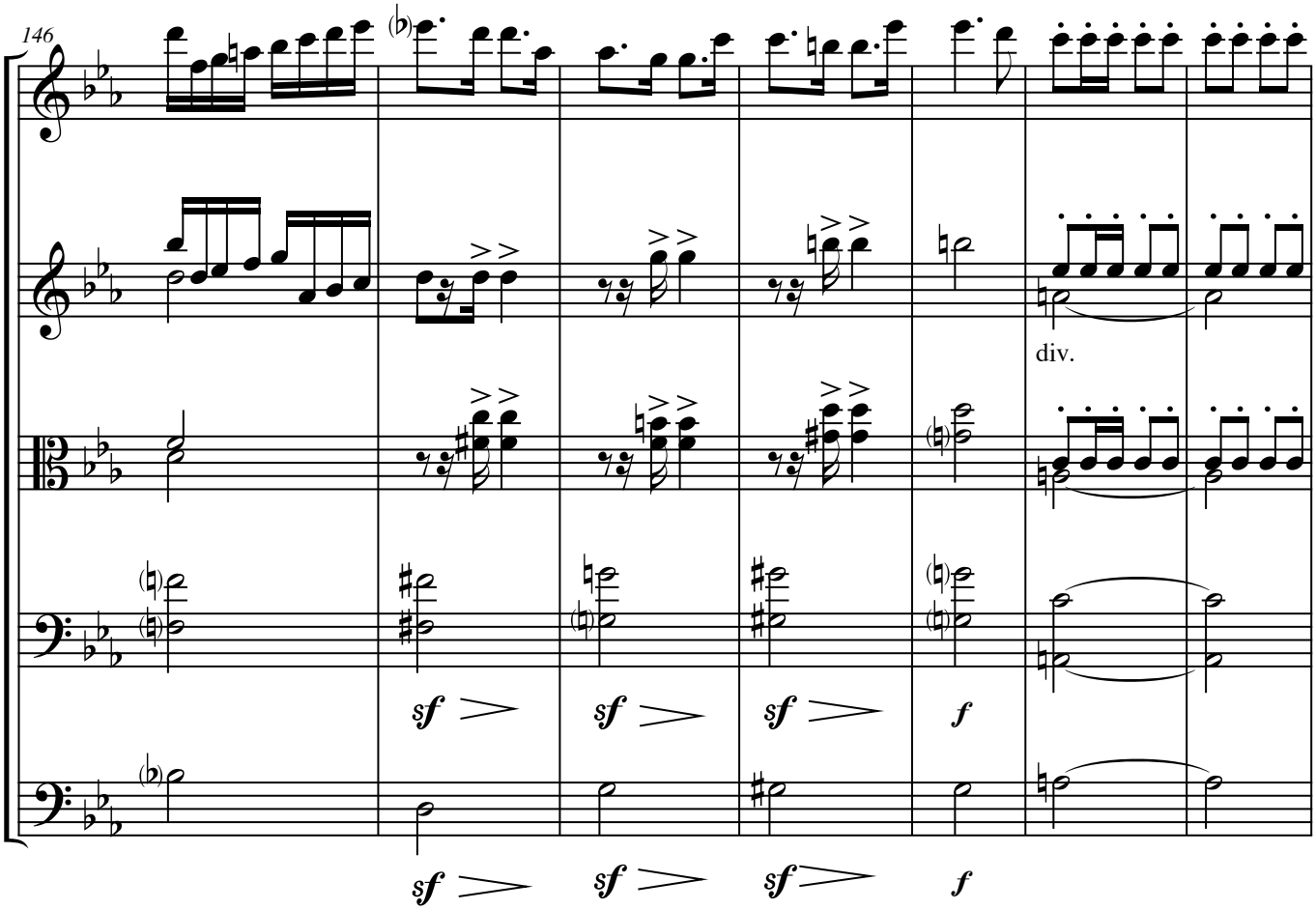
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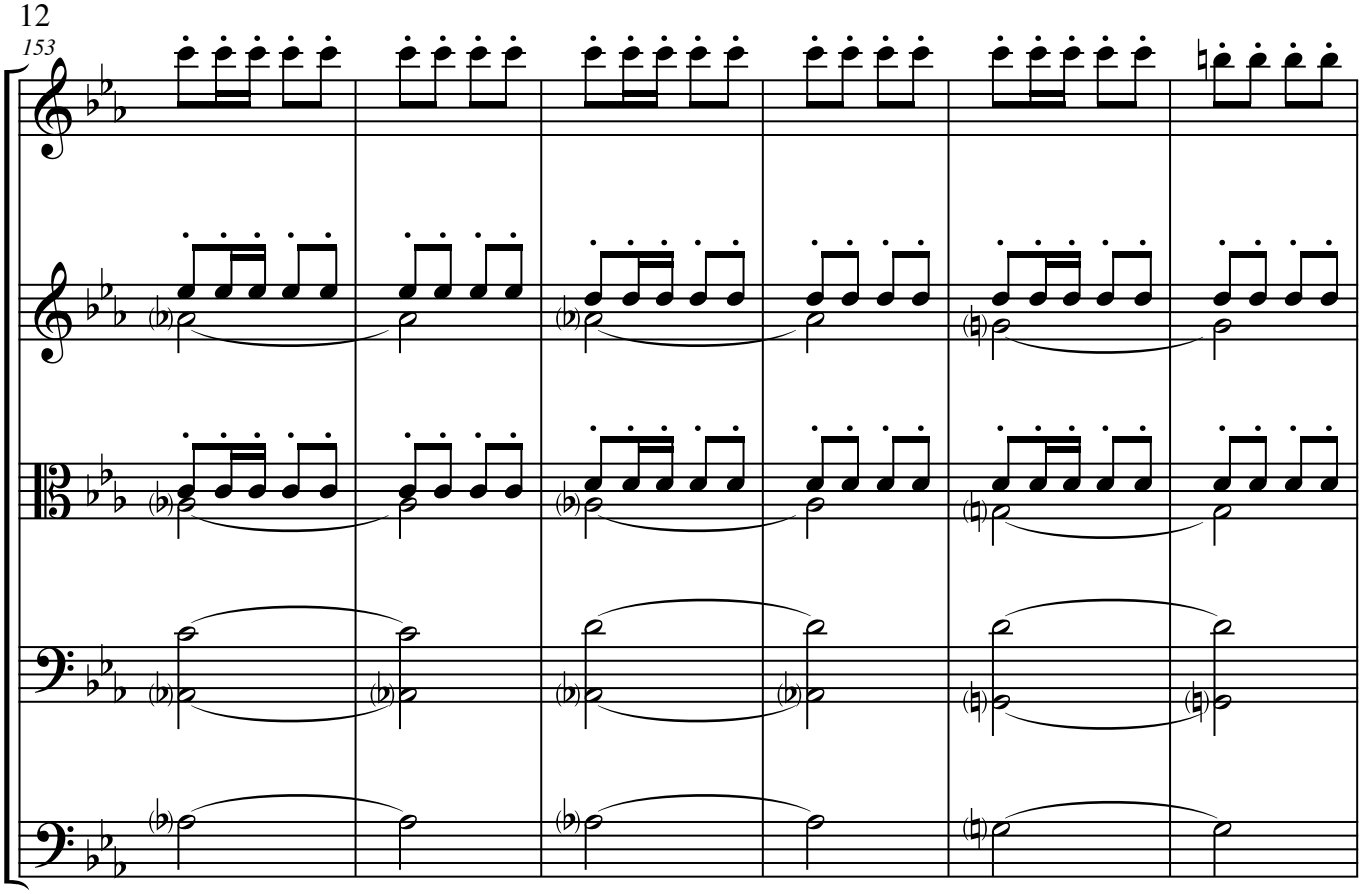
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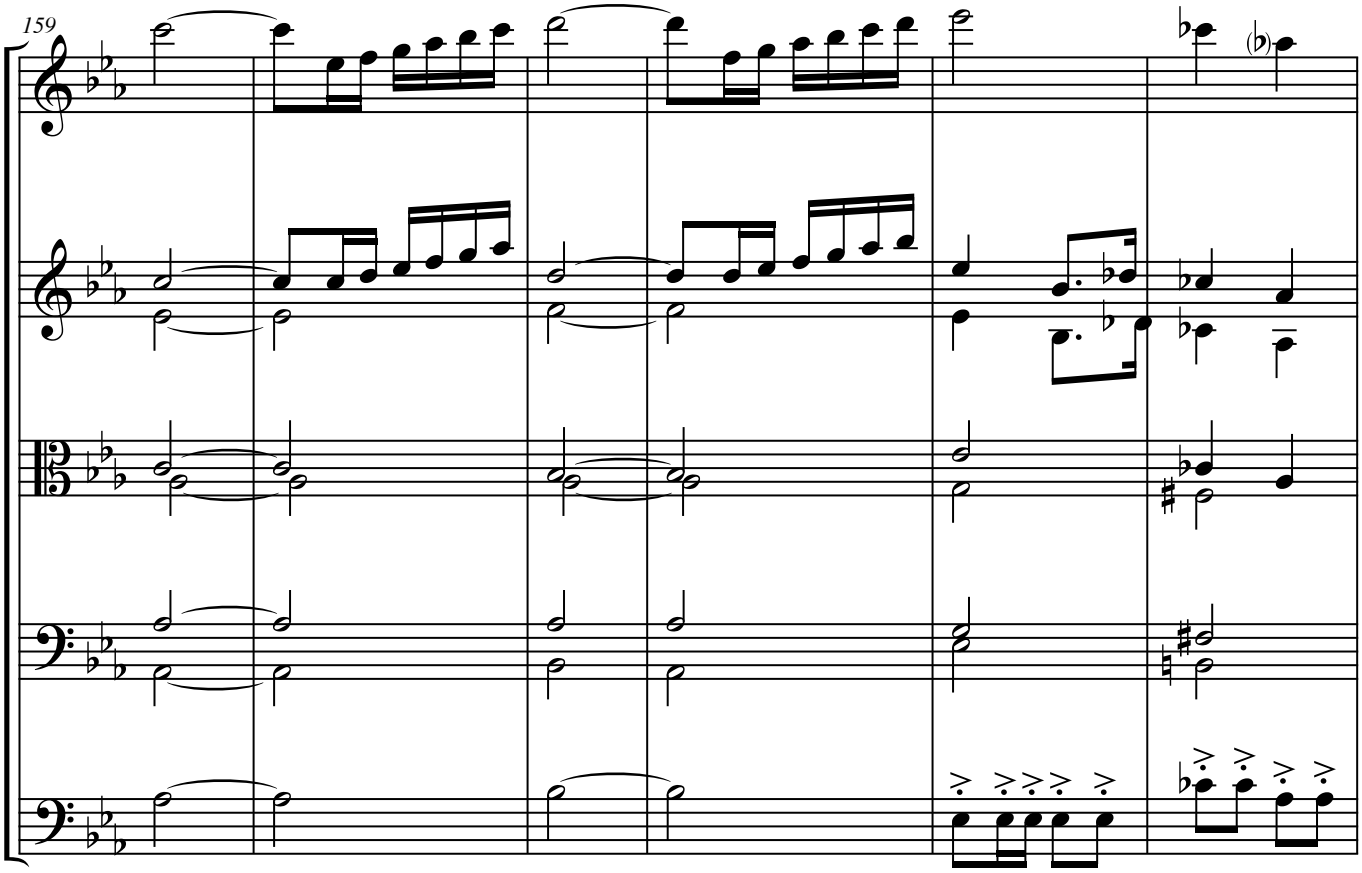
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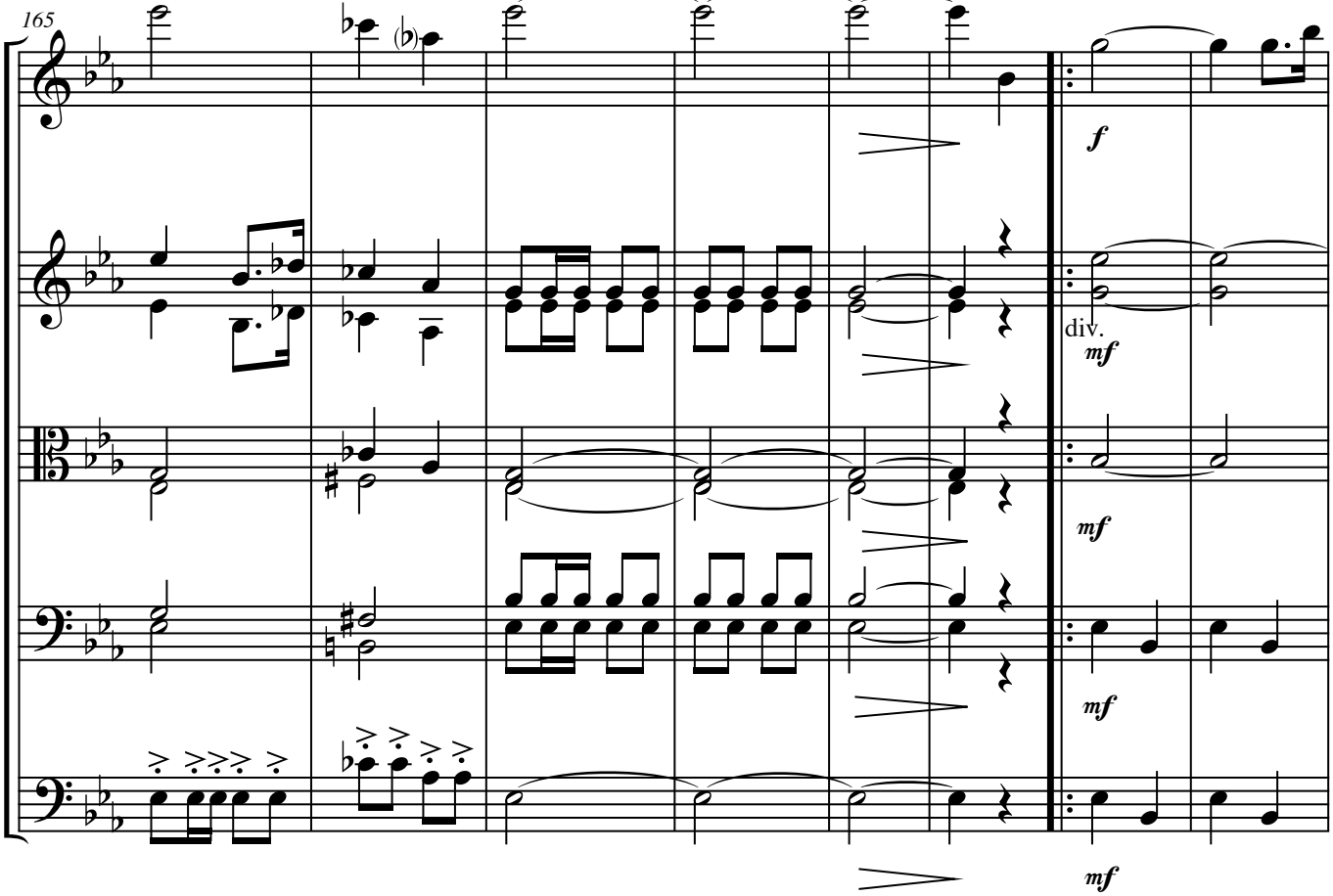
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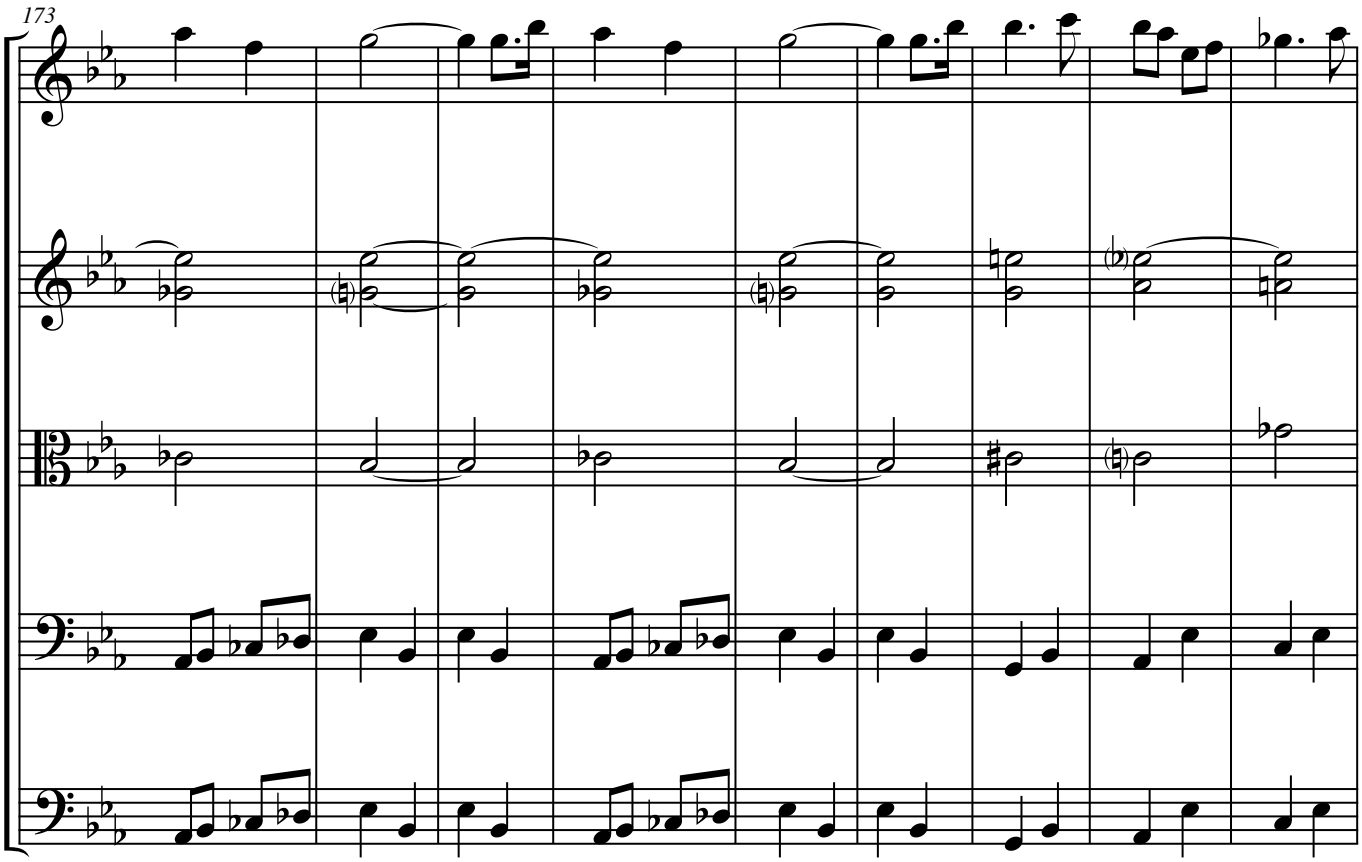
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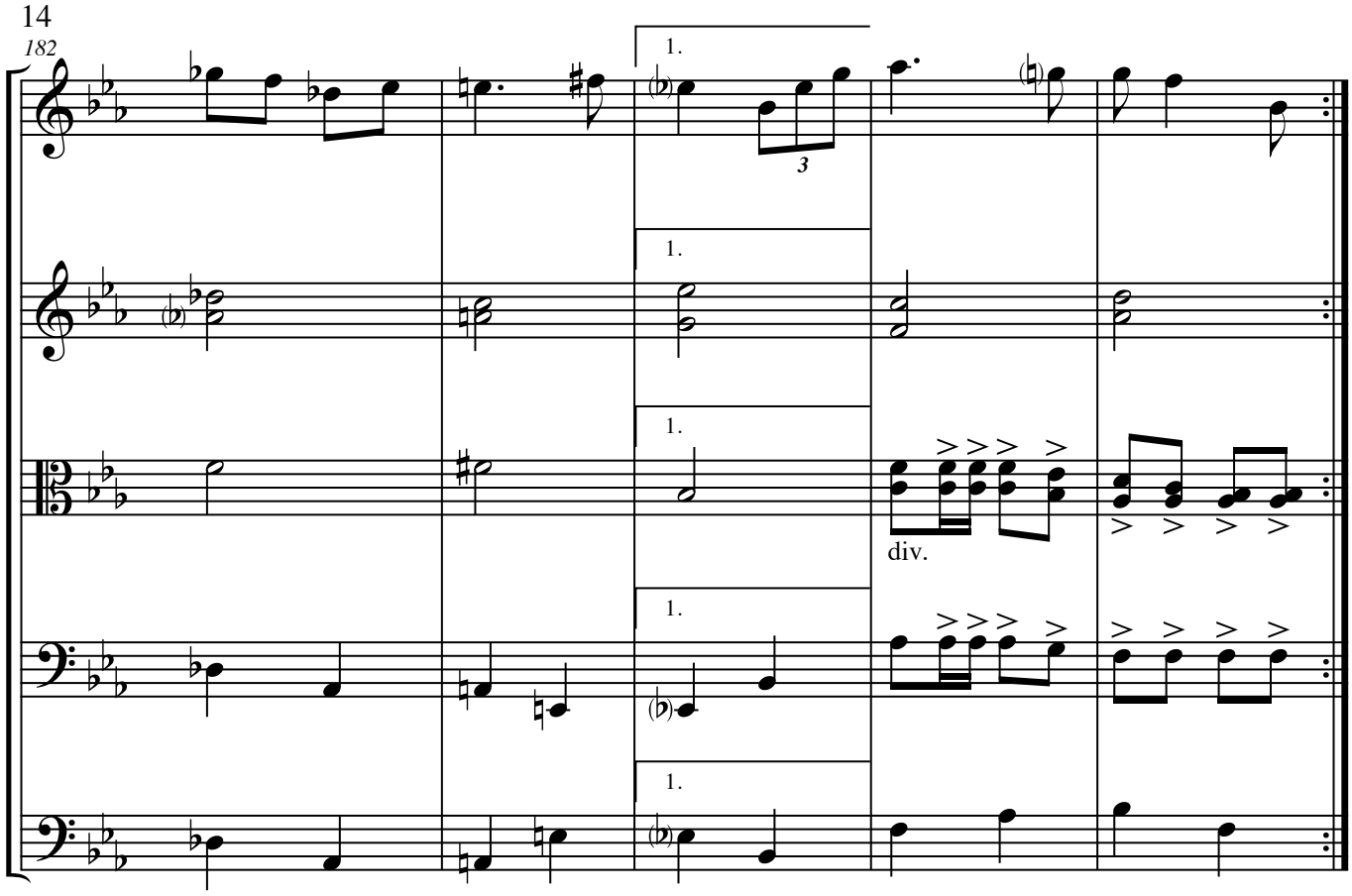
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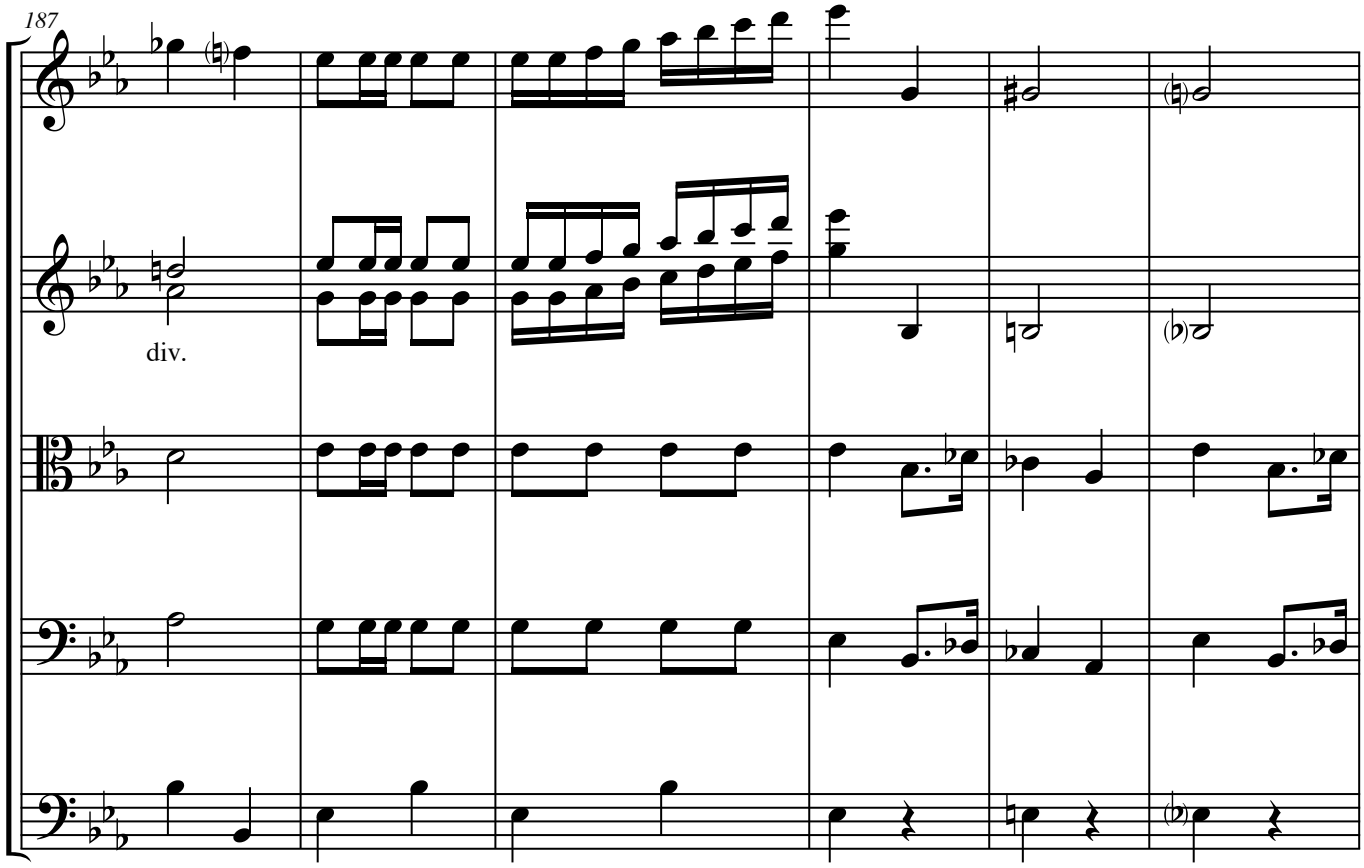
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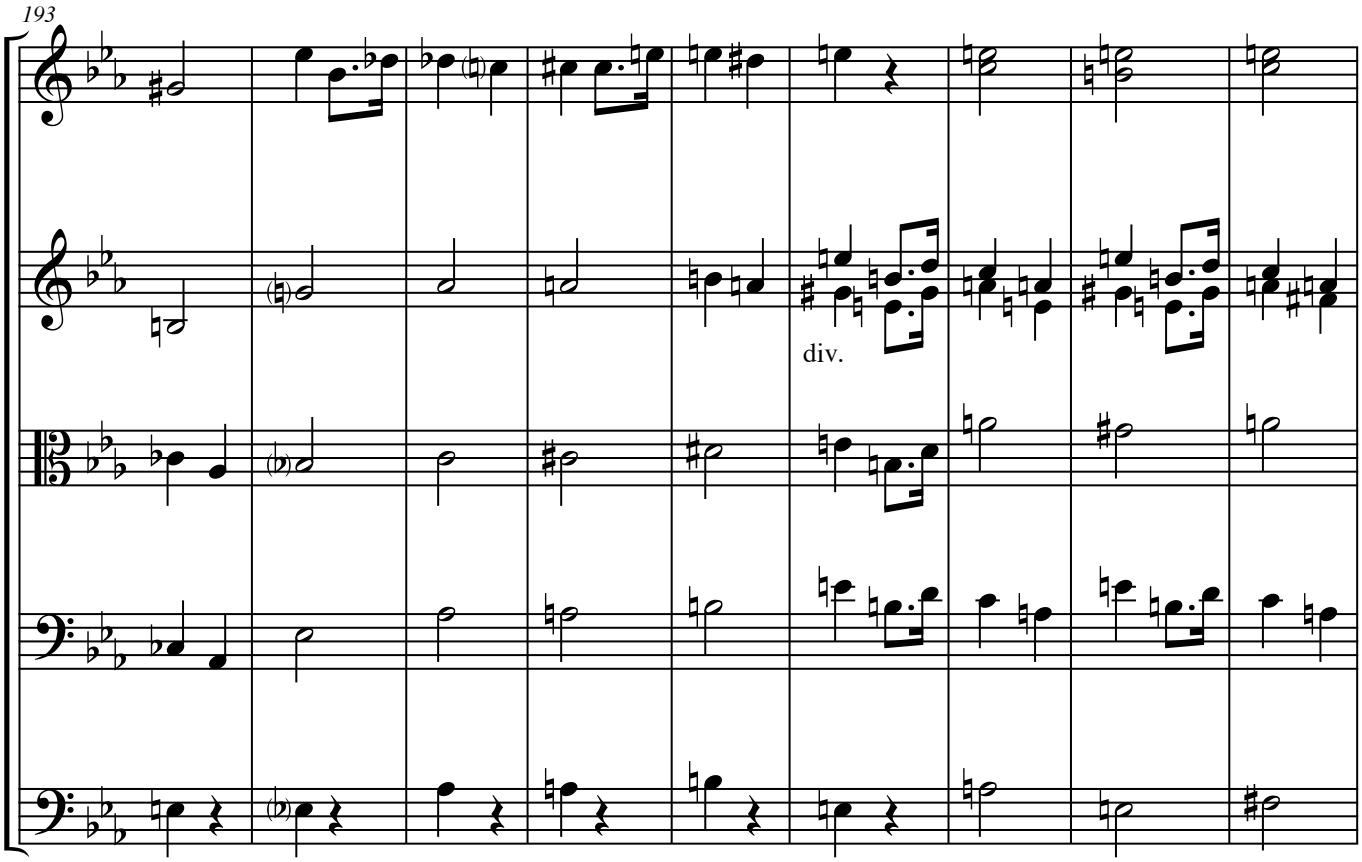
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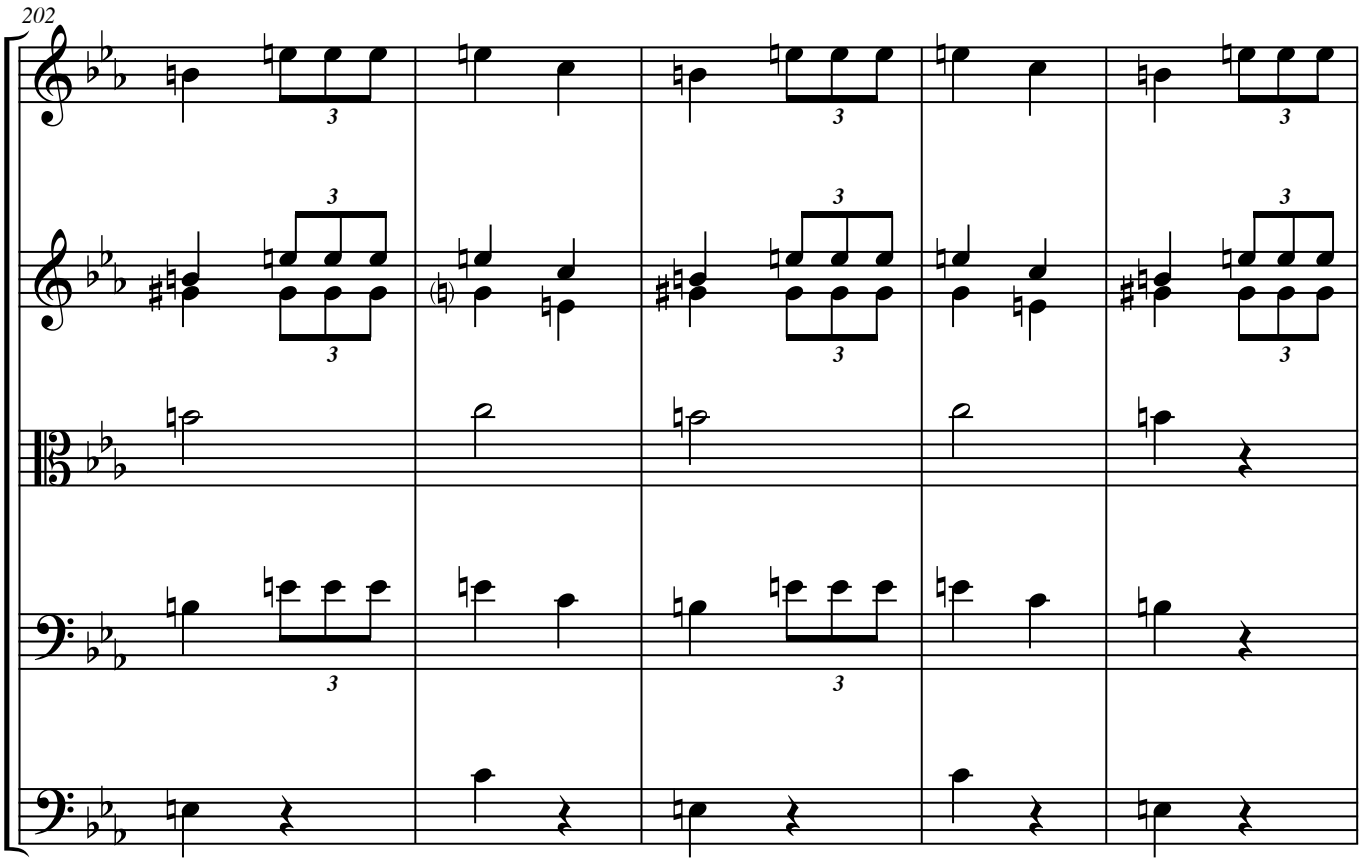
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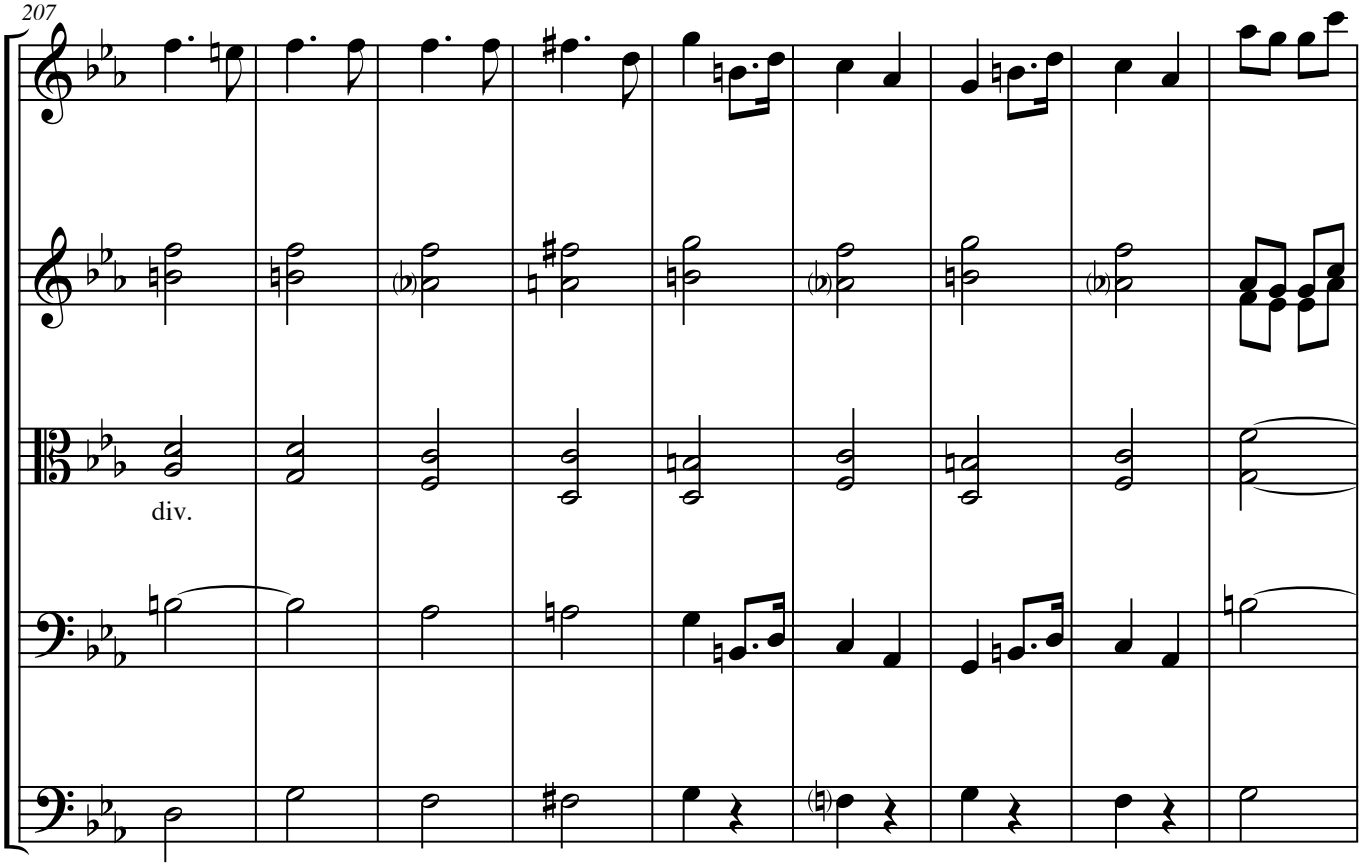
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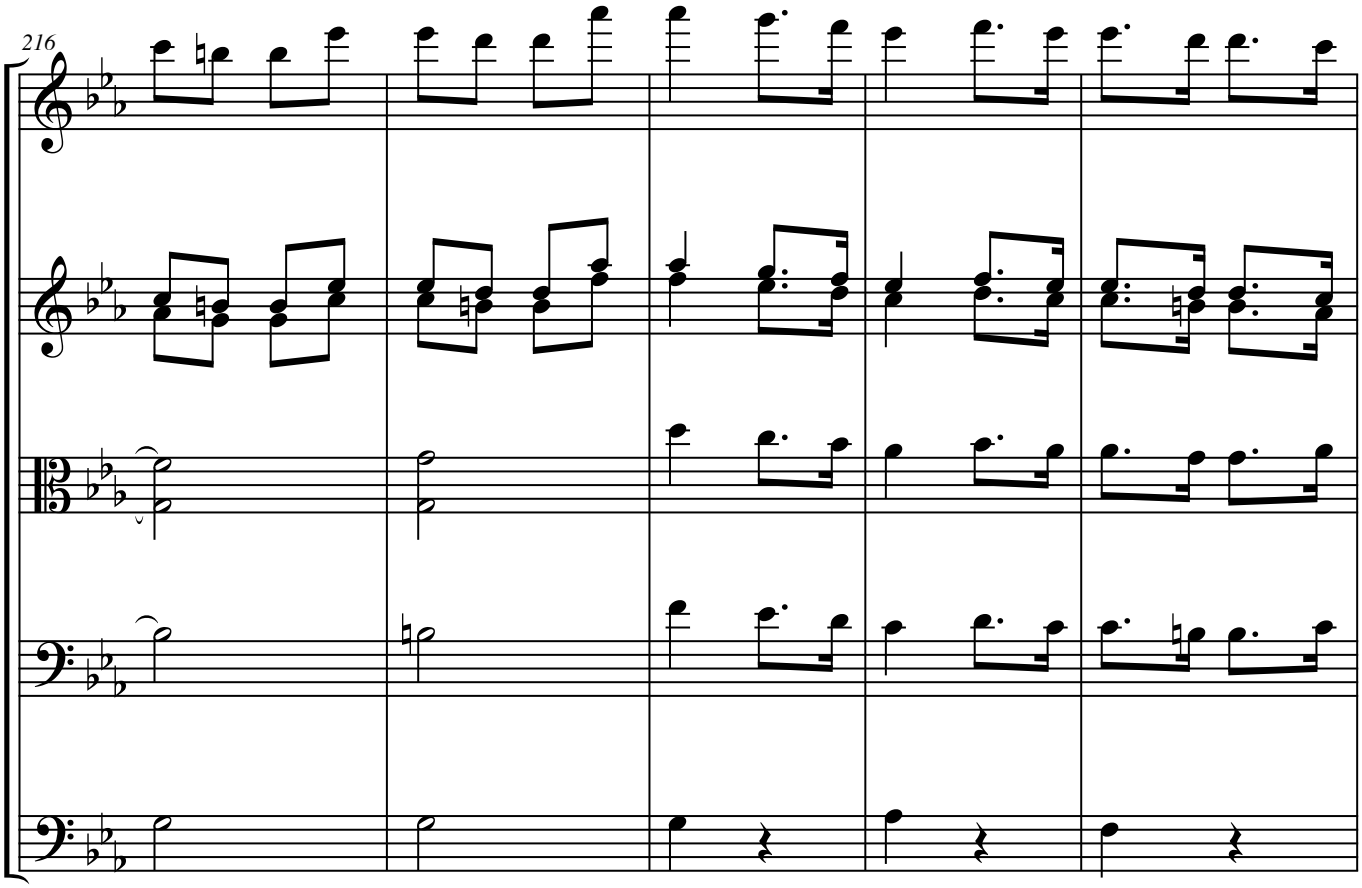
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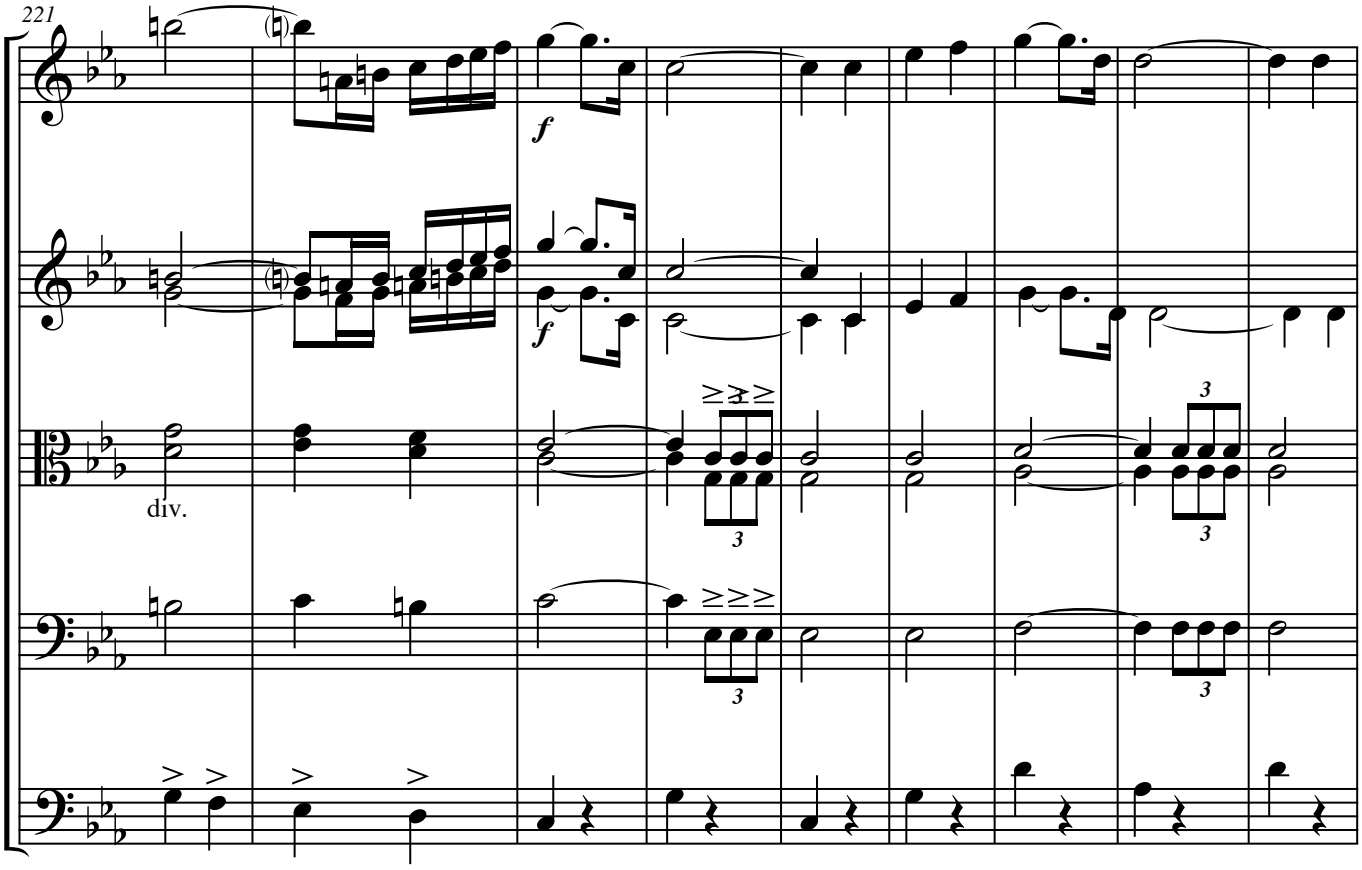
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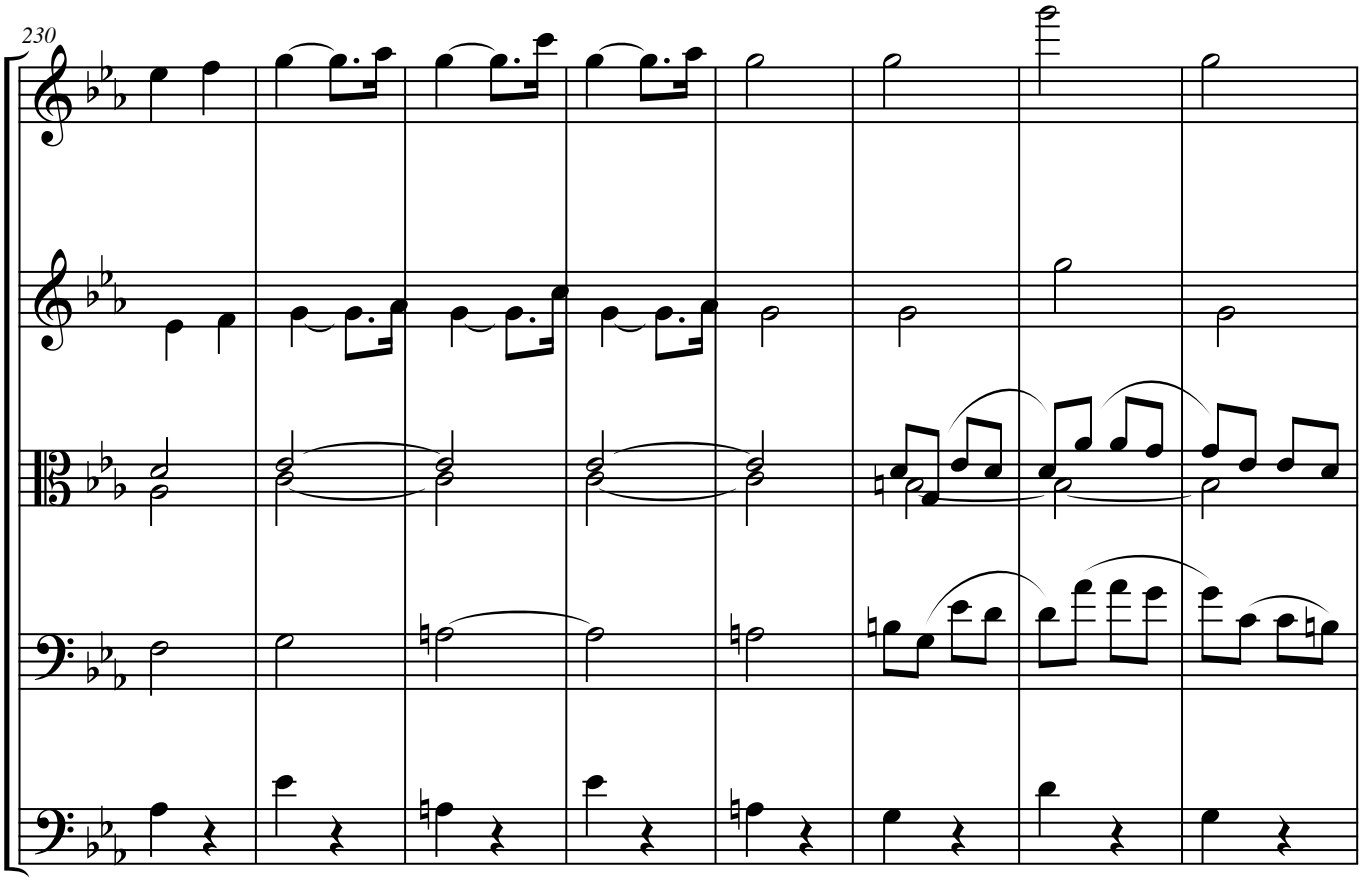
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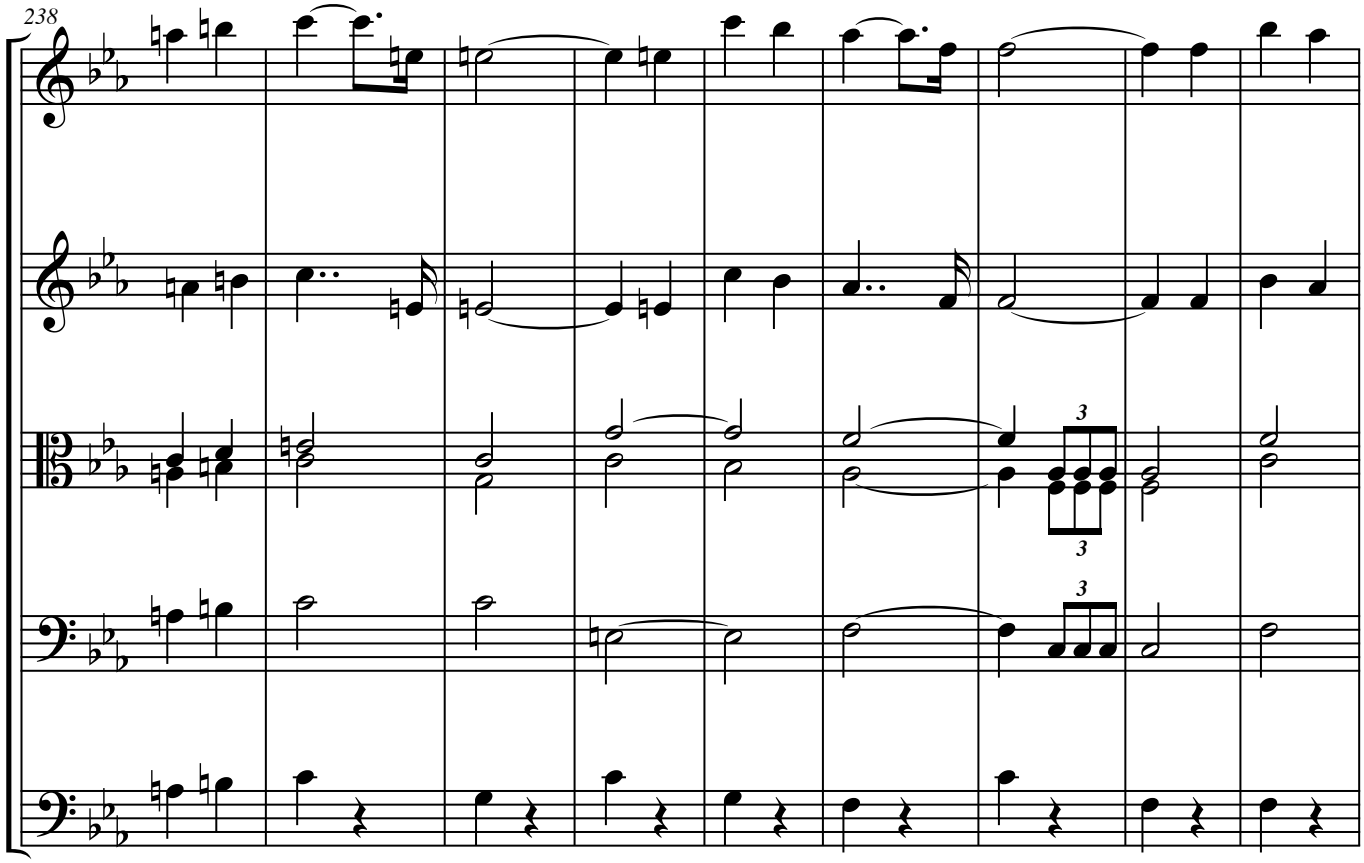
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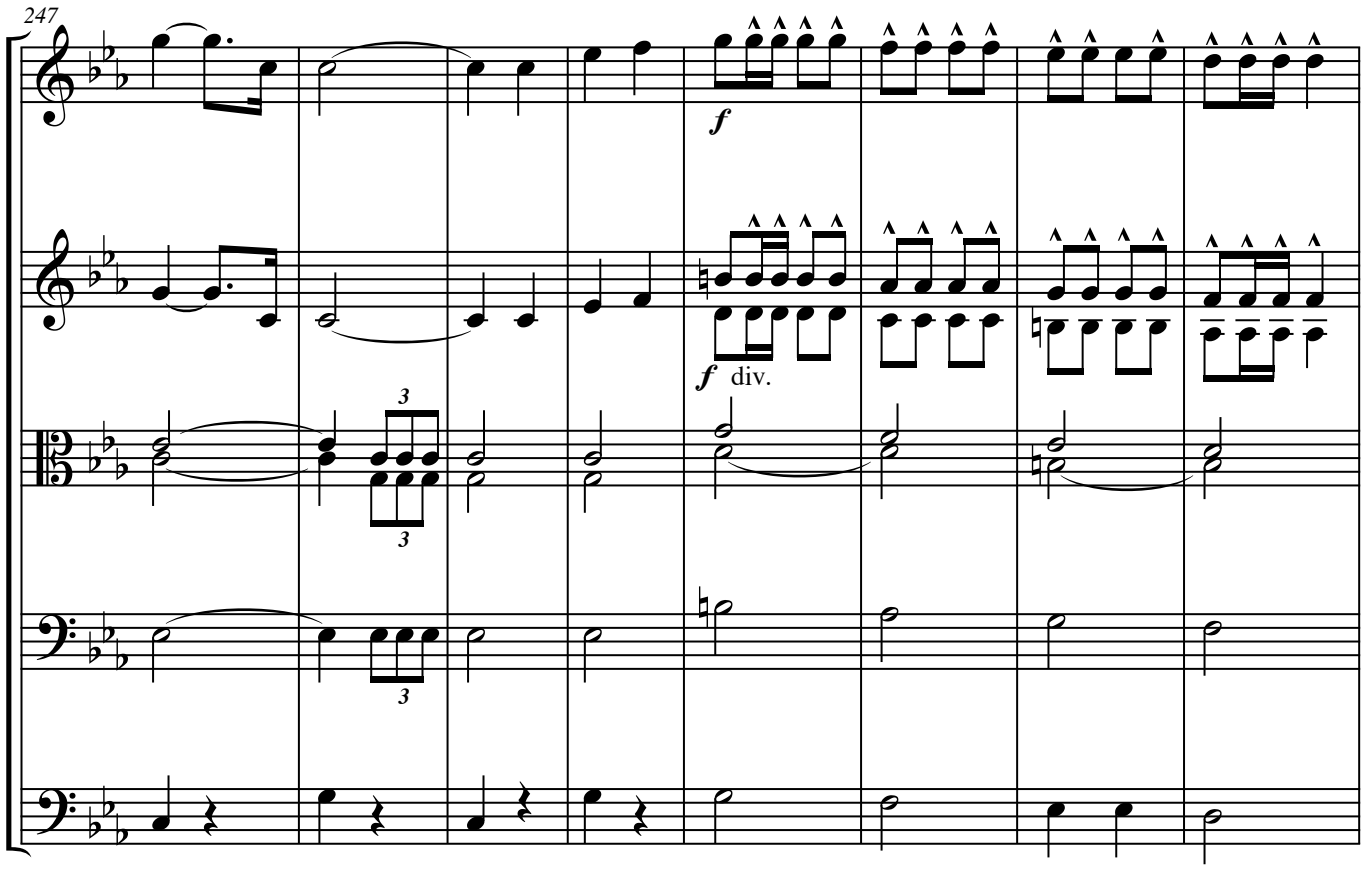
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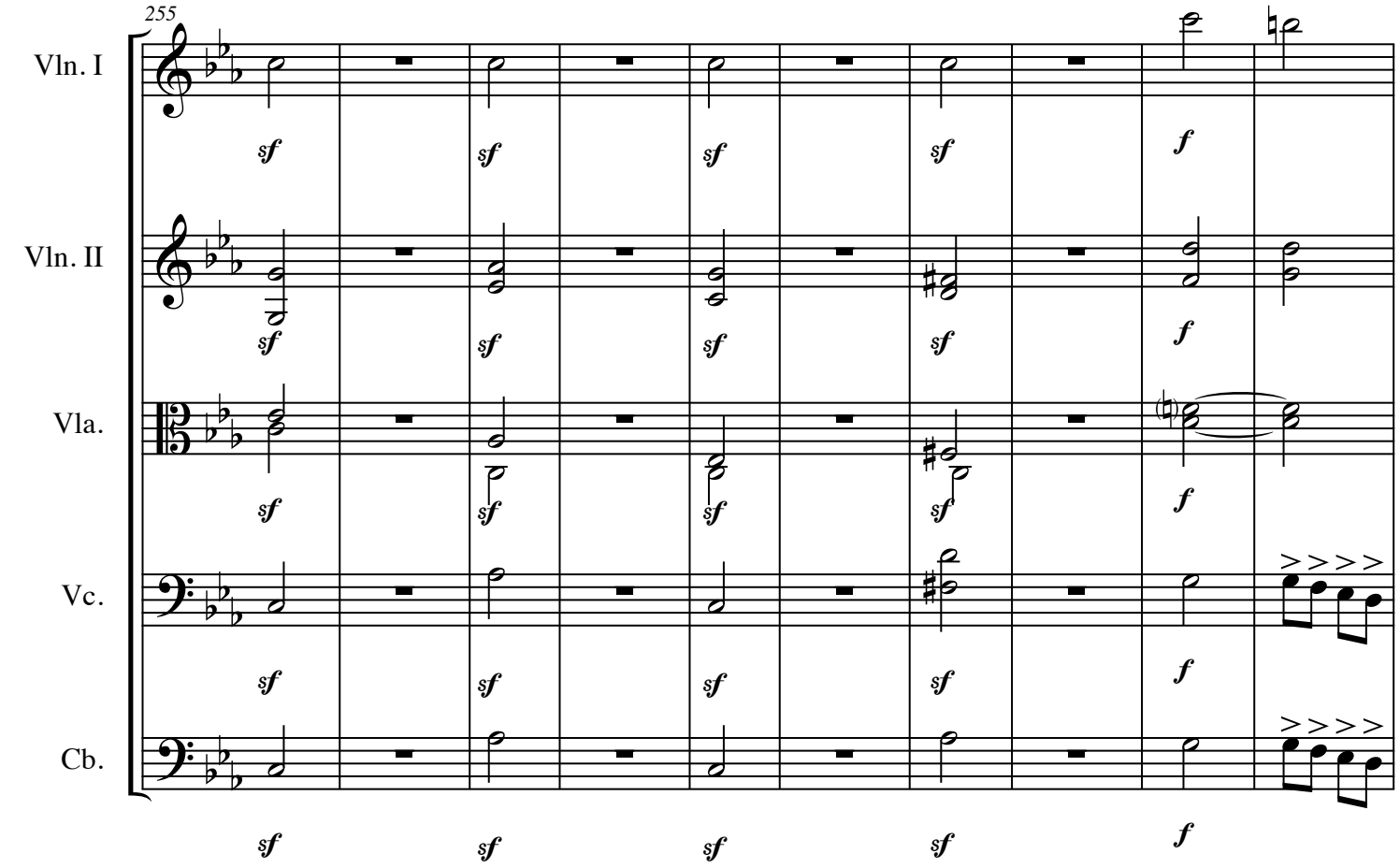
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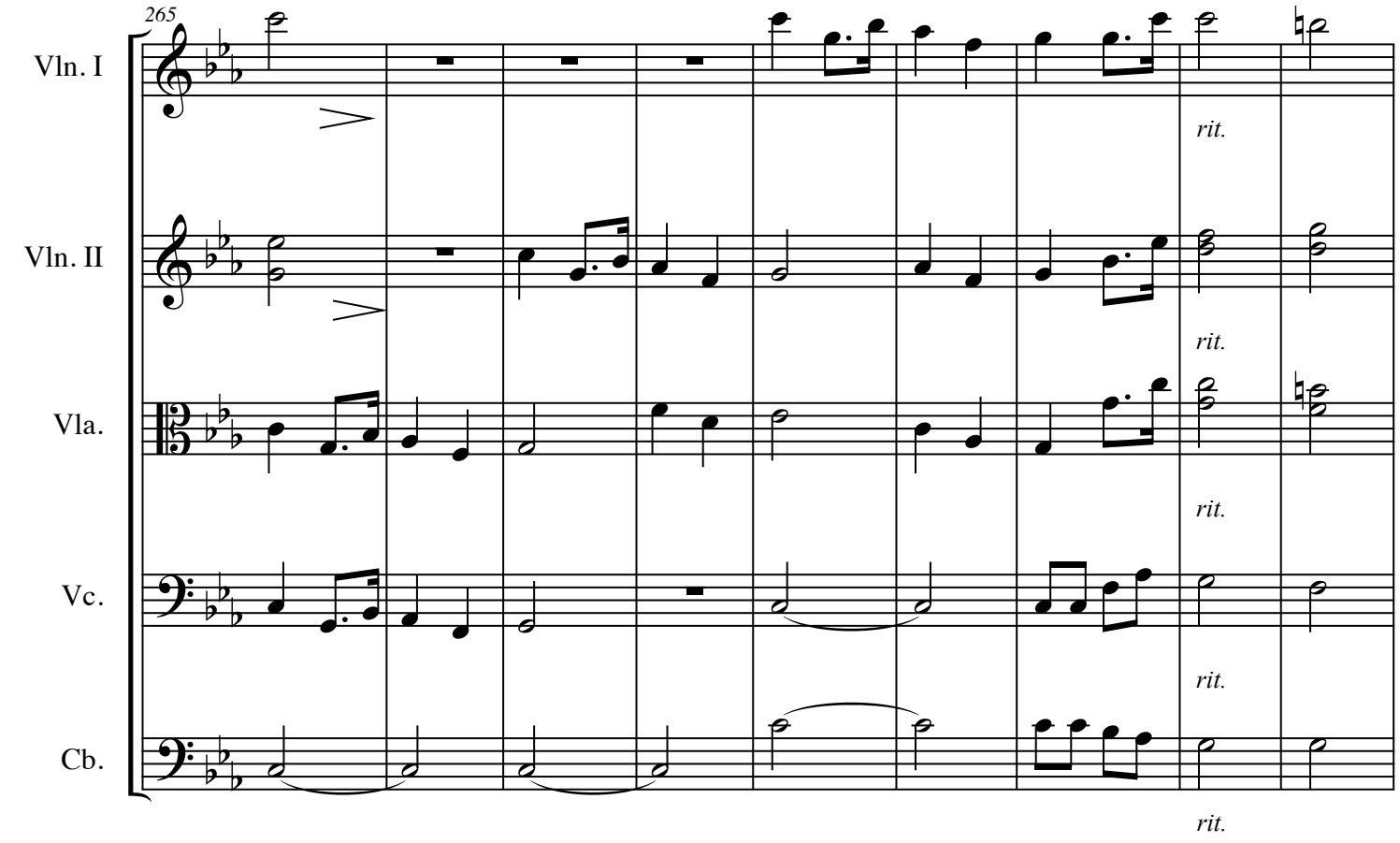
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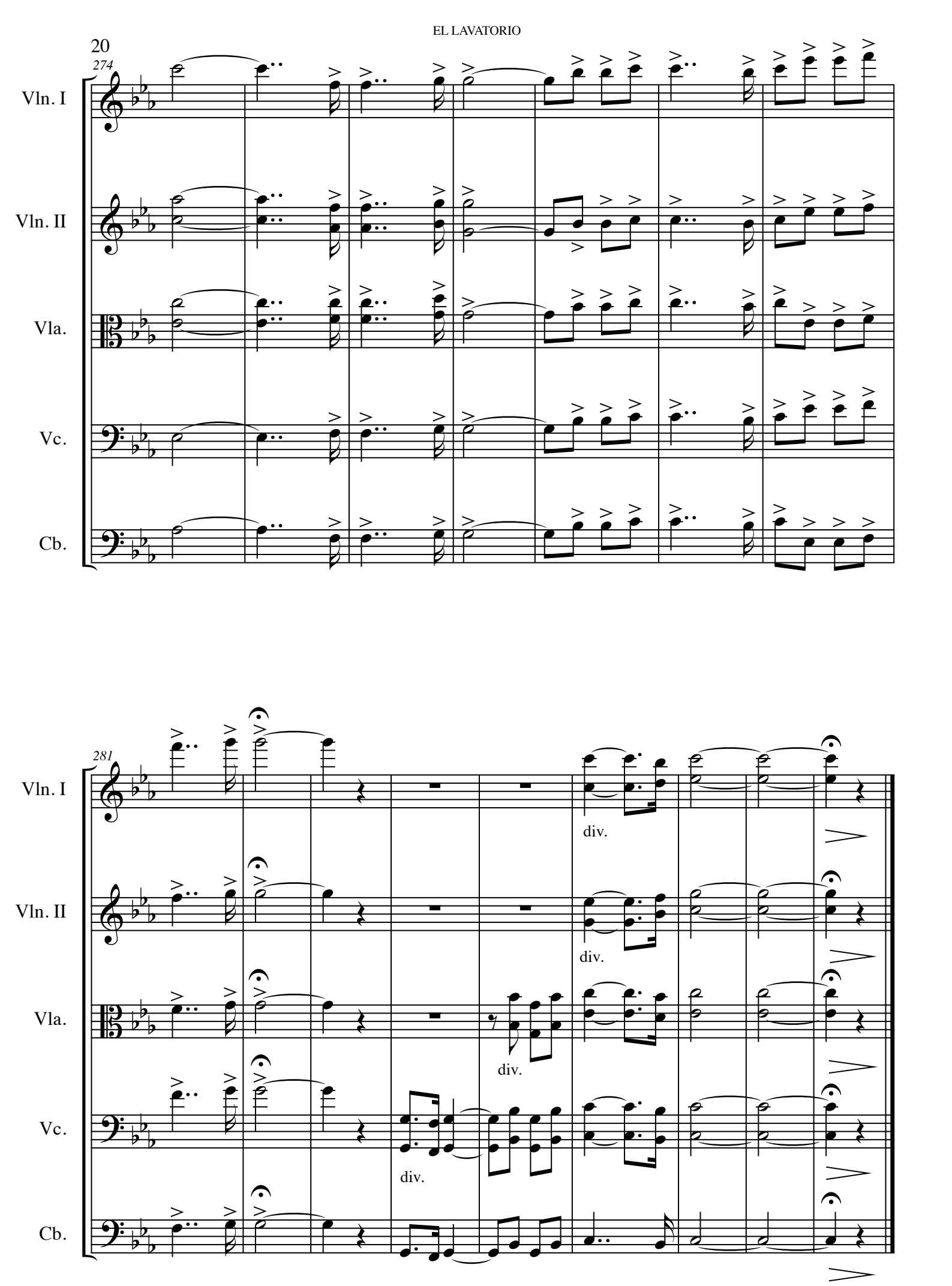
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La Negación de Pedro

FUGA
op. 30

sobre la talla del escultor Juan González Moreno

Orquesta de Cuerda

SALVADOR MARTÍNEZ GARCÍA

La Negación de Pedro

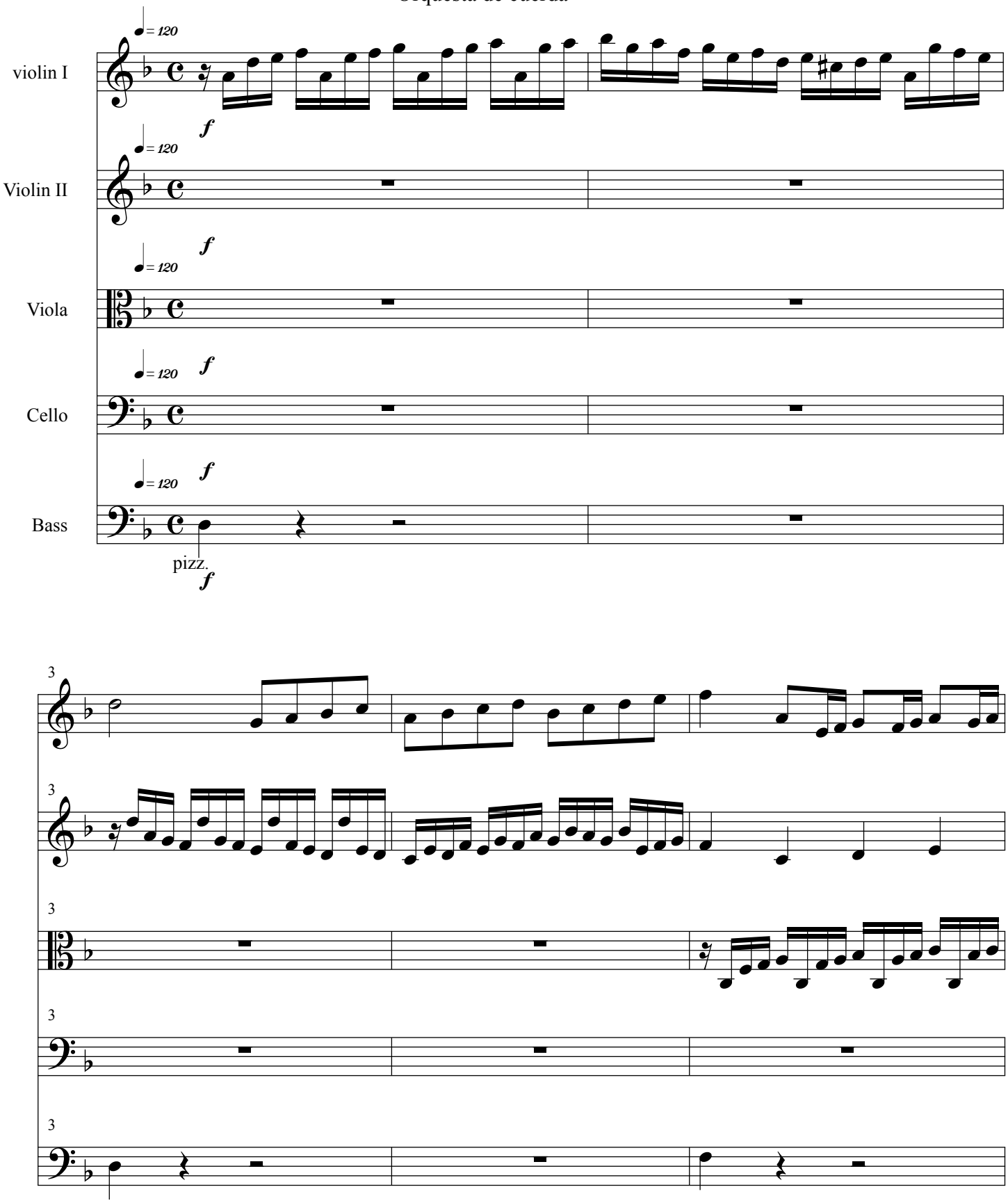
Score

Fuga

op. 30

Orquesta de cuerda

Salvador Martínez



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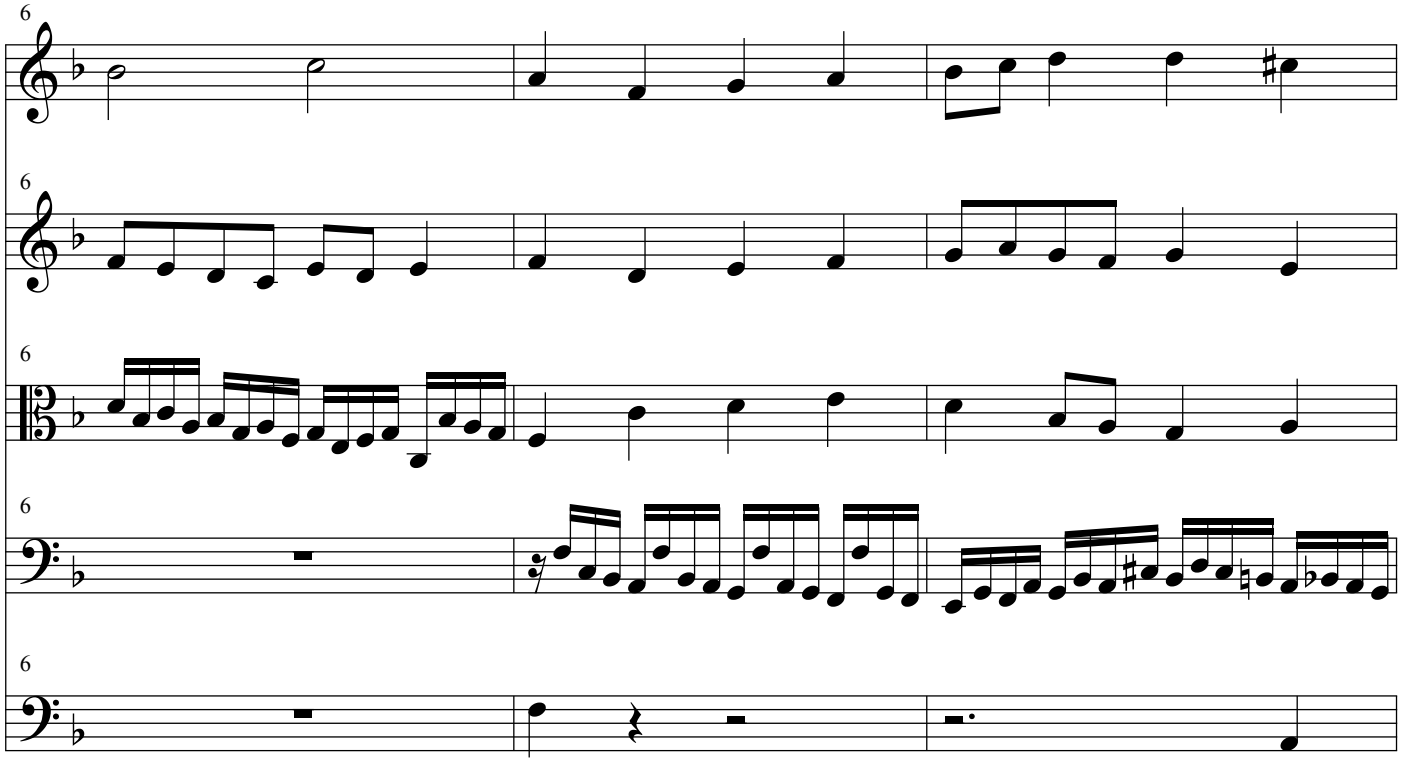

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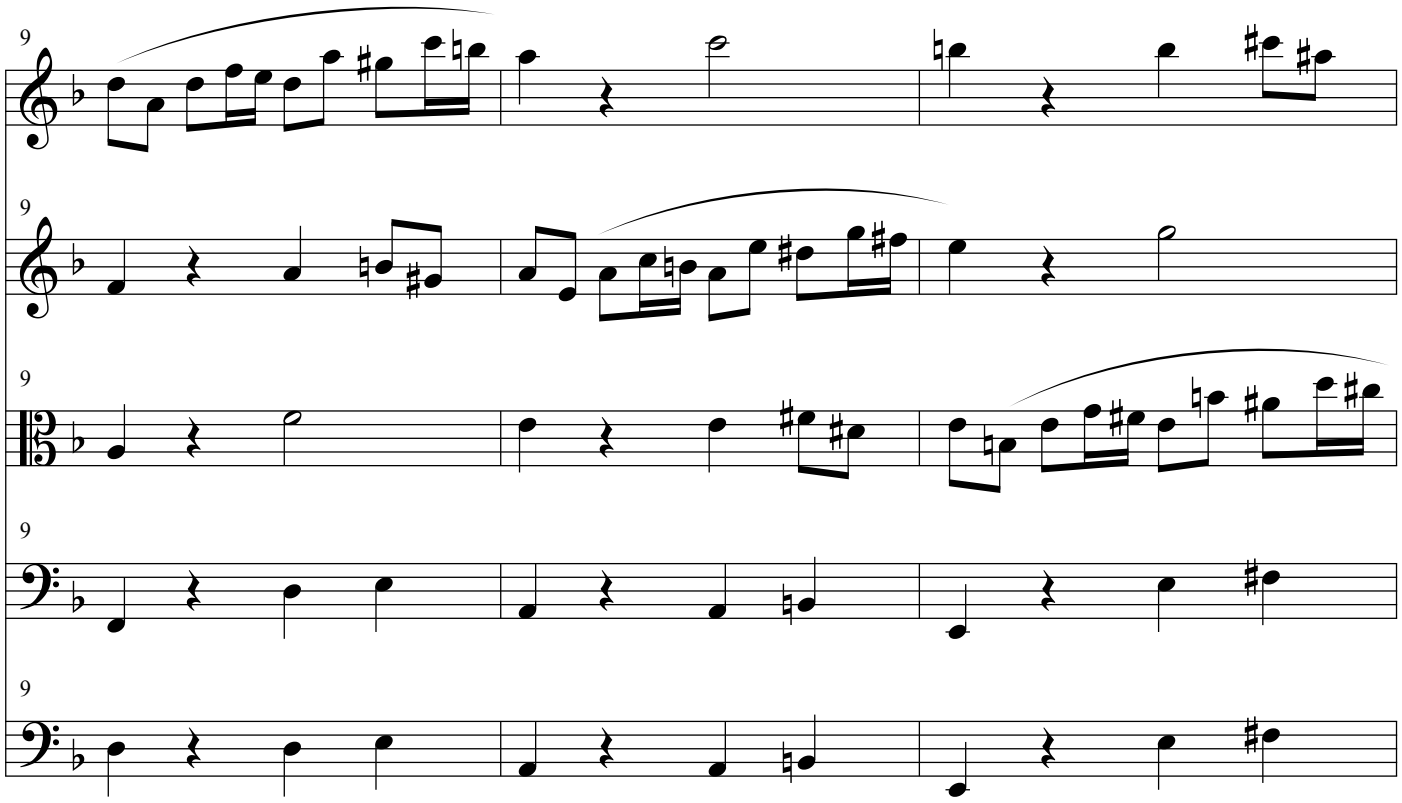

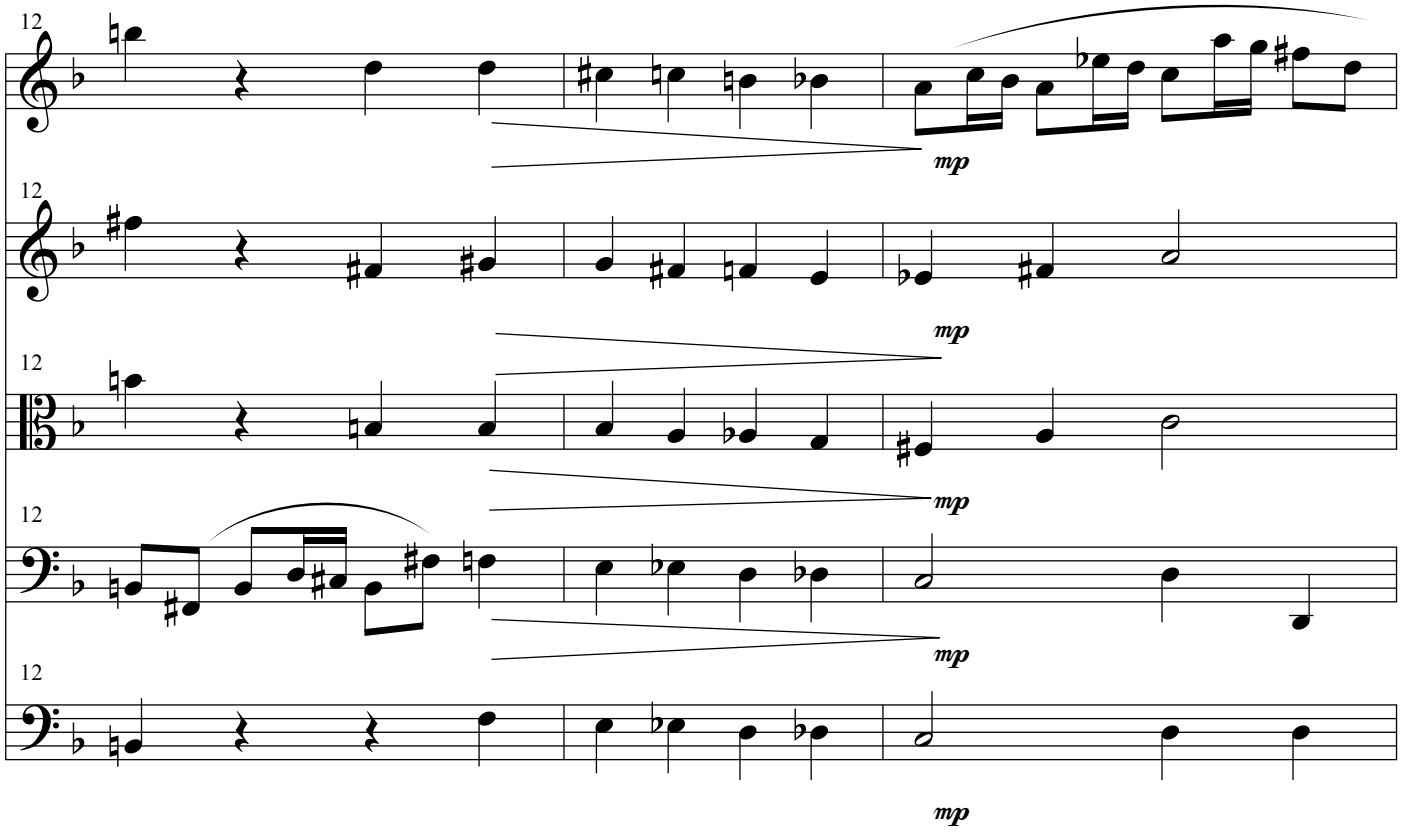
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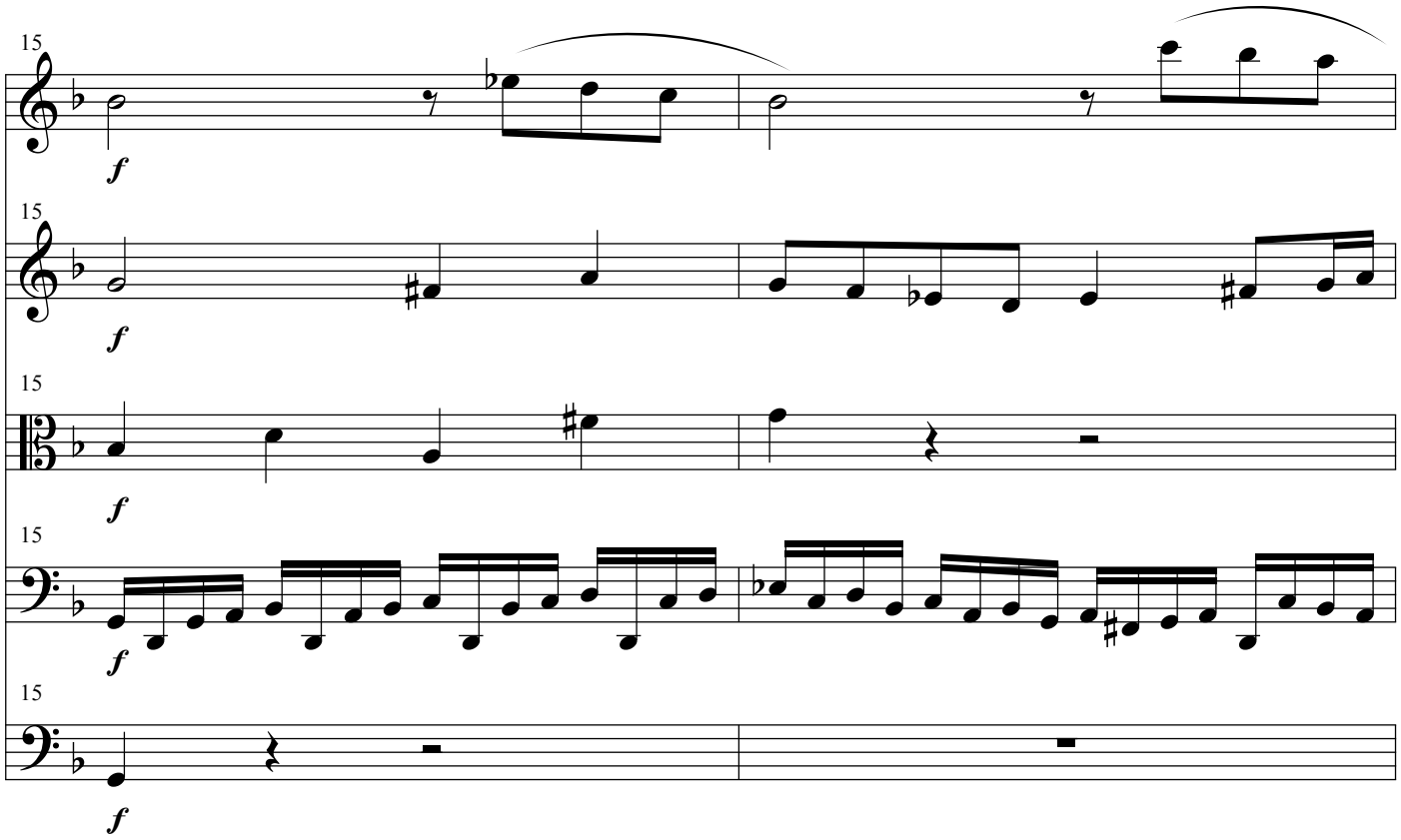
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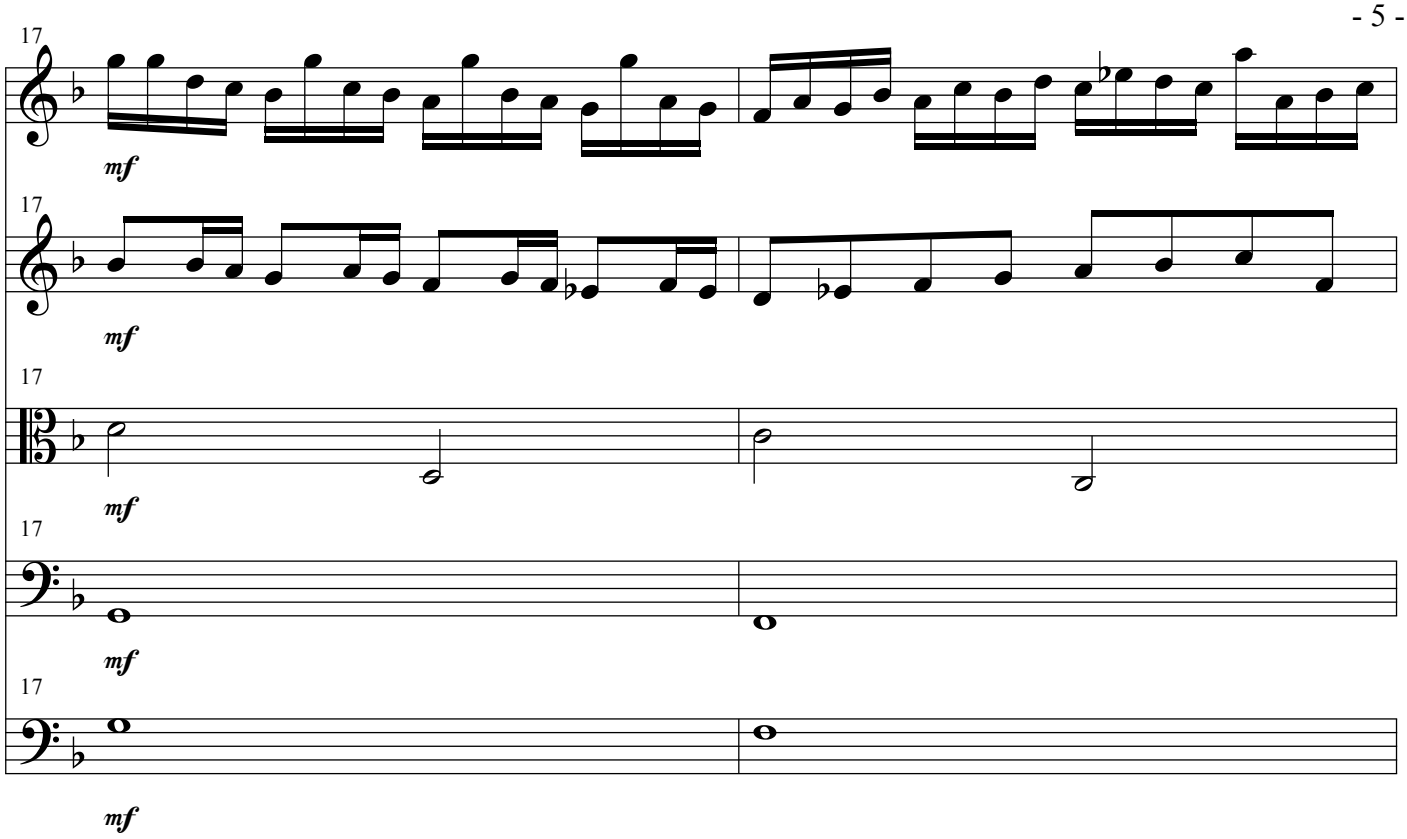
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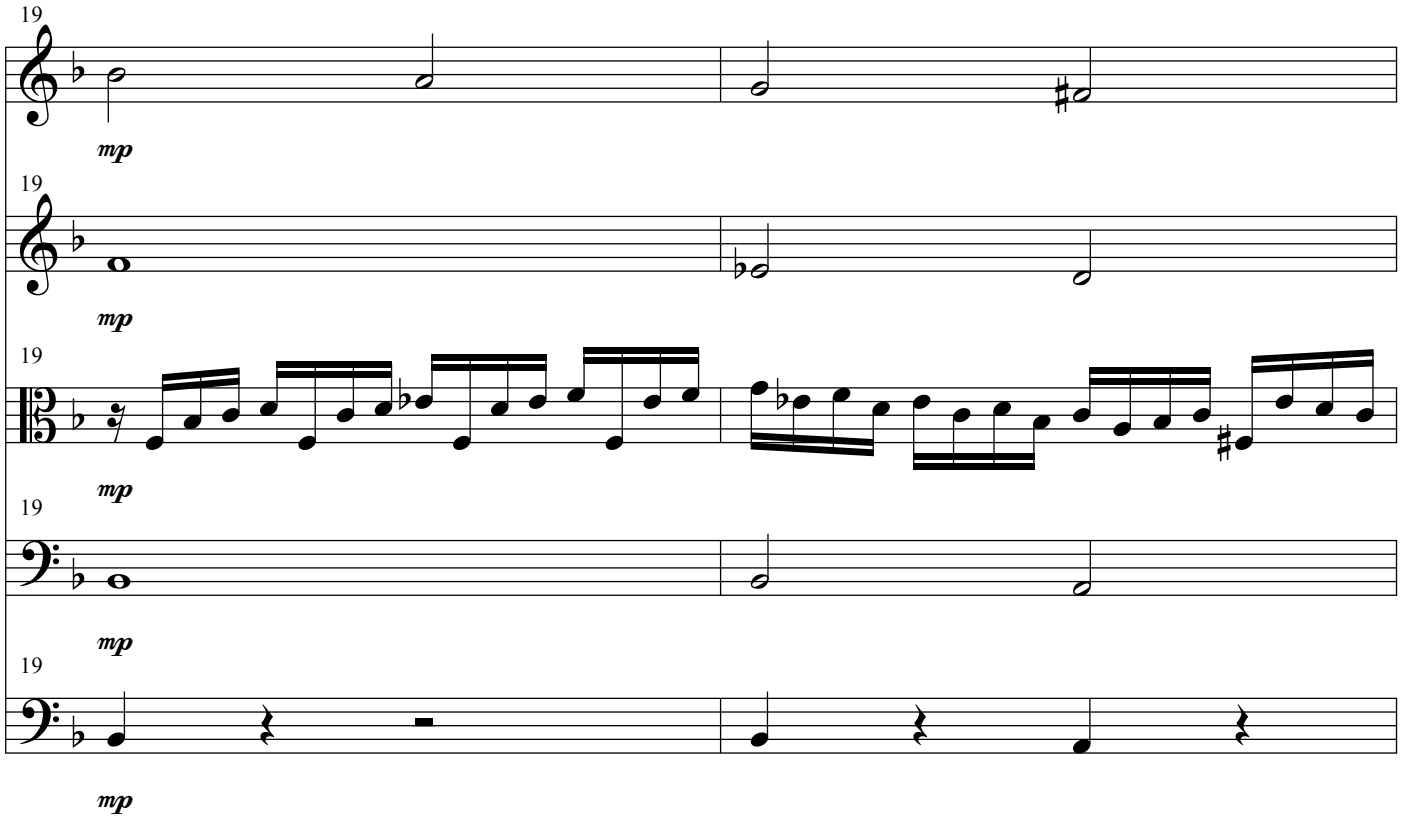
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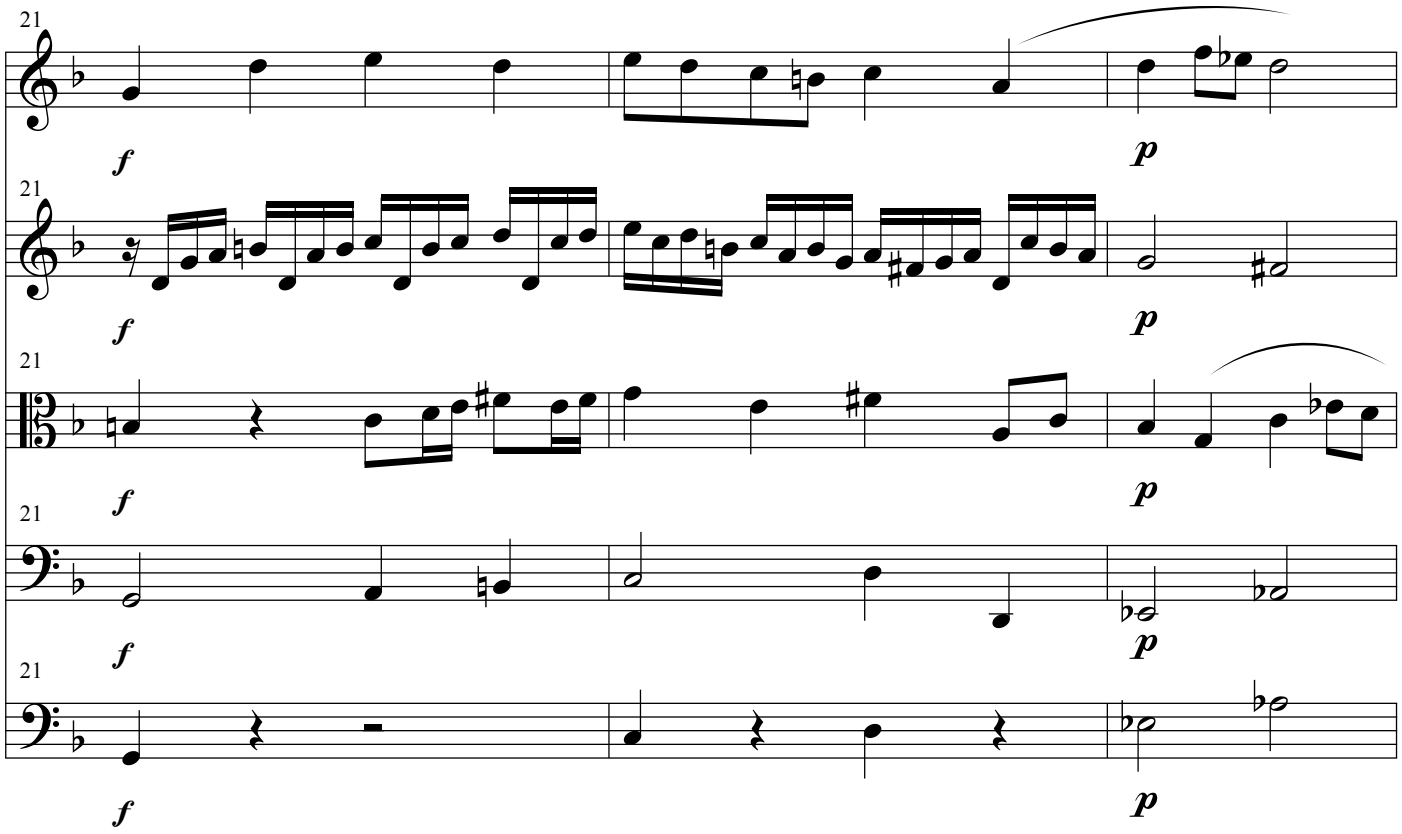
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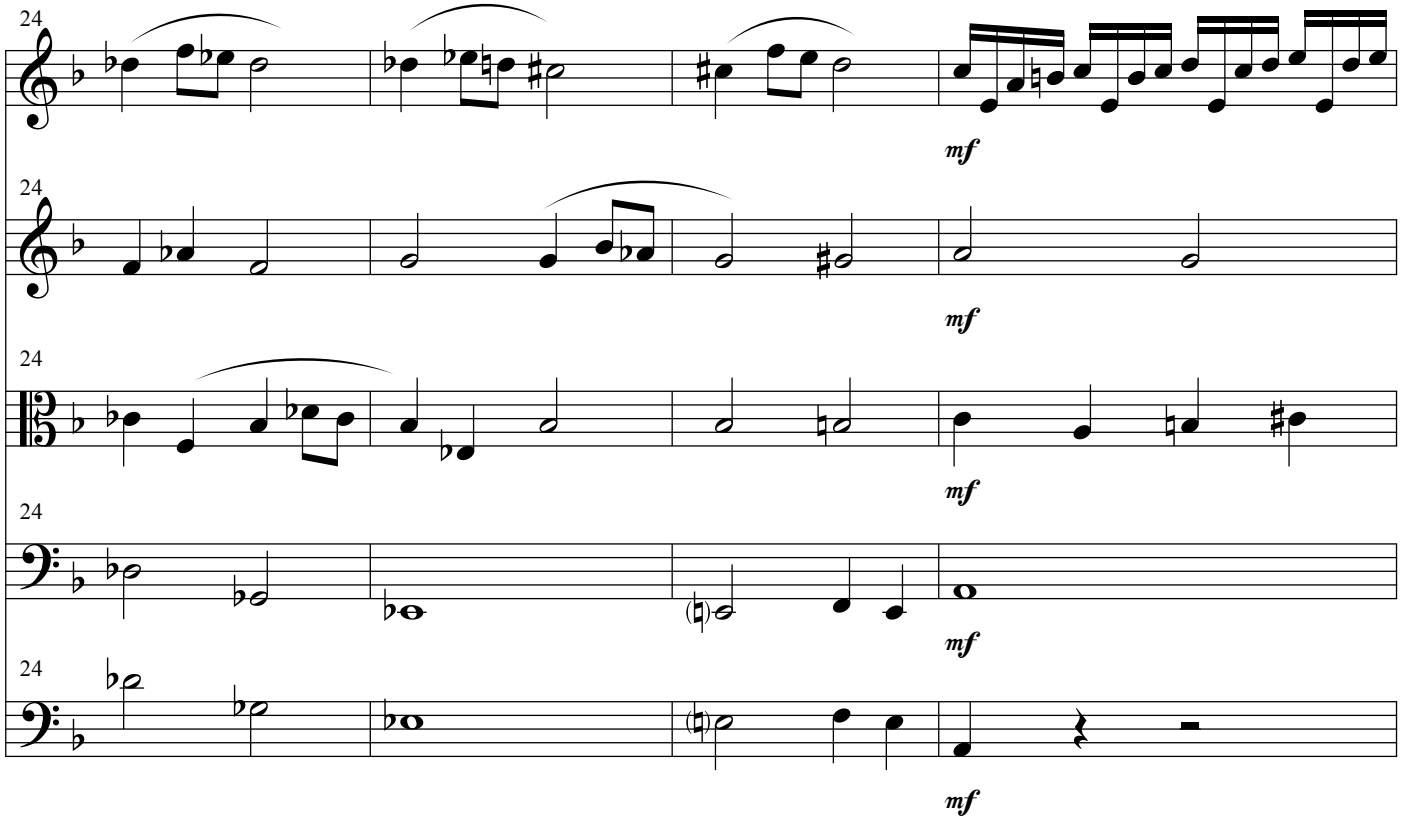
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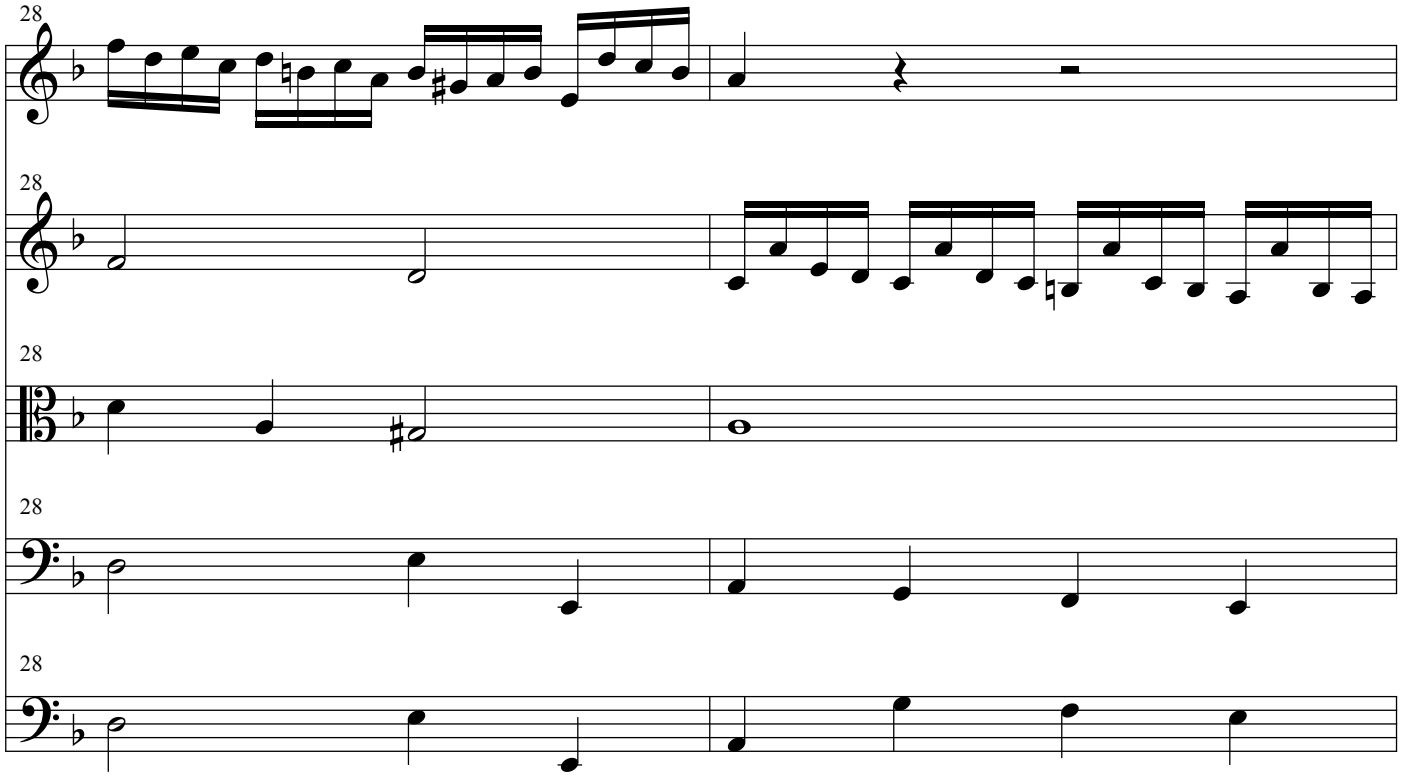
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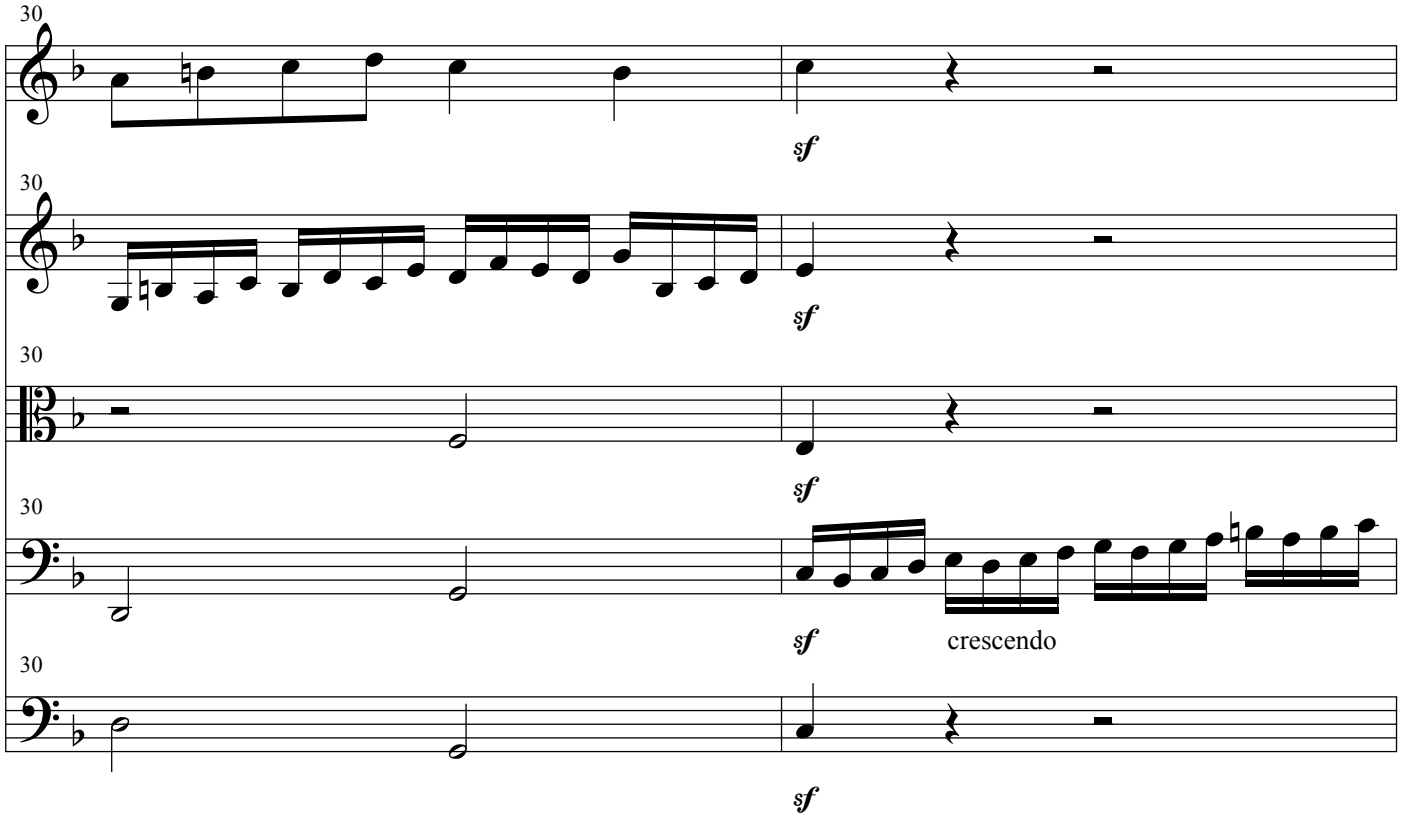
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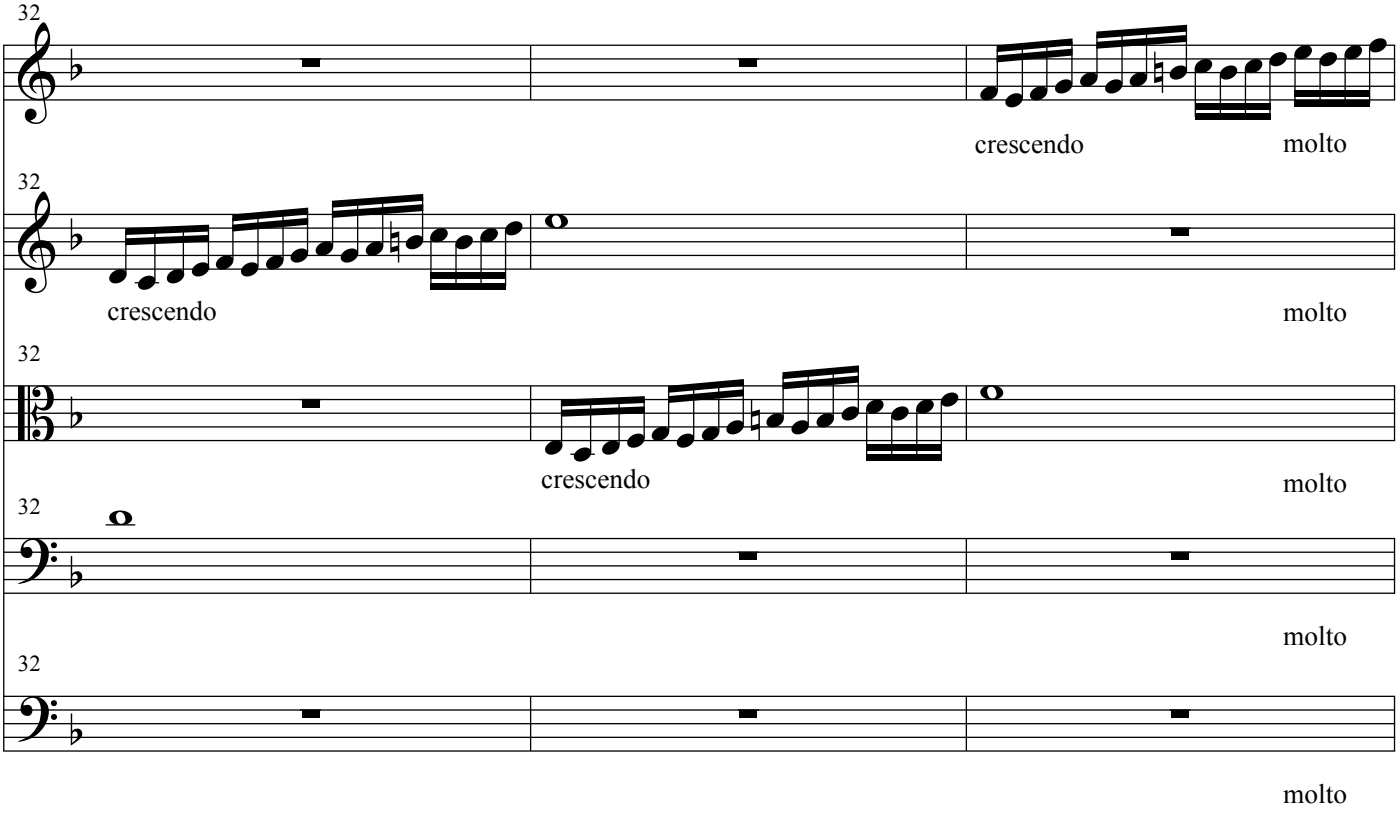
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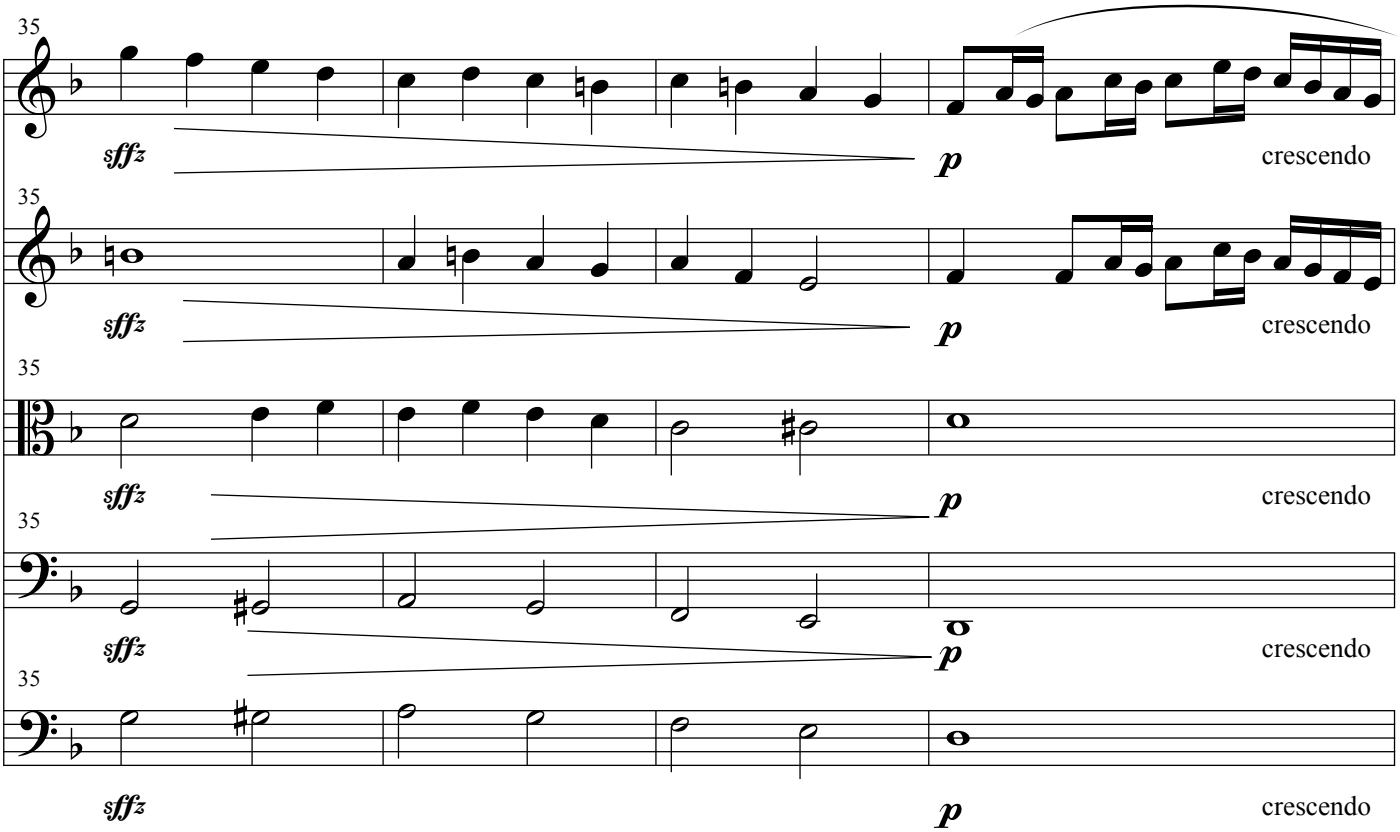
32
molto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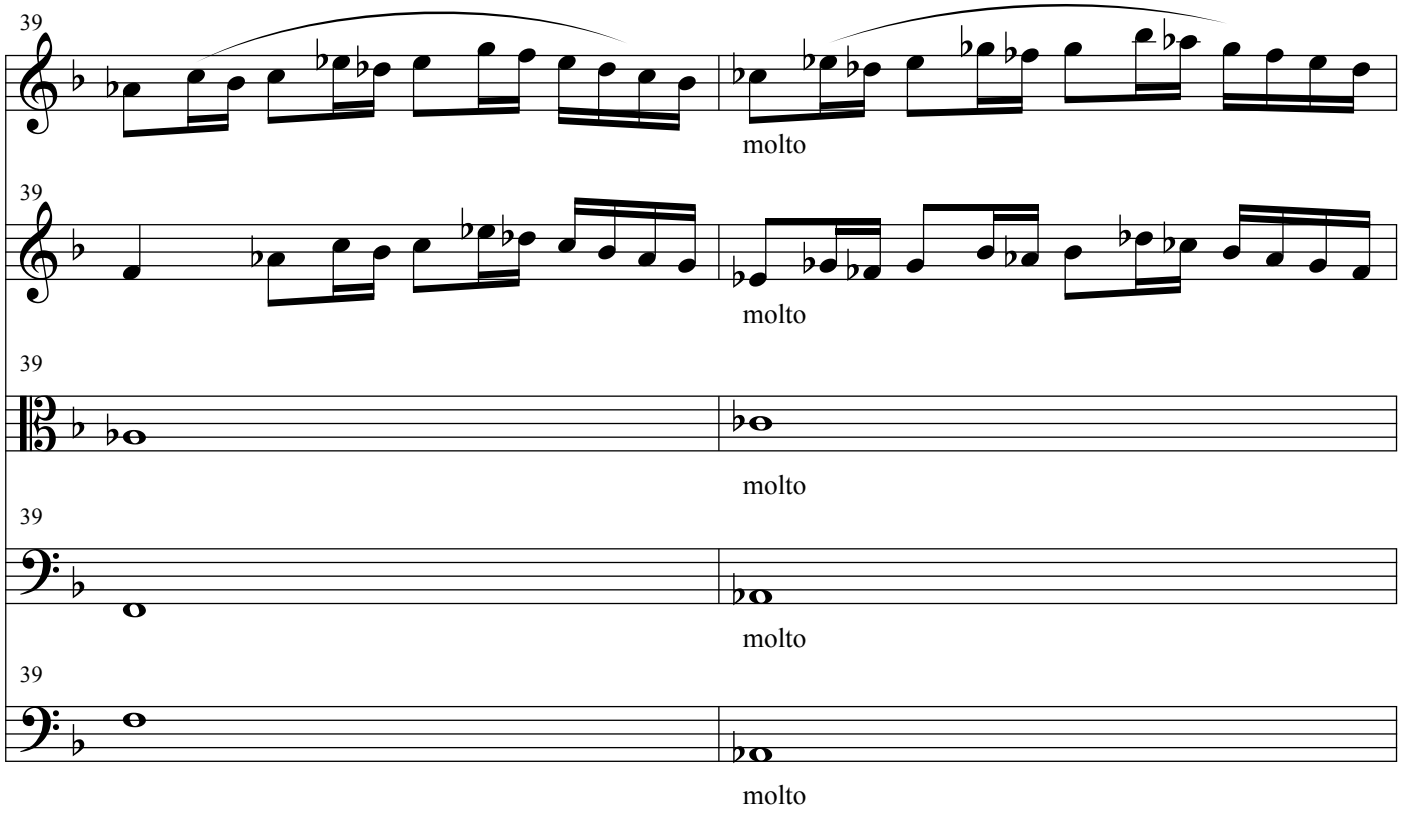
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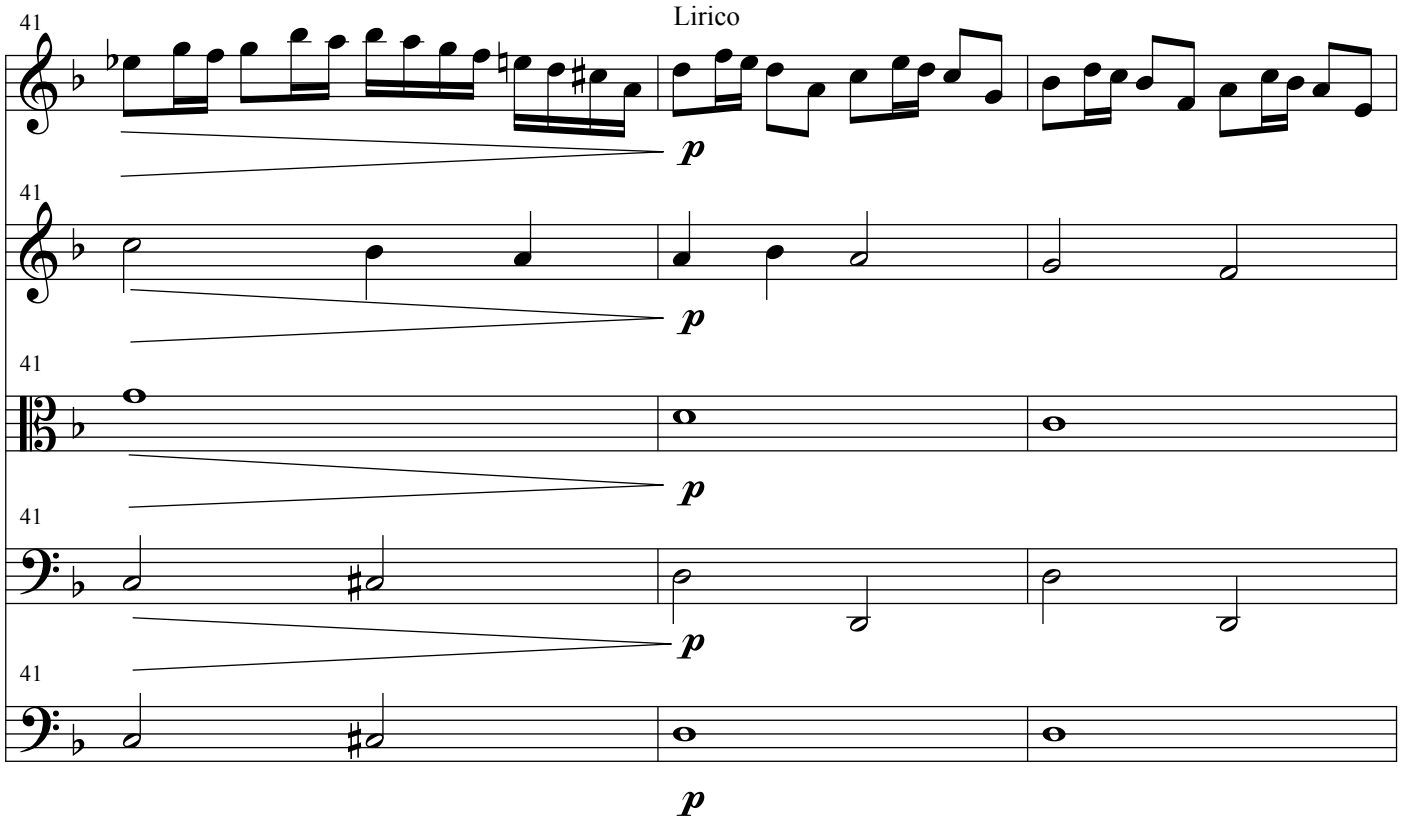
molto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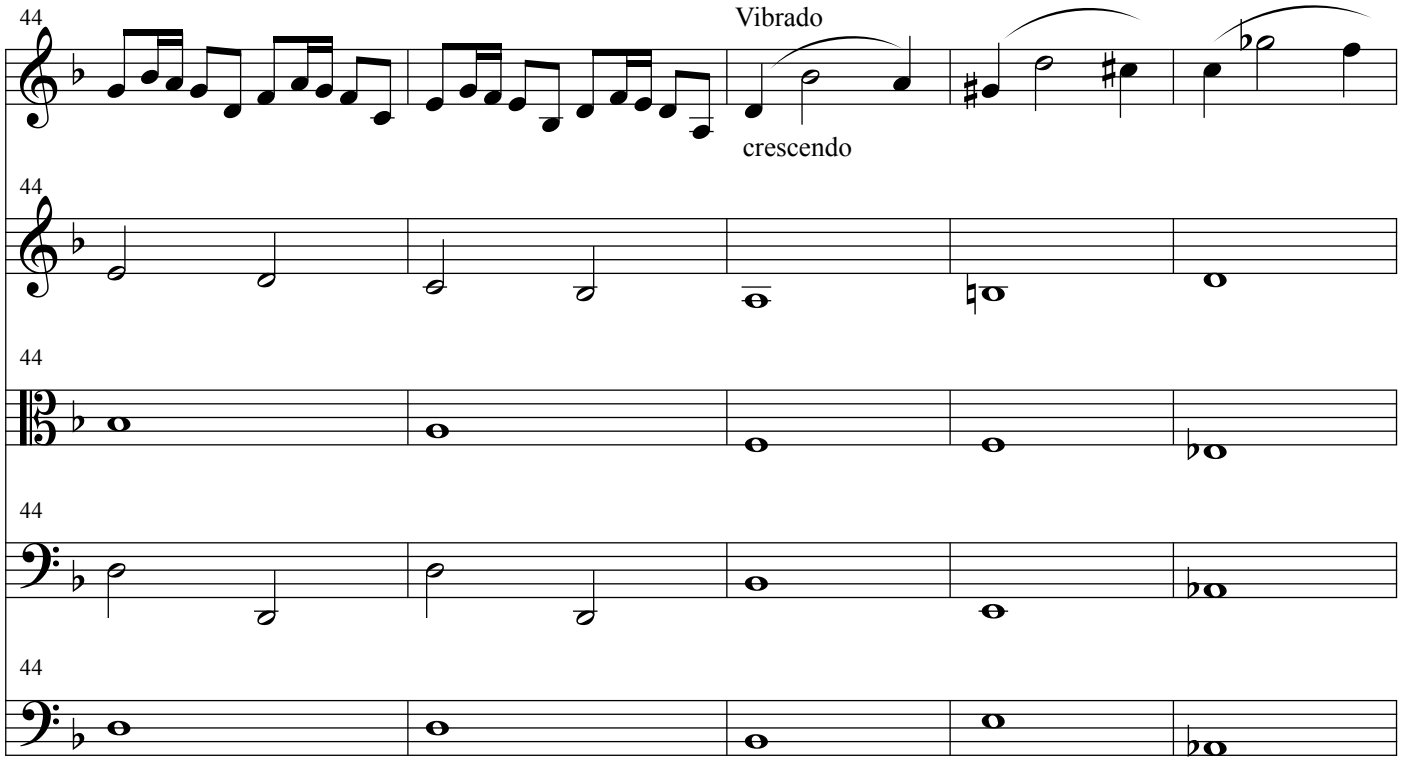
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crescendo
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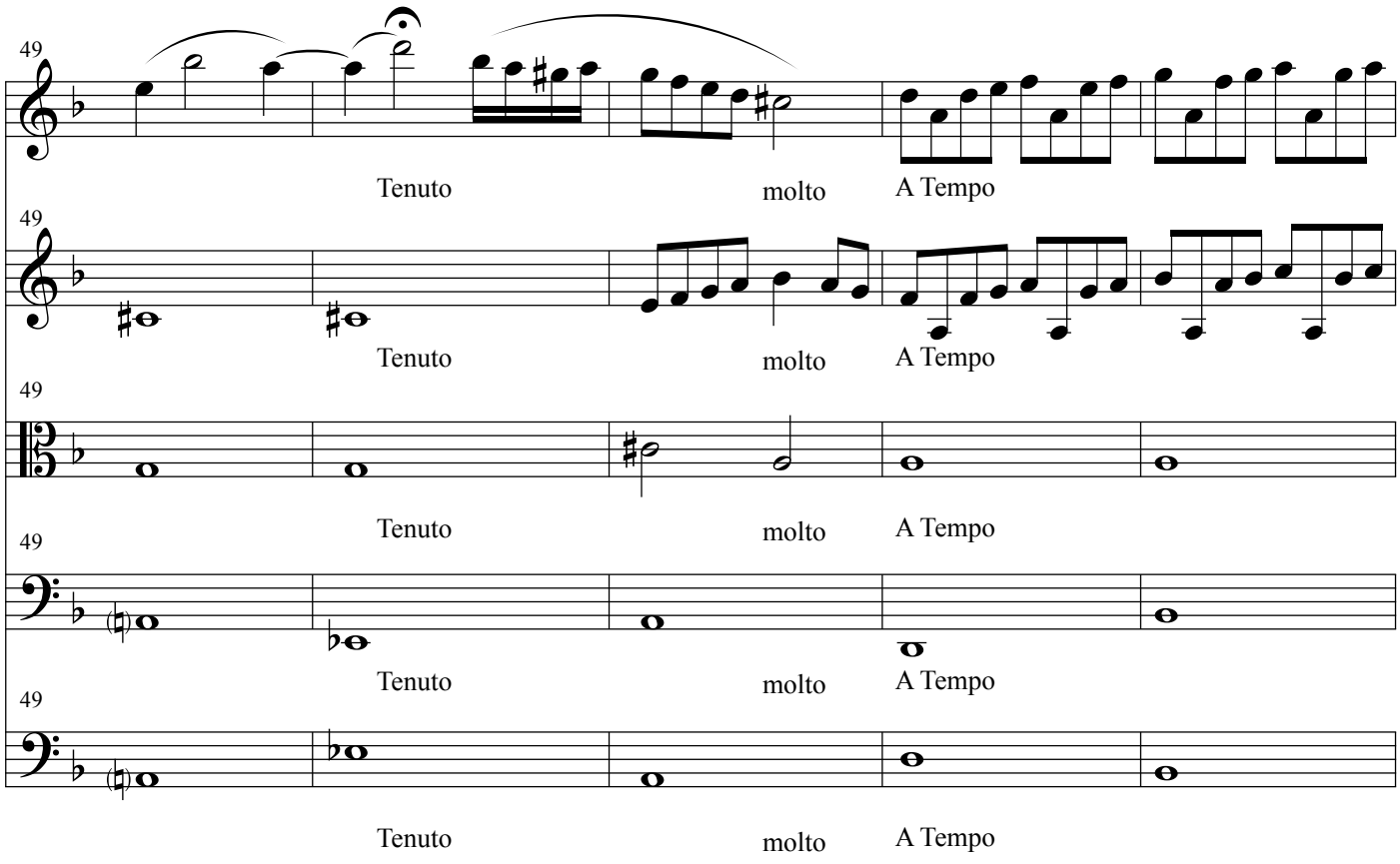
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A Tempo
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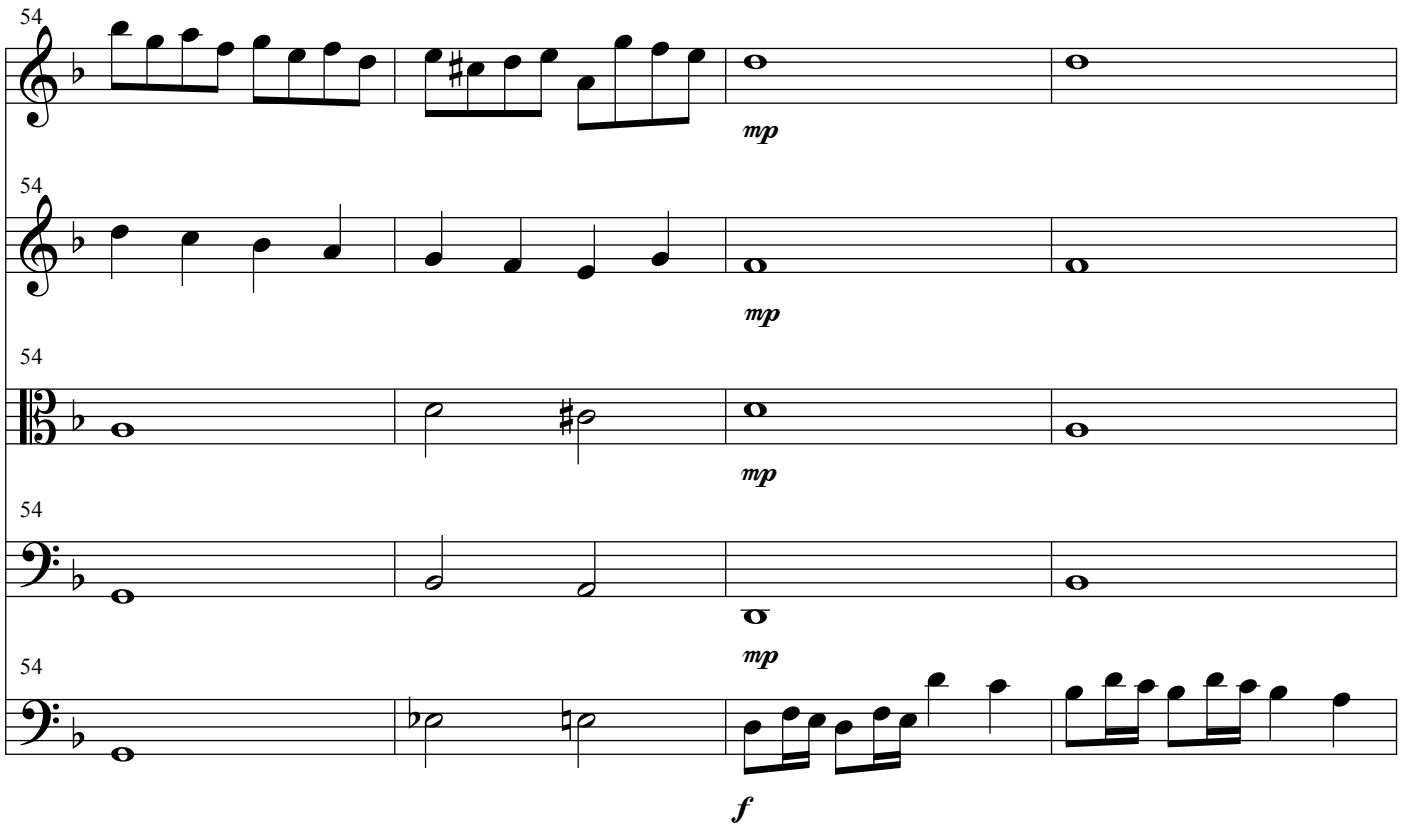
A Tempo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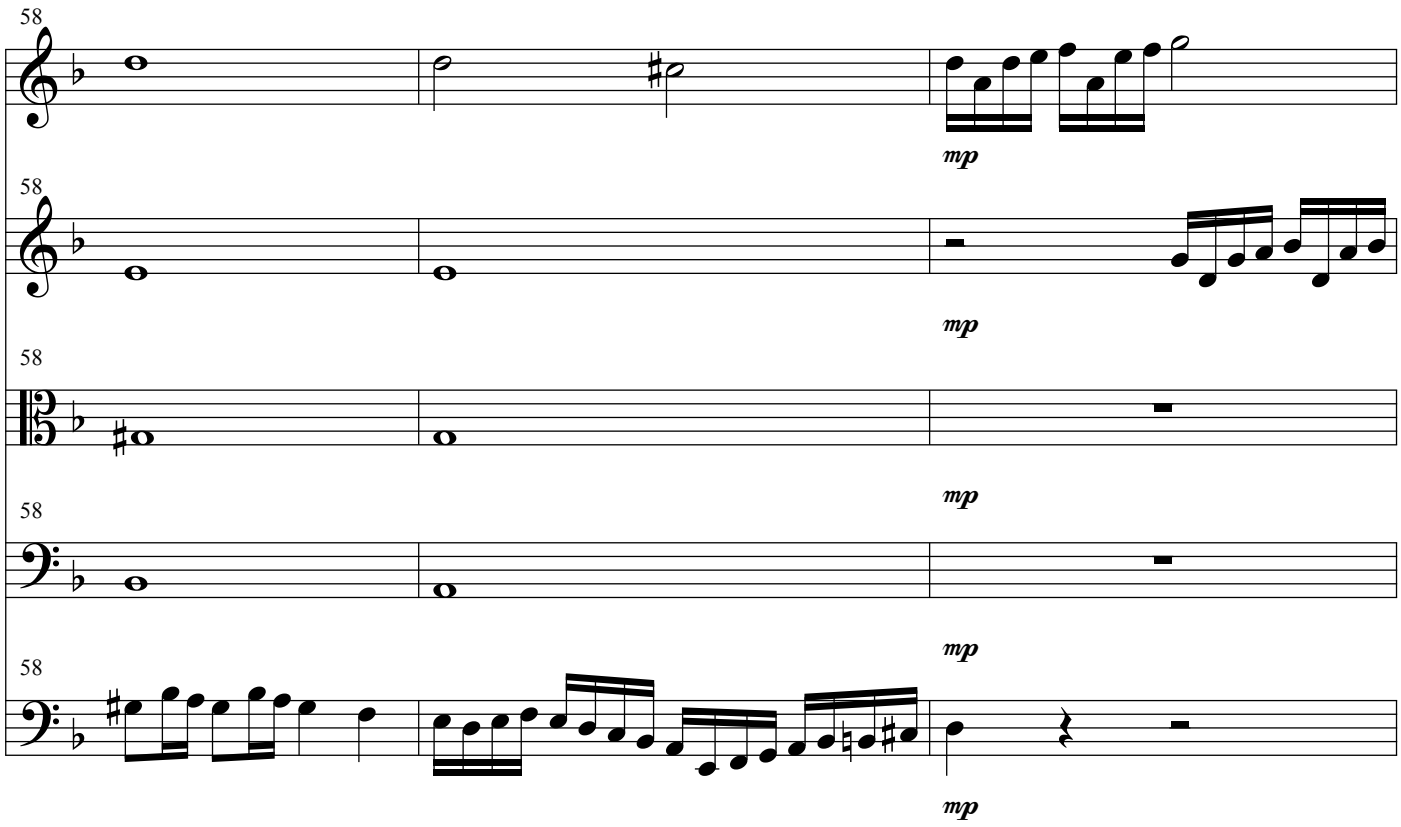
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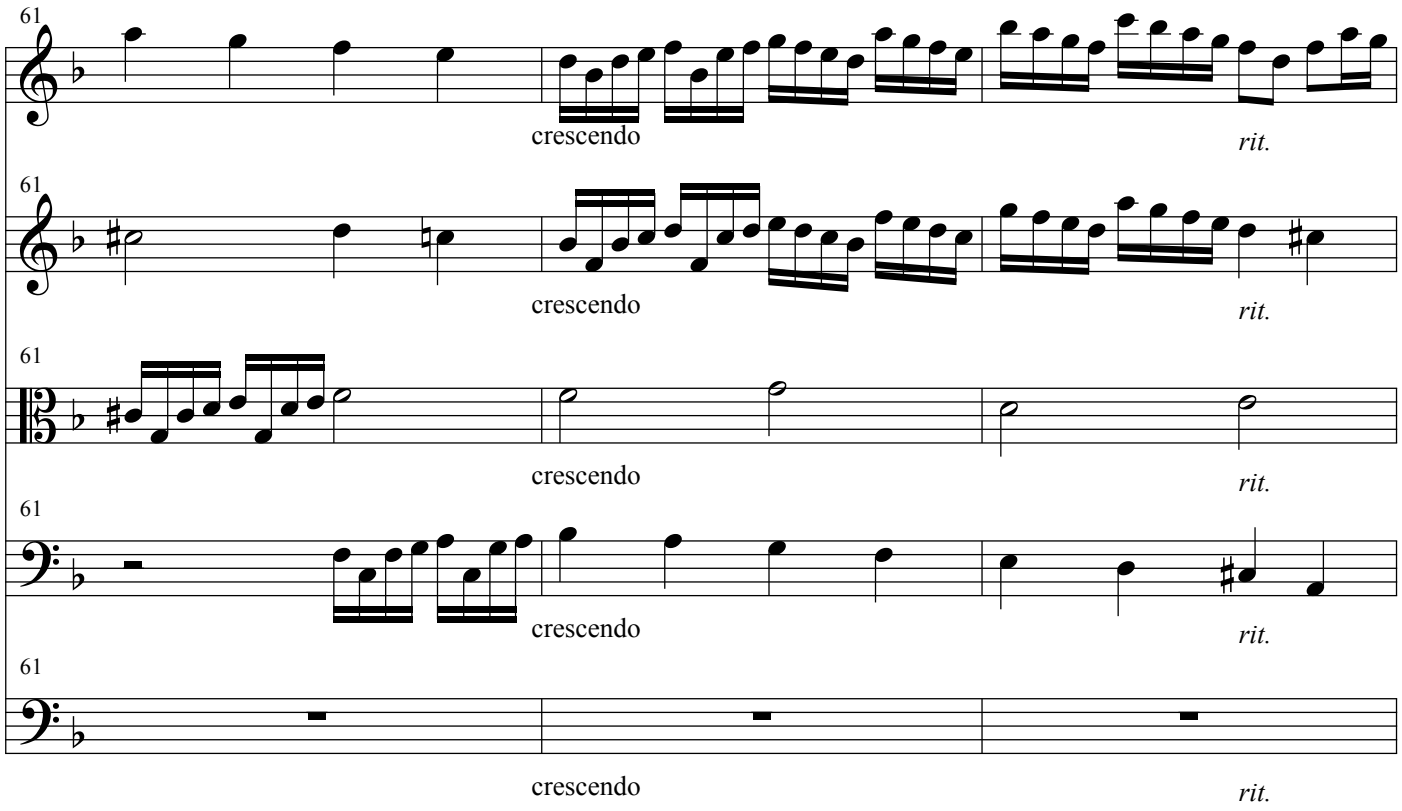
61
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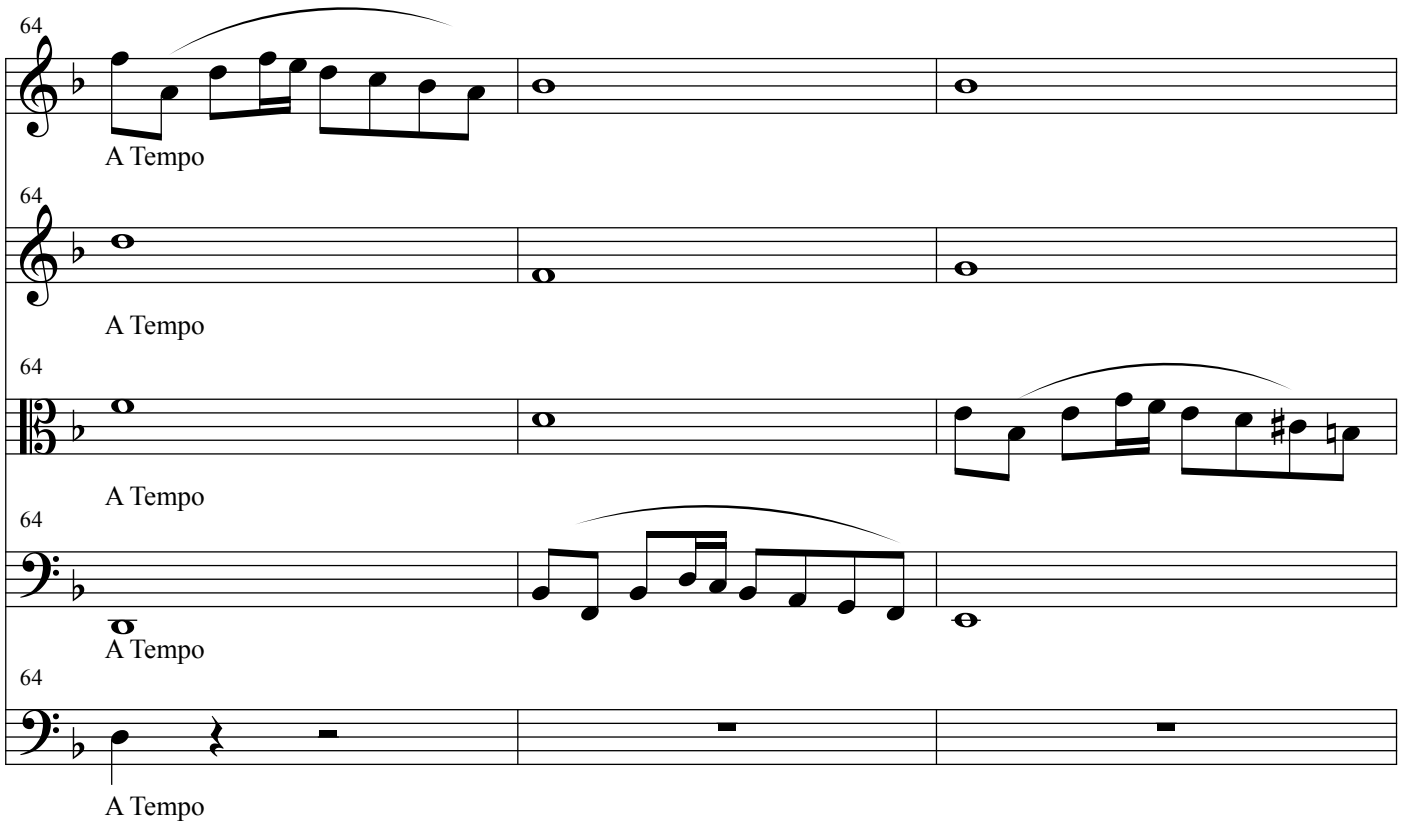
crescendo
rit.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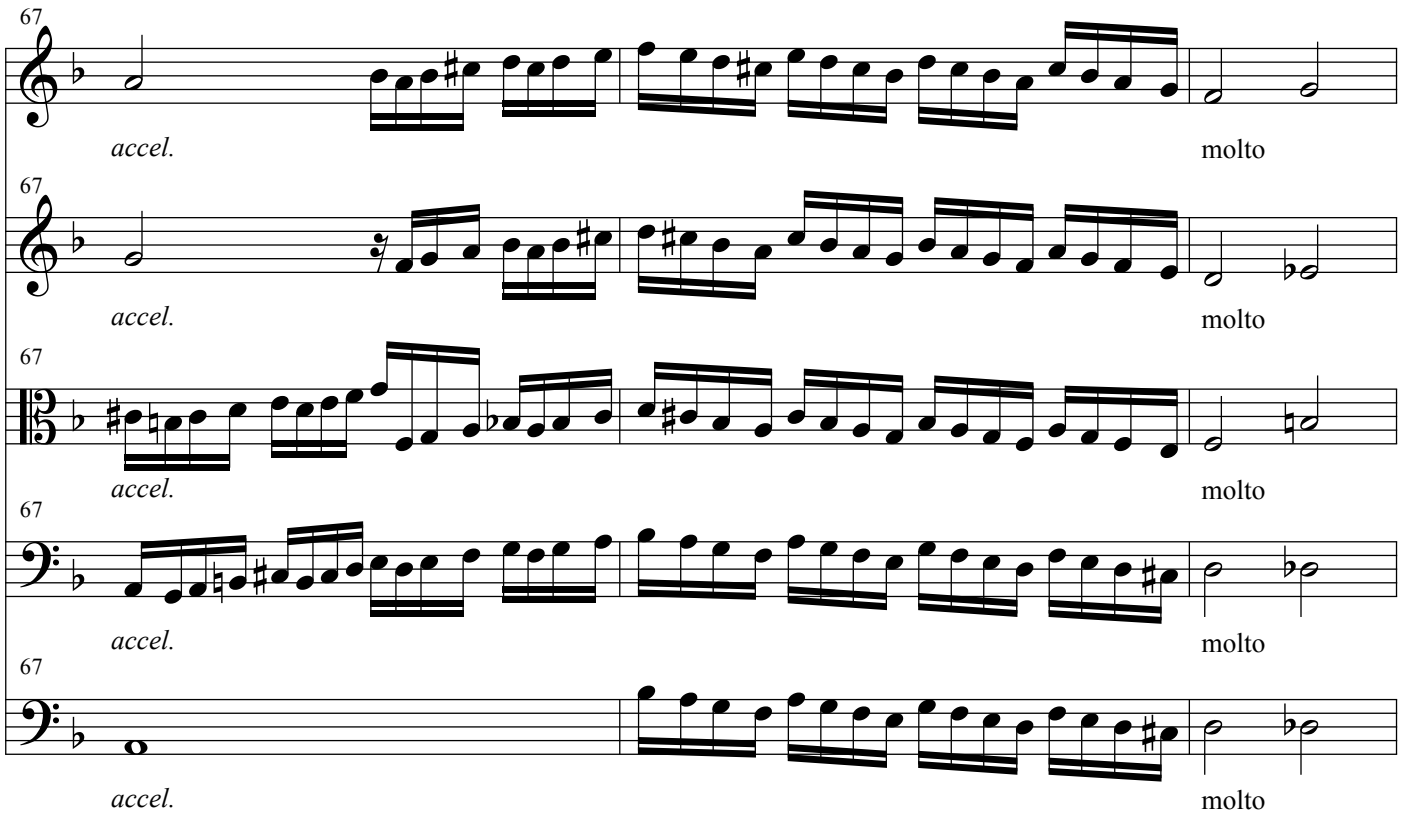
A Tempo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accel.
molto
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67
accel.
molto
67
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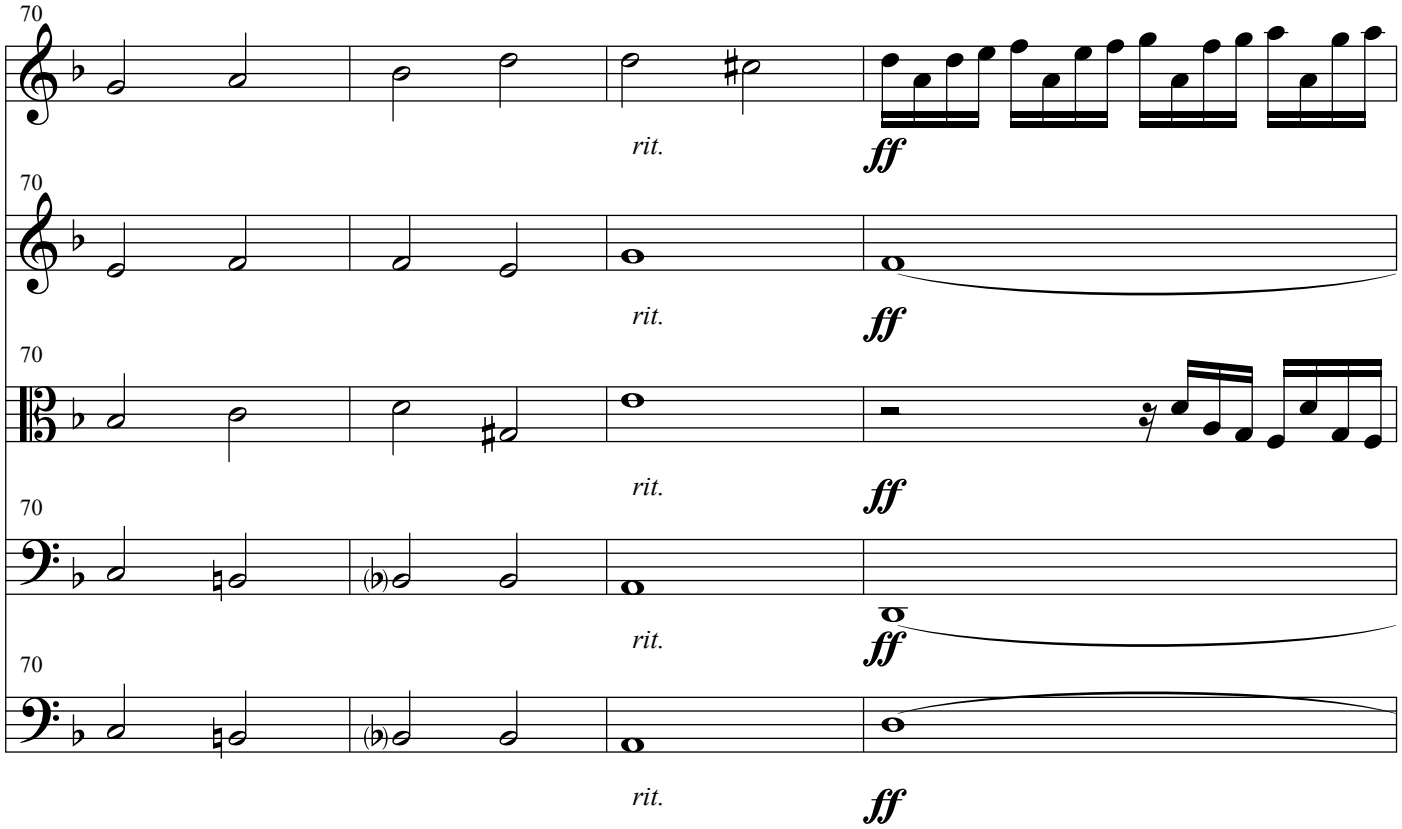
molto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ff
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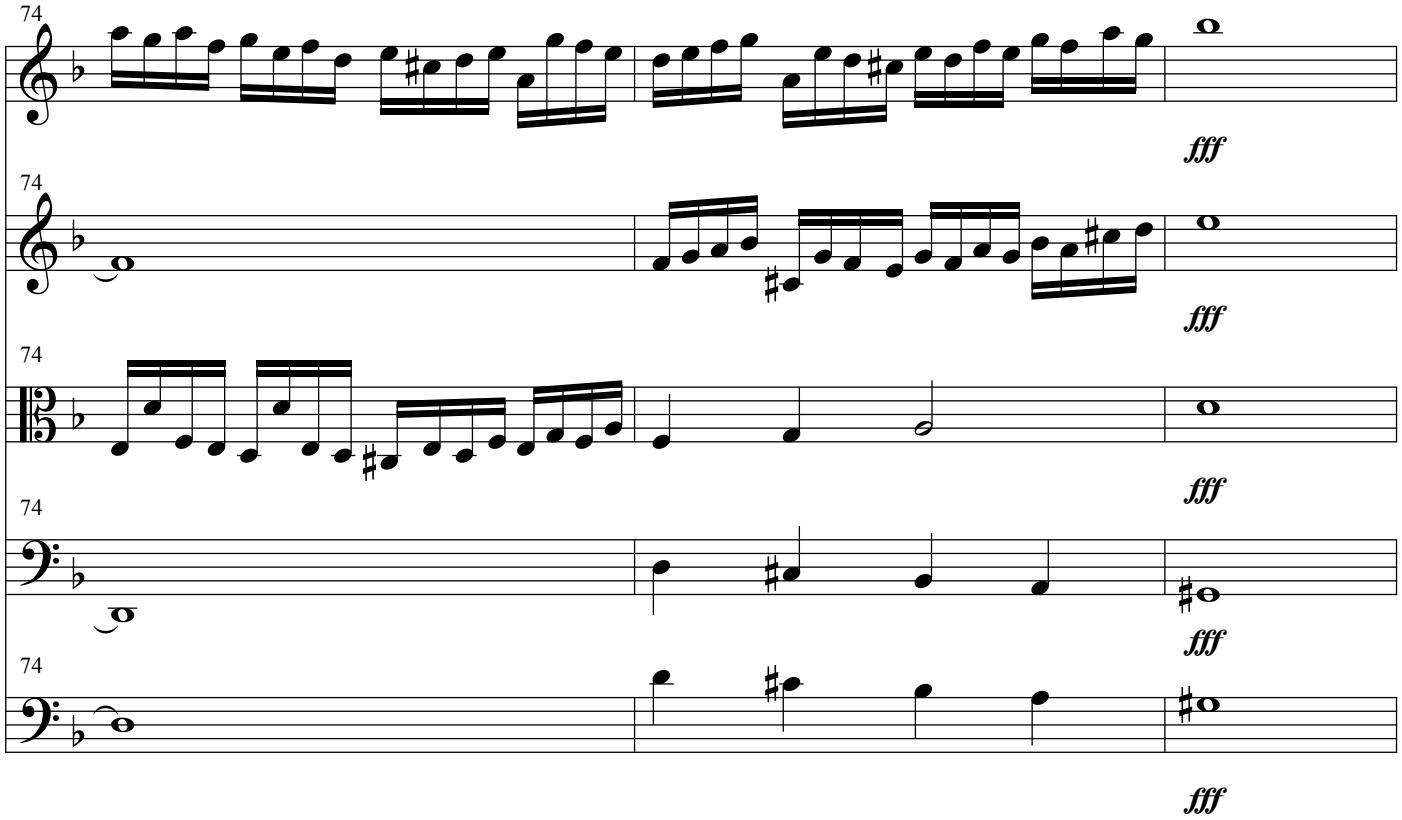
rit.
ff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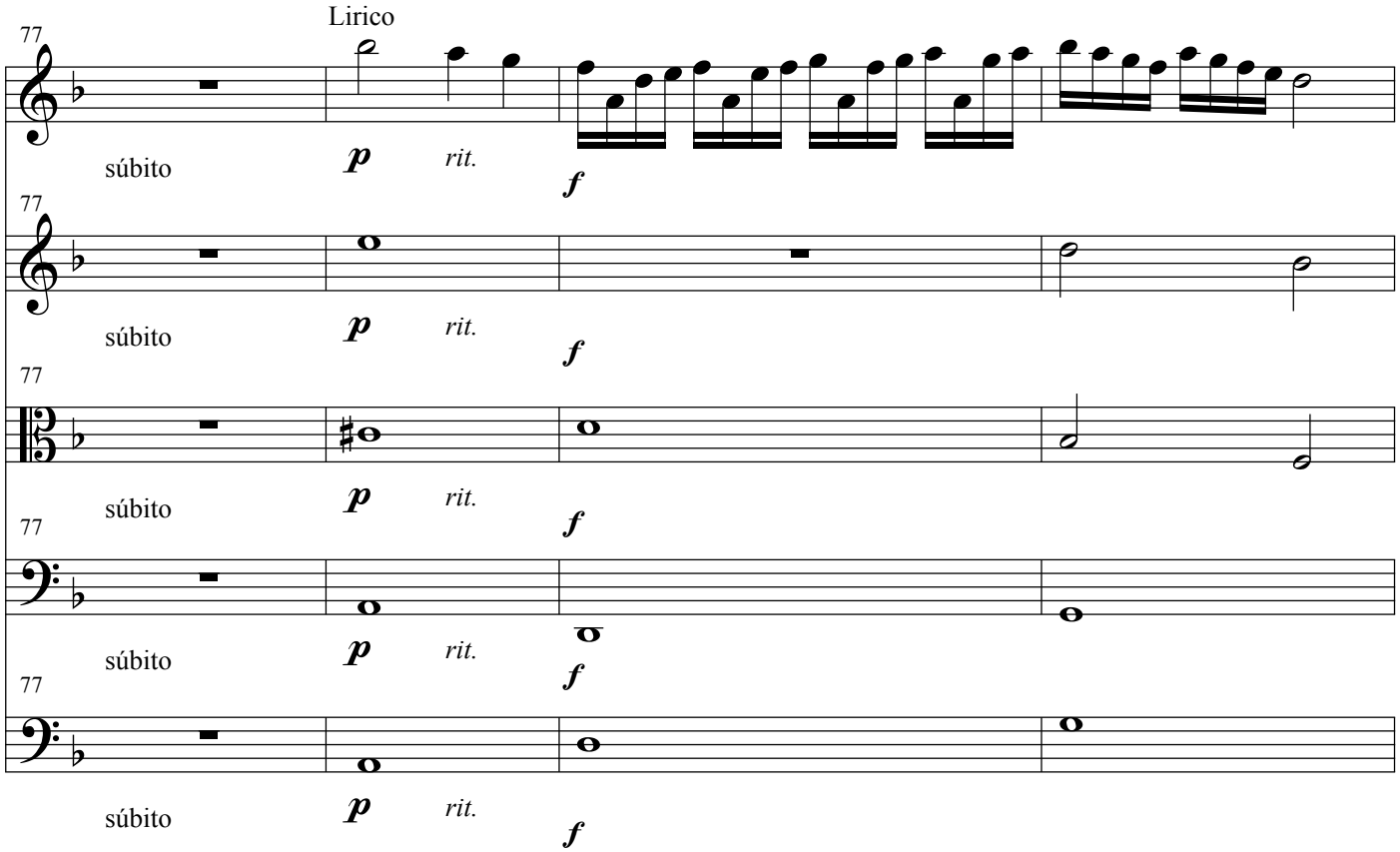
Lirico
77
súbito
p
rit.
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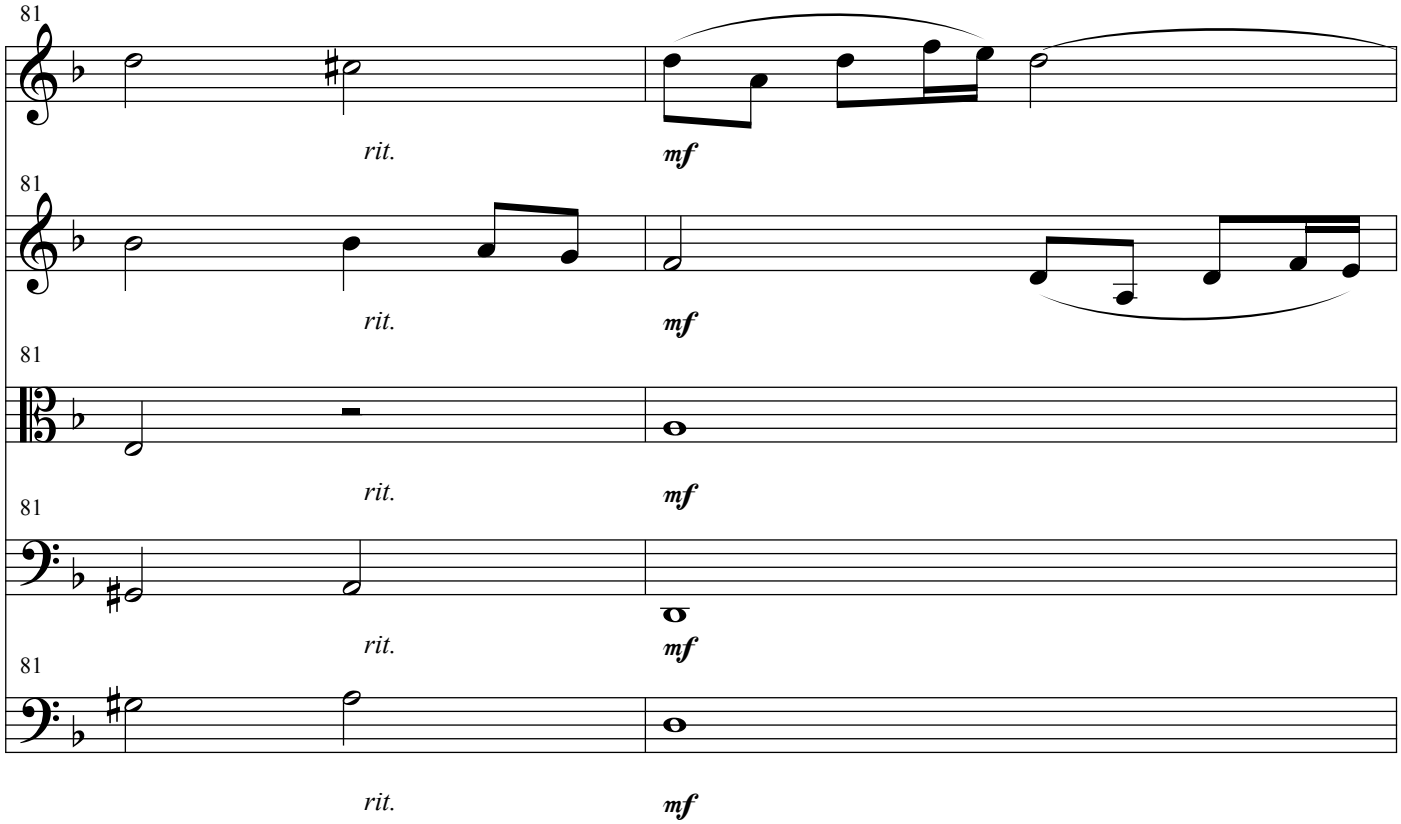
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mf
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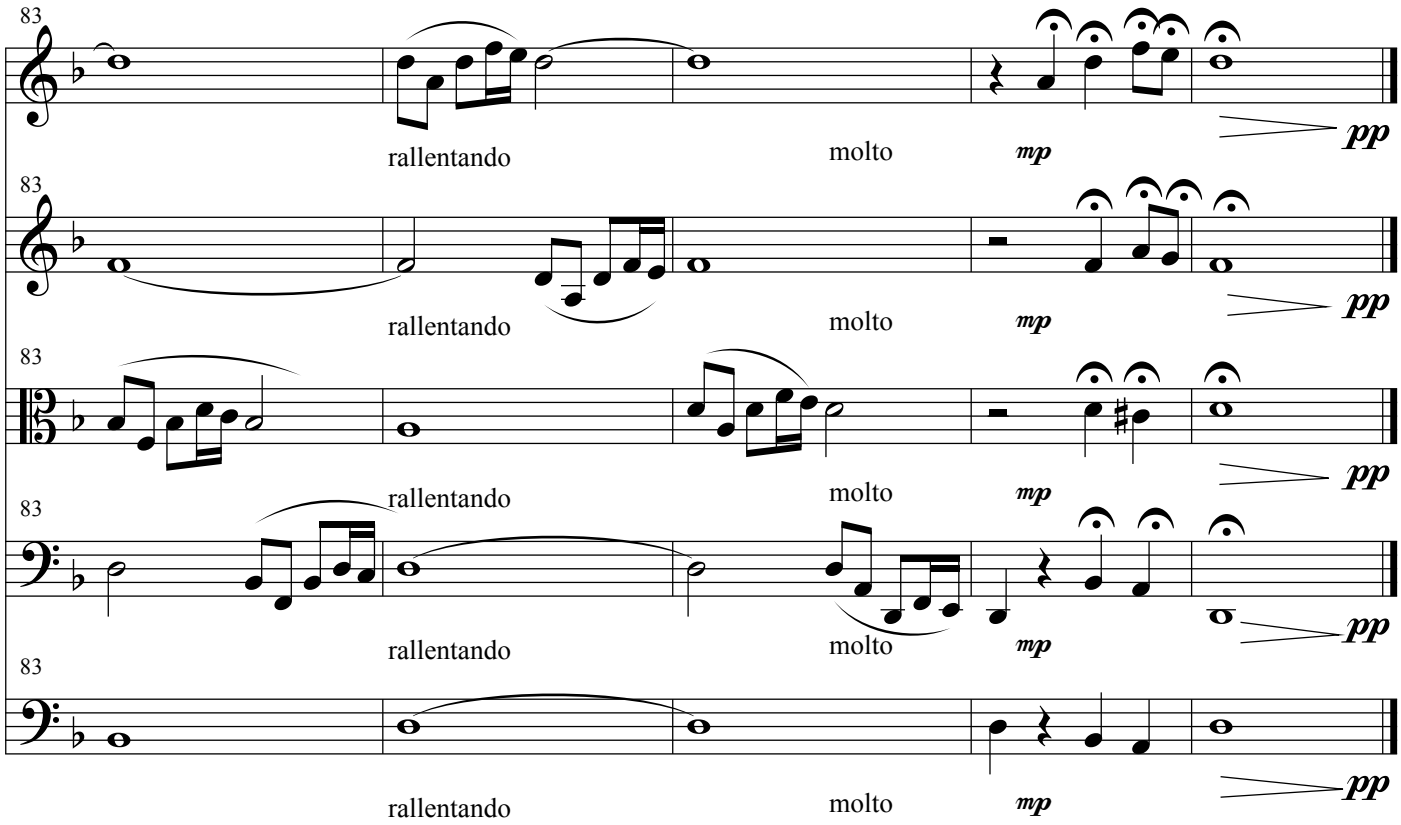
rit.
mf


83
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mp
pp
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rallentando
molto
mp
pp
83
rallentando
molto
mp
pp
83
rallentando
molto
mp
pp
83
rallentando
molto
mp
pp

Ante la obra escultórica de Juan González Moreno

CRISTO YACENTE

sobre el gradual gregoriano "Christus factus est"
de la liturgia de Sábado Santo

Orquesta de Cuerda

Violín I
Violín II
Viola
Violoncello
Contrabajo

Salvador Martínez García

Partitura general

a Enrique González Semitiel

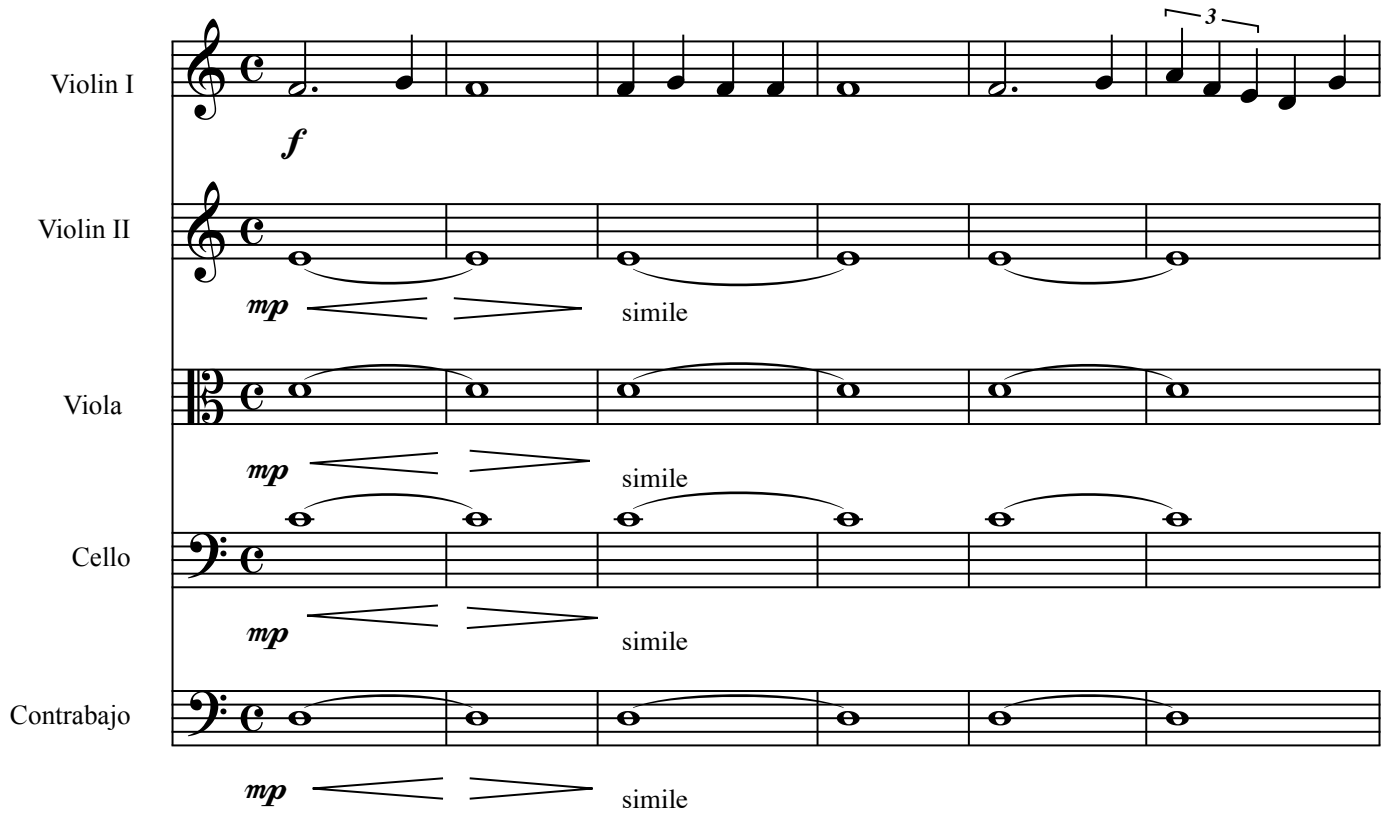
CRISTO YACENTE

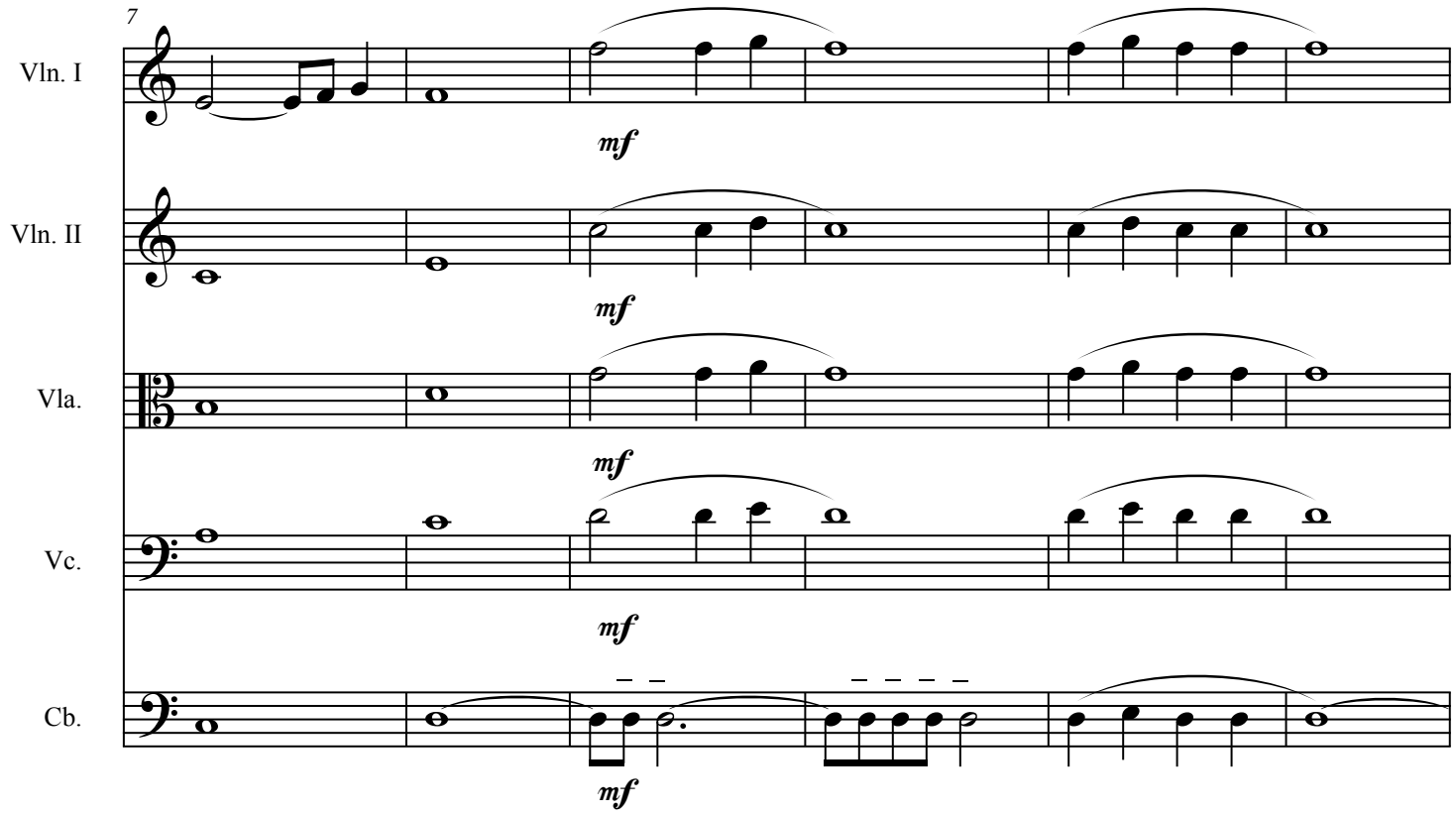
"*Christus factus est*"

Orquesta de cuerda

Salvador Martínez

♩ = 55 **Adagio molto**





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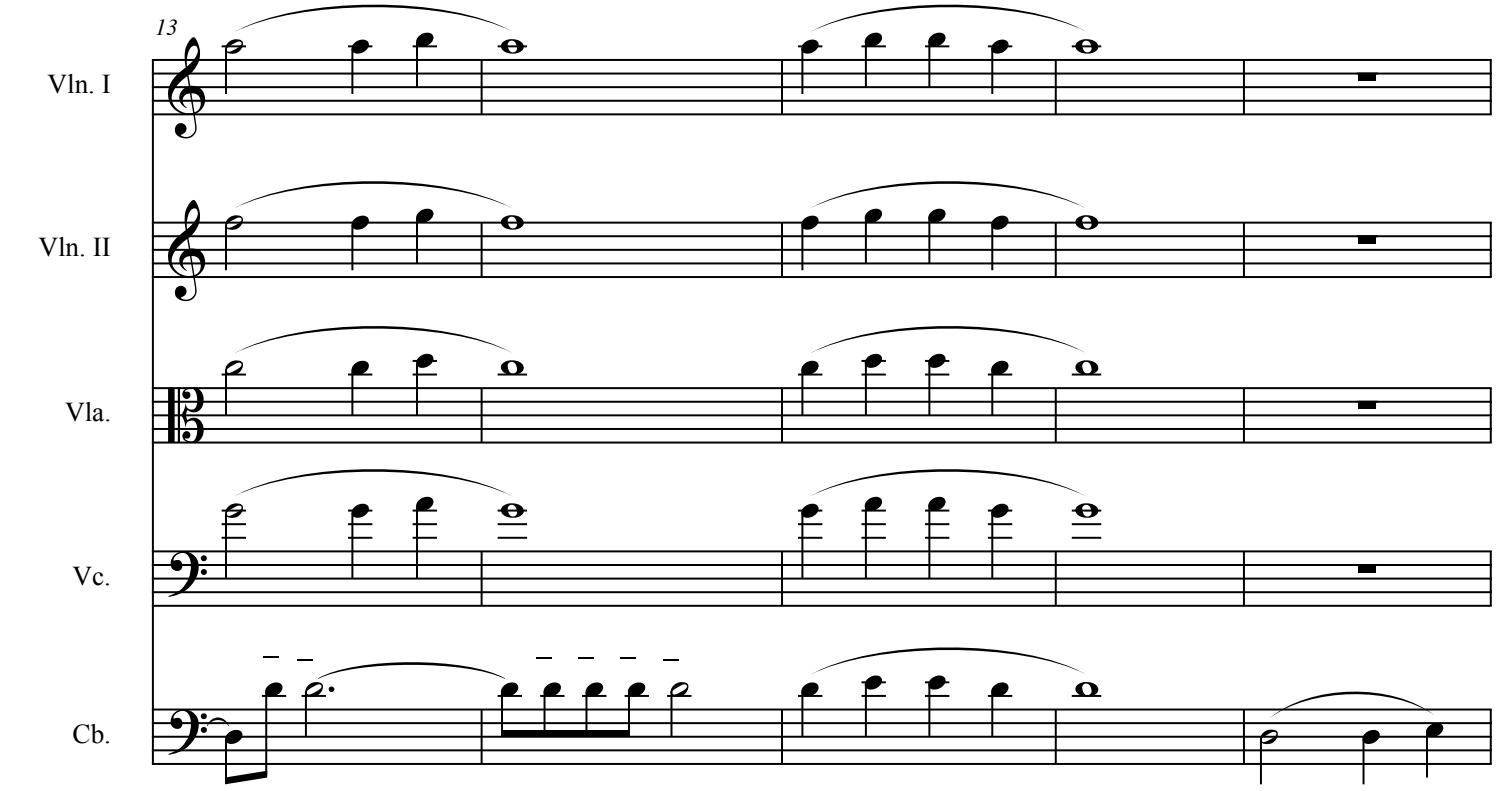
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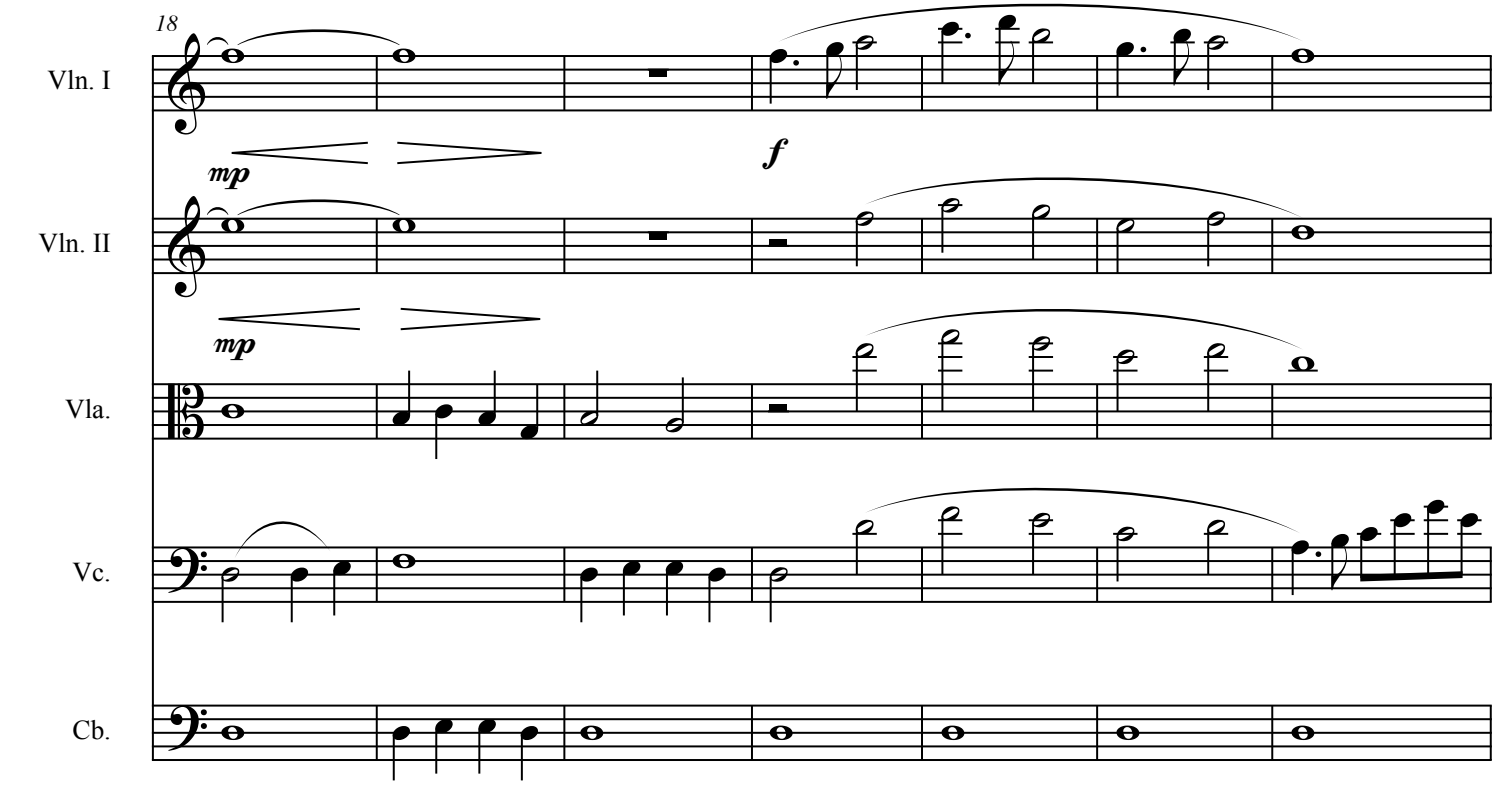
Vln. II
Vla.
Vc.
Cb.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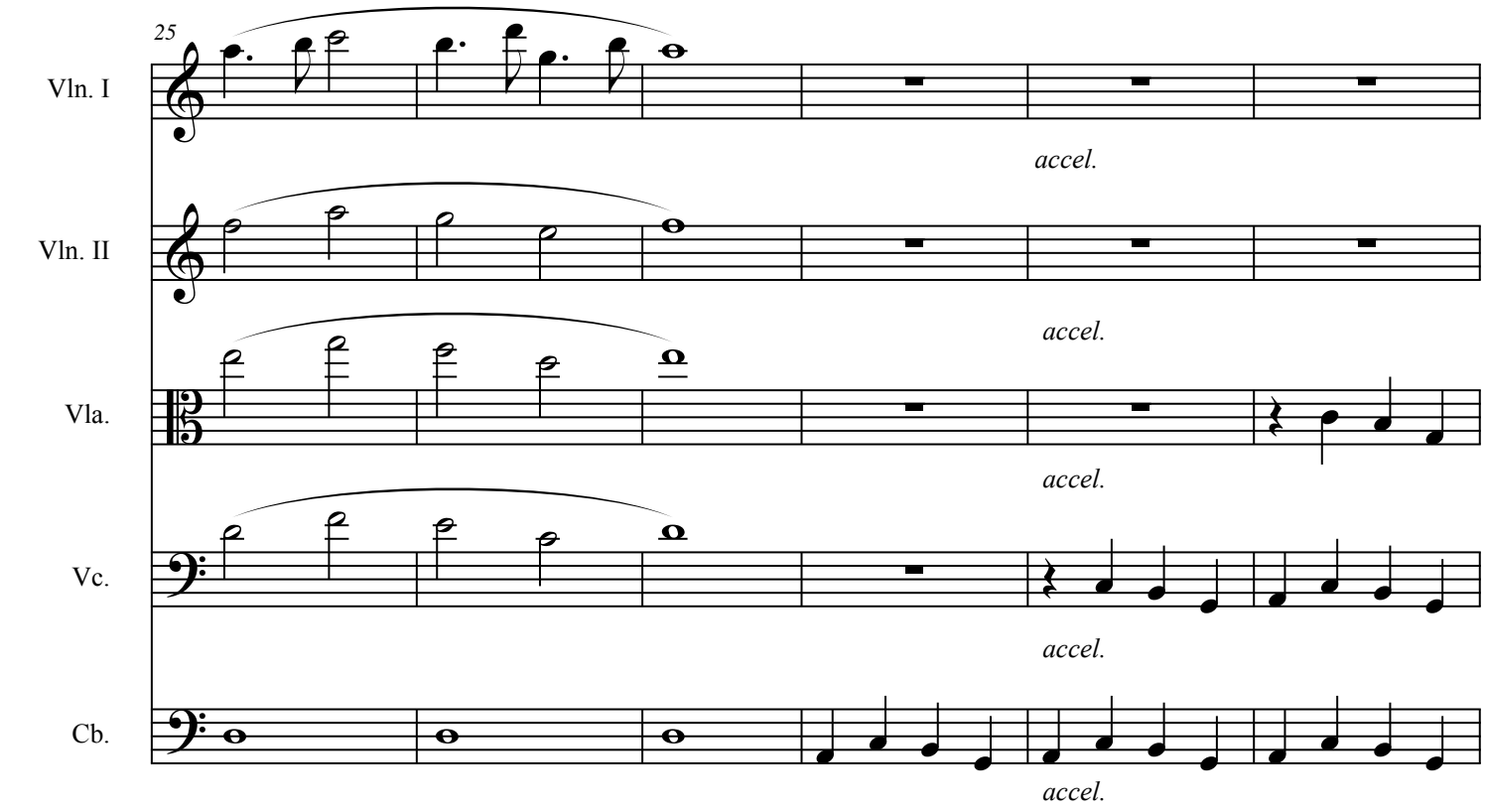
mp
f
Vln. II
mp
Vla.
Vc.
Cb.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Vln. II
Vla.
Vc.
Cb.
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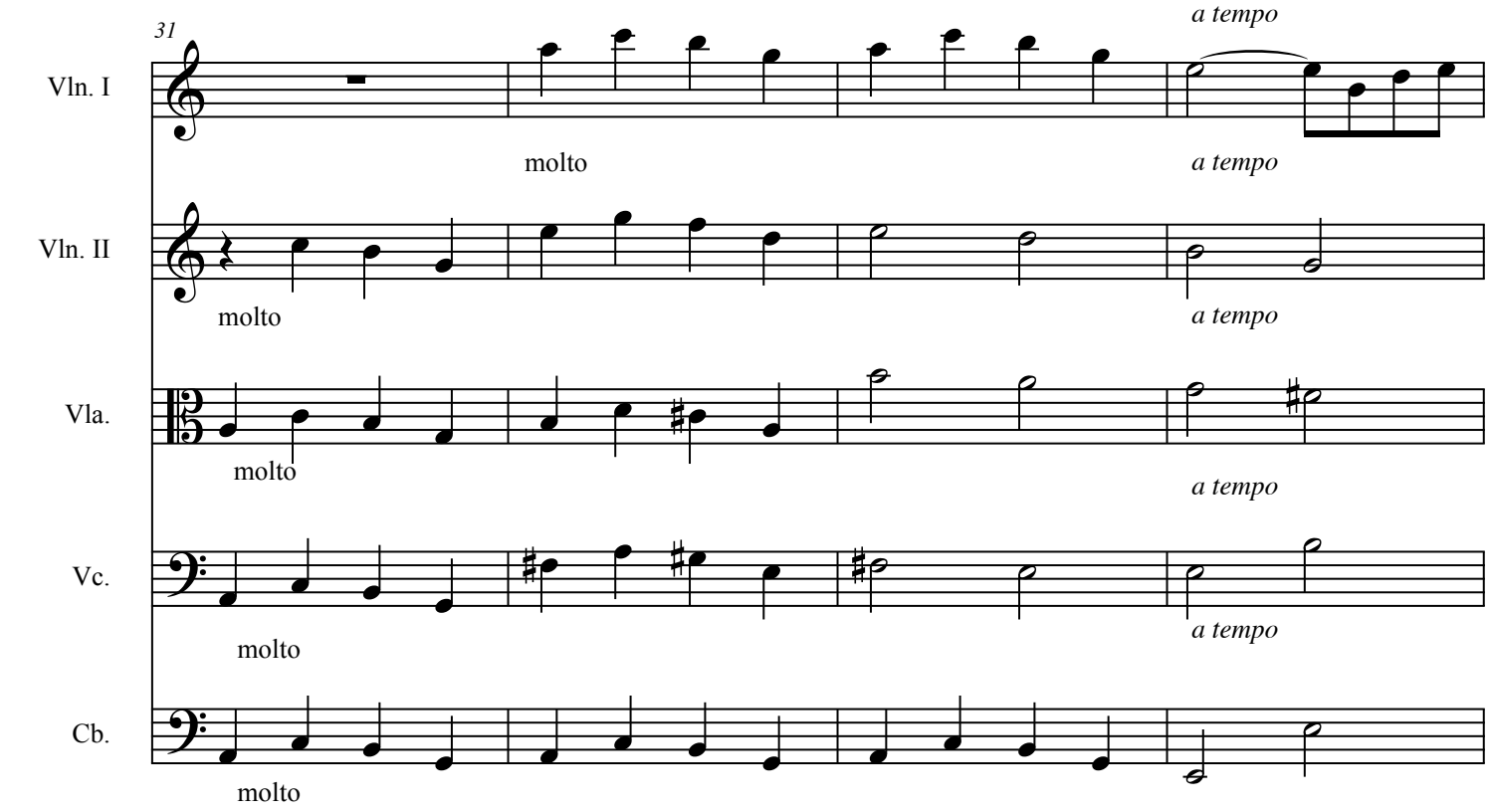
accel.
accel.
accel.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Vln. I
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Vc.
Cb.
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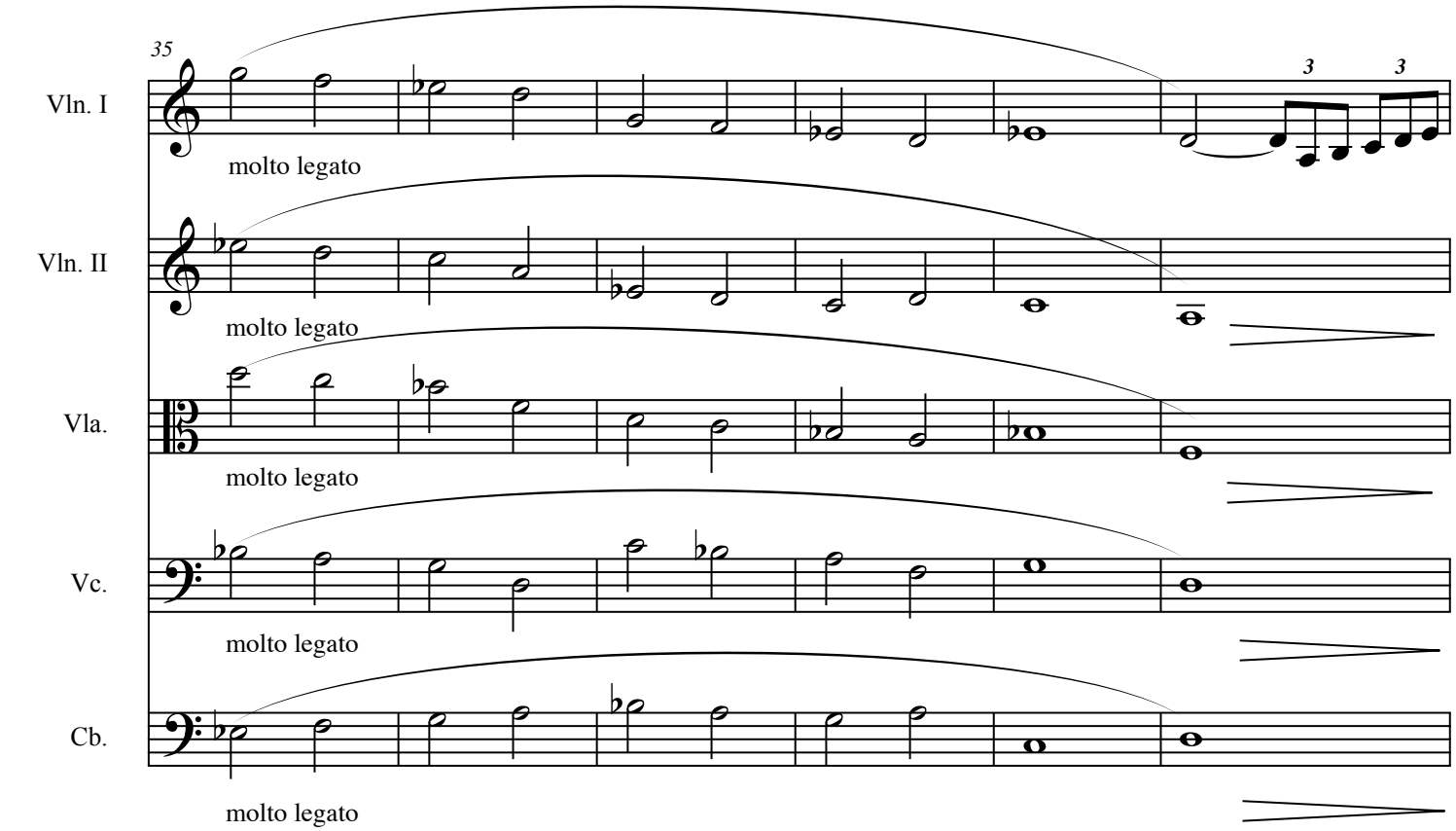
molto
molto
molto
a tempo
a tempo
a tempo
a tempo
a tempo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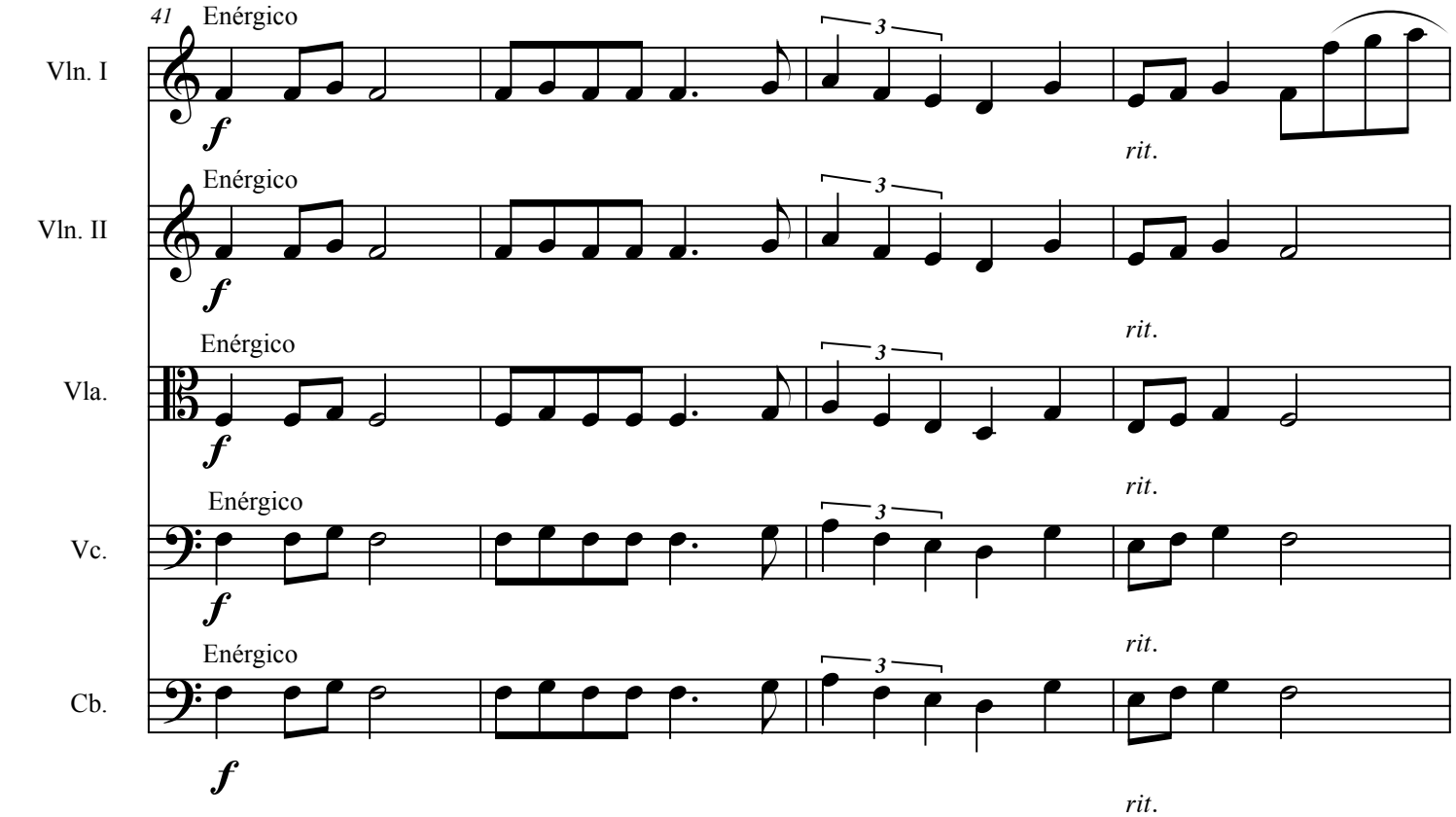
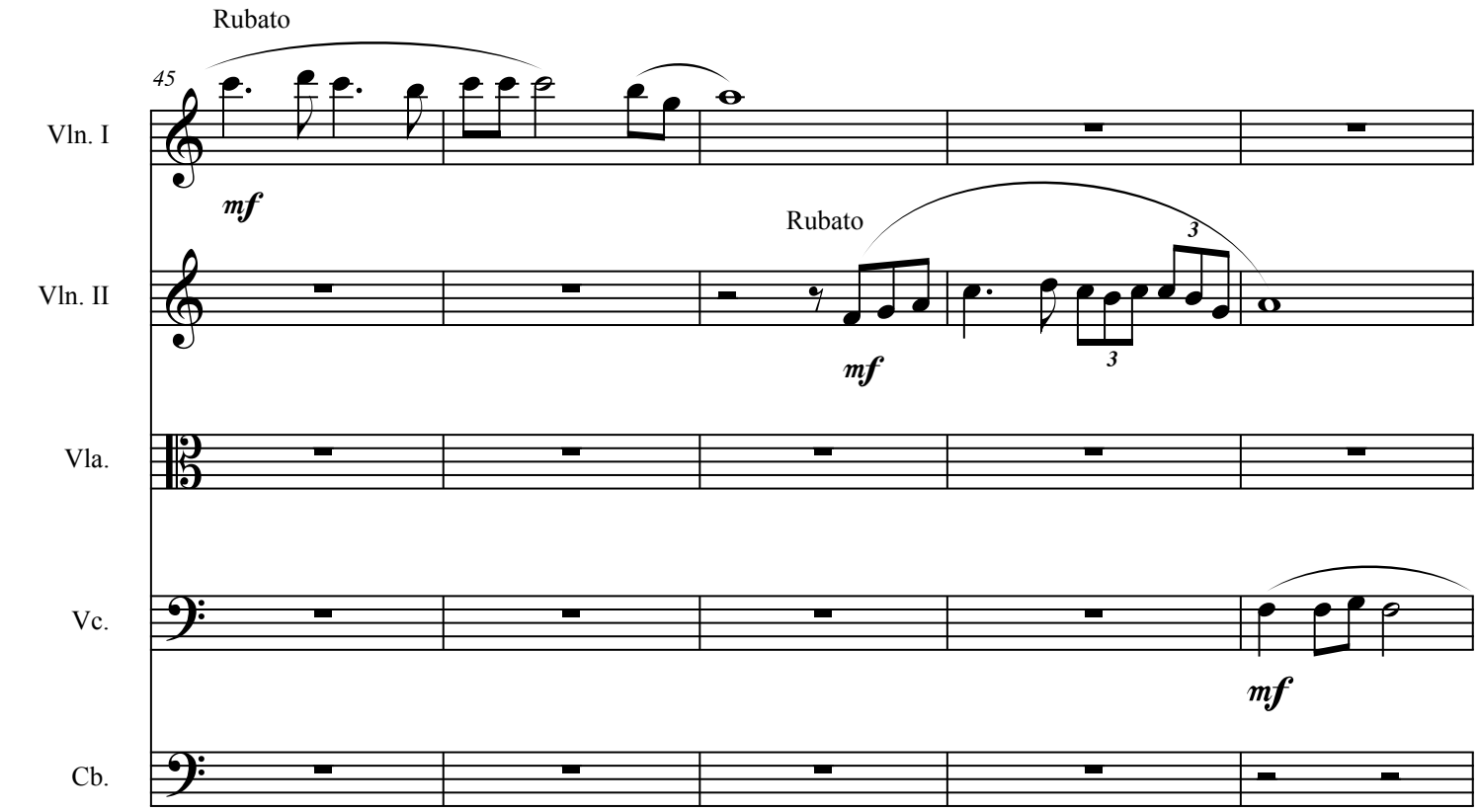
molto legato
Vc.
molto legato
Cb.
molto legato
3
3


41
Enérgico
Vln. I
f
rit.
Enérgico
Vln. II
f
rit.
Enérgico
Vla.
f
rit.
Enérgico
Vc.
f
rit.
Enérgico
Cb.
f
rit.
3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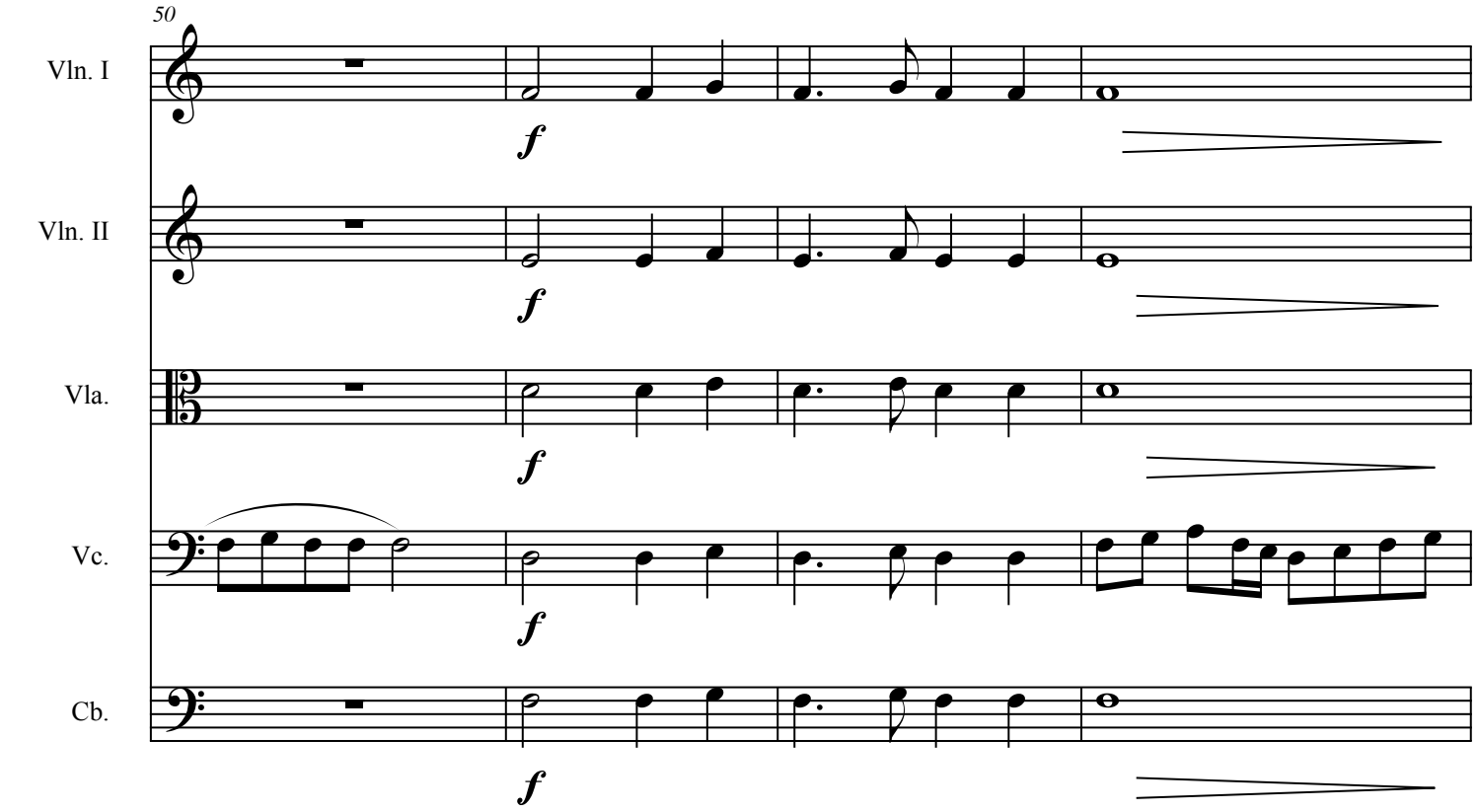
mf
Rubato
3
Vln. II
mf
3
Vla.
Vc.
mf
Cb.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Vln. II
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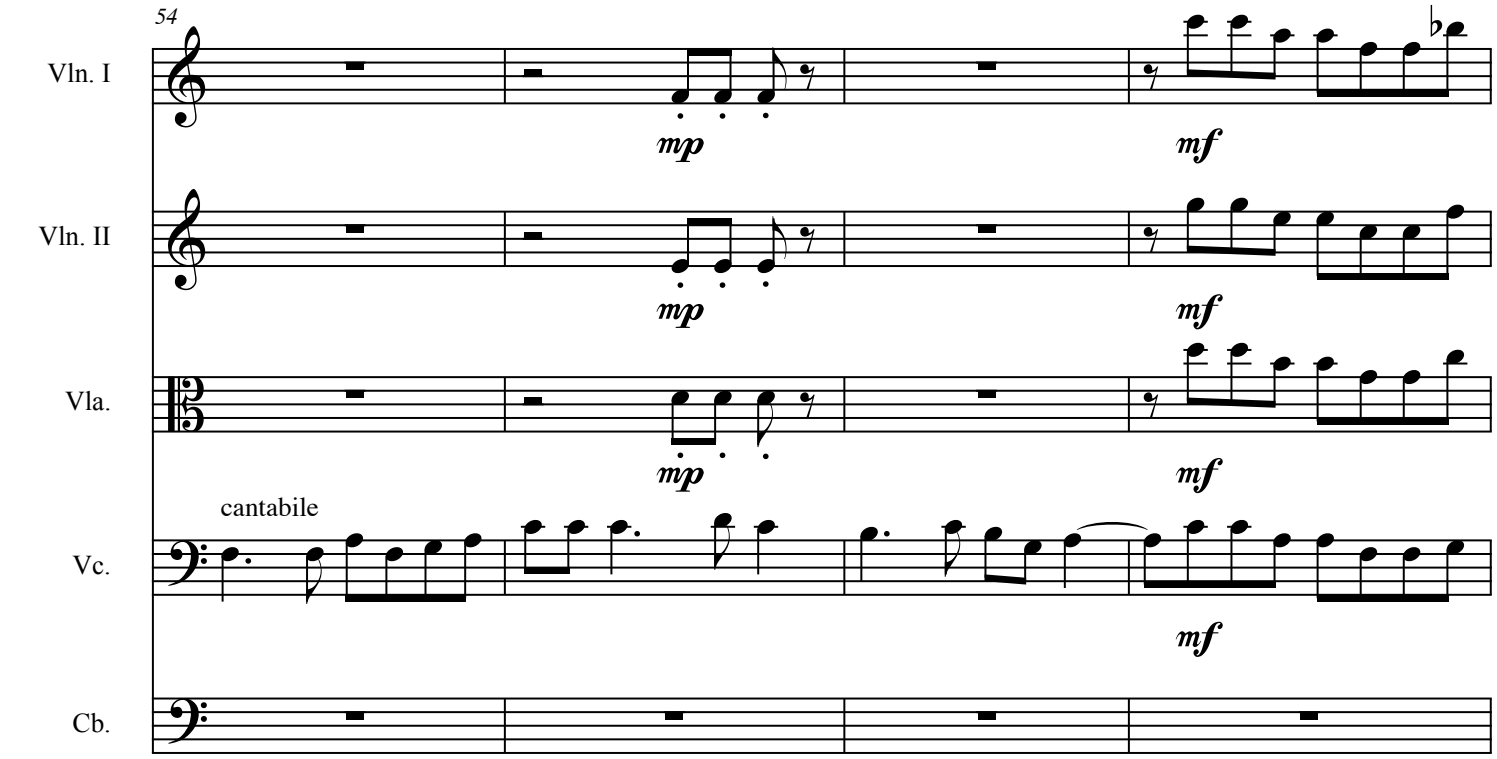
Vla.
f
Vc.
f
Cb.
f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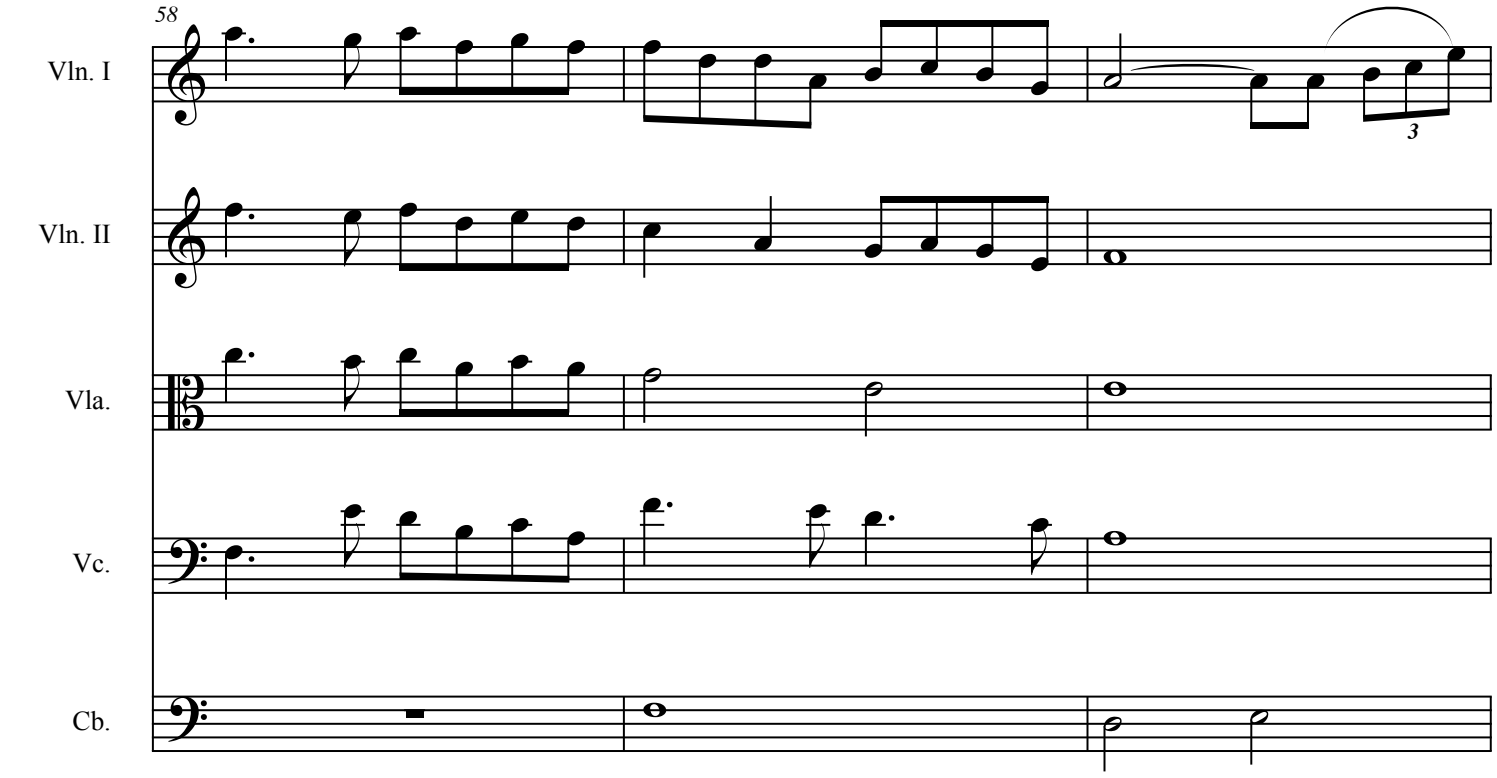
mf
cantabile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Vla.
Vc.
Cb.
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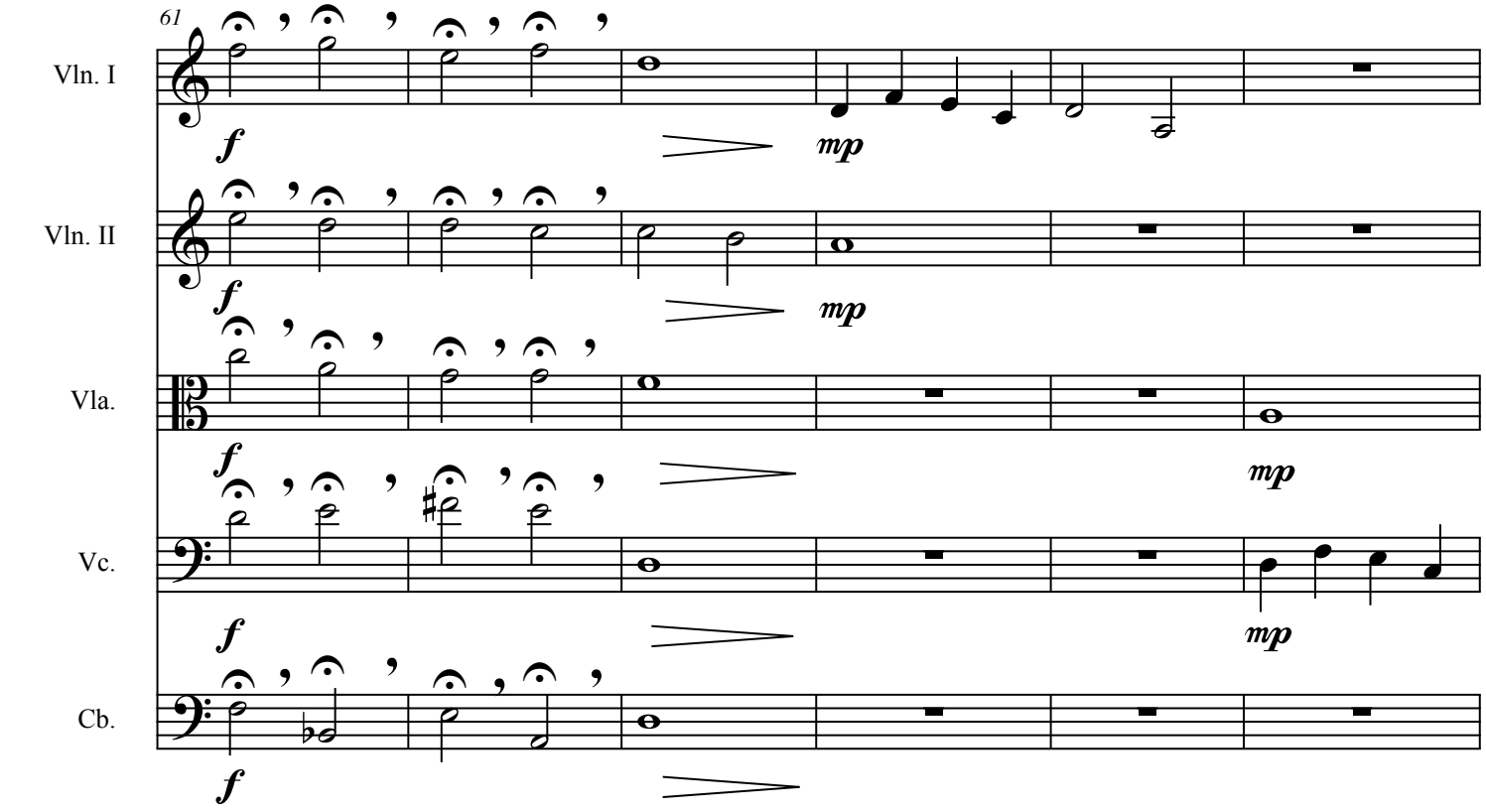
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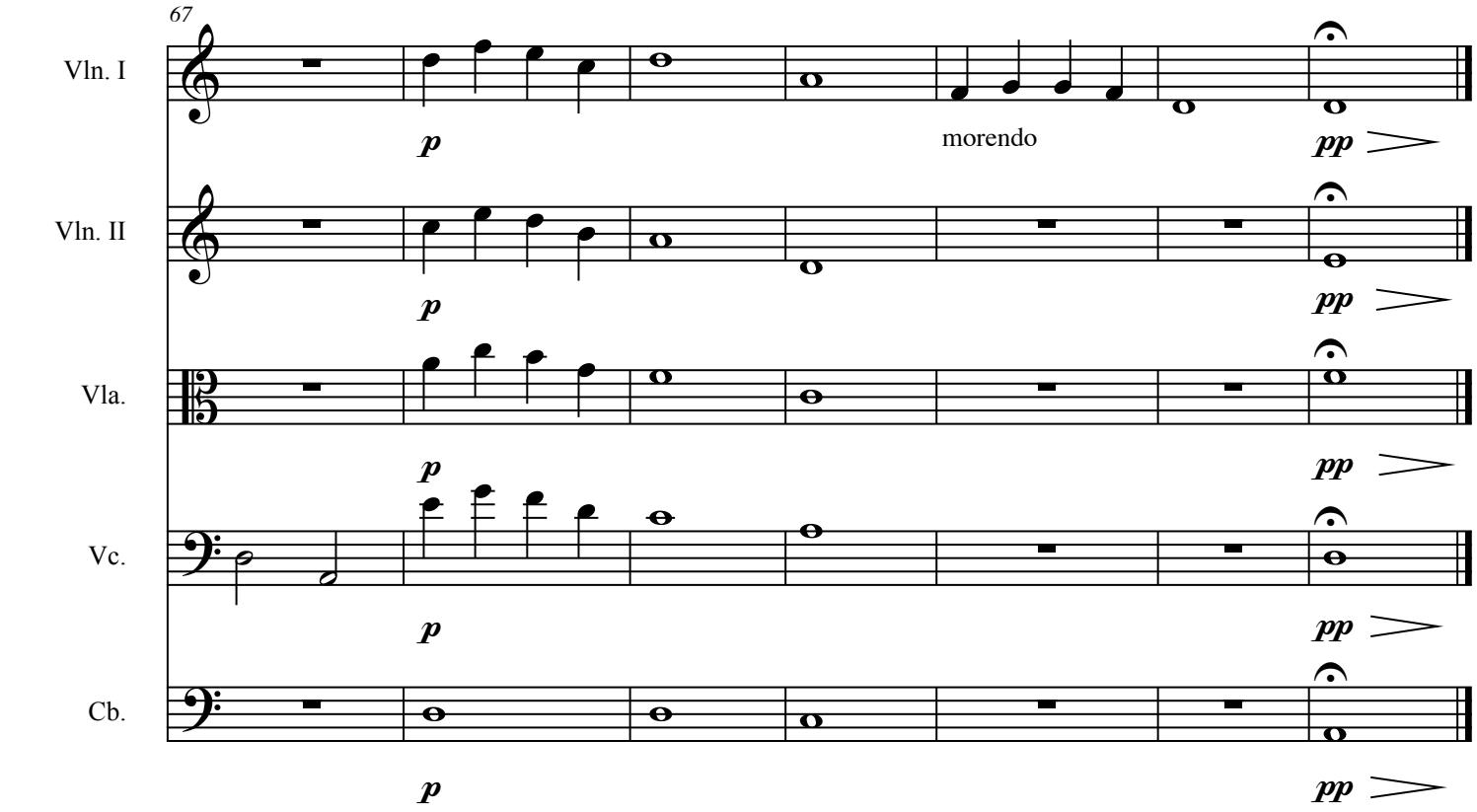
Vla.
Vc.
Cb.
f
mp


67
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
morendo
pp

La Soledad de los Pobres

Impresiones psicológicas
sobre la talla del escultor Juan González Moreno

CUARTETO Nº 2
op. 40

"Serial"

Cuarteto de Cuerda

I - Confusión
II - Agitación
III - Tensión
IV - Inquietud

Salvador Martínez García

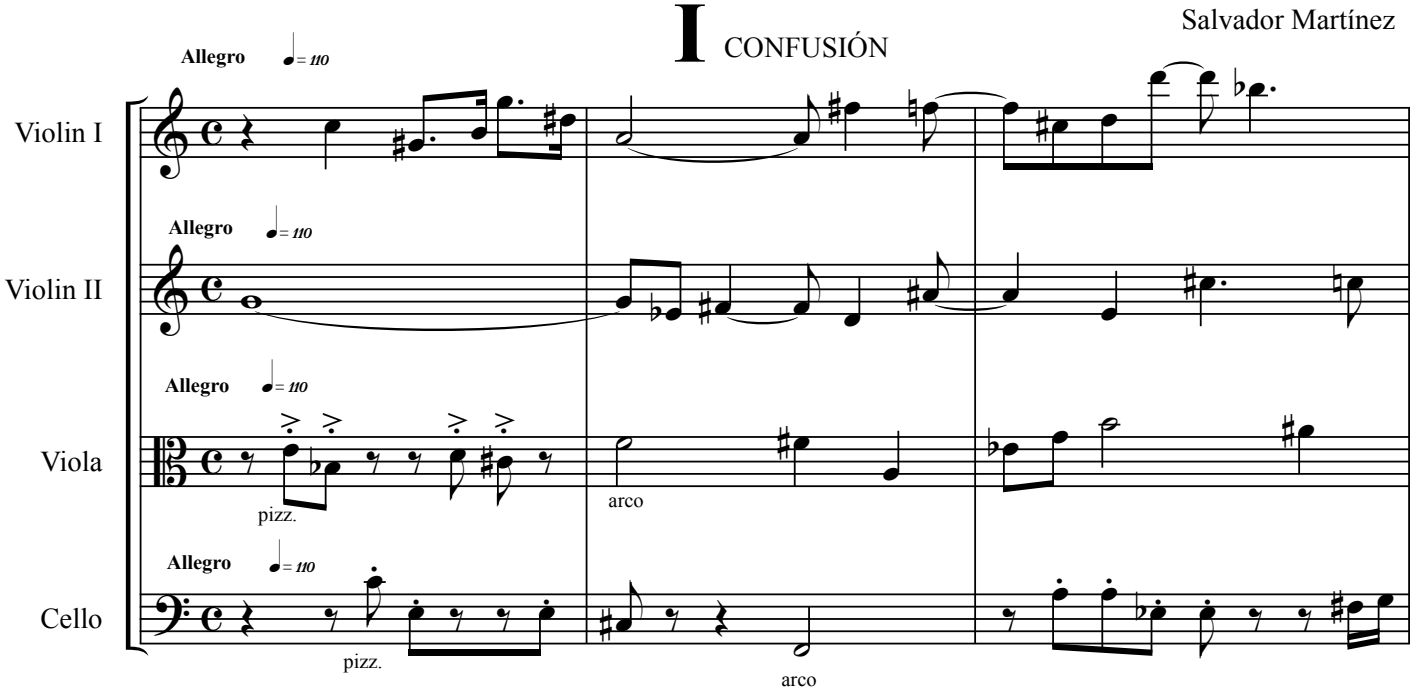
Cuarteto de Cuerda

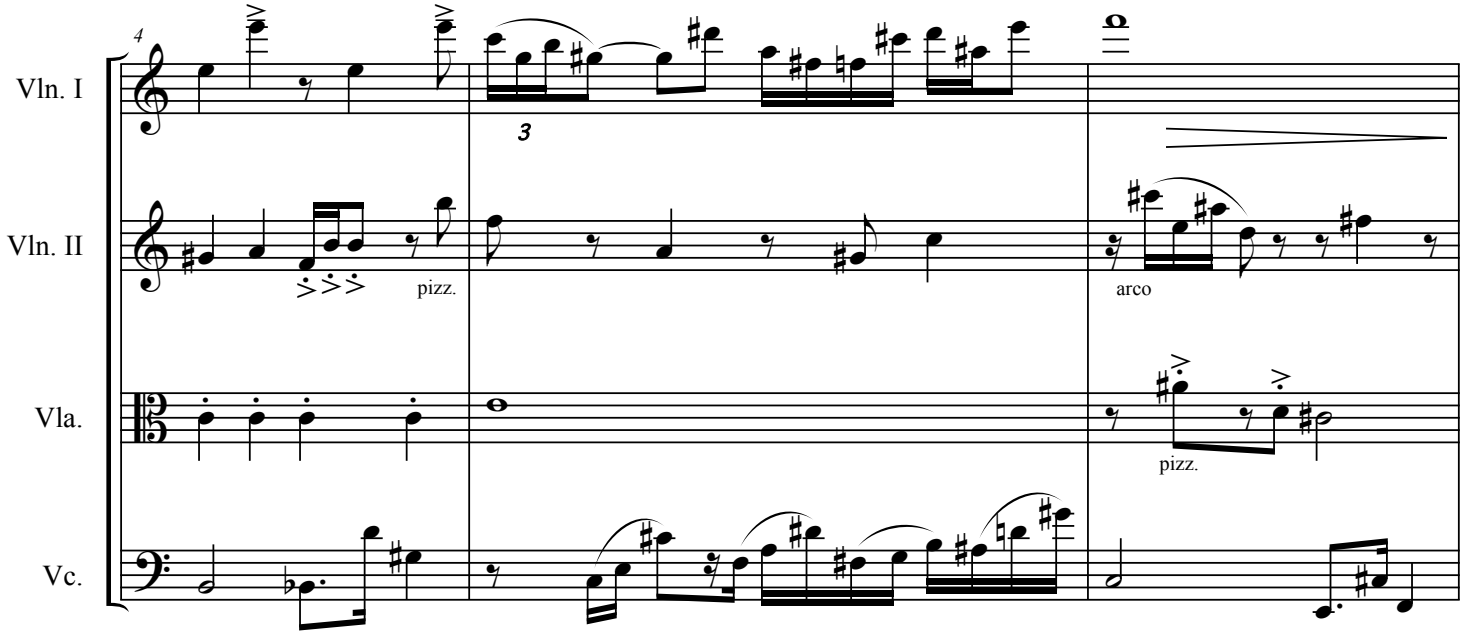
La Soledad de los Pobres

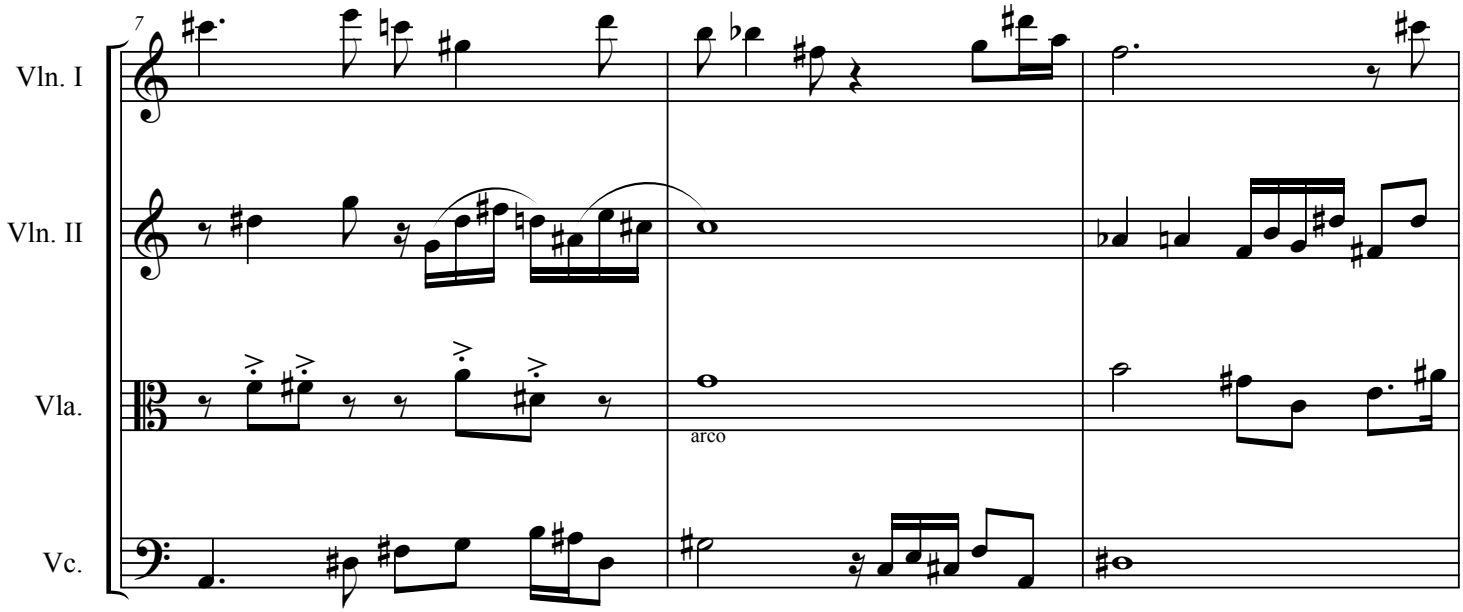
Cuarteto nº 2

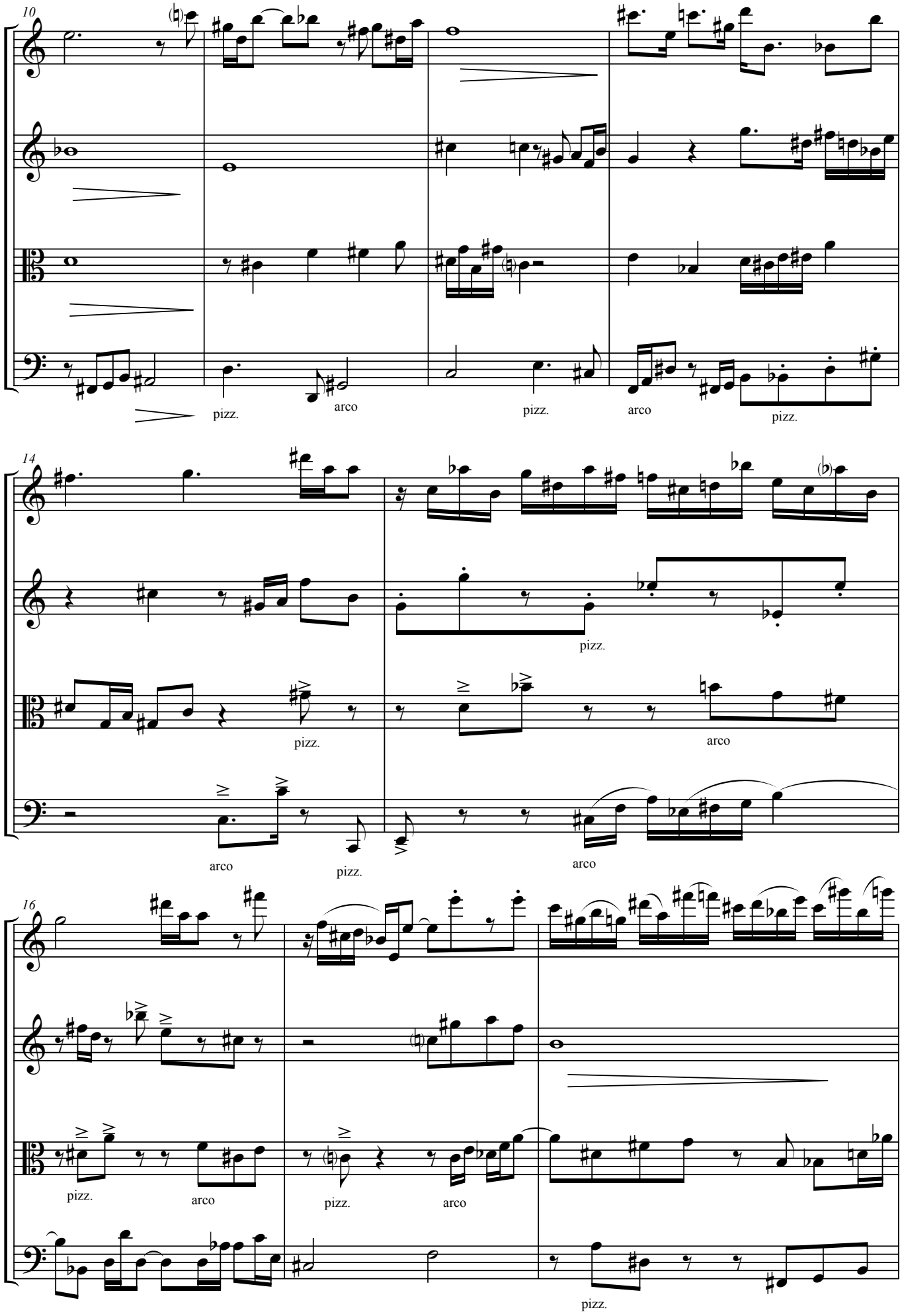
I CONFUSIÓN

Salvador Martínez








10
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Vc.
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arco
pizz.
arco
pizz.
14
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Vln. II
Vla.
Vc.
pizz.
pizz.
arco
arco
arco
16
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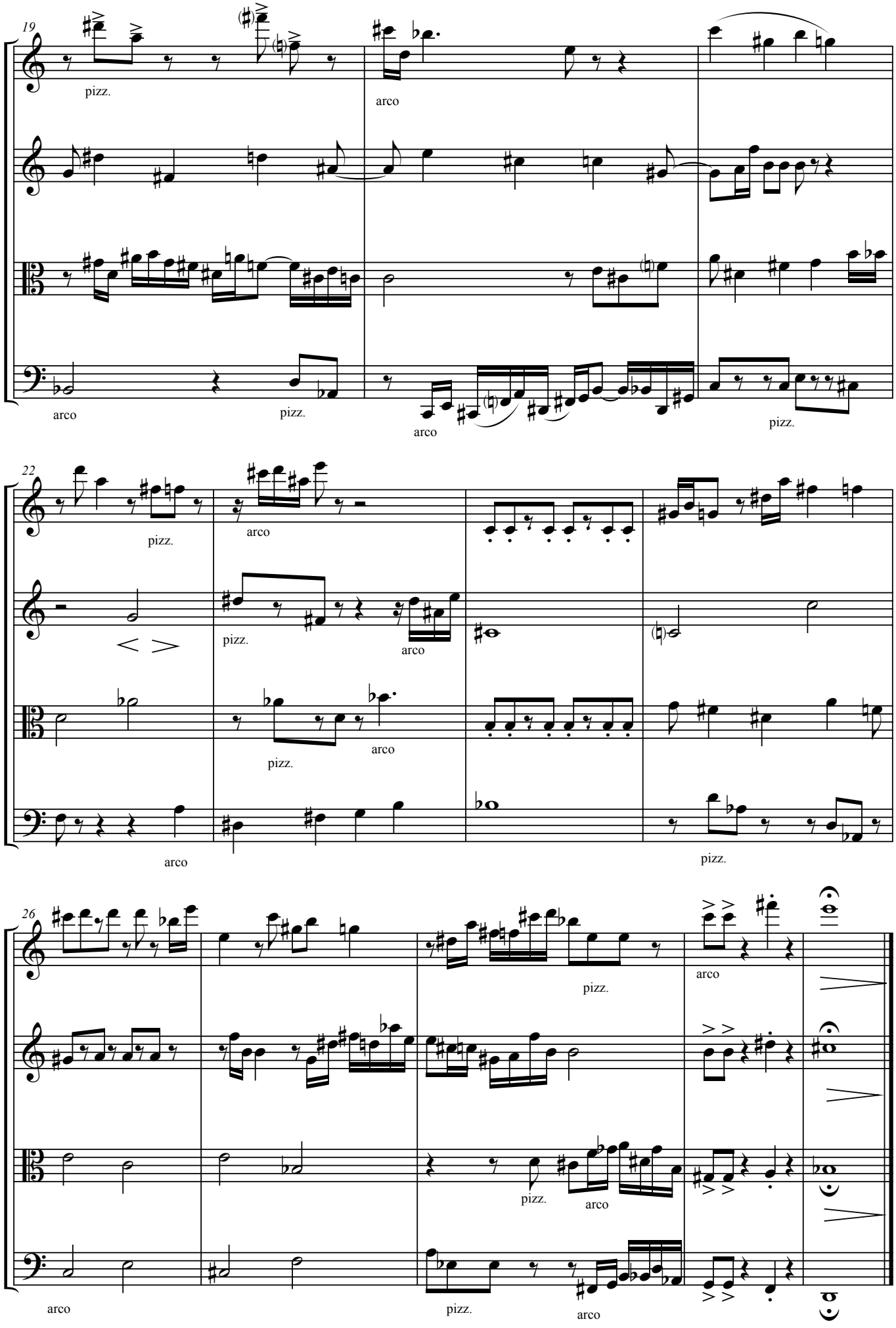
Vla.
Vc.
pizz.
arco
pizz.
arco
pizz.


19
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Vc.
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arco
arco
pizz.
arco
pizz.
22
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Vln. II
Vla.
Vc.
pizz.
arco
pizz.
arco
pizz.
arco
arco
pizz.
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Vln. II
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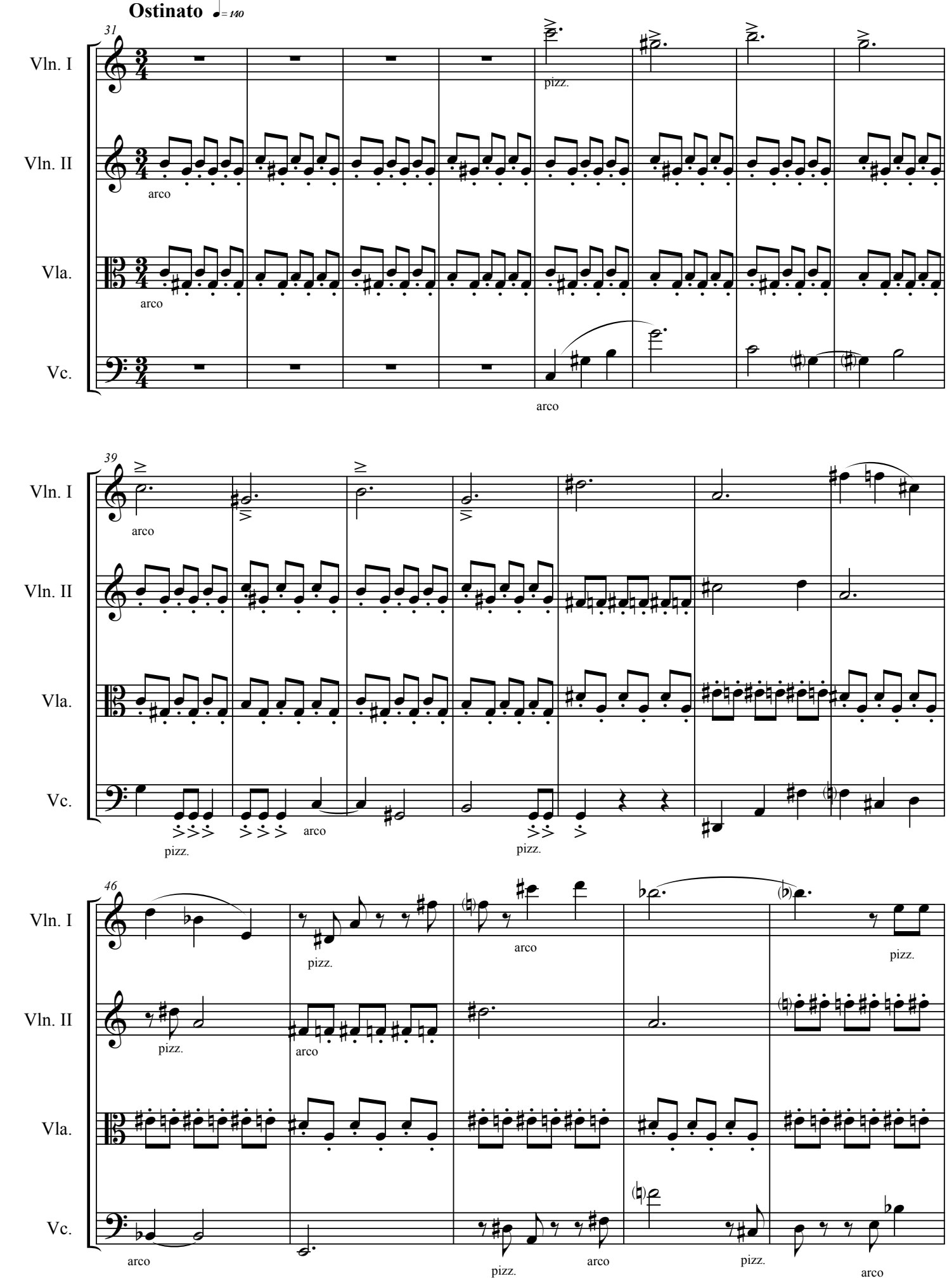
arco
pizz.
arco
arco
pizz.
arco


Ostinato ♩= 140
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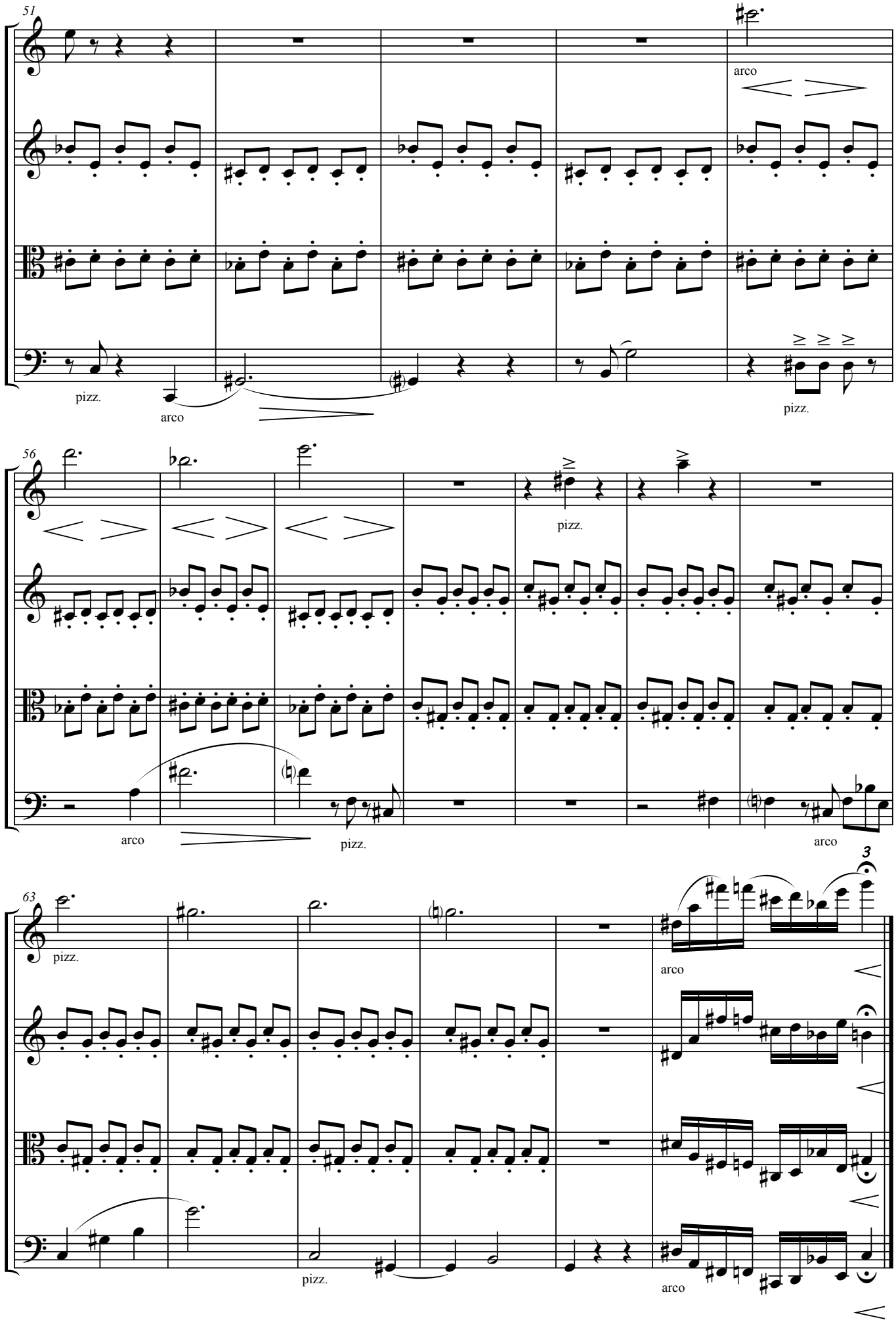
Vln. II
Vla.
Vc.
pizz.
arco
39
46


51
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Vln. II
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Vc.
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pizz.
arco
pizz.
56
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Vln. II
Vla.
Vc.
pizz.
arco
pizz.
arco
63
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Vln. II
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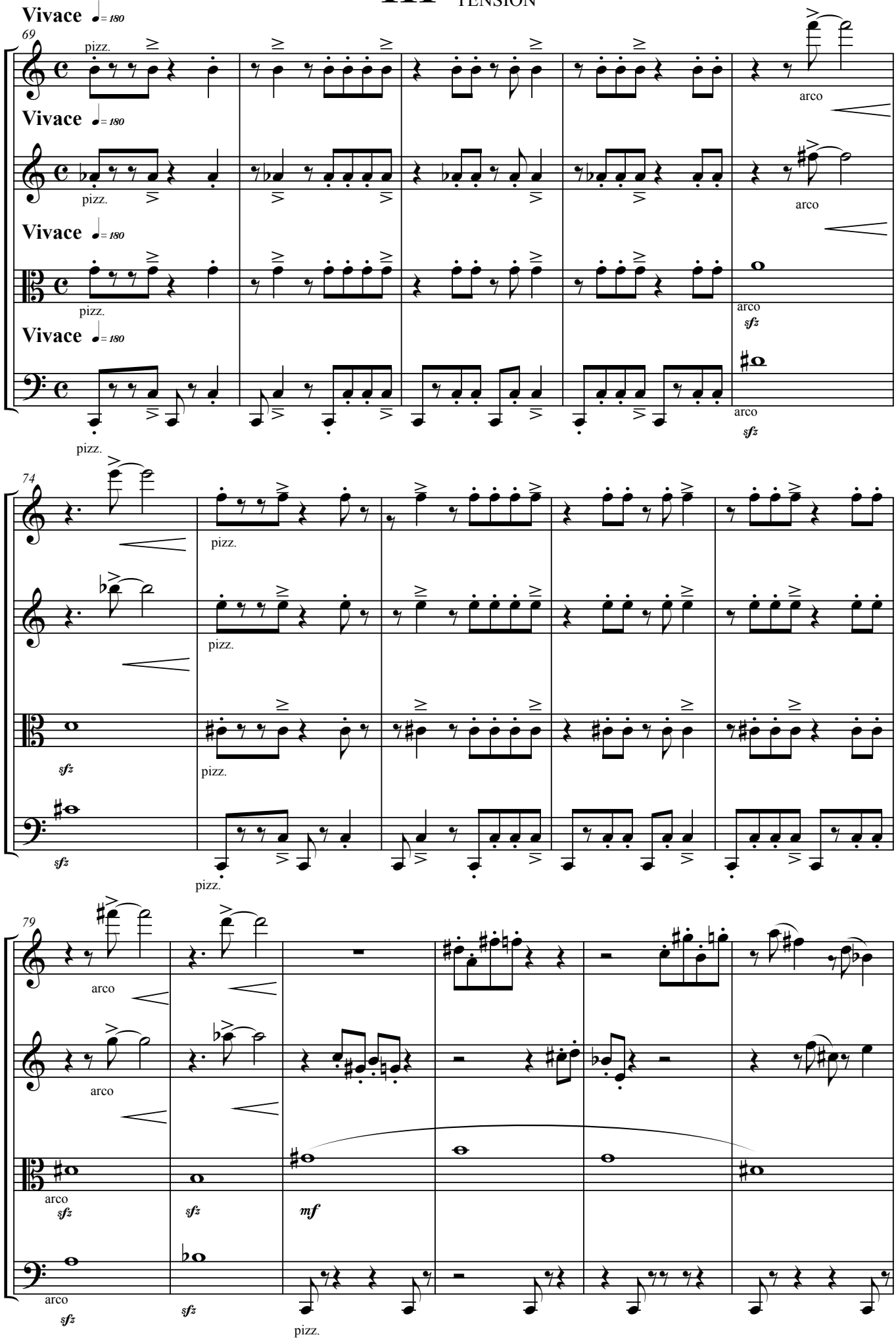
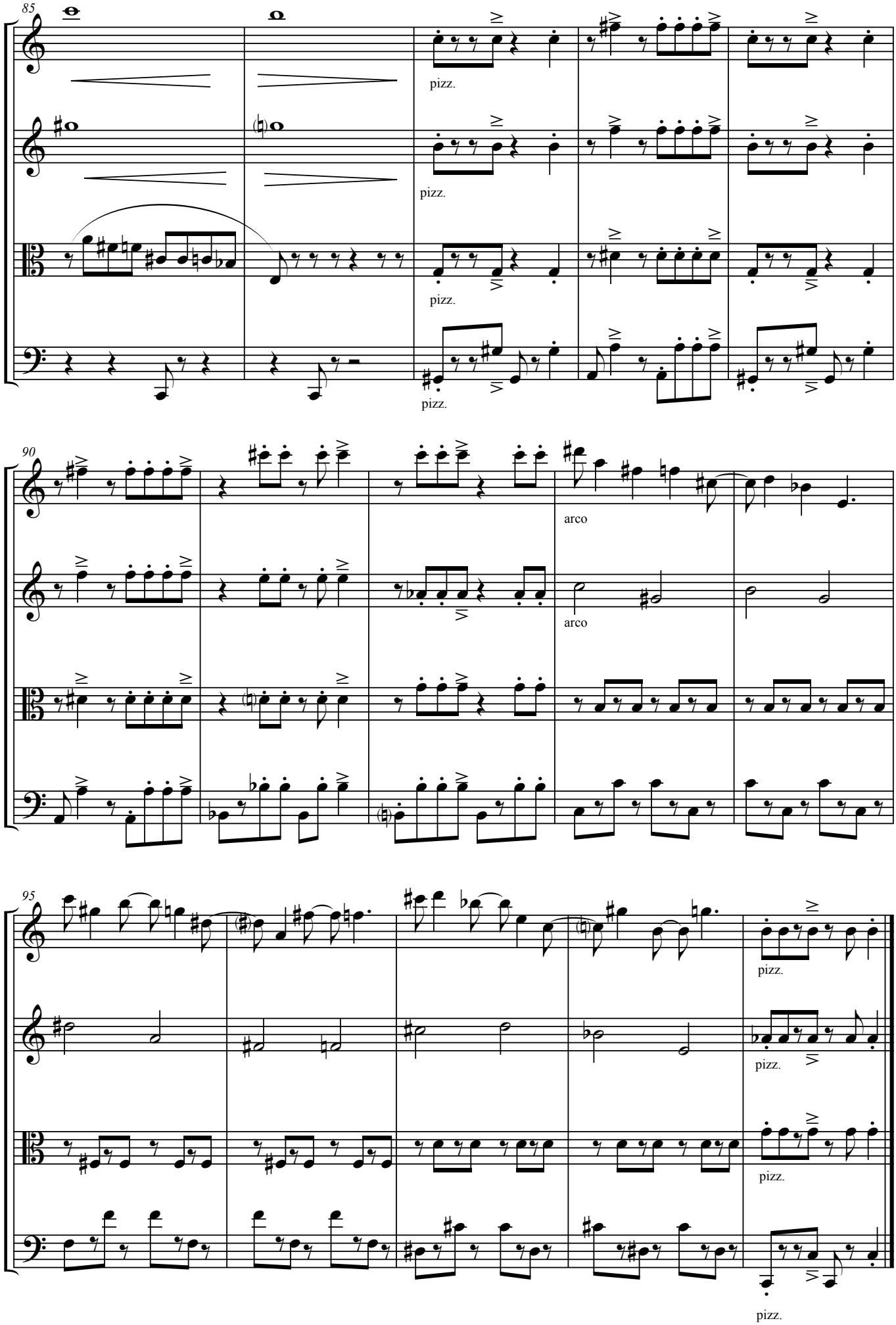
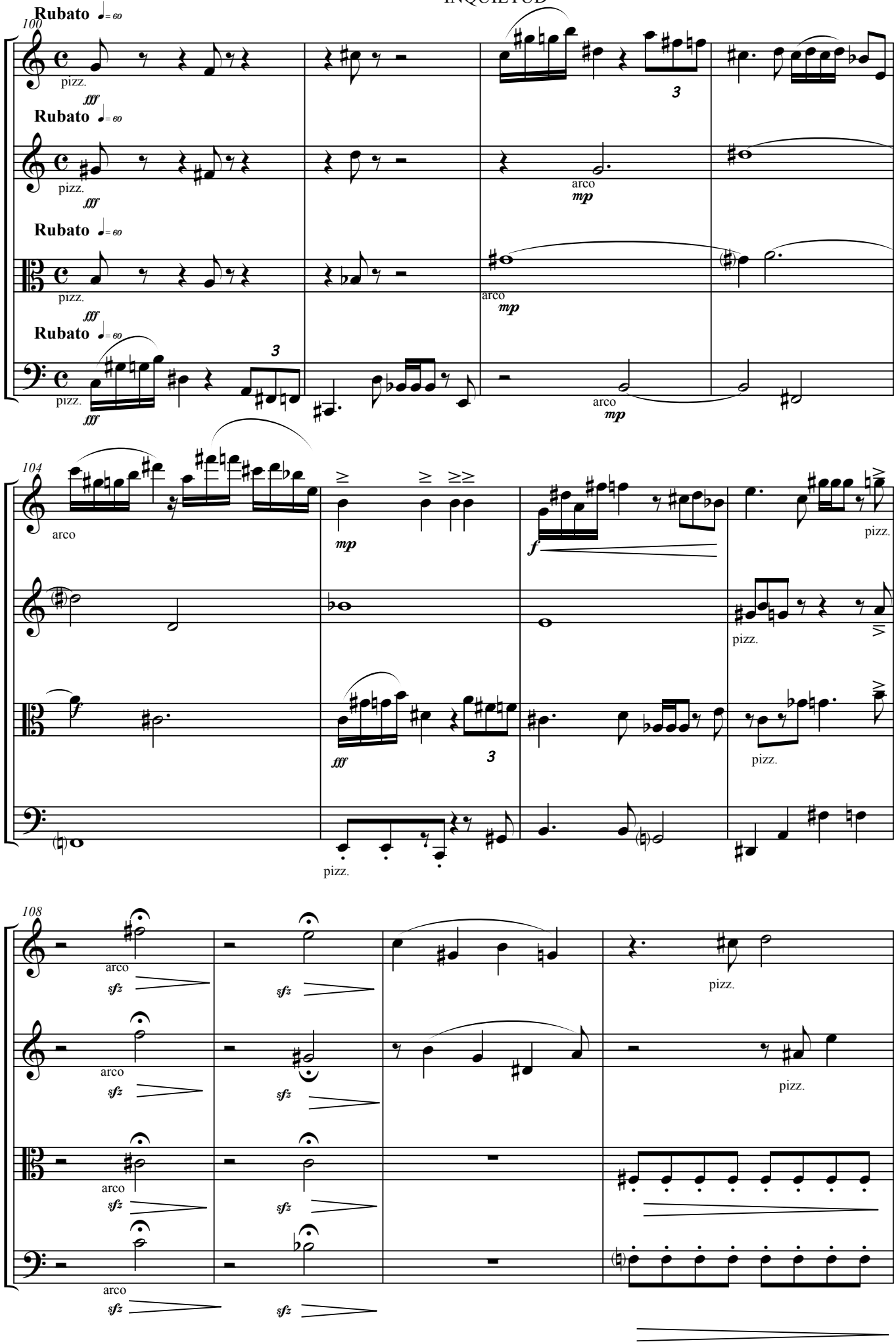
arco
3
pizz.
arco

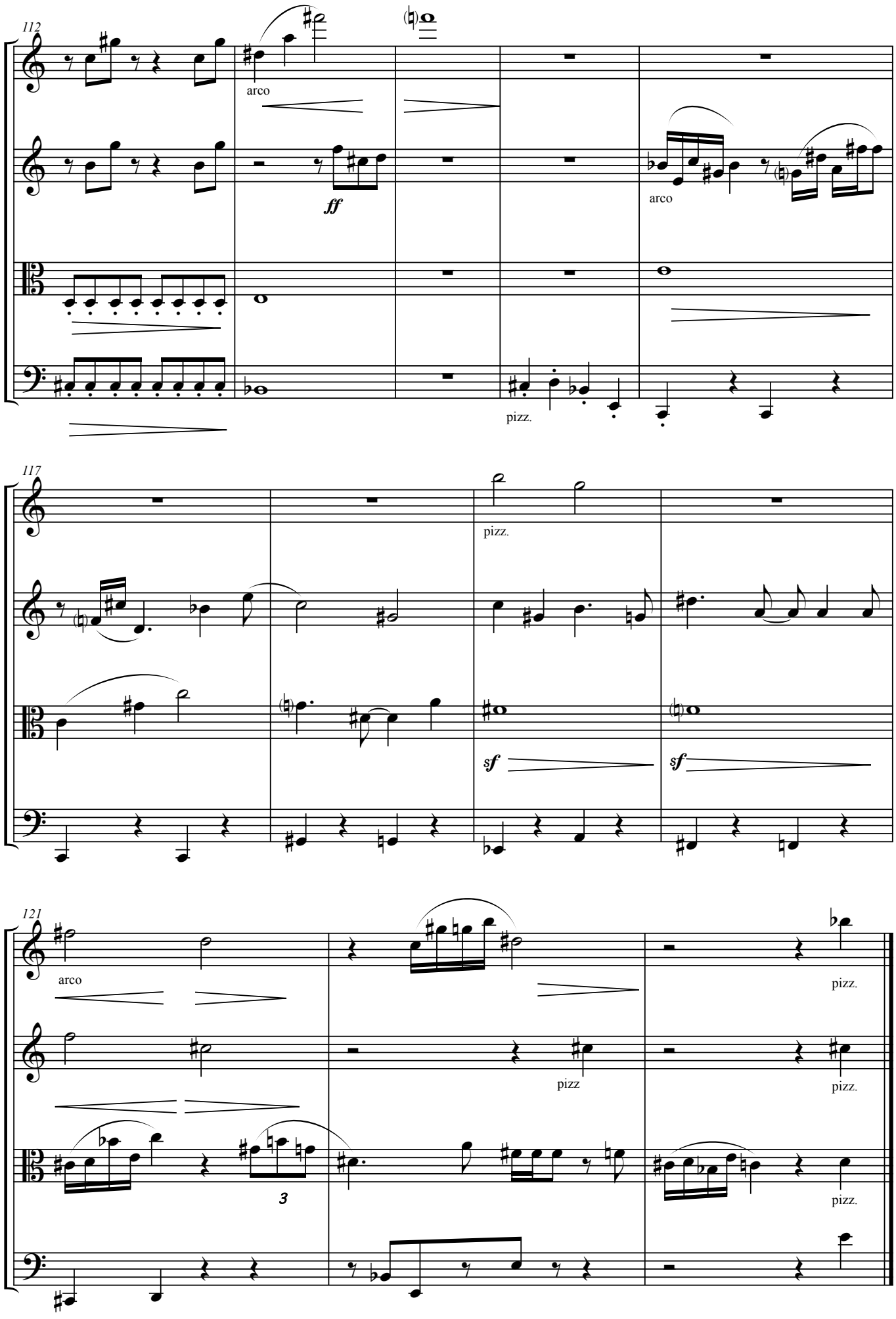
III TENSIÓN




85
Vln. I
Vln. II
Vla.
Vc.
pizz.
90
arco
95

IV INQUIETUD




112
Vln. I
Vln. II
Vla.
Vc.
arco
ff
arco
pizz.
117
Vln. I
Vln. II
Vla.
Vc.
pizz.
sf
sf
121
Vln. I
Vln. II
Vla.
Vc.
arco
pizz
pizz.
pizz.
pizz.
3

DÍPTICO SACRO

sobre las tallas del escultor Juan González Moreno

I - ECCE HOMO (PRELUDIO)
sobre el Gradual Gregoriano "Crux fidélis"

II - EL SEPULCRO (MARCHA FÚNEBRE)
sobre el Gradual Gregoriano "Caligavérunt"

Orquesta de cuerdas

SALVADOR MARTÍNEZ

Score

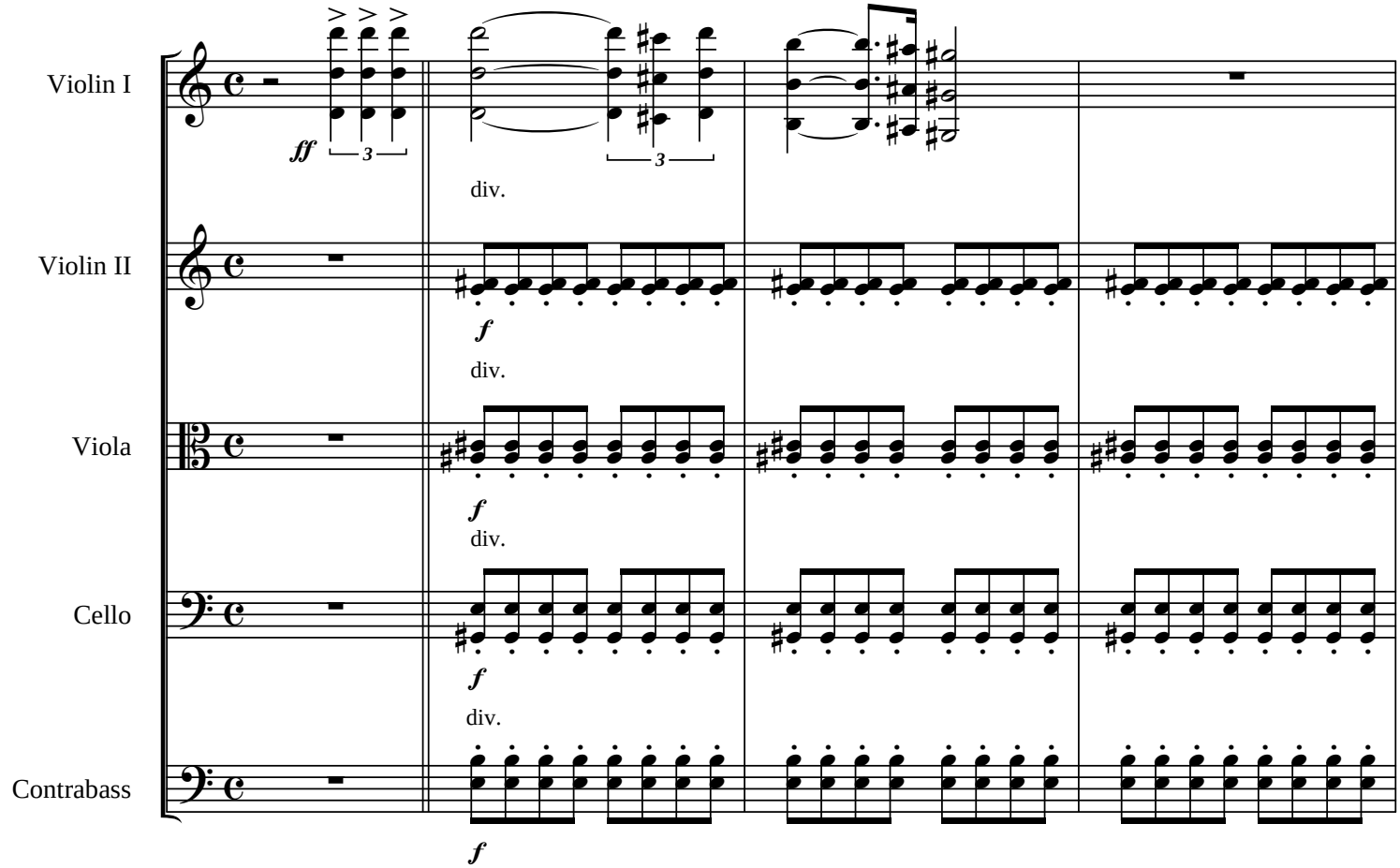
Díptico sacro

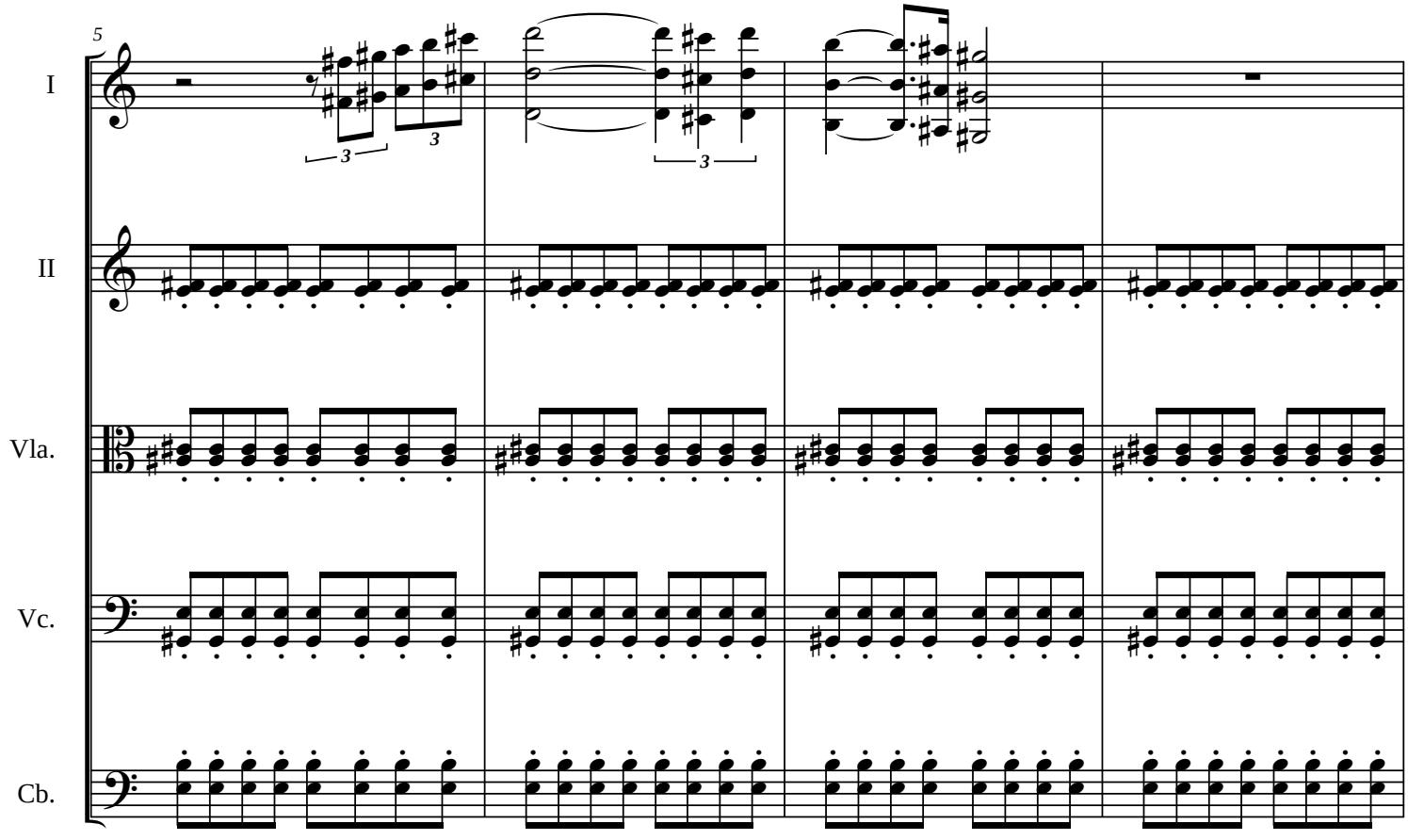
I - ECCE HOMO

Orquesta de Cuerdas

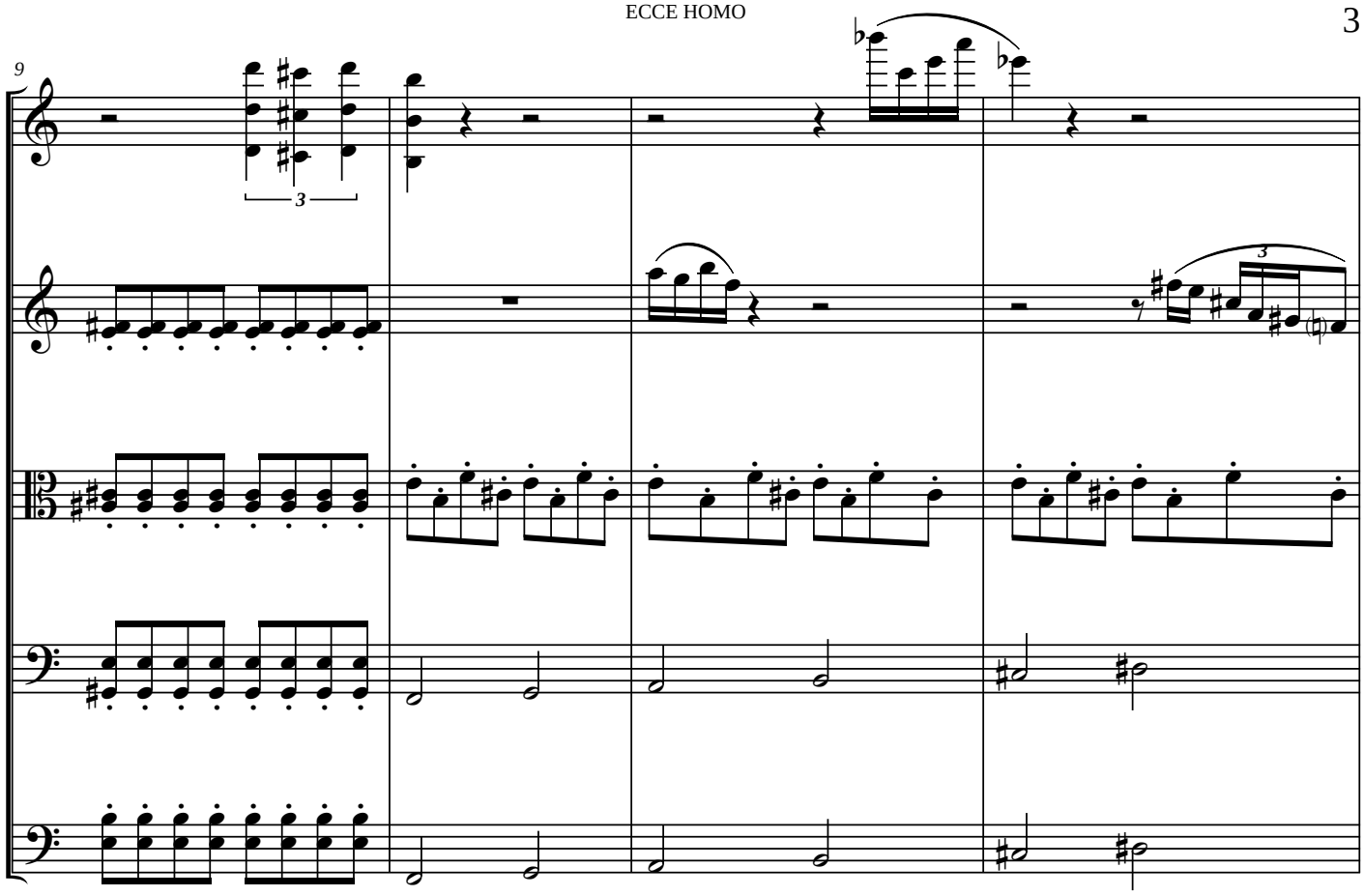
Salvador Martínez

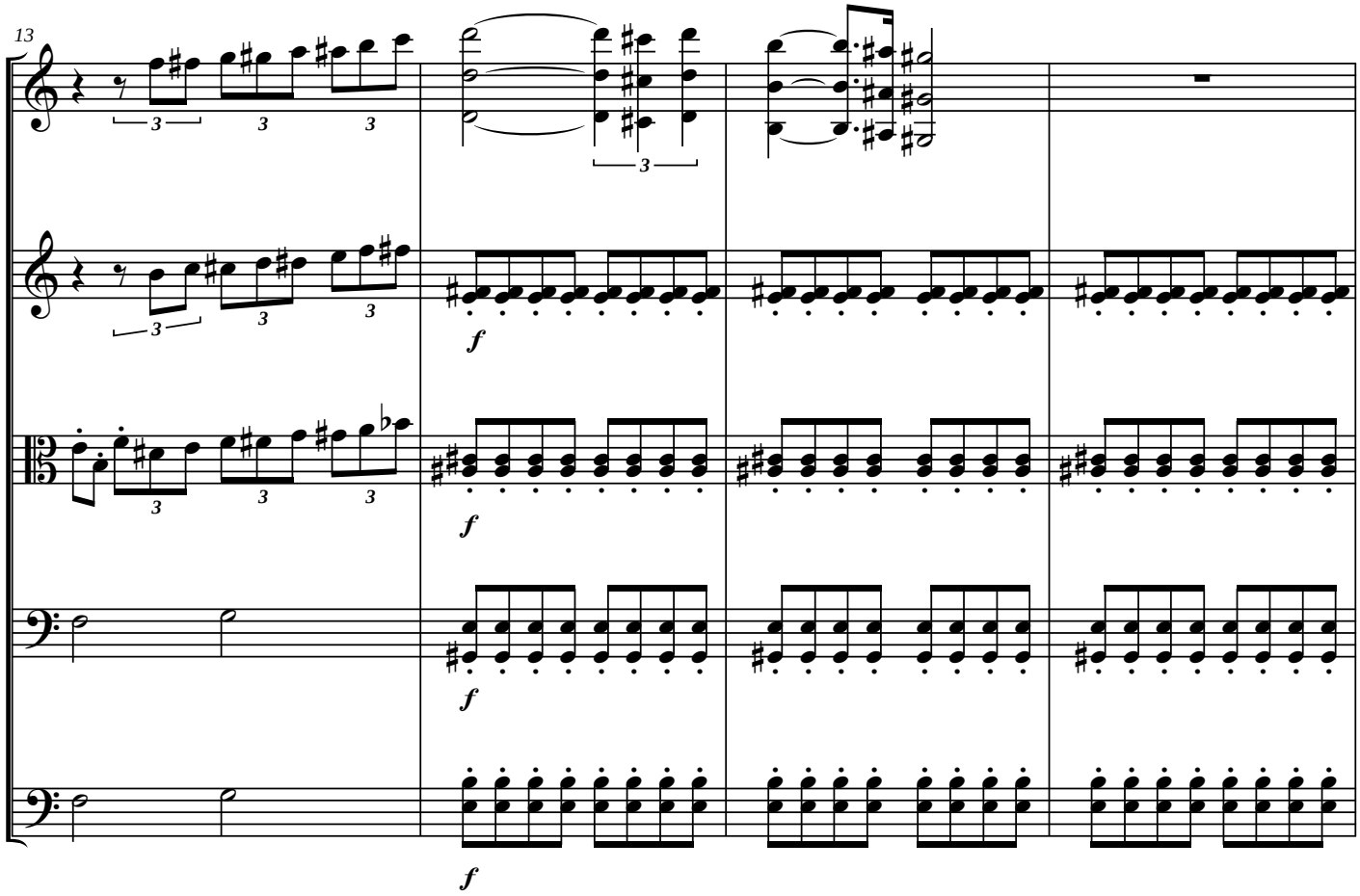
Allegro Maestoso ♩= *115*

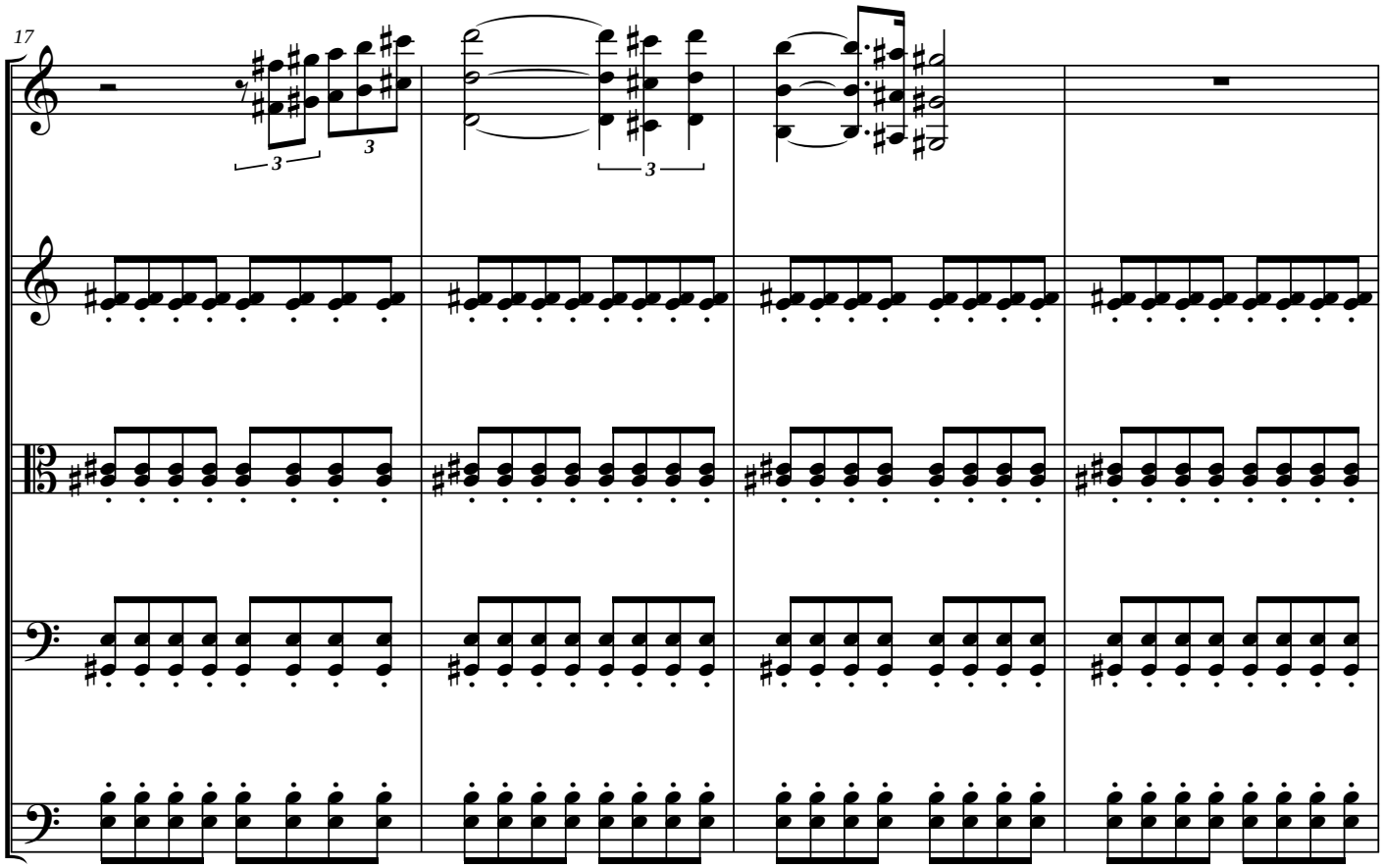




Mayo 2008


9
I
II
Vla.
Vc.
Cb.


13
I
II
Vla.
Vc.
Cb.
f


17
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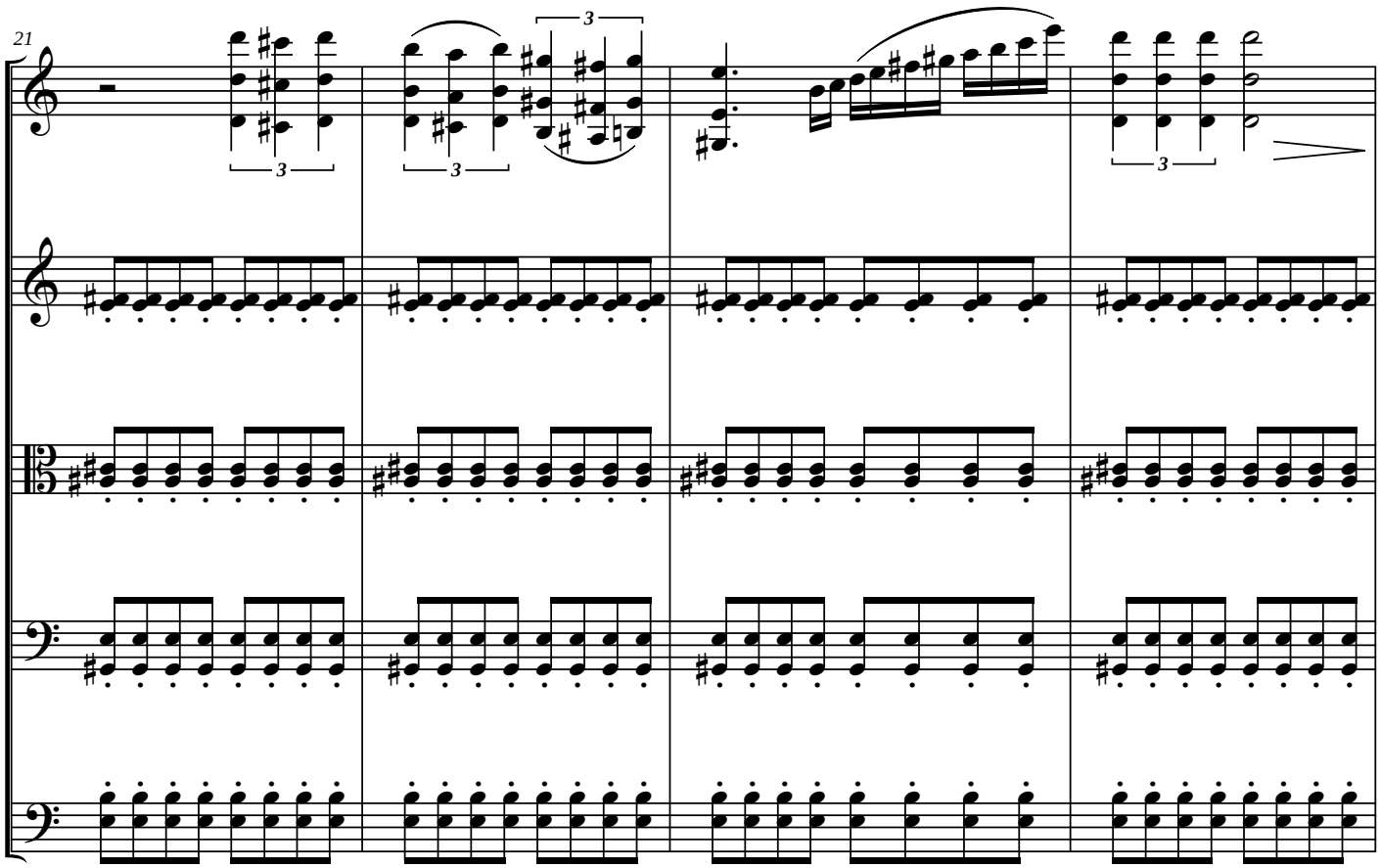
II
Vla.
Vc.
Cb.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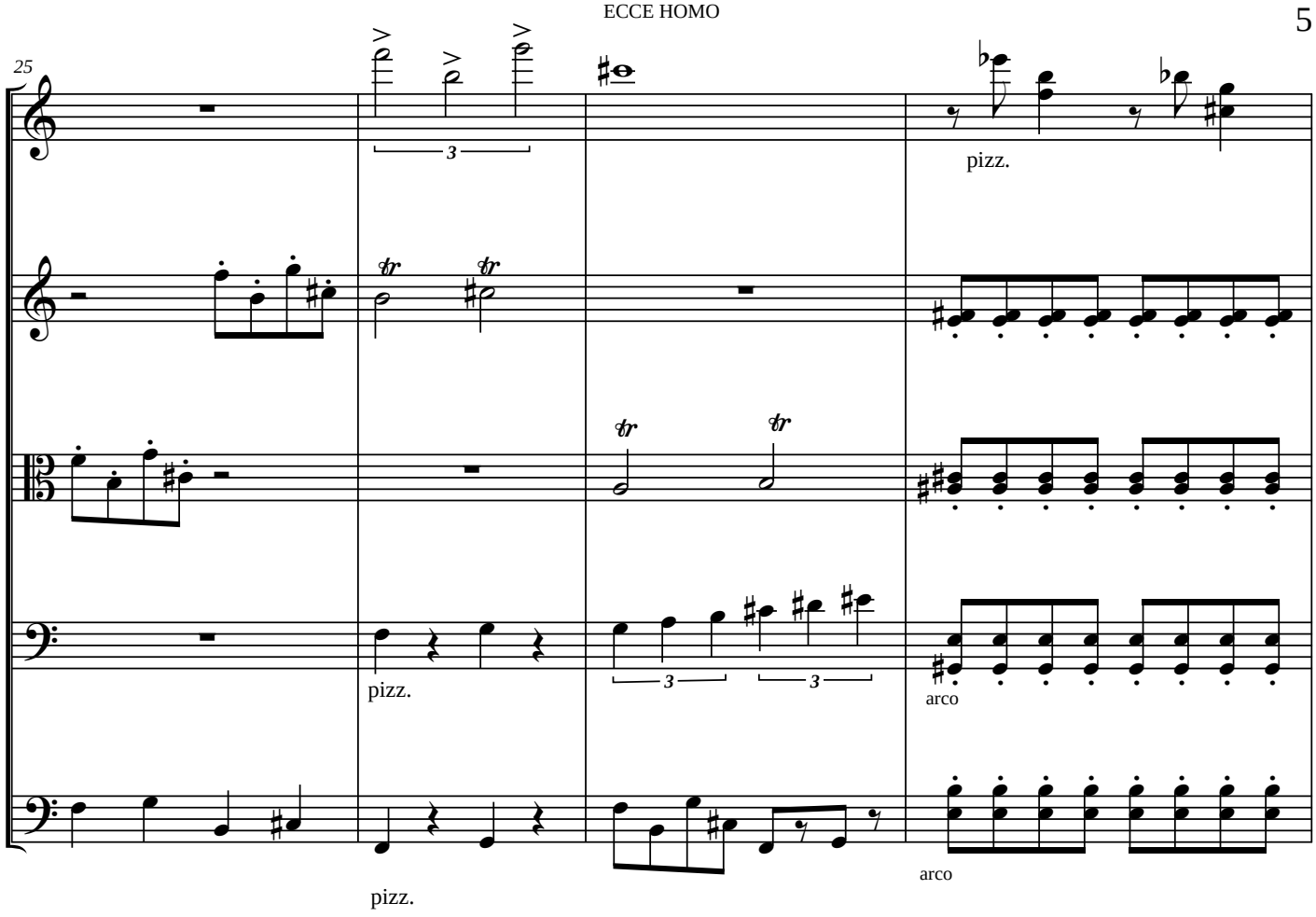
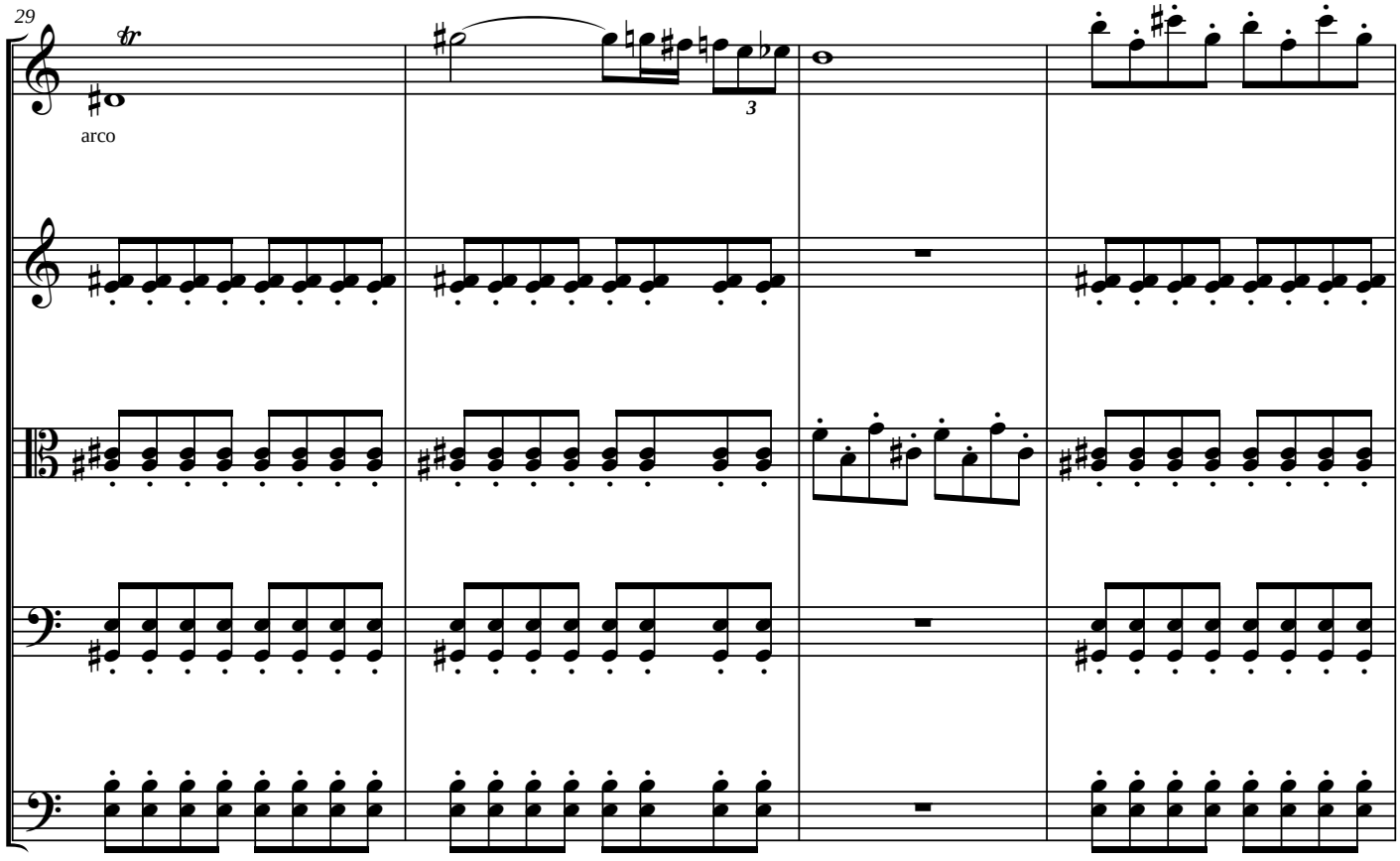
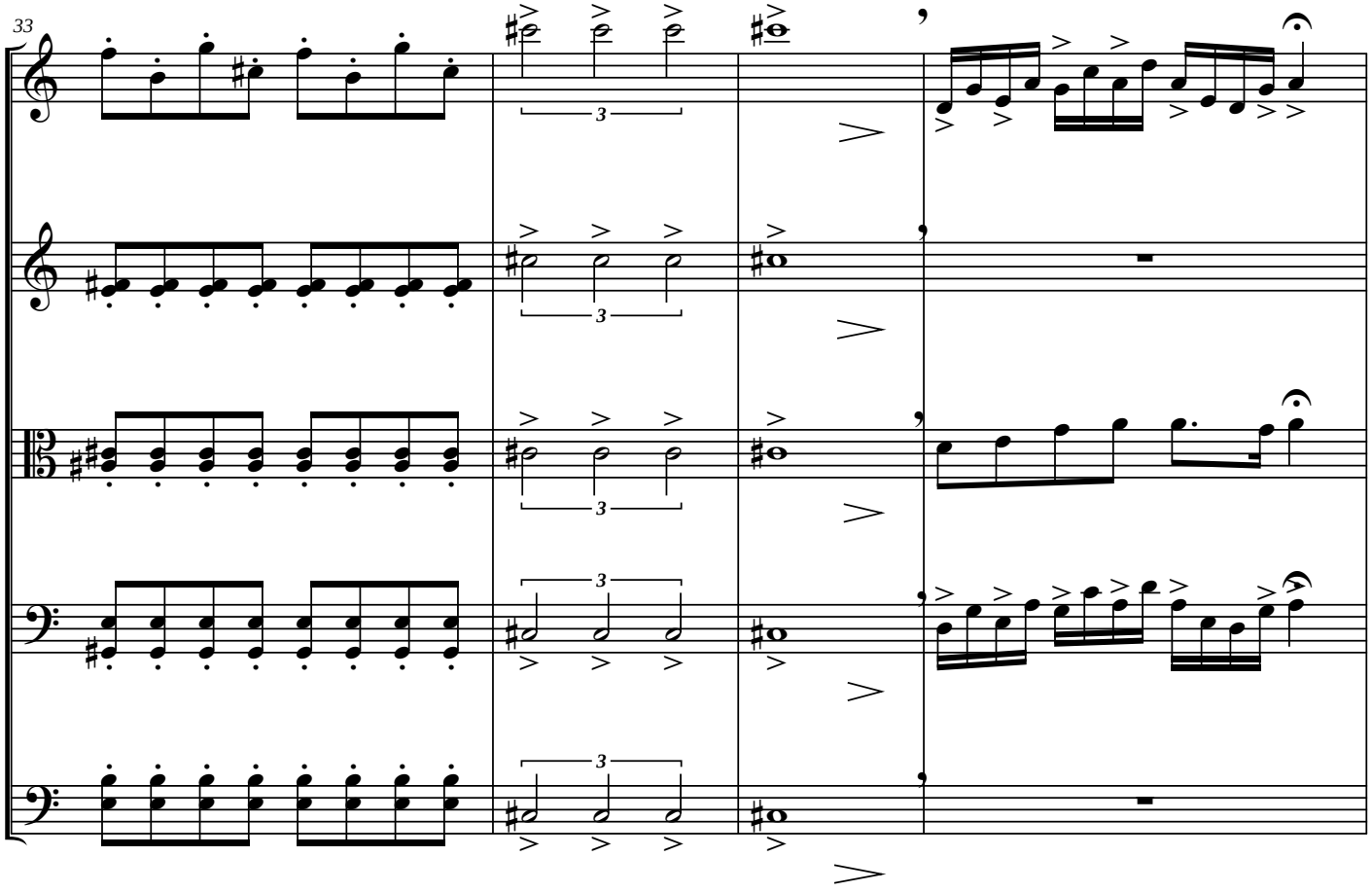
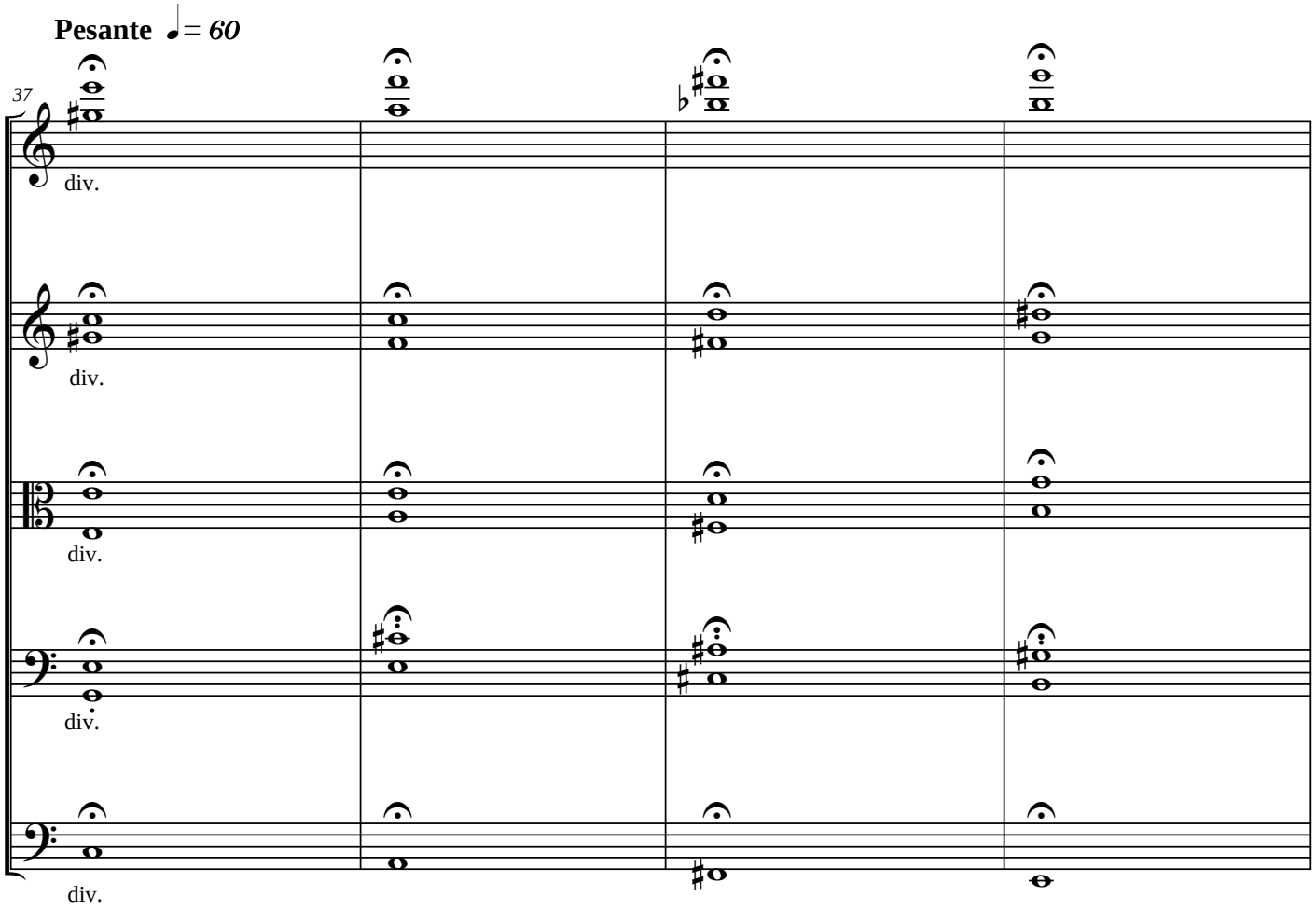
II
Vla.
Vc.
Cb.


25
I
II
Vla.
Vc.
Cb.
pizz.
pizz.
arco
pizz.
arco


29
I
II
Vla.
Vc.
Cb.
arco


33
I
II
Vla.
Vc.
Cb.
3


Pesante ♩= 60
37
I
II
Vla.
Vc.
Cb.
div.

a tempo ♩= *115*

41

I
II
Vla.
Vc.
Cb.

45

I
II
Vla.
Vc.
Cb.

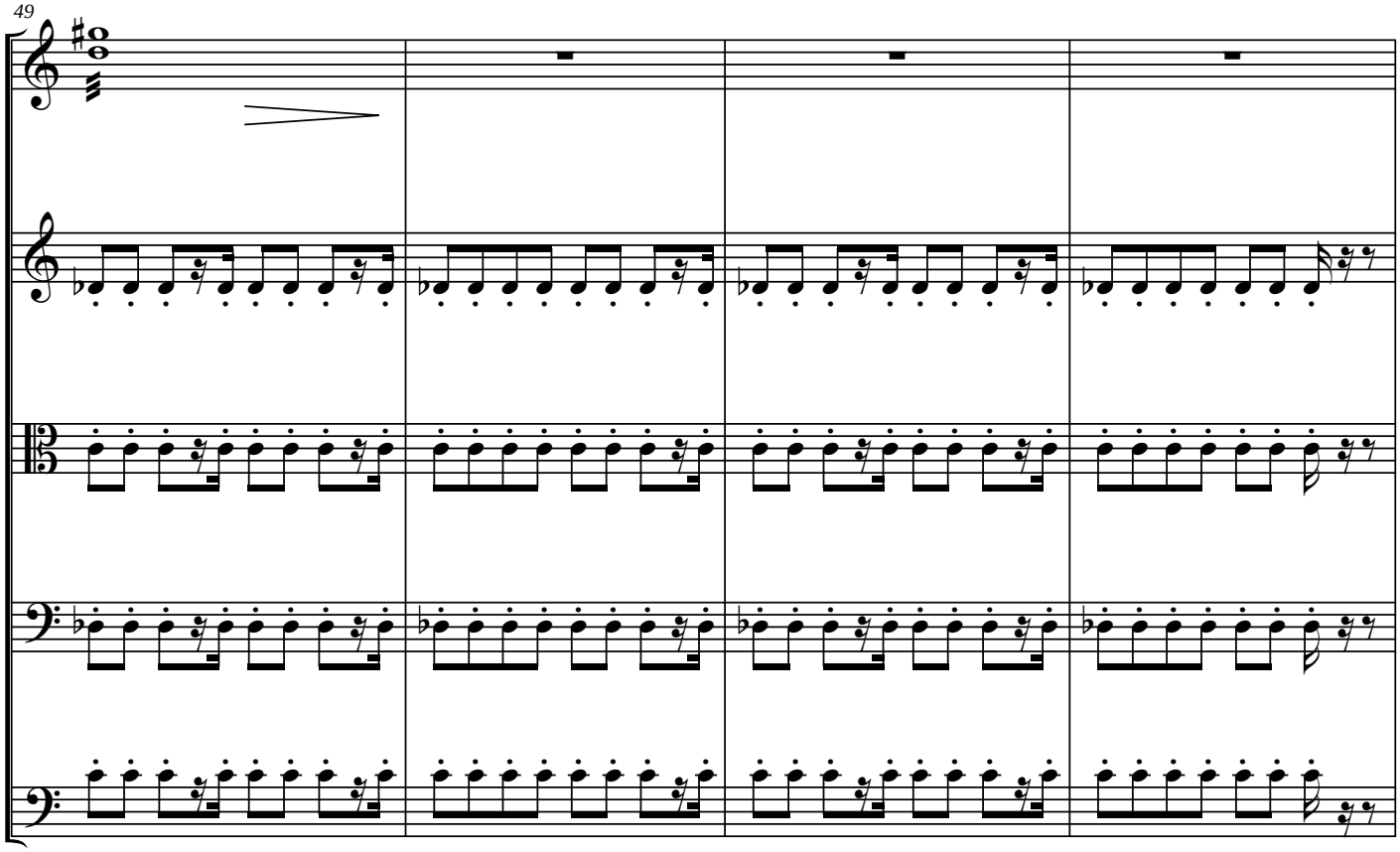
div.

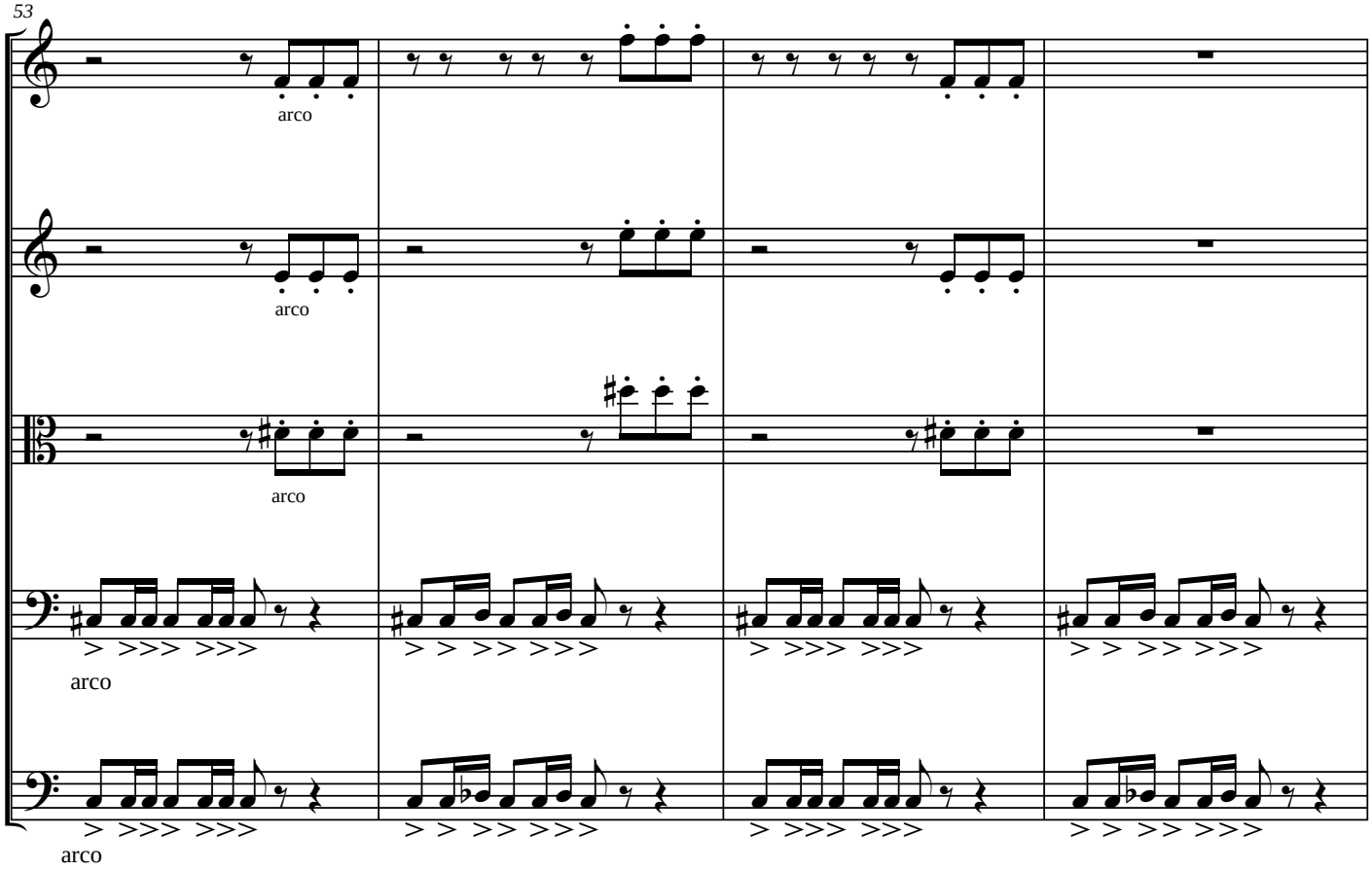
col legno

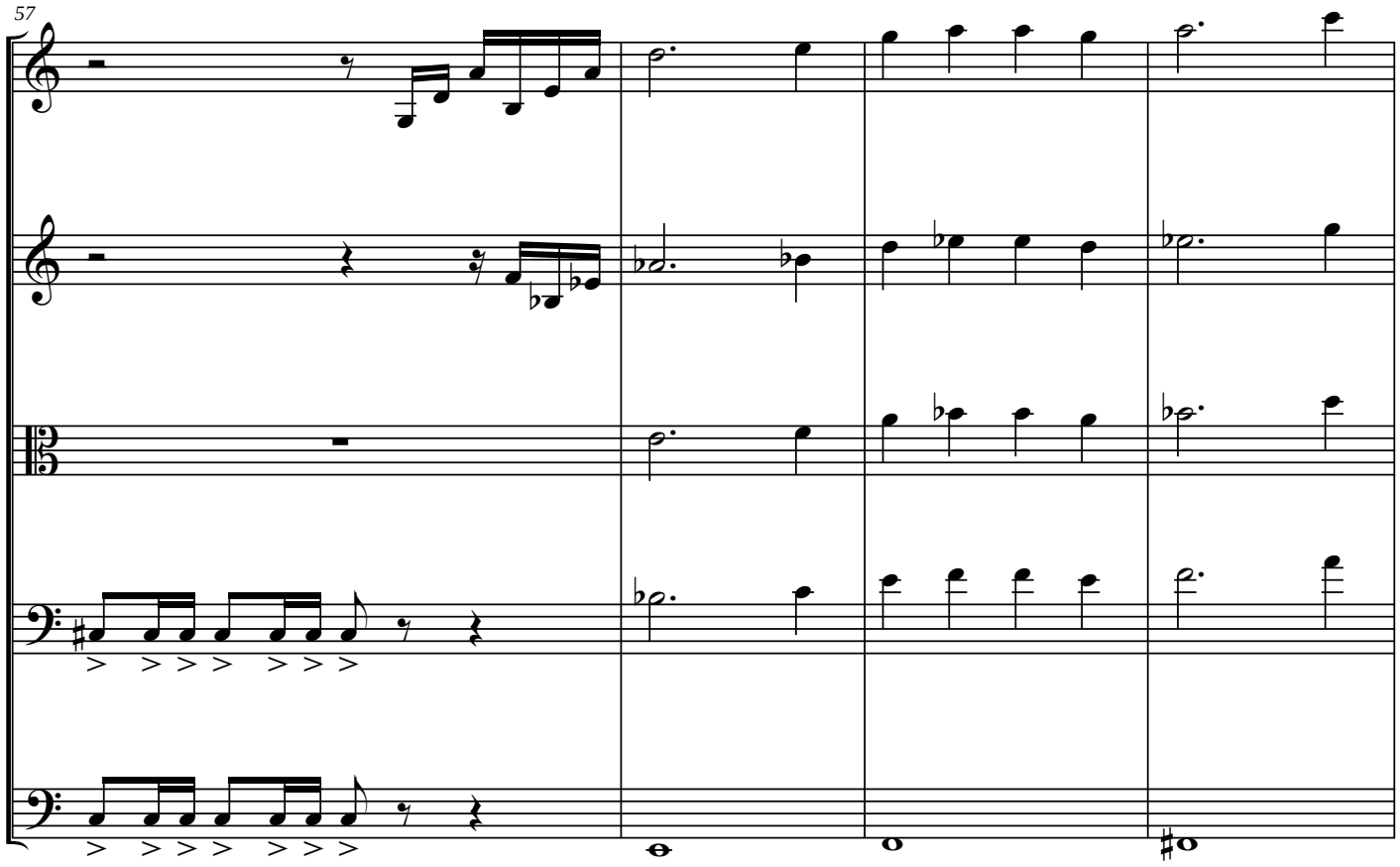
col legno

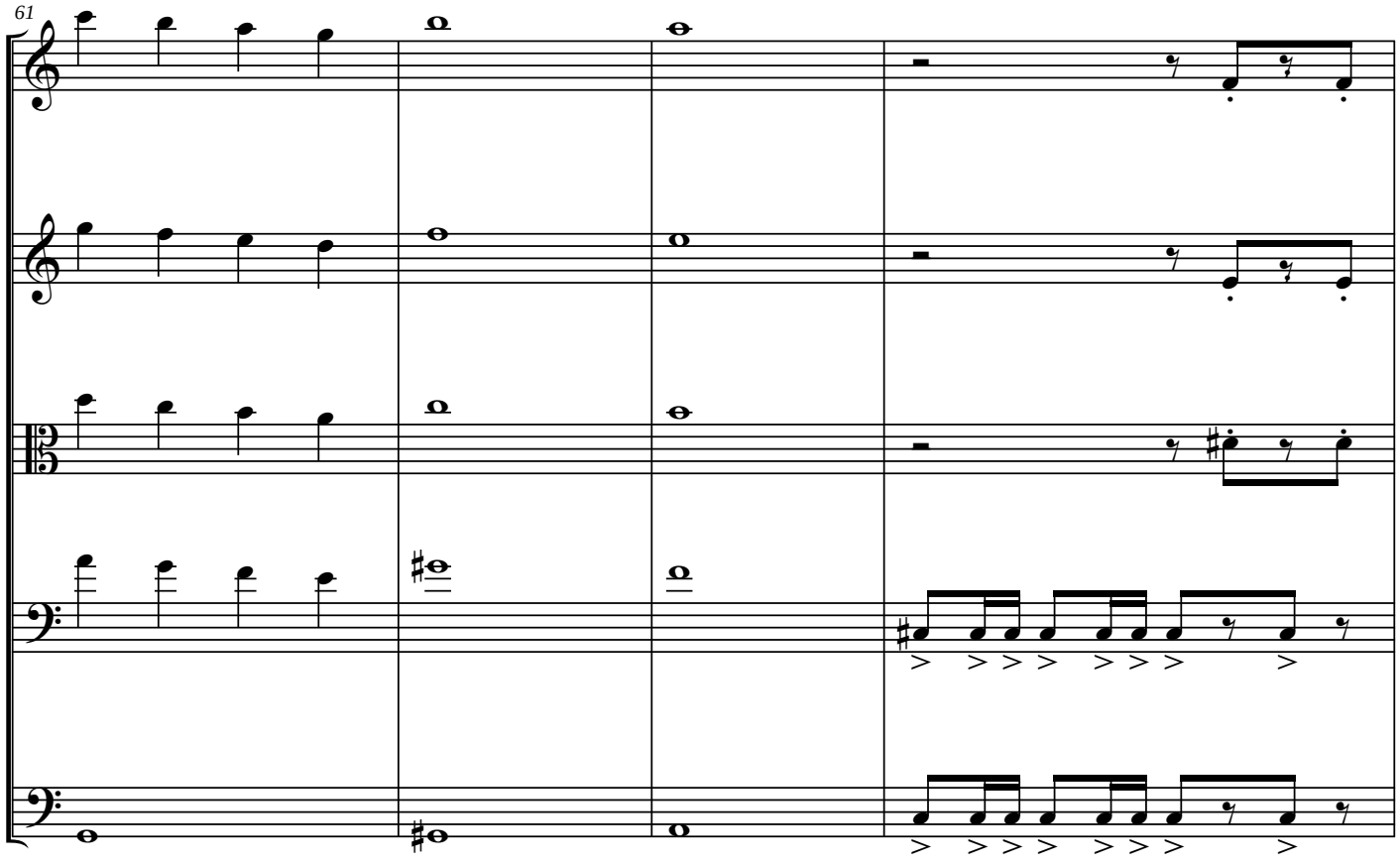
col legno

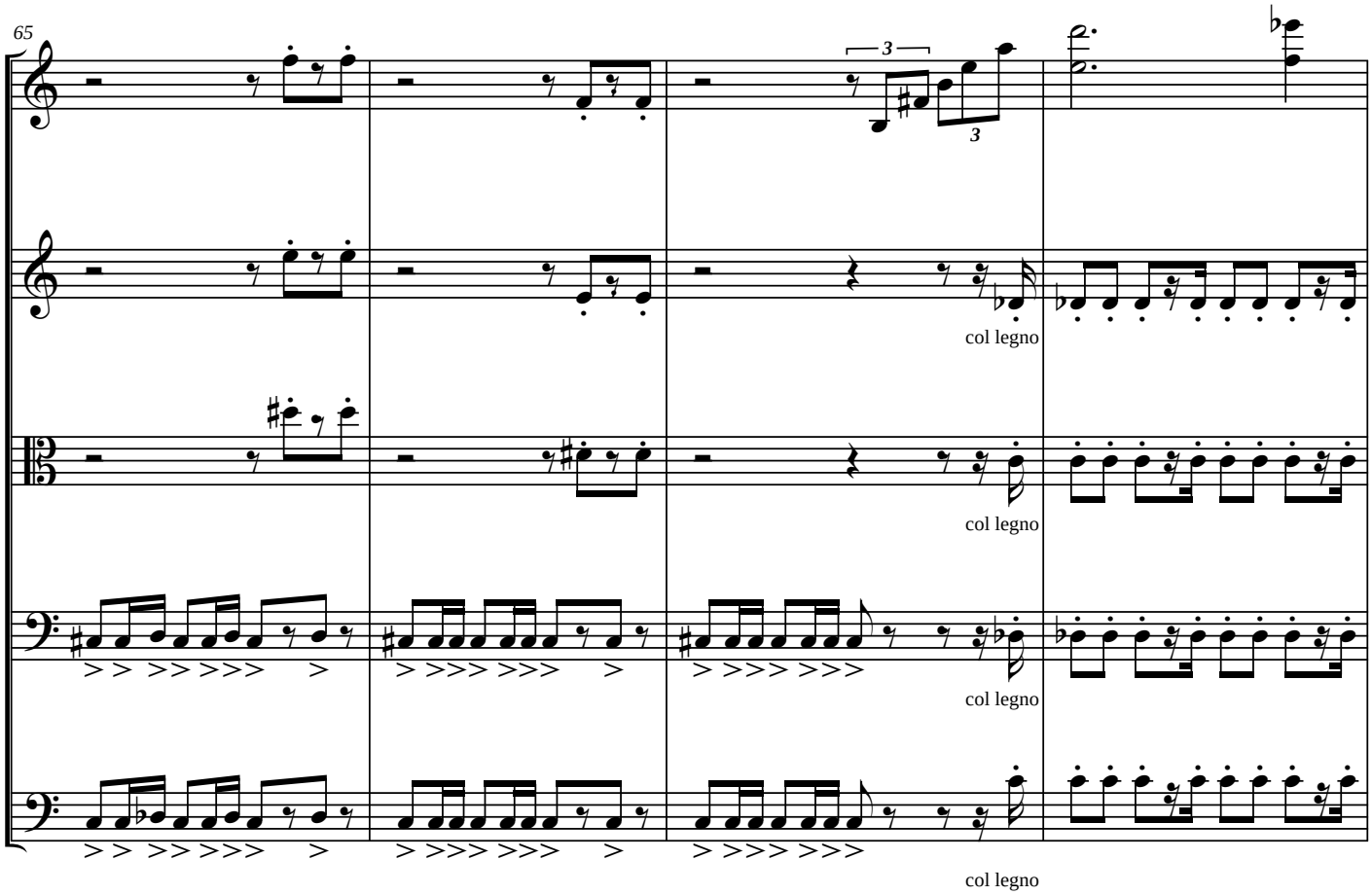
col legno

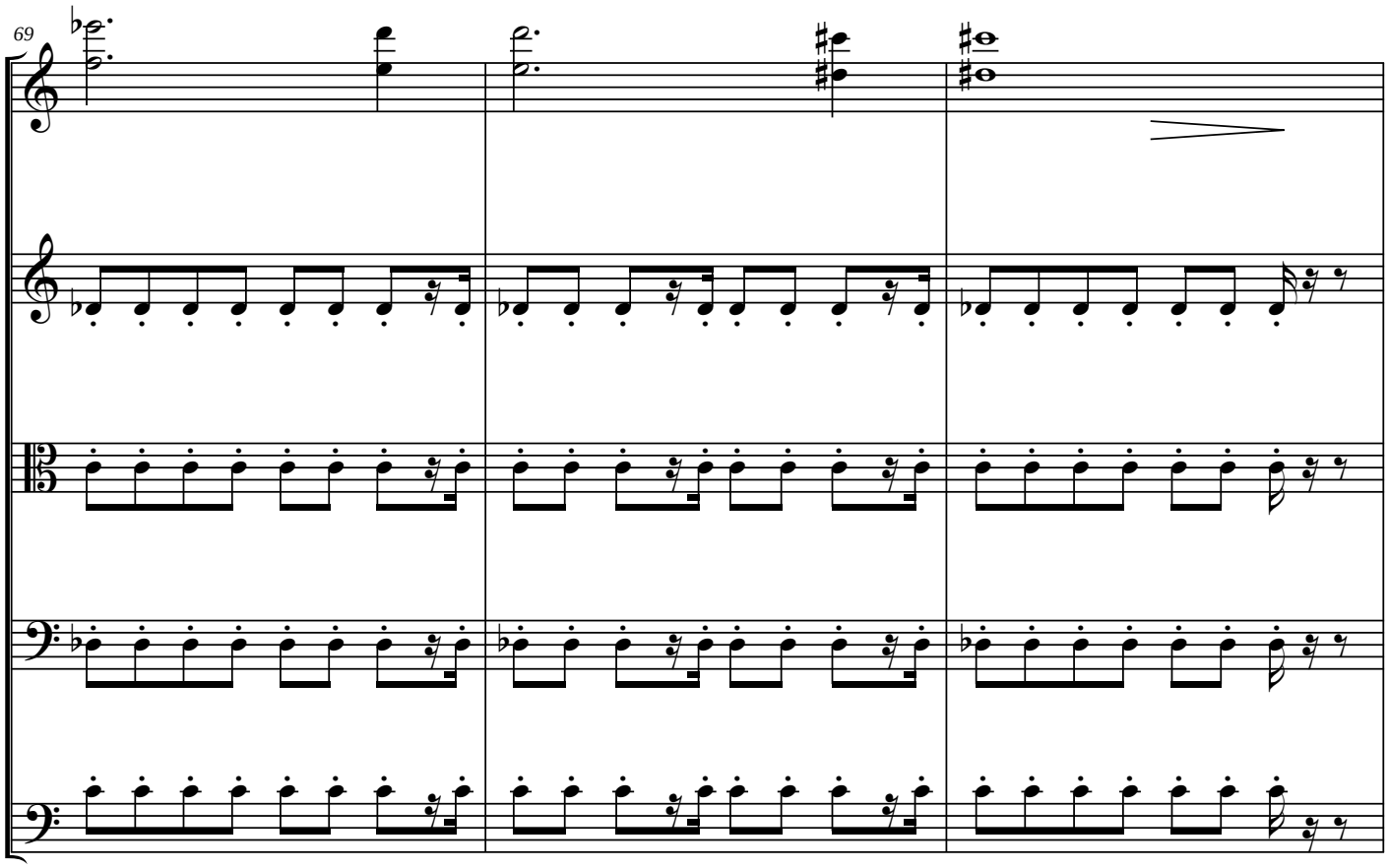

49
I
II
Vla.
Vc.
Cb.

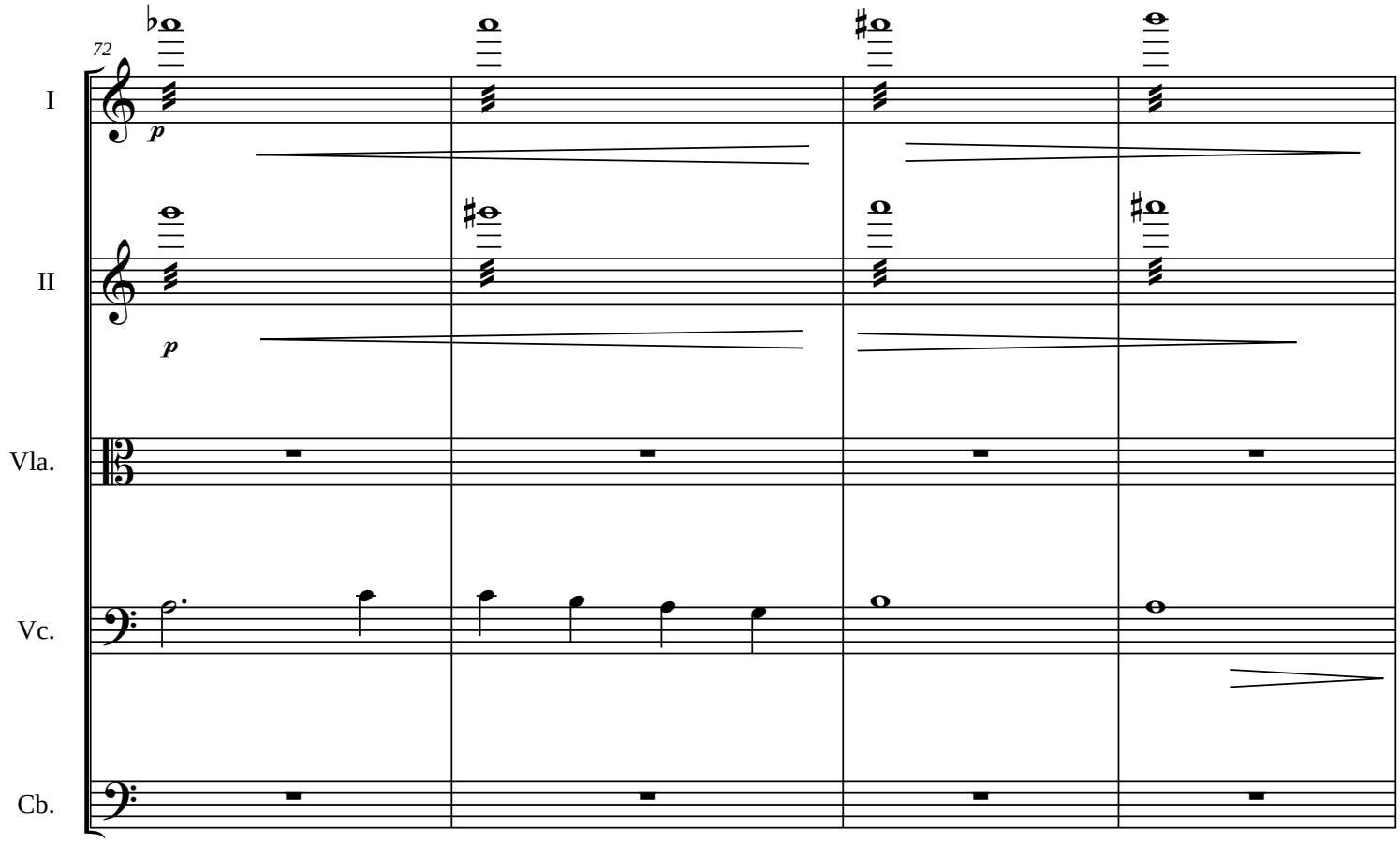

53
I
arco
II
arco
Vla.
arco
Vc.
arco
Cb.
arco

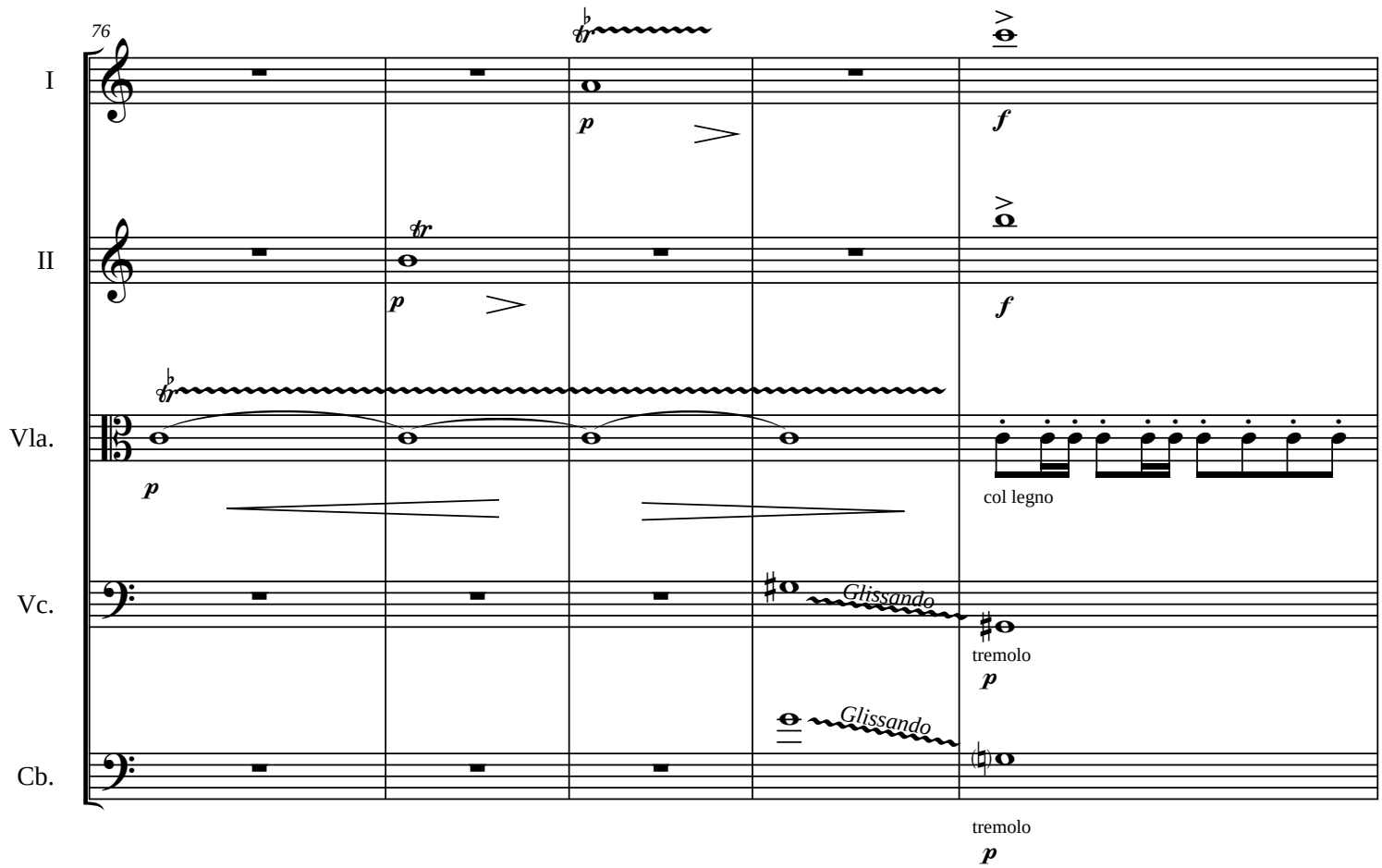

57
I
II
Vla.
Vc.
Cb.

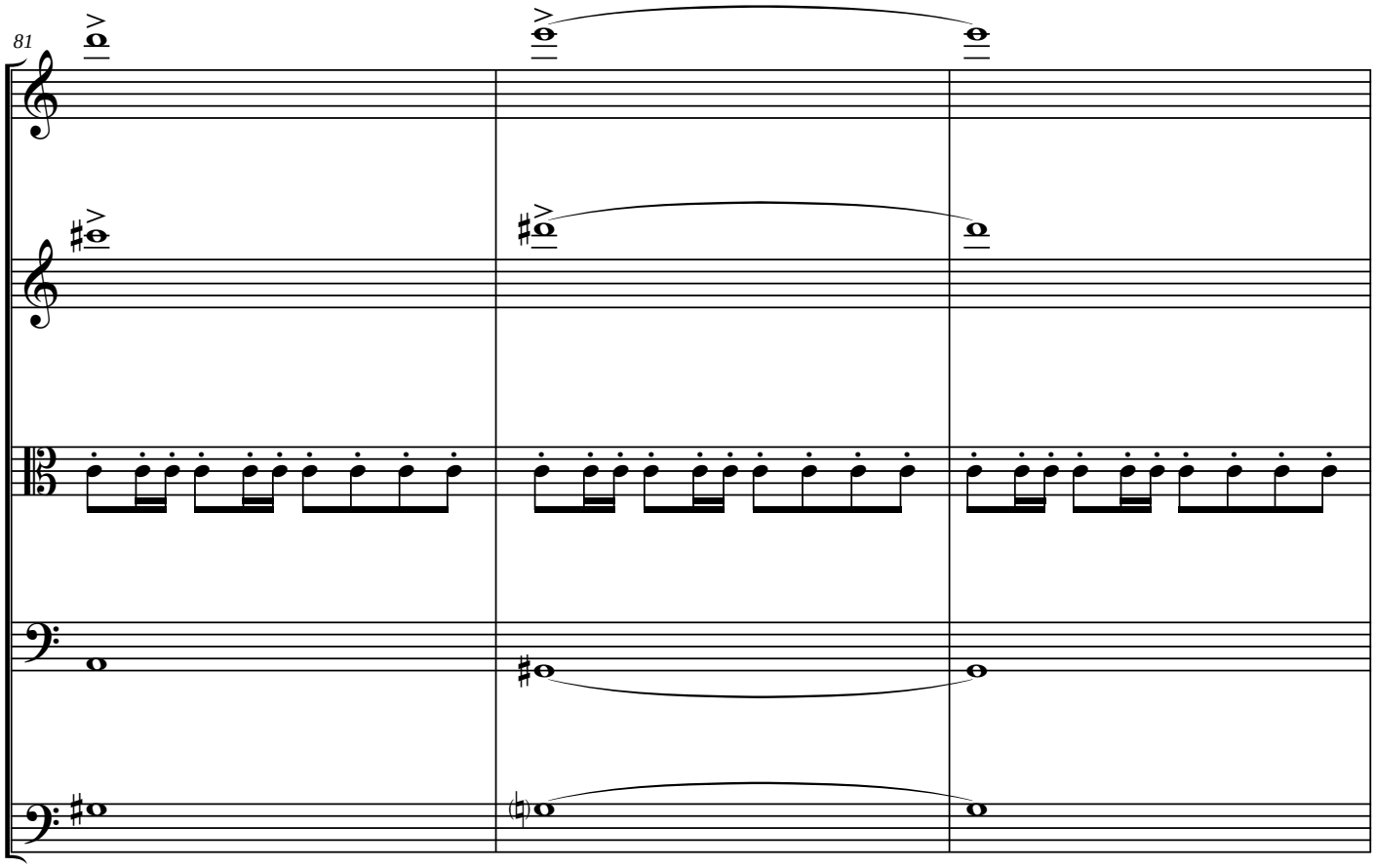

61
I
II
Vla.
Vc.
Cb.

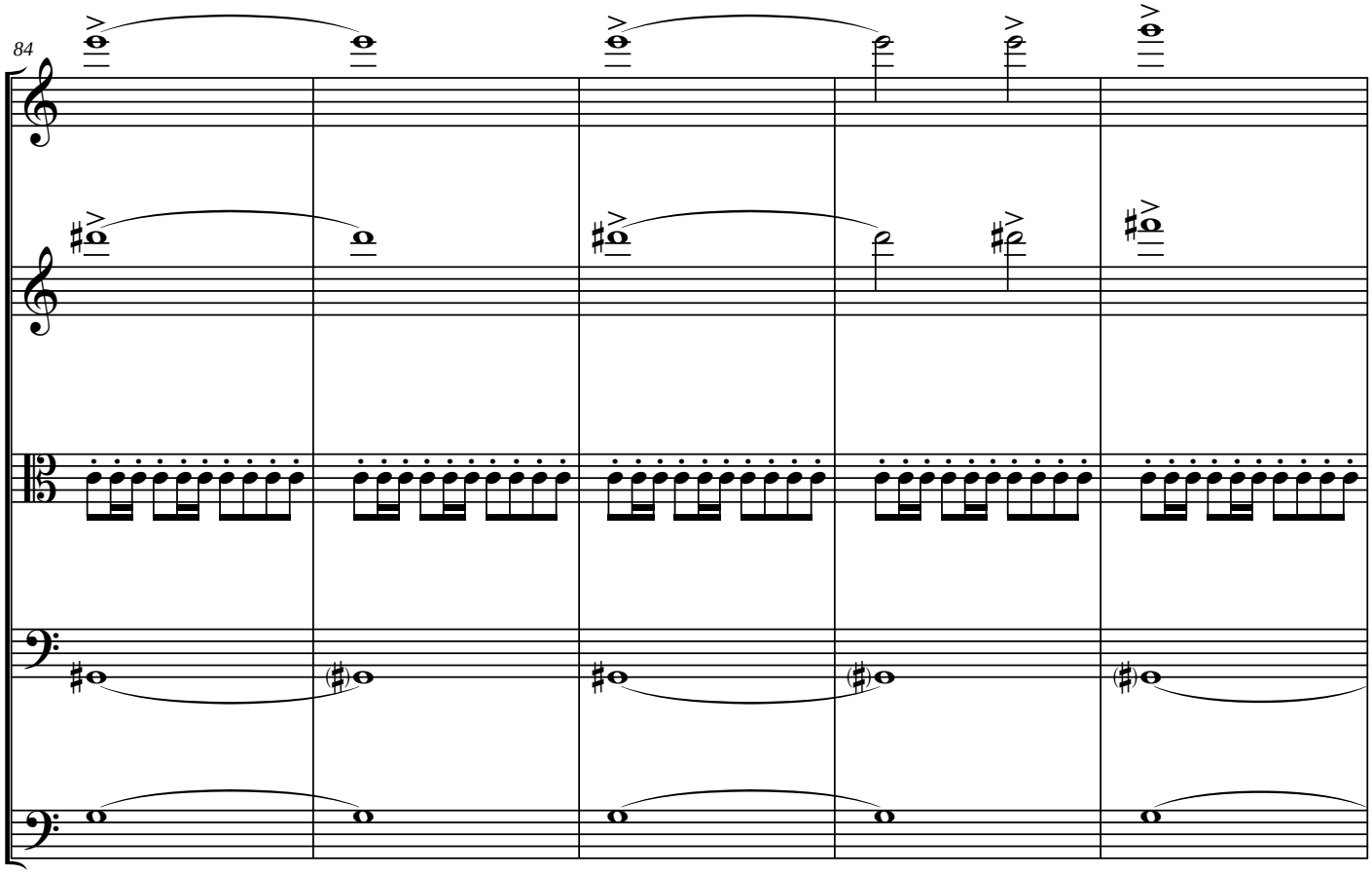

65
I
II
Vla.
Vc.
Cb.
3
3
col legno
col legno
col legno
col legno

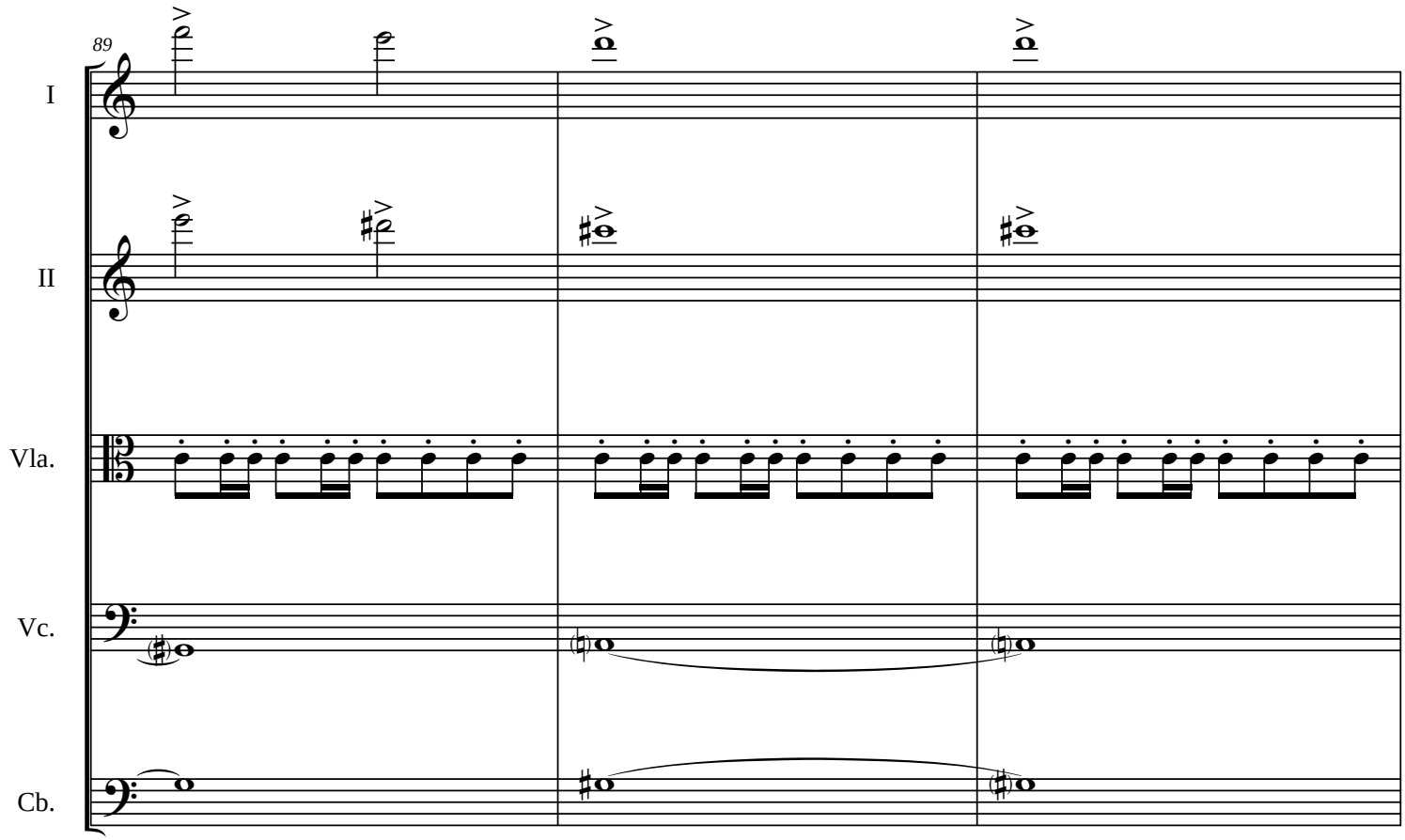

69
I
II
Vla.
Vc.
Cb.

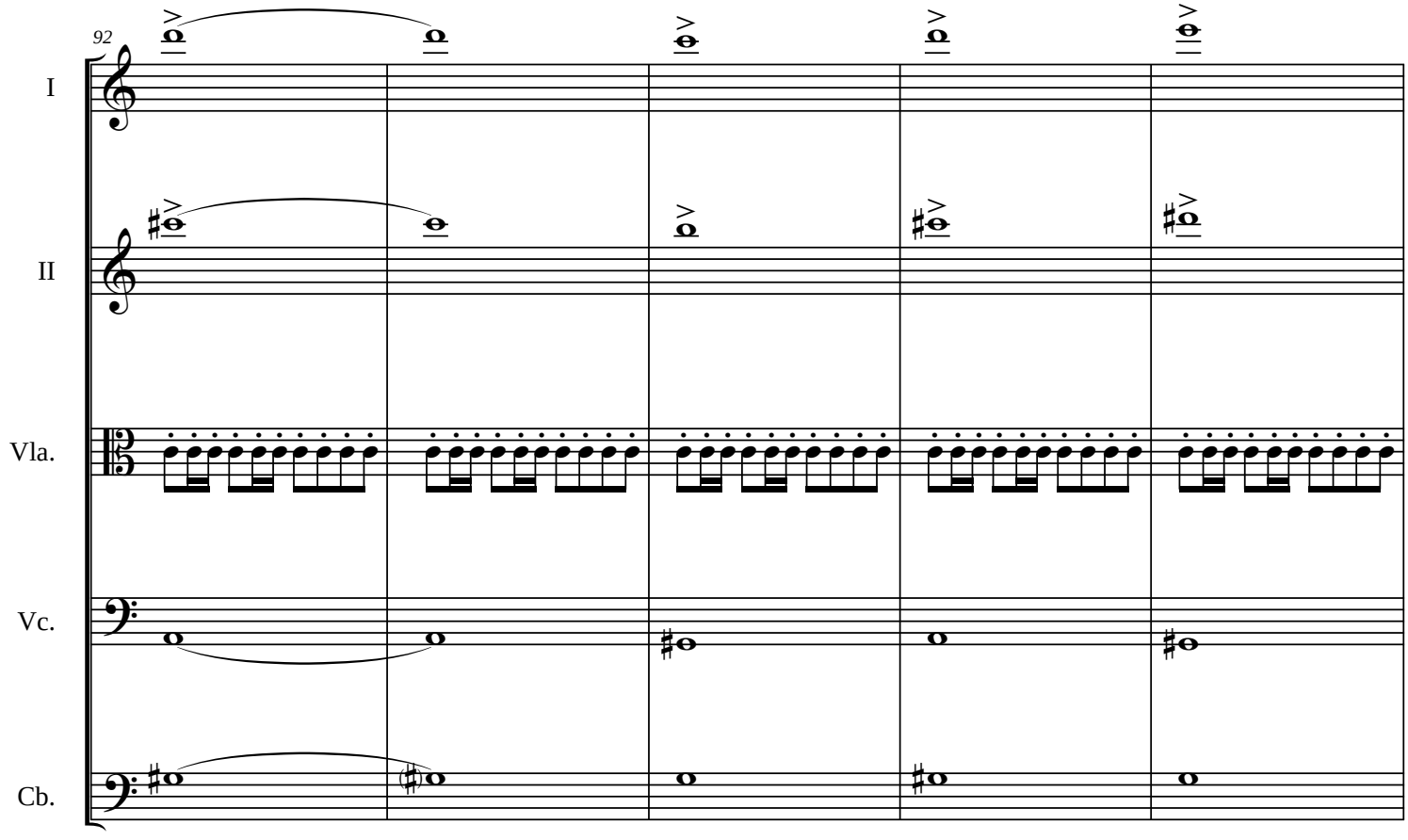

72
I
II
Vla.
Vc.
Cb.
p
p

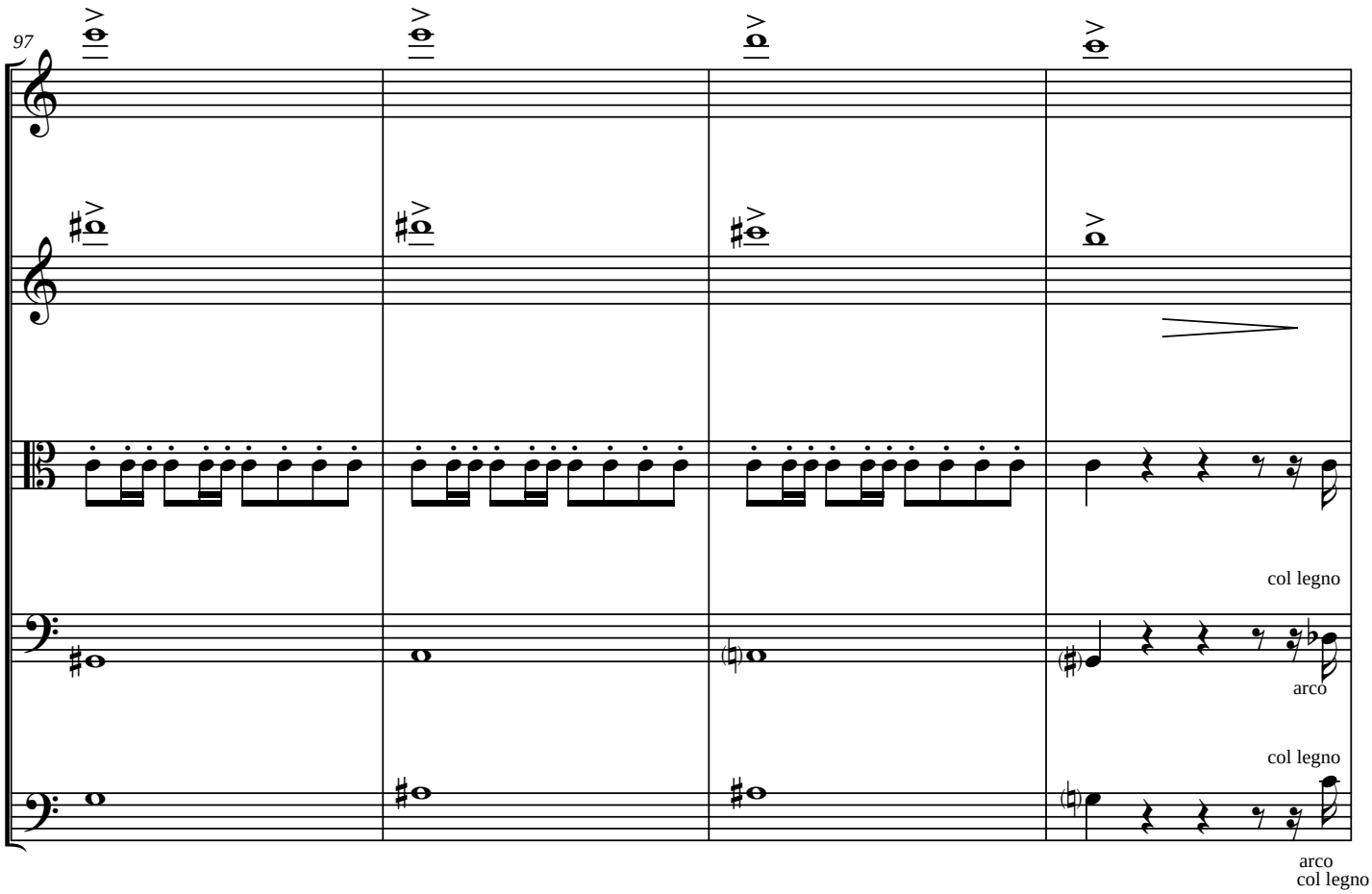

76
I
II
Vla.
Vc.
Cb.
p
f
p
f
col legno
Glissando
tremolo
p
Glissando
tremolo
p

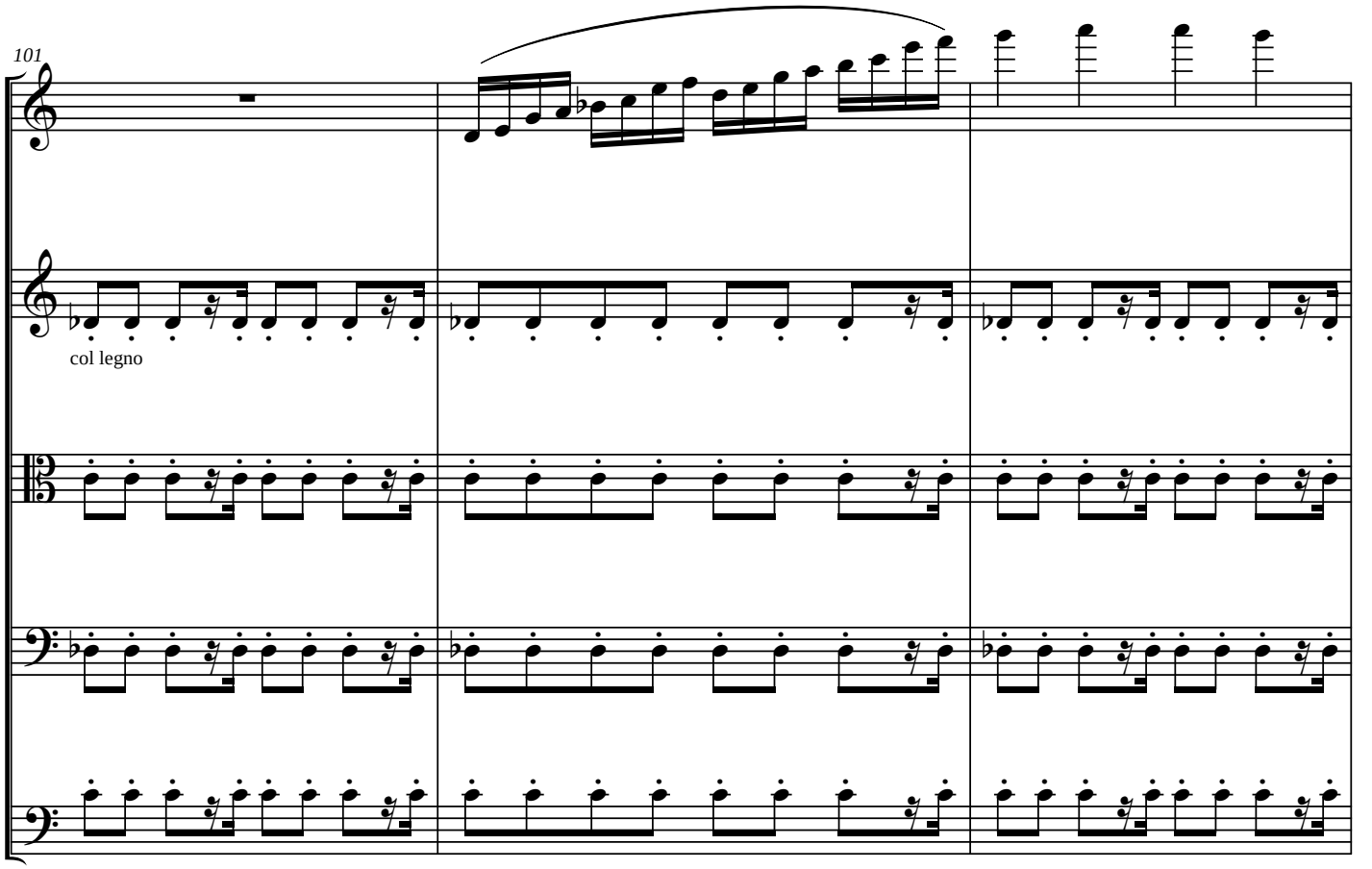

81
I
II
Vla.
Vc.
Cb.

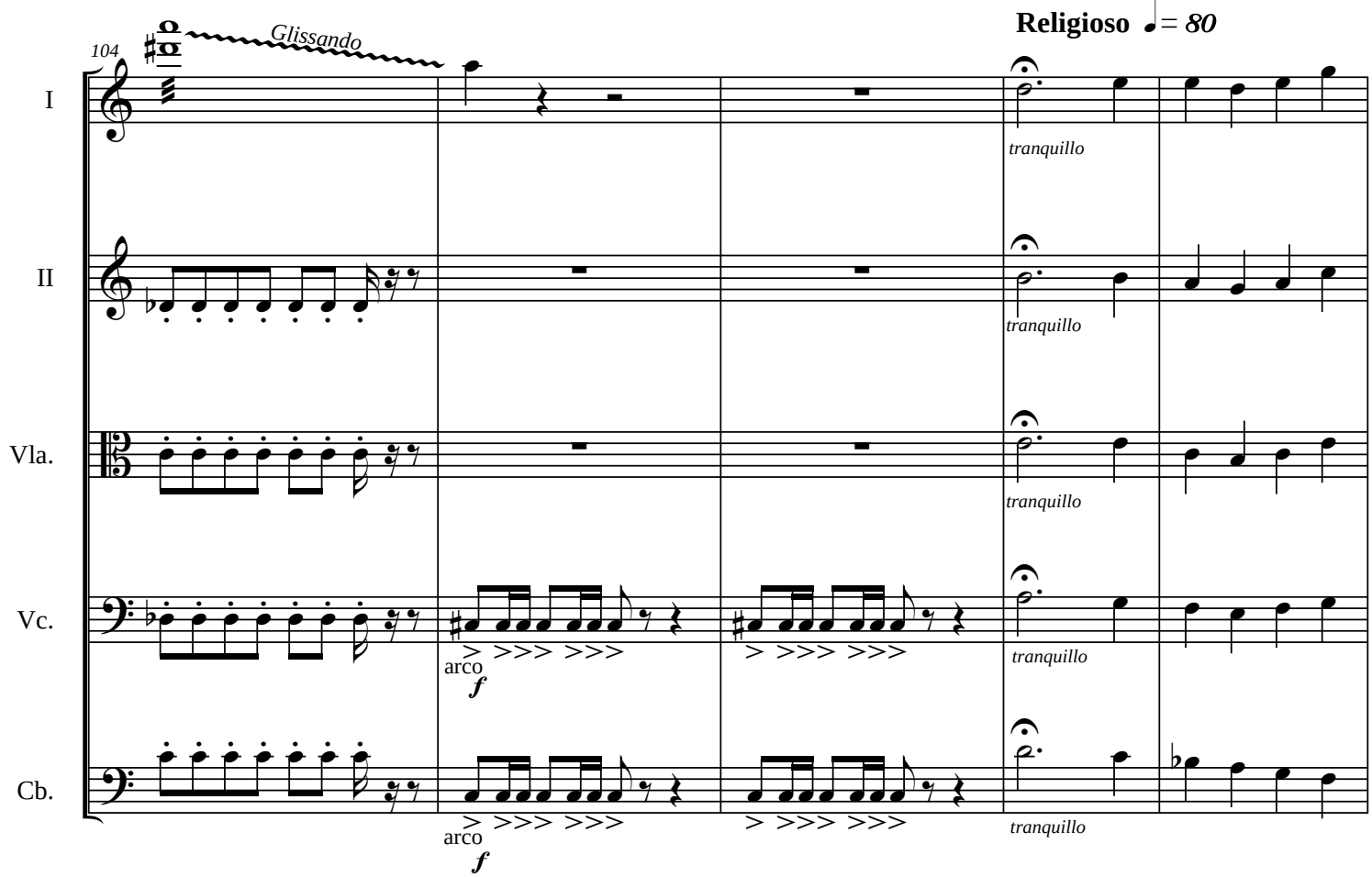

84
I
II
Vla.
Vc.
Cb.

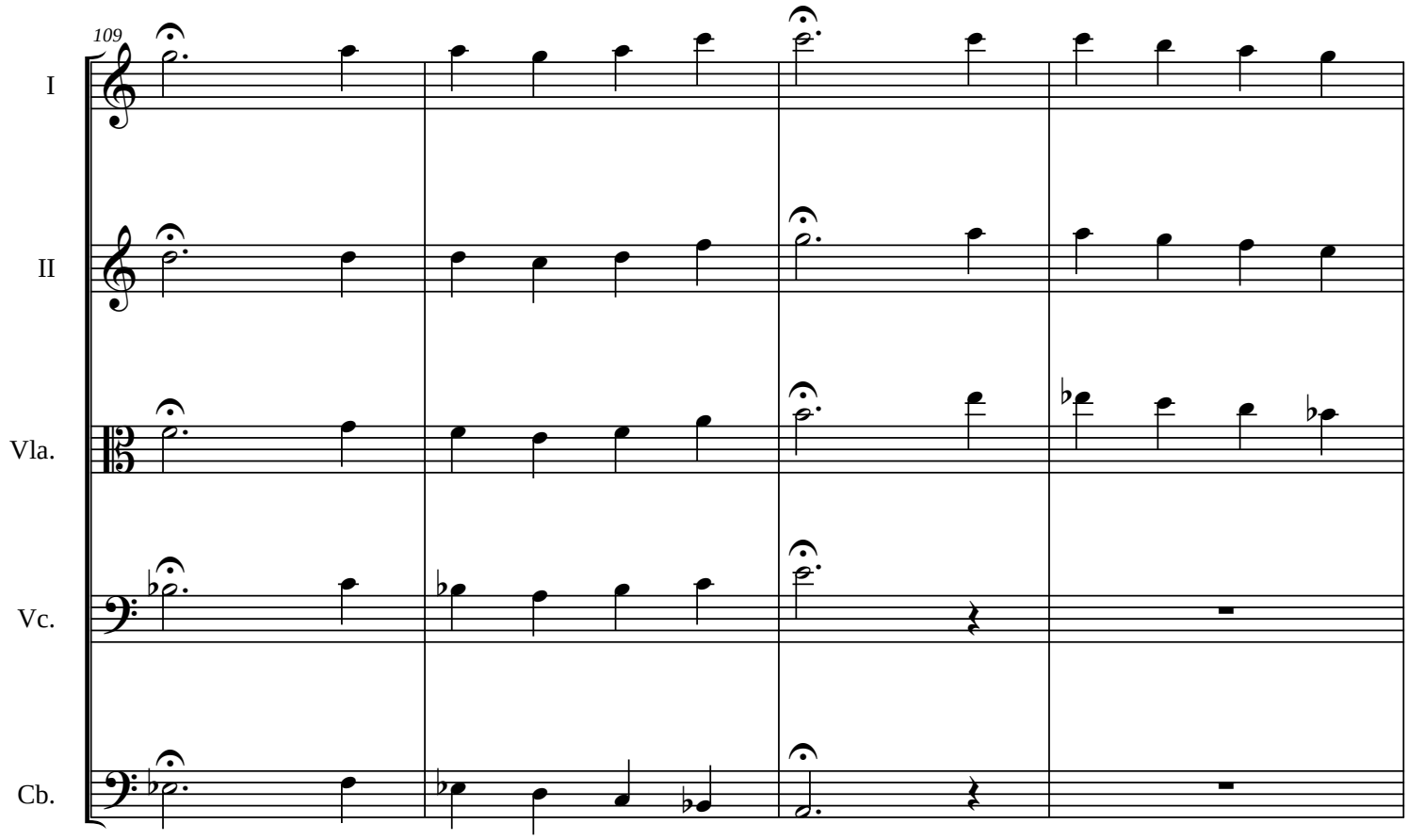

89
I
II
Vla.
Vc.
Cb.


92
I
II
Vla.
Vc.
Cb.


97
I
II
Vla.
Vc.
Cb.
col legno
arco
col legno
arco
col legno


101
I
II
col legno
Vla.
Vc.
Cb.


Religioso ♩= 80
104
Glissando
I
II
Vla.
Vc.
Cb.
tranquillo
arco
f


109
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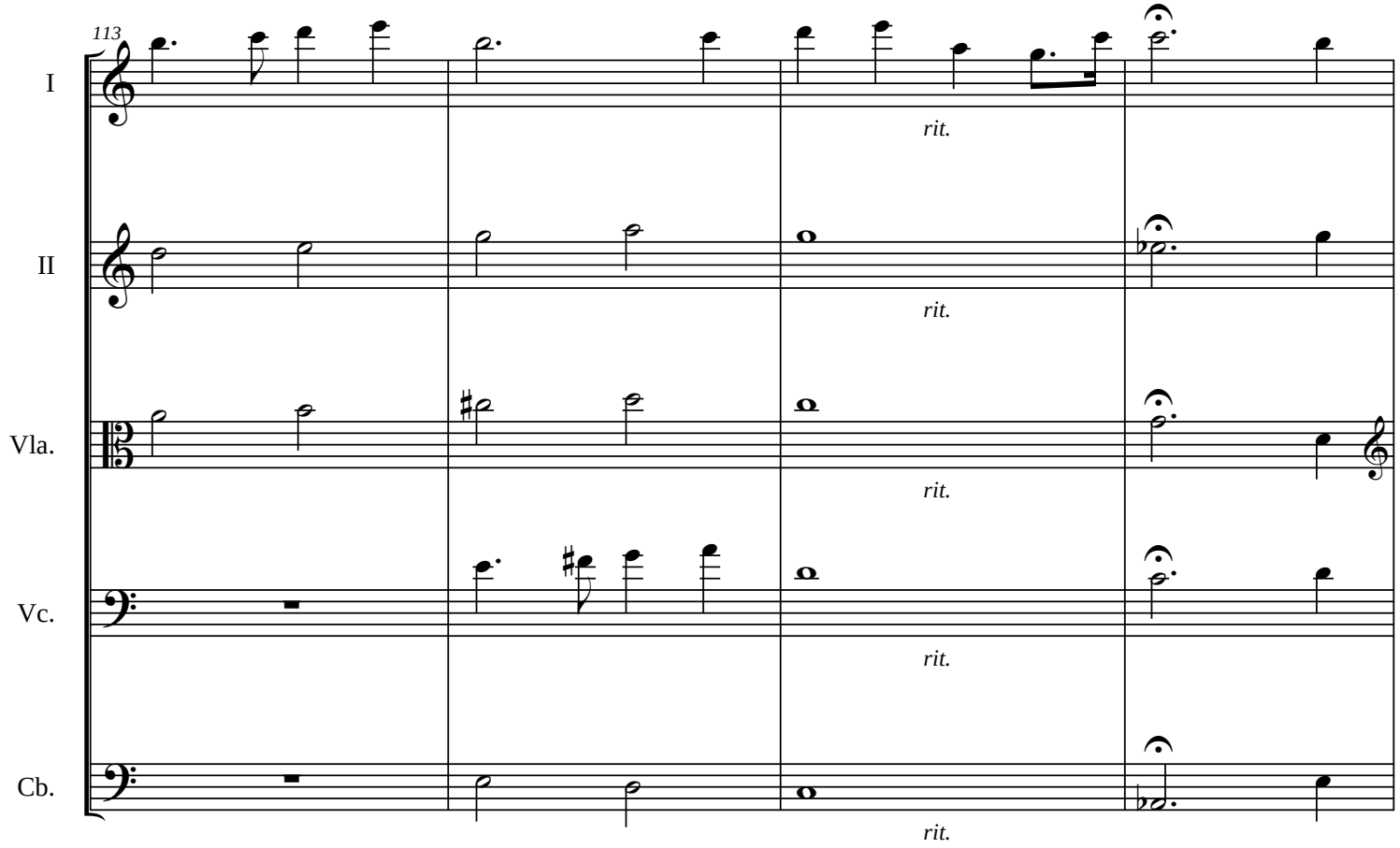
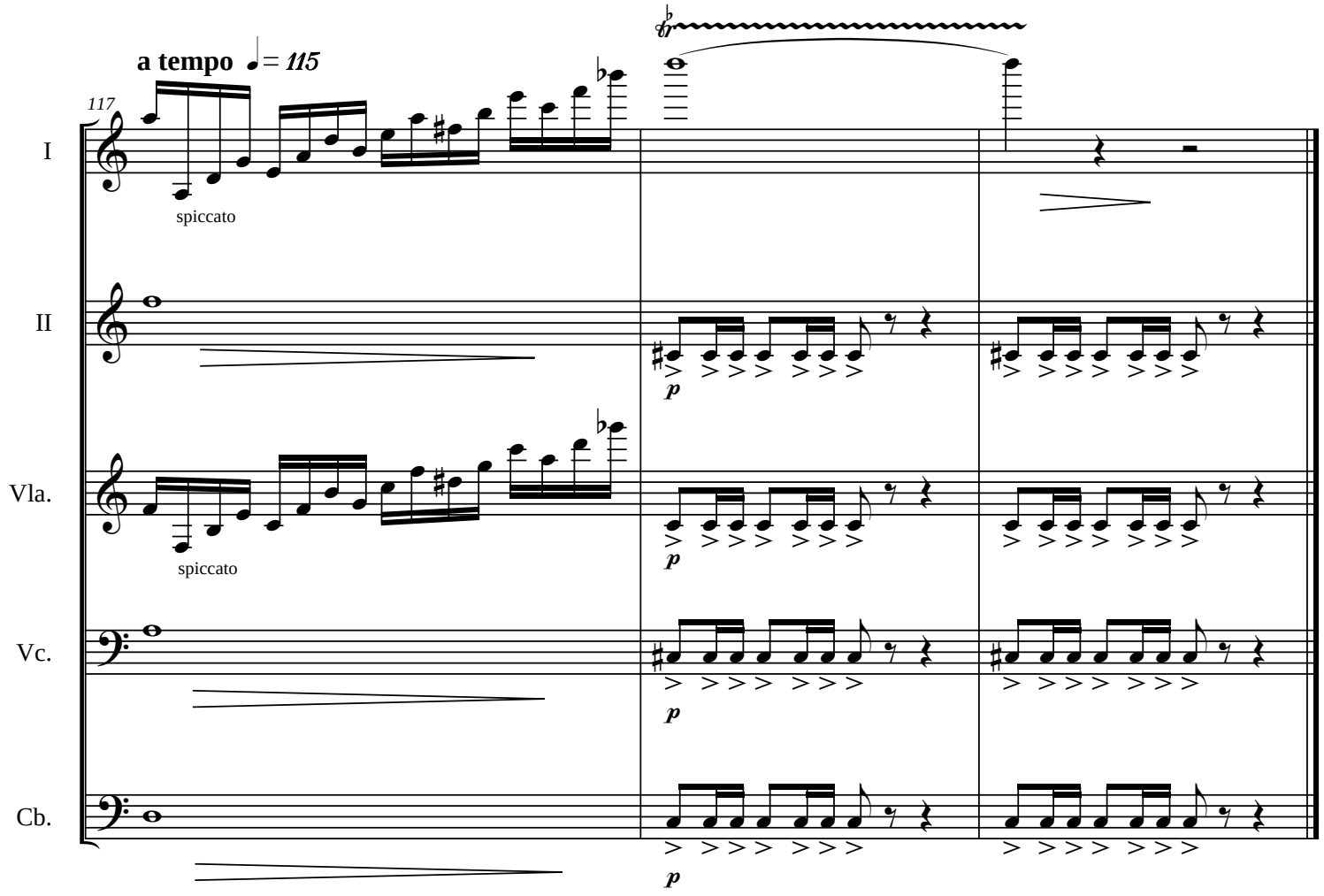
II
Vla.
Vc.
Cb.


113
I
II
Vla.
Vc.
Cb.
rit.
rit.
rit.
rit.
rit.


a tempo ♩= 115
117
I
II
Vla.
Vc.
Cb.
spiccato
spiccato
p
p
p
p

DÍPTICO SACRO

II -El Sepulcro

a partir del salmo gregoriano de Viernes Santo
"Miserere mei Deux"

MARCHA FÚNEBRE

sobre el grupo escultórico de Juan González Moreno

Orquesta de Cuerdas

Salvador Martínez

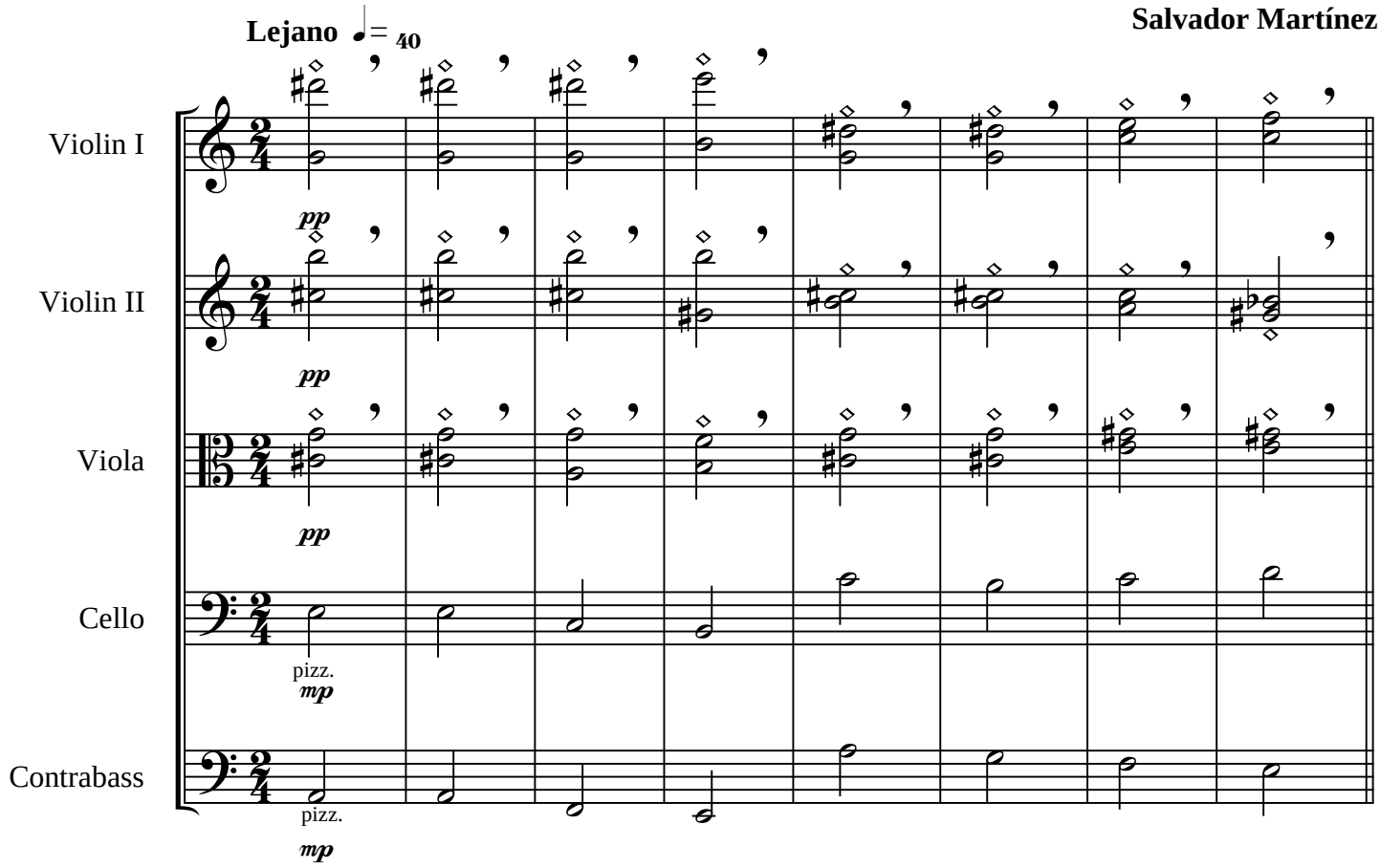
Full Score

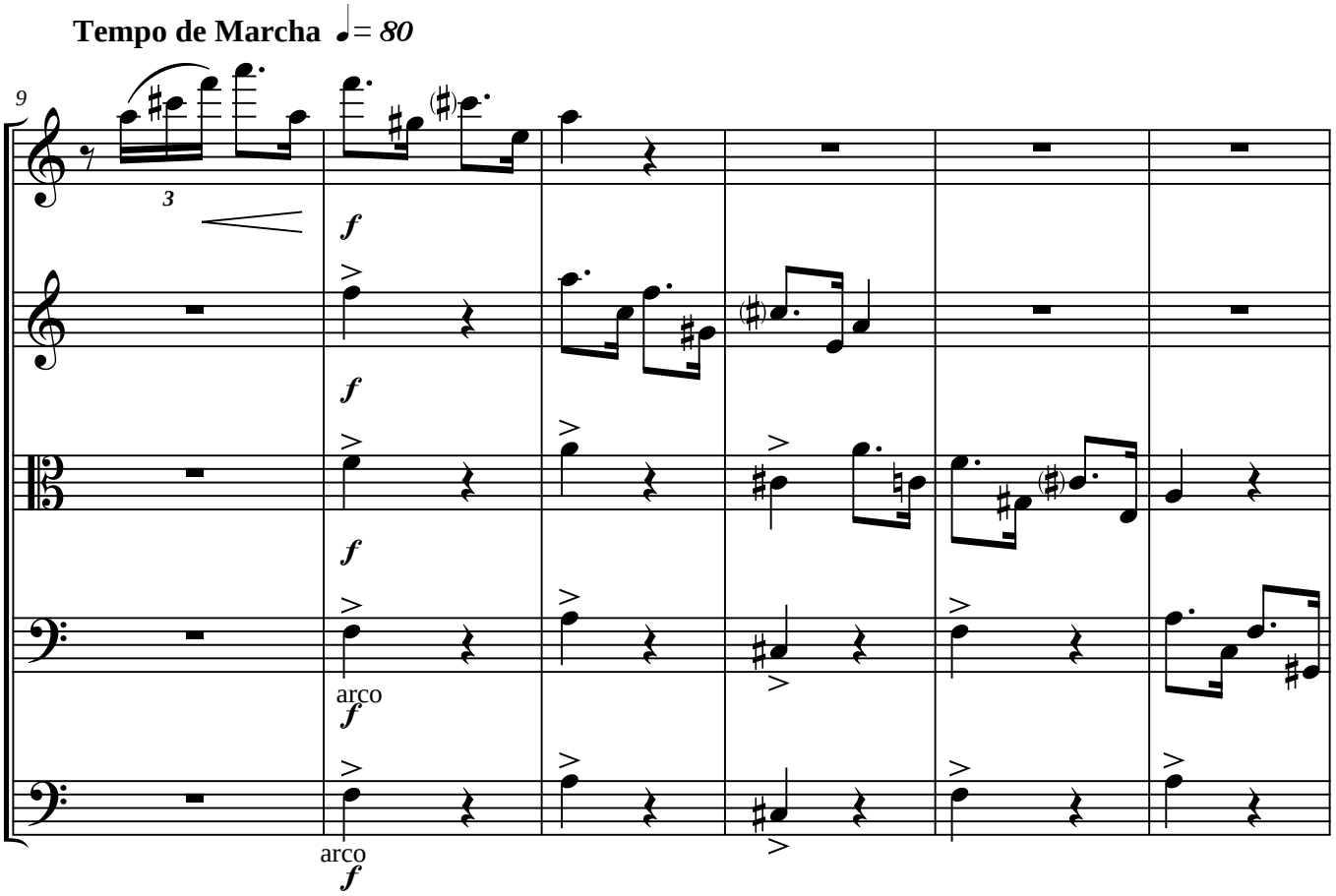
El Sepulcro

Marcha Fúnebre

Orquesta de Cuerdas

Salvador Martínez





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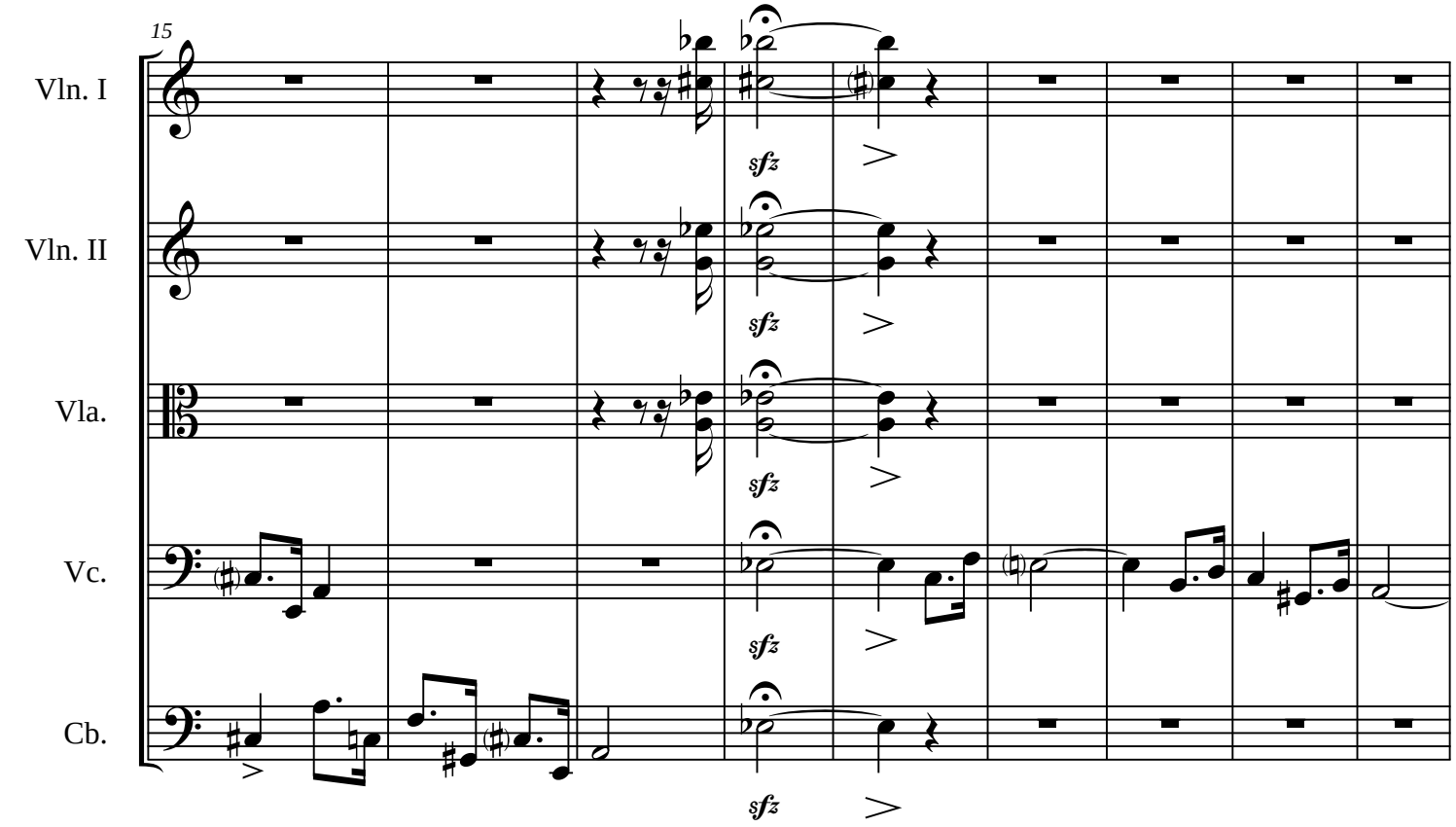
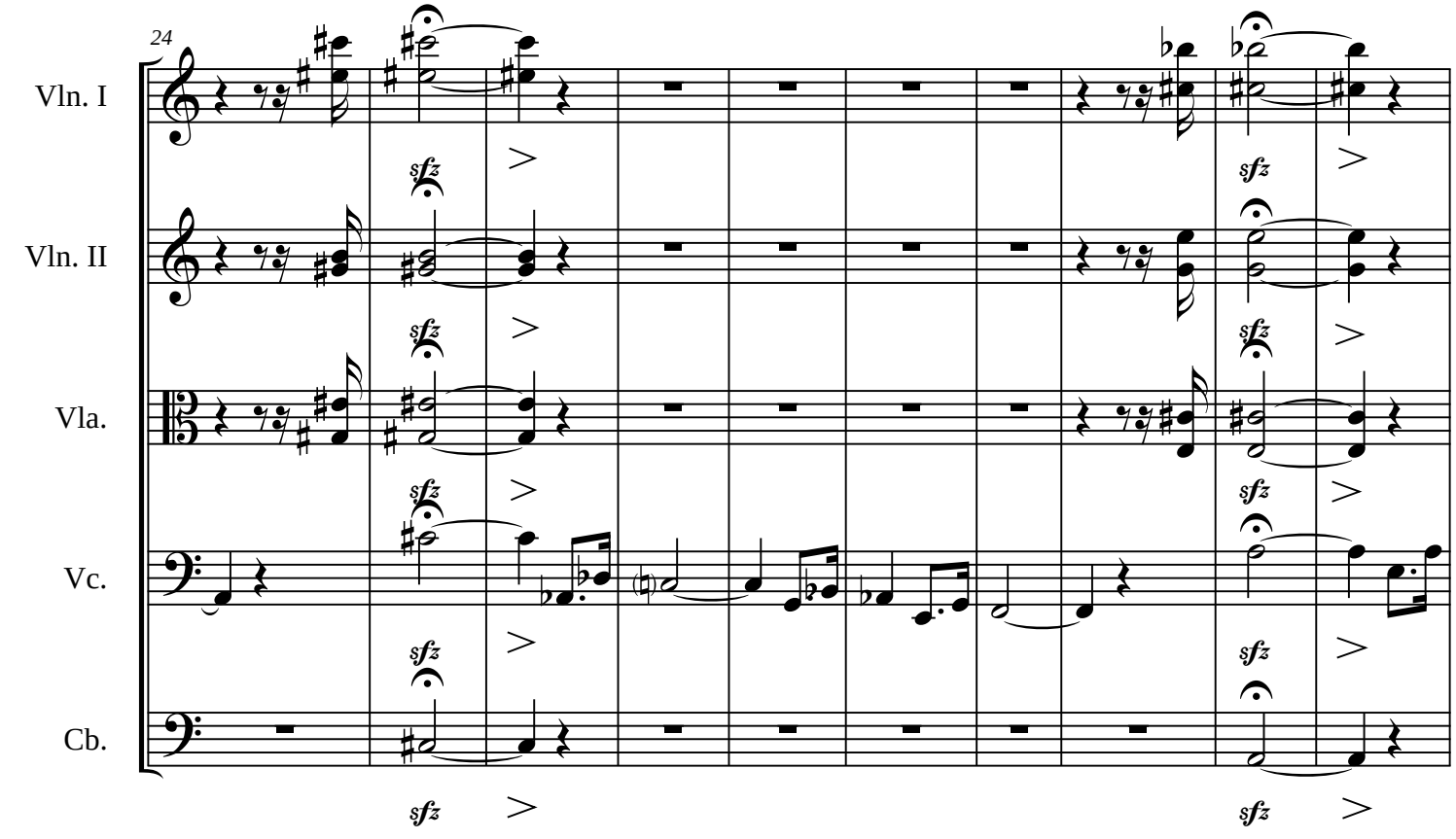
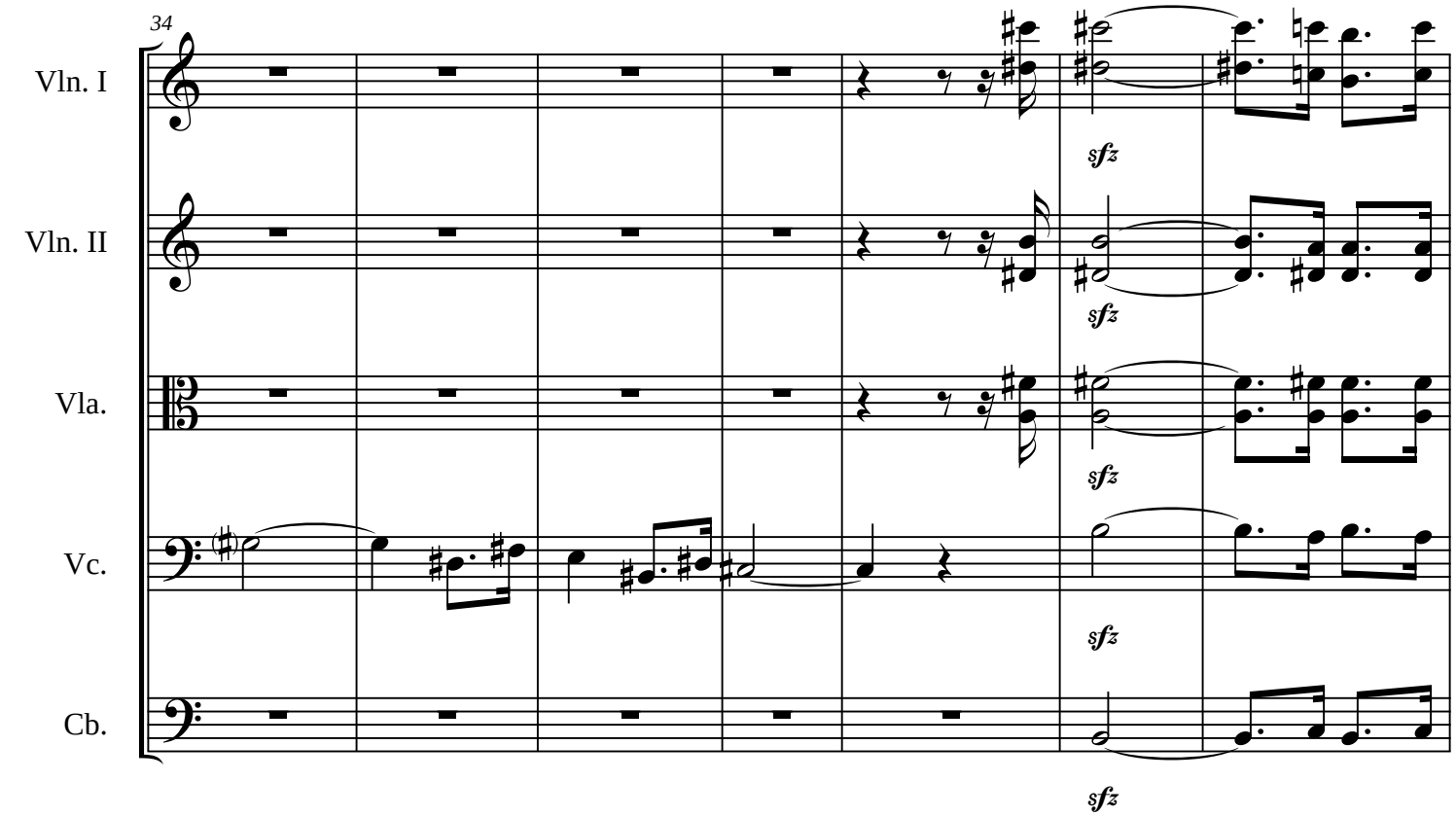
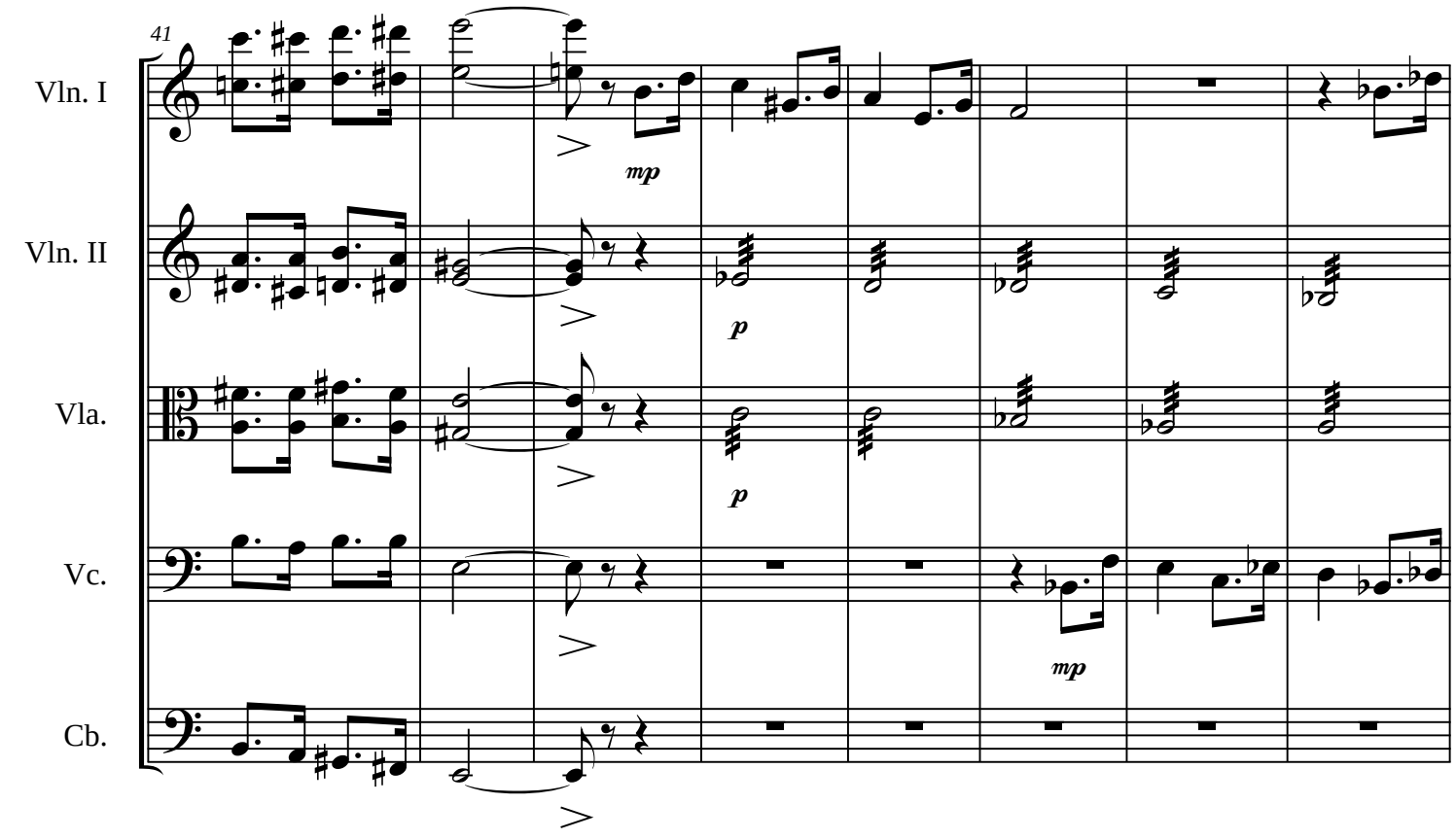
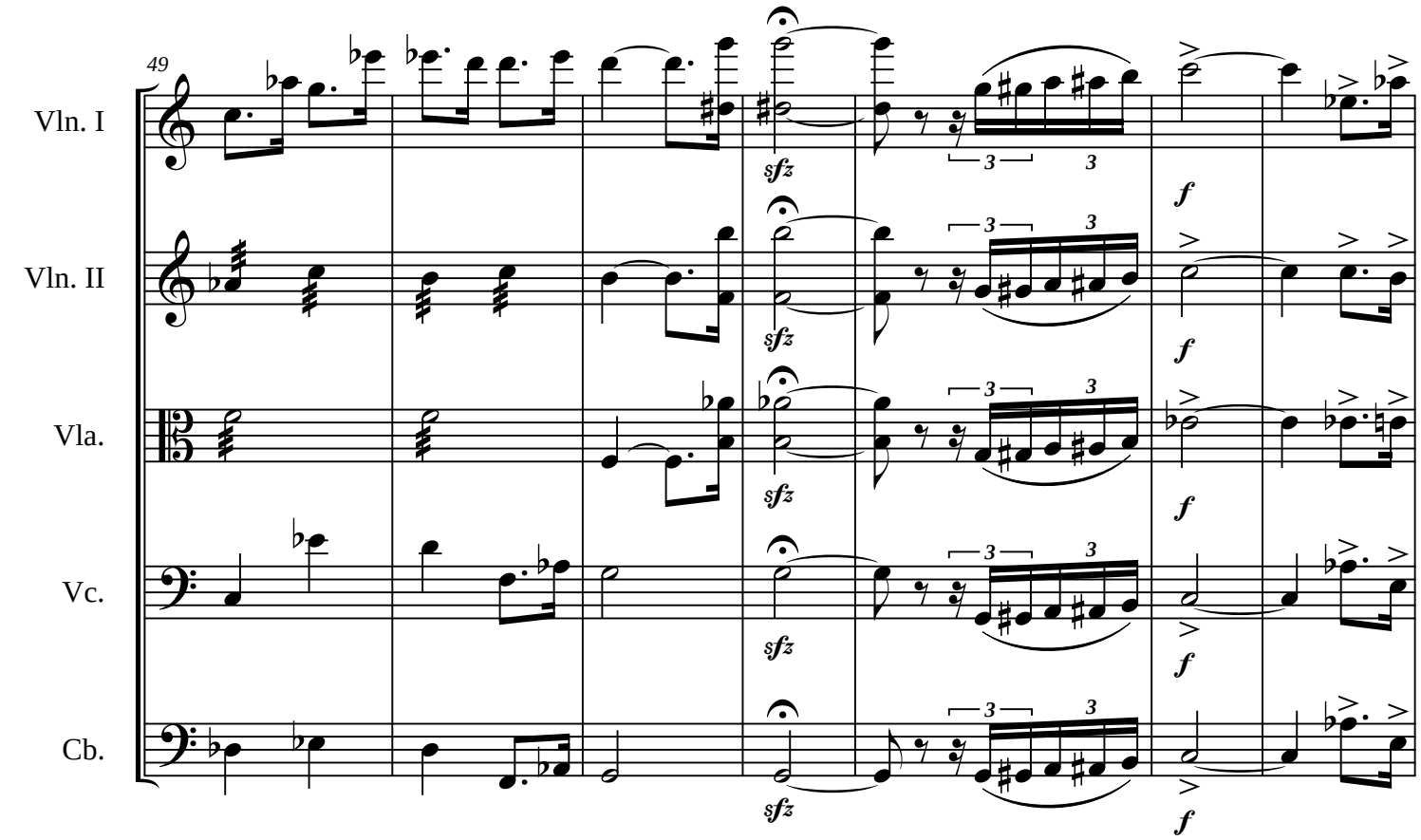
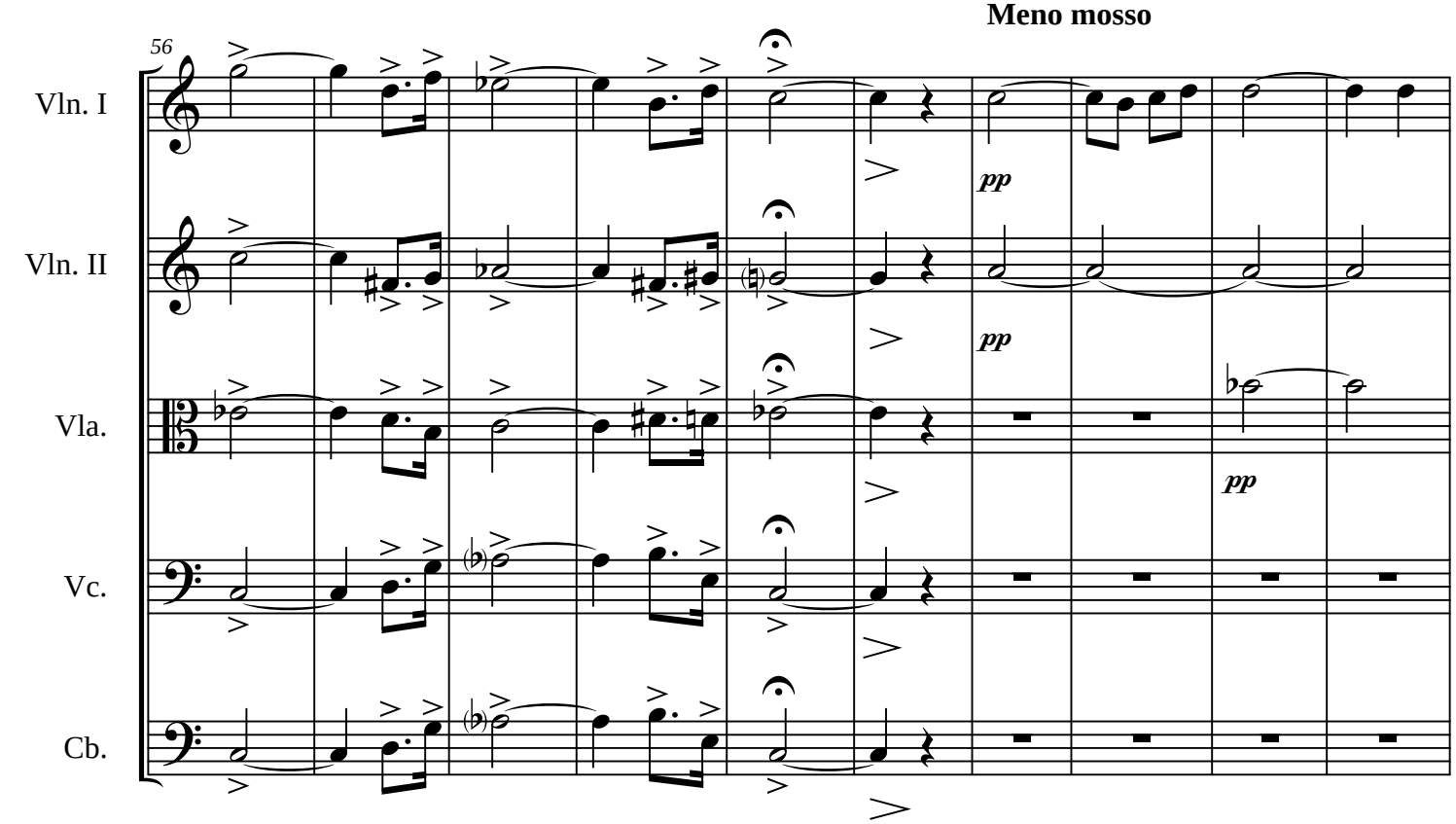

15
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz

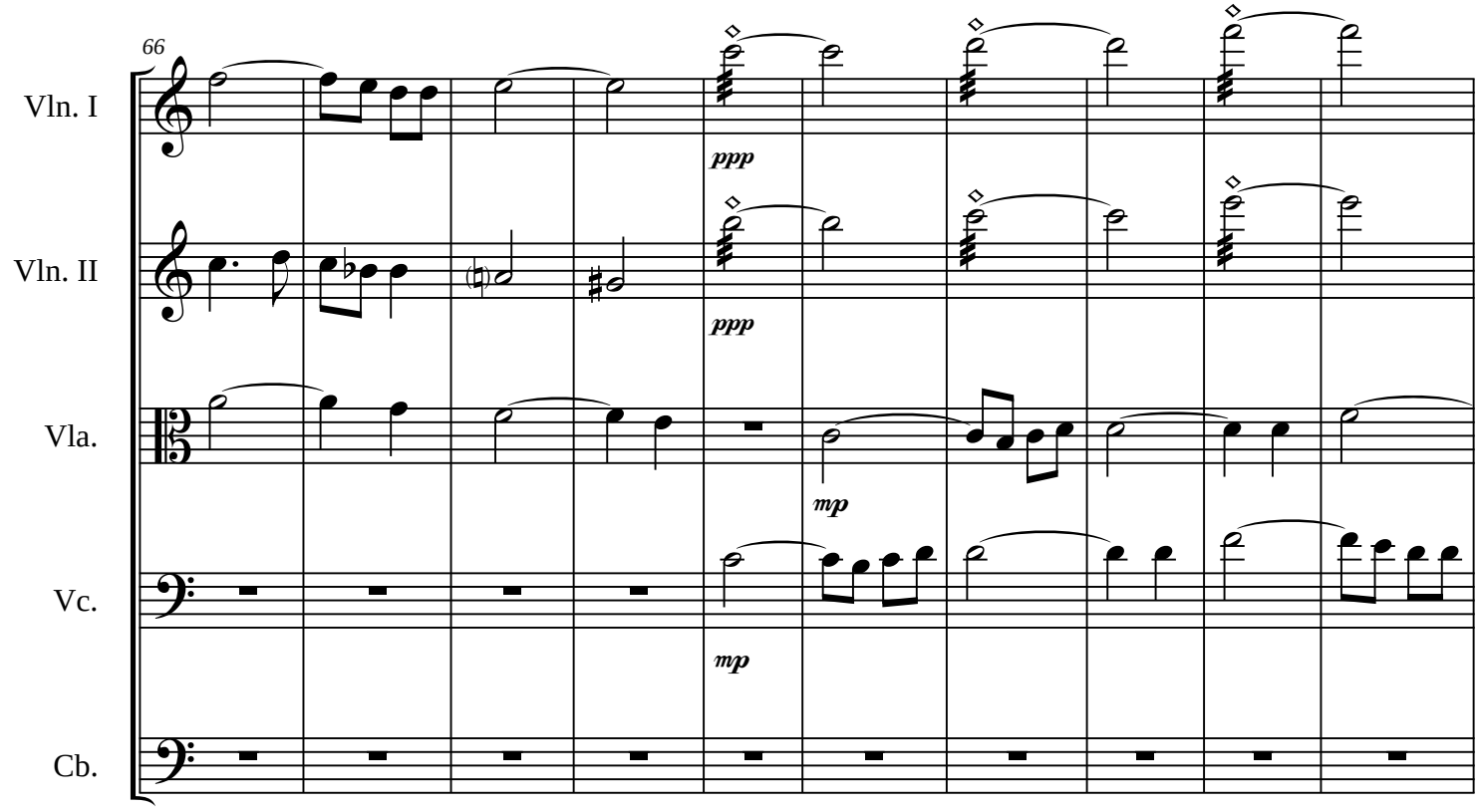

24
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz

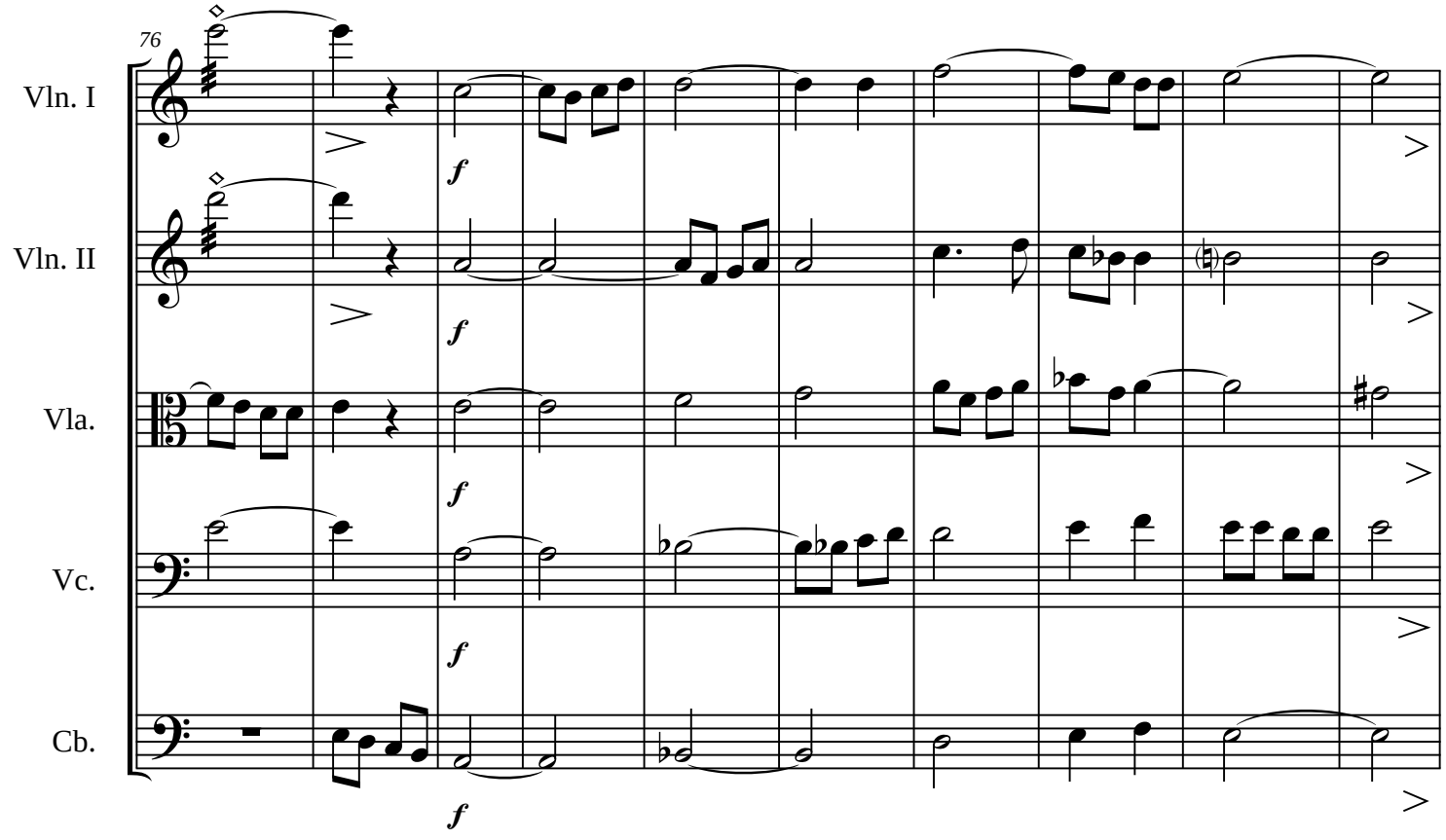

34
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz

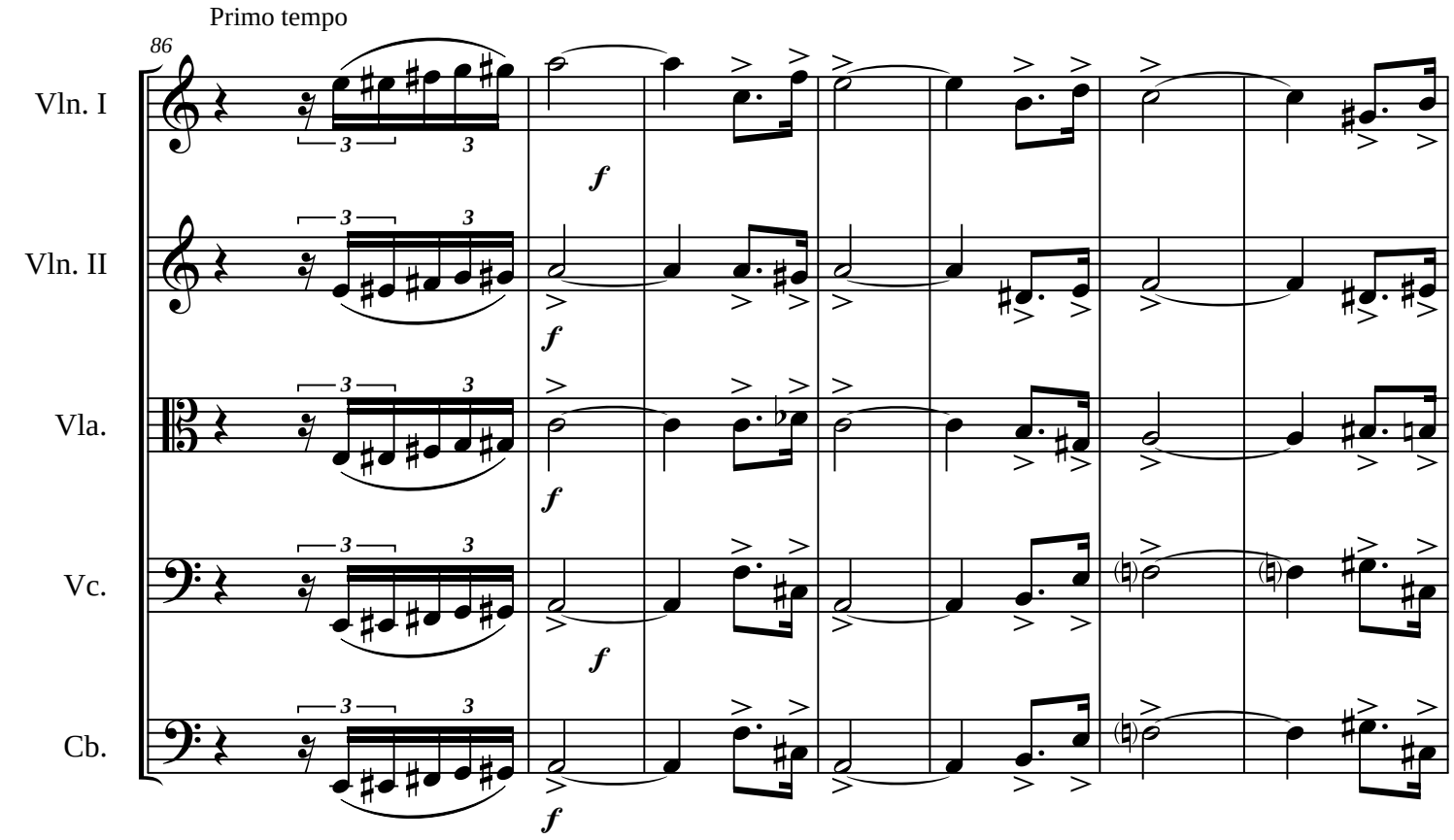

41
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mp

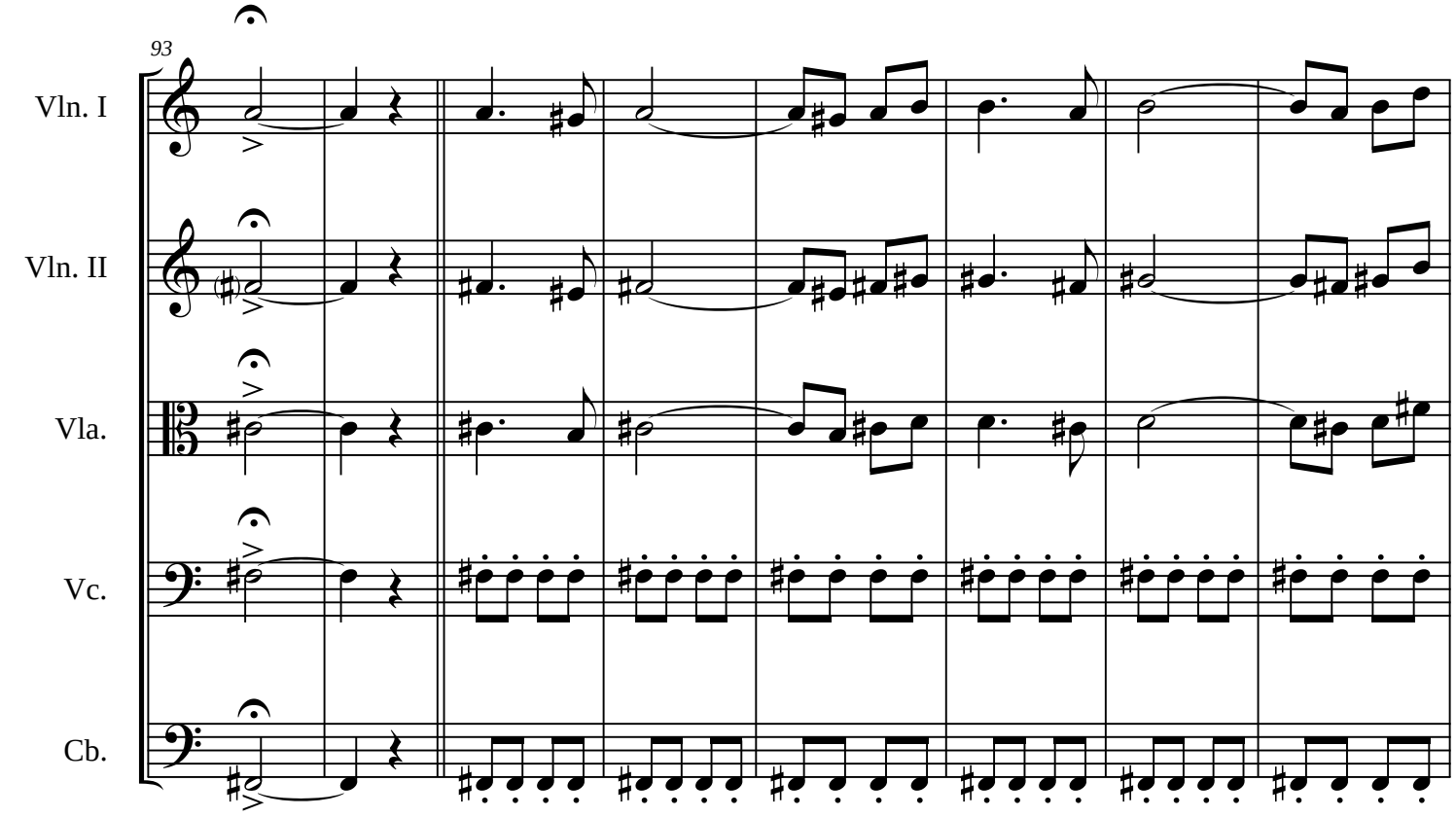

49
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
f

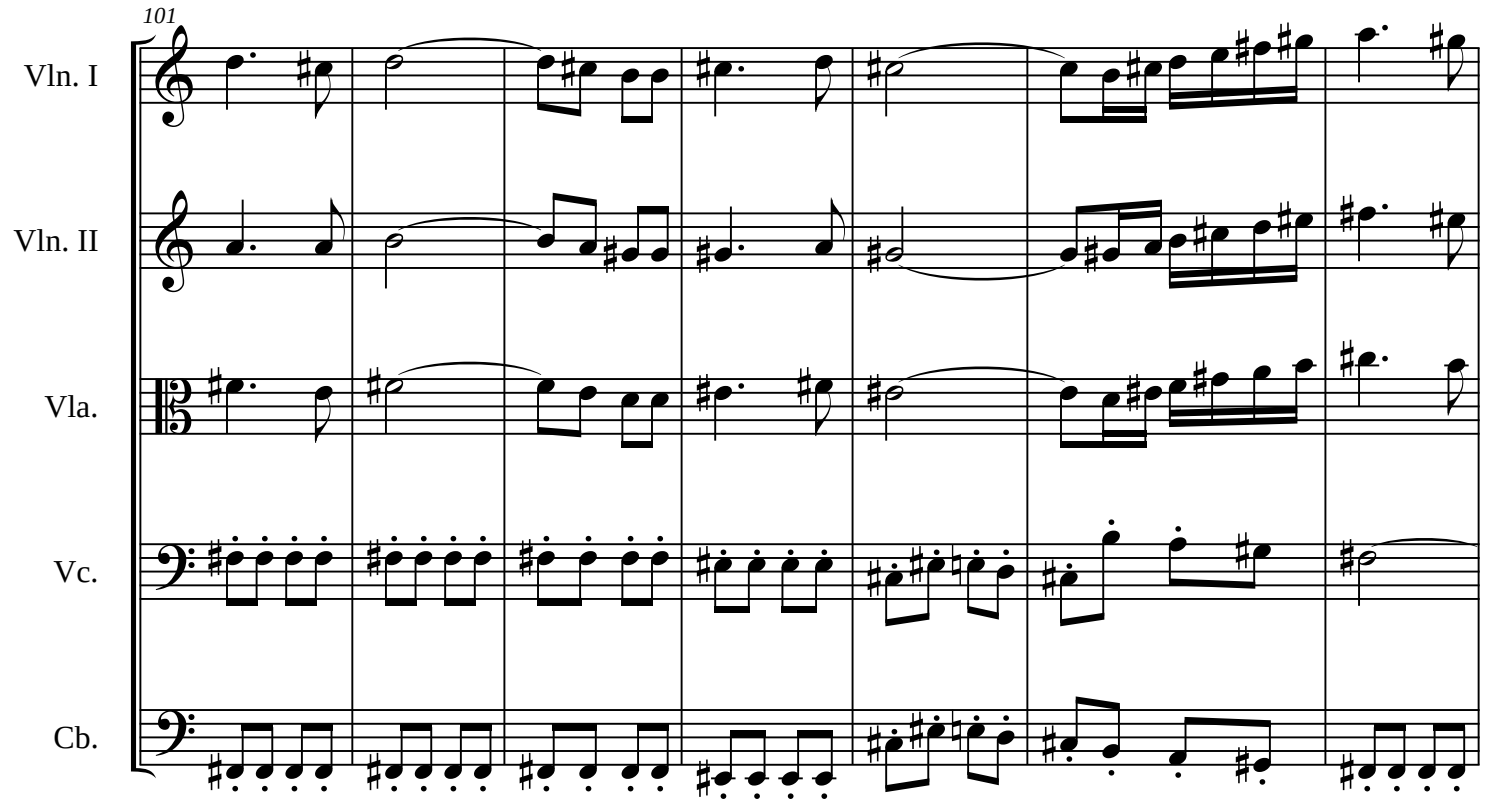

Meno mosso
56
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

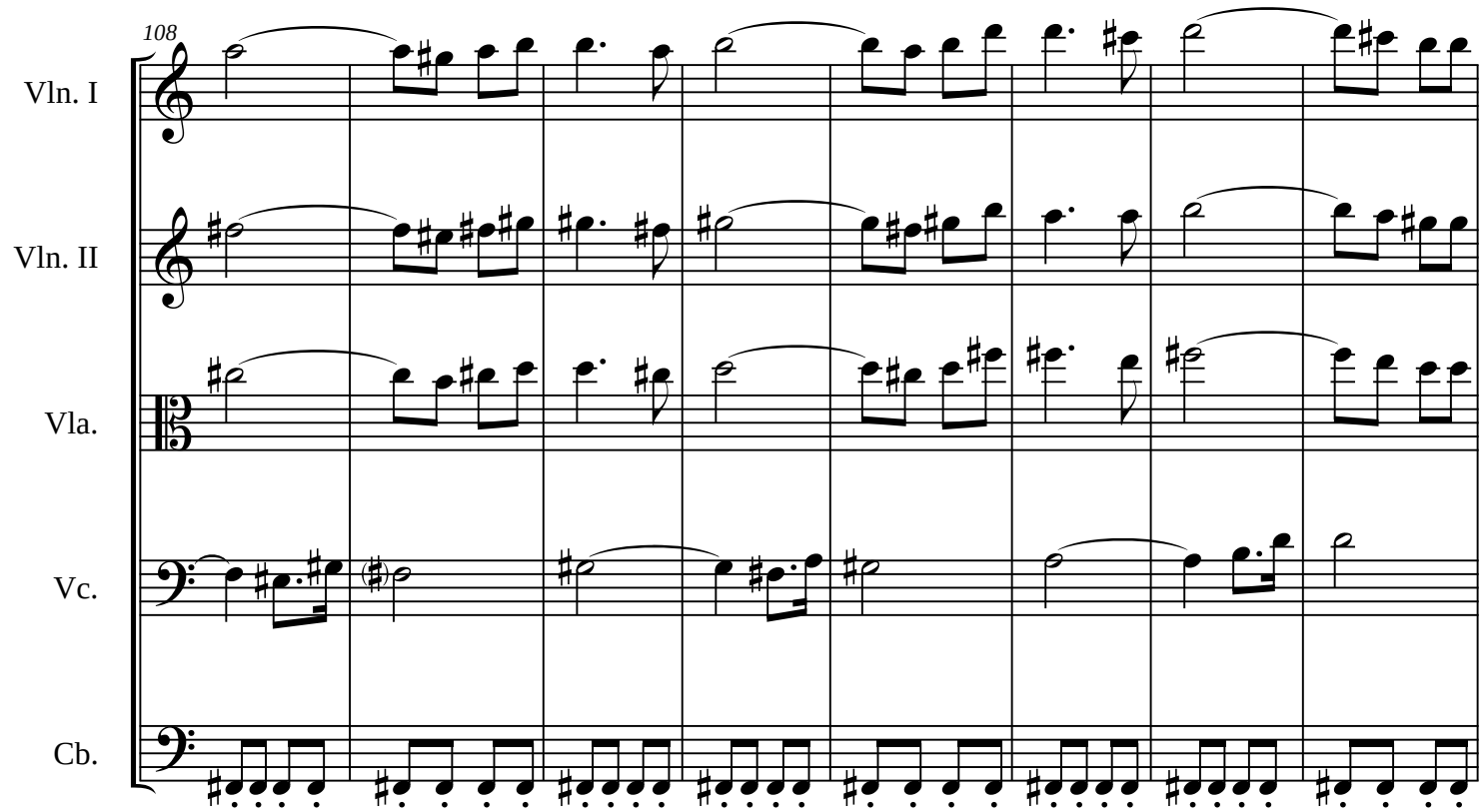

66
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ppp
mp
mp

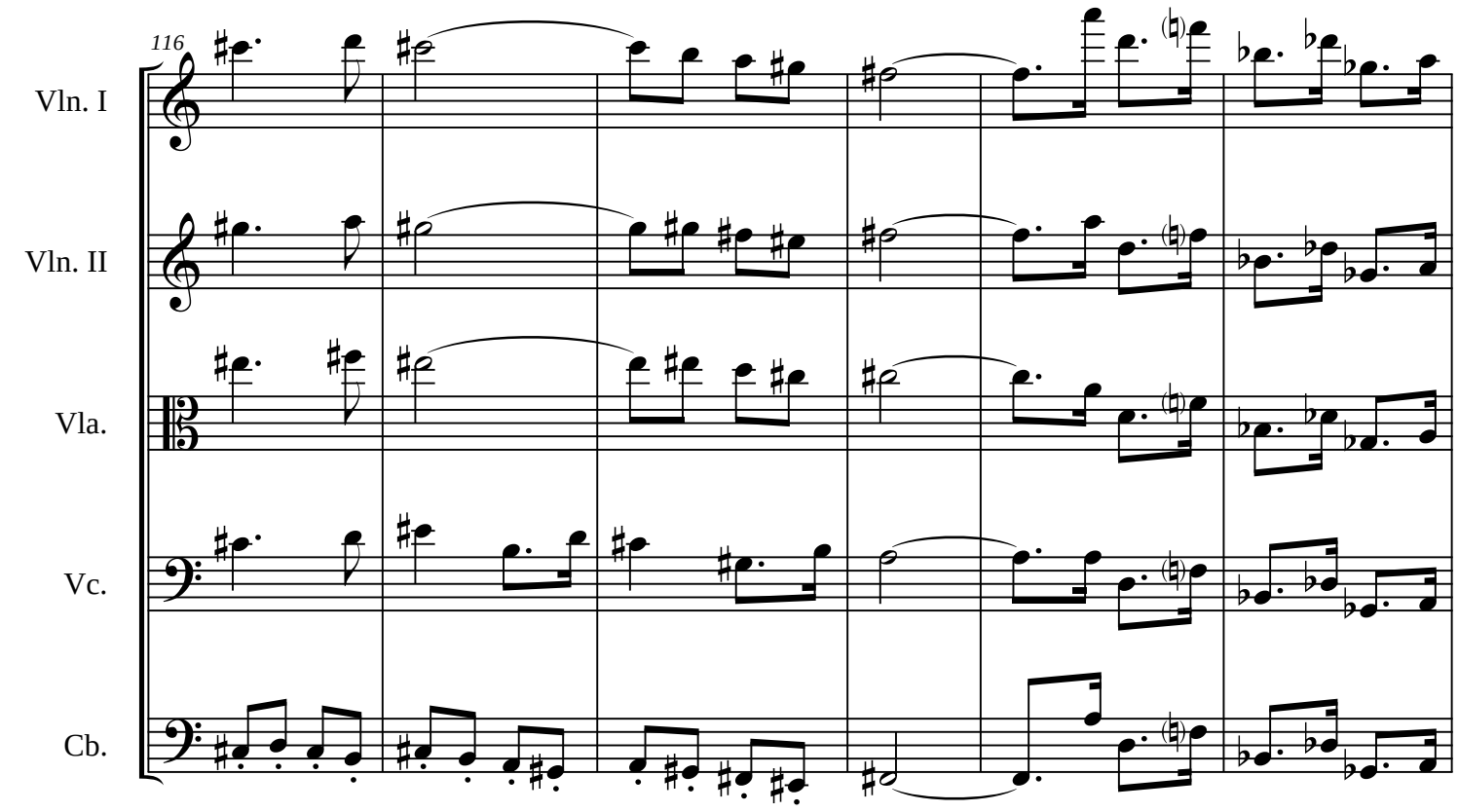

76
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
f

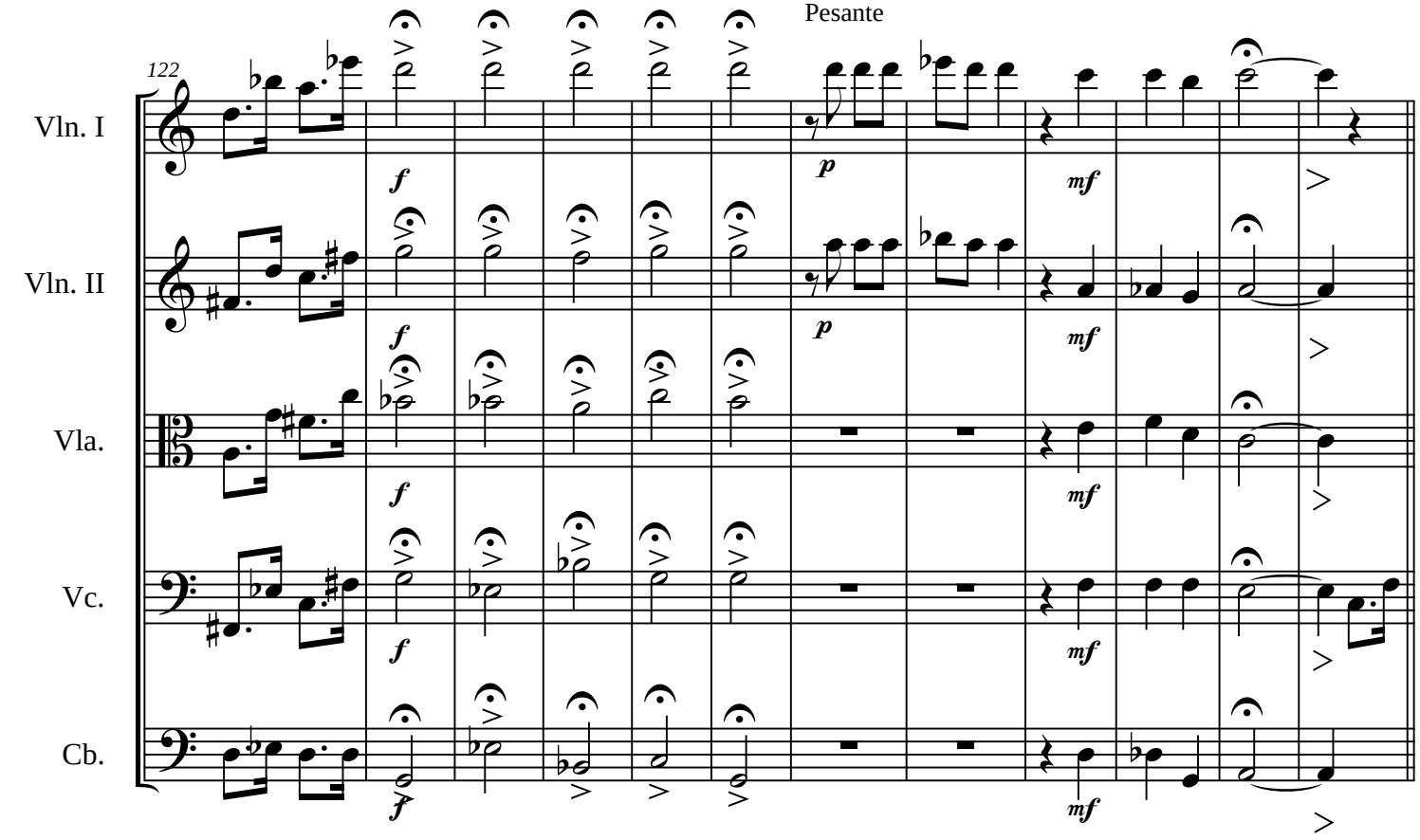

Primo tempo
86
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


93
Vln. I
Vln. II
Vla.
Vc.
Cb.


101
Vln. I
Vln. II
Vla.
Vc.
Cb.


108
Vln. I
Vln. II
Vla.
Vc.
Cb.


116
Vln. I
Vln. II
Vla.
Vc.
Cb.


Pesante
122
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf

10

Tempo de Marcha ♩= *80*

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

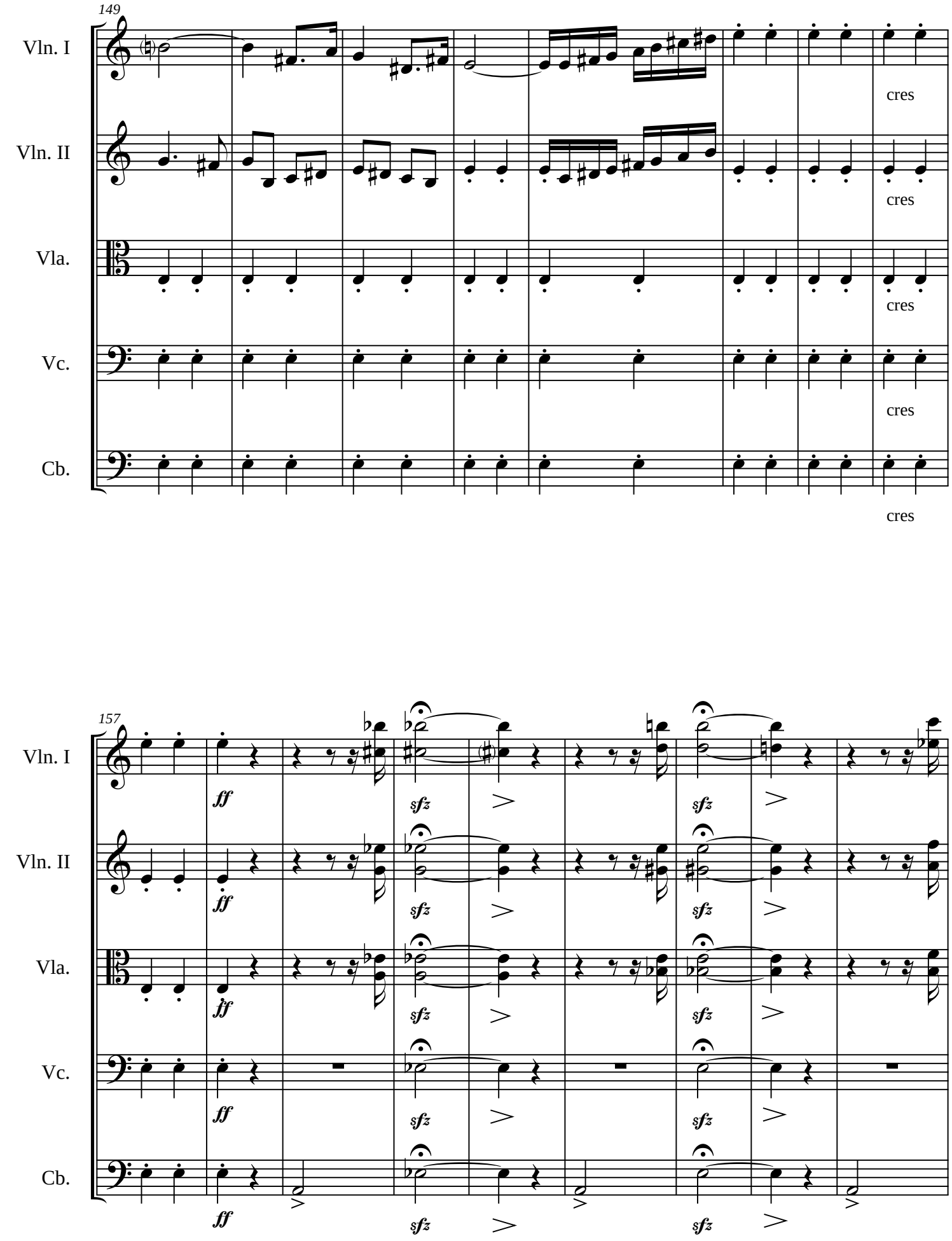
Vln. I

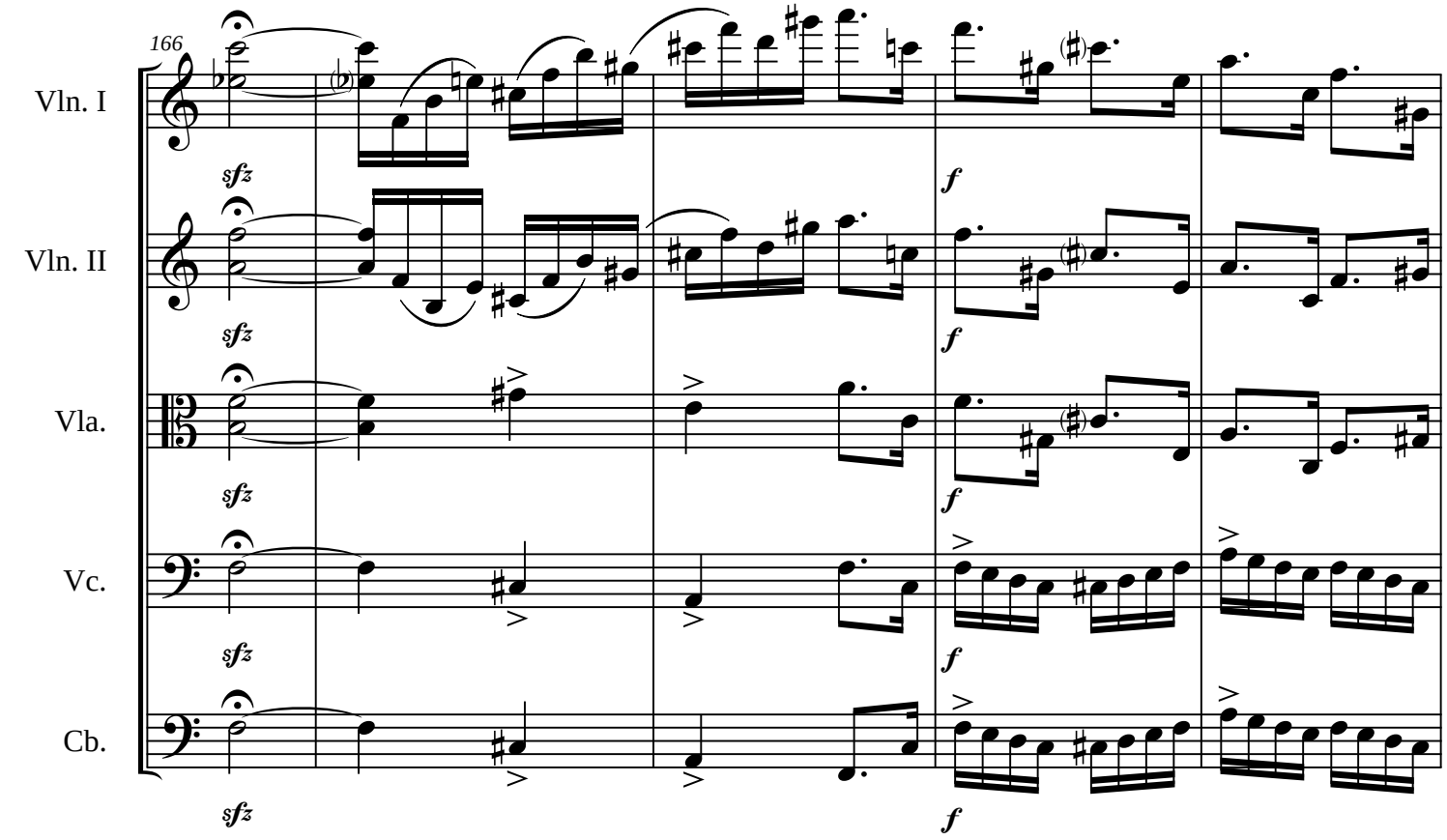
Vln. II

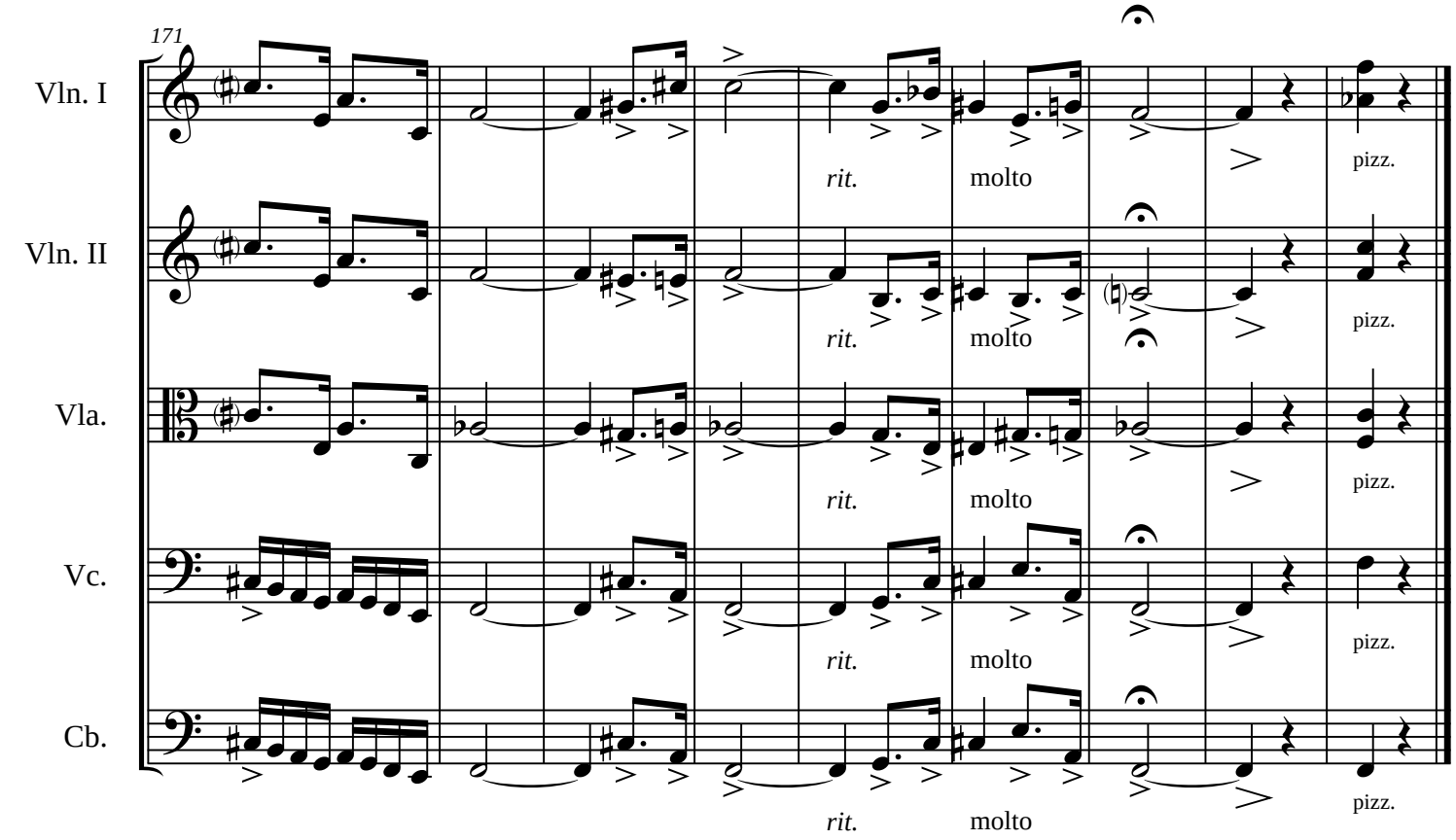
Vla.

Vc.

Cb.


149
Vln. I
Vln. II
Vla.
Vc.
Cb.
cres
cres
cres
cres
cres
157
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sfz


166
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
f


171
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
molto
pizz.

La mirada del niño

sobre la talla de Juan González Moreno
del grupo escultórico " Las hijas de Jerusalem"

ELEGÍA

VIOLÍN Y ORQUESTA DE CUERDAS

Salvador Martínez

GENERAL

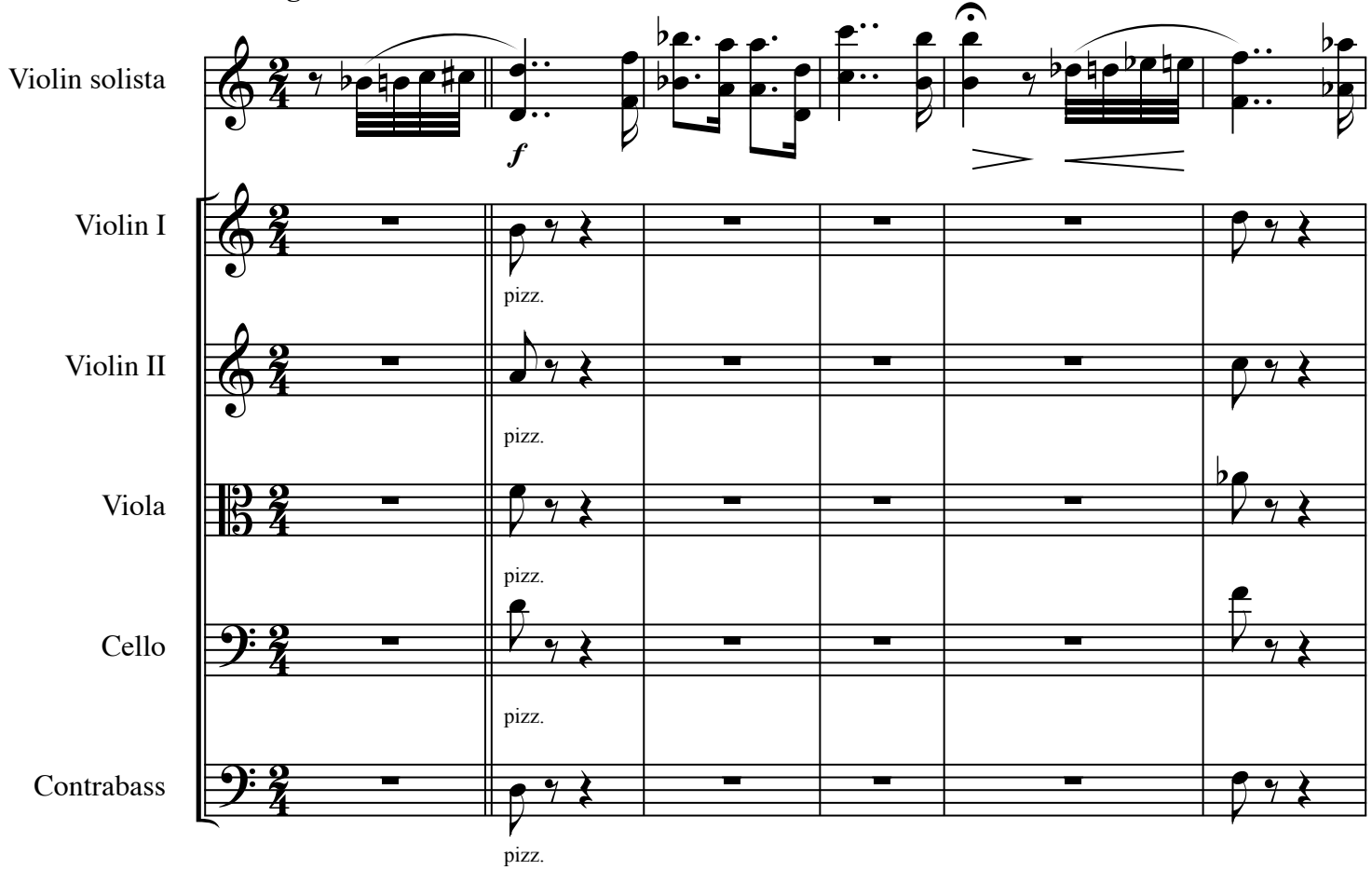
La mirada del niño

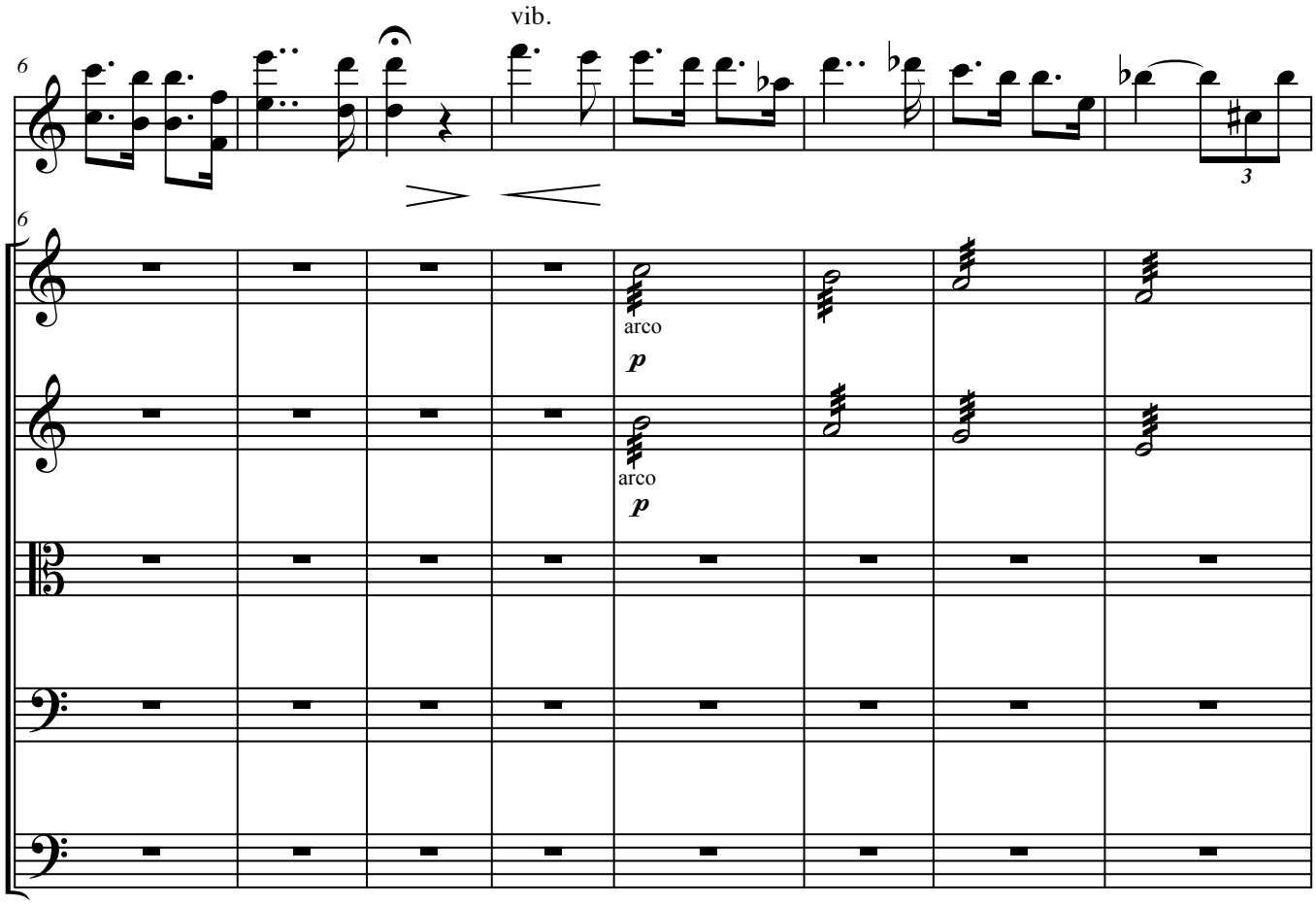
sobre la talla de Juan González Moreno del grupo "Las hijas de Jerusalem"

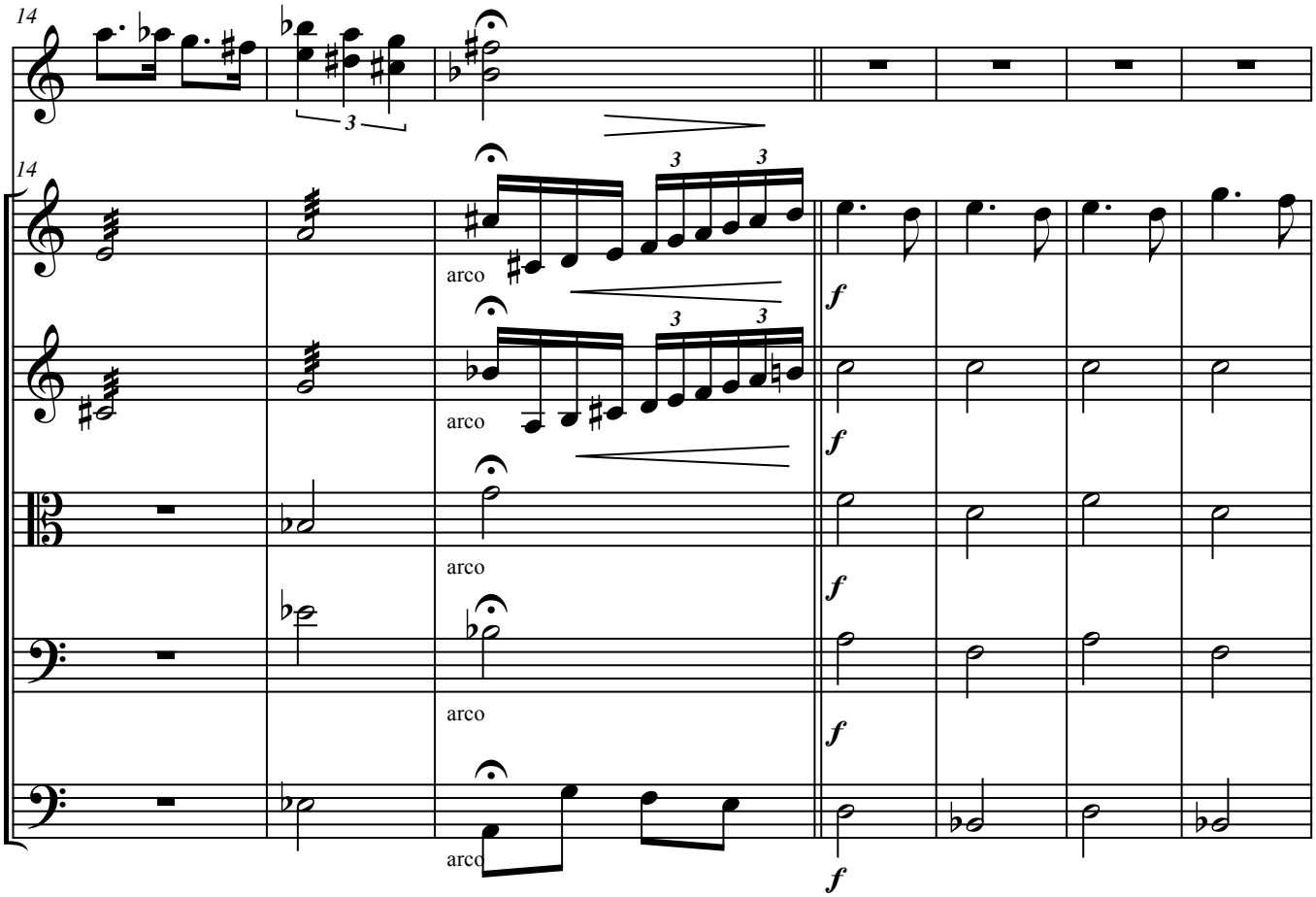
Violín y Orquesta de cuerda

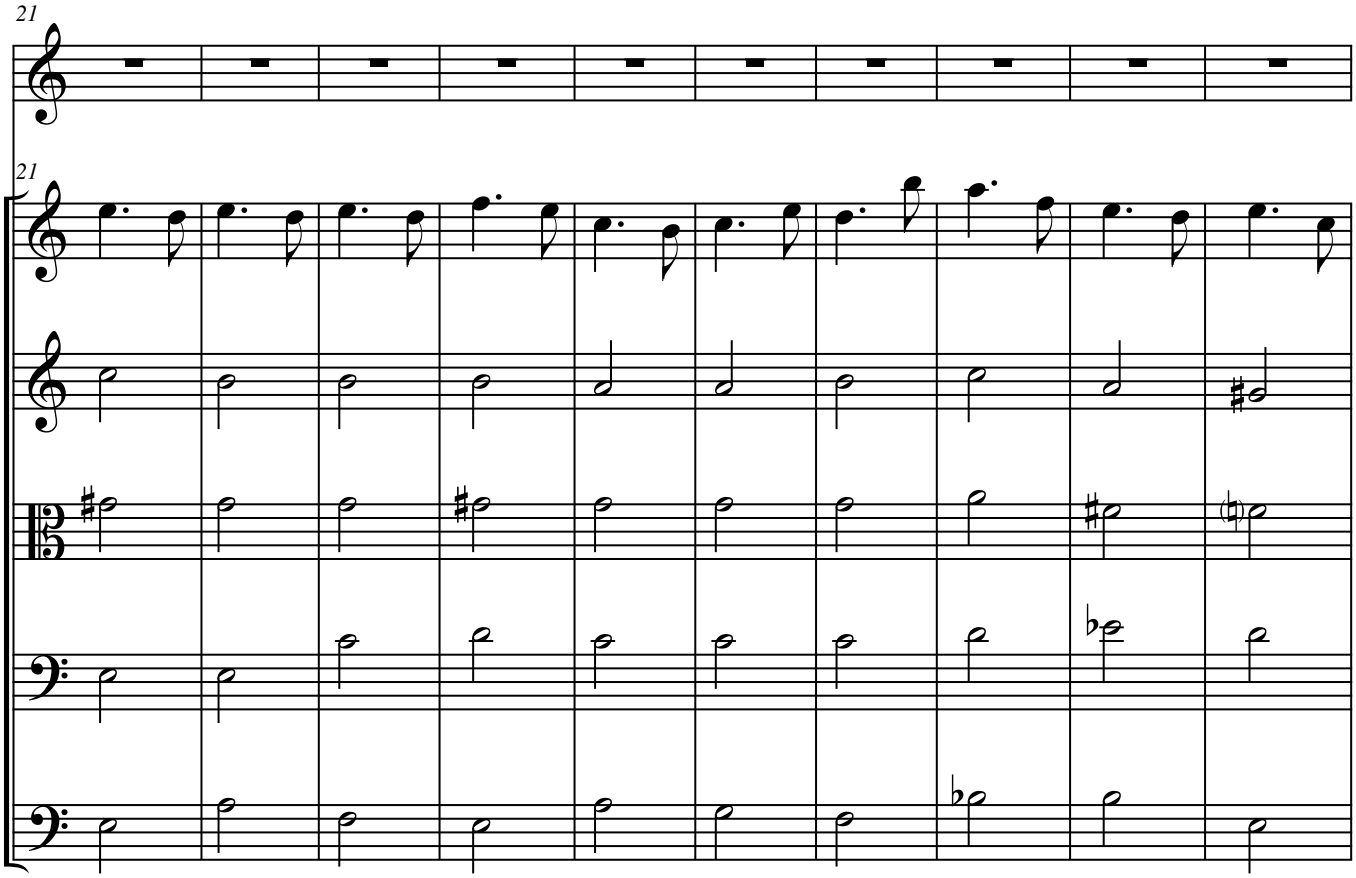
Adagio ♩= *55*

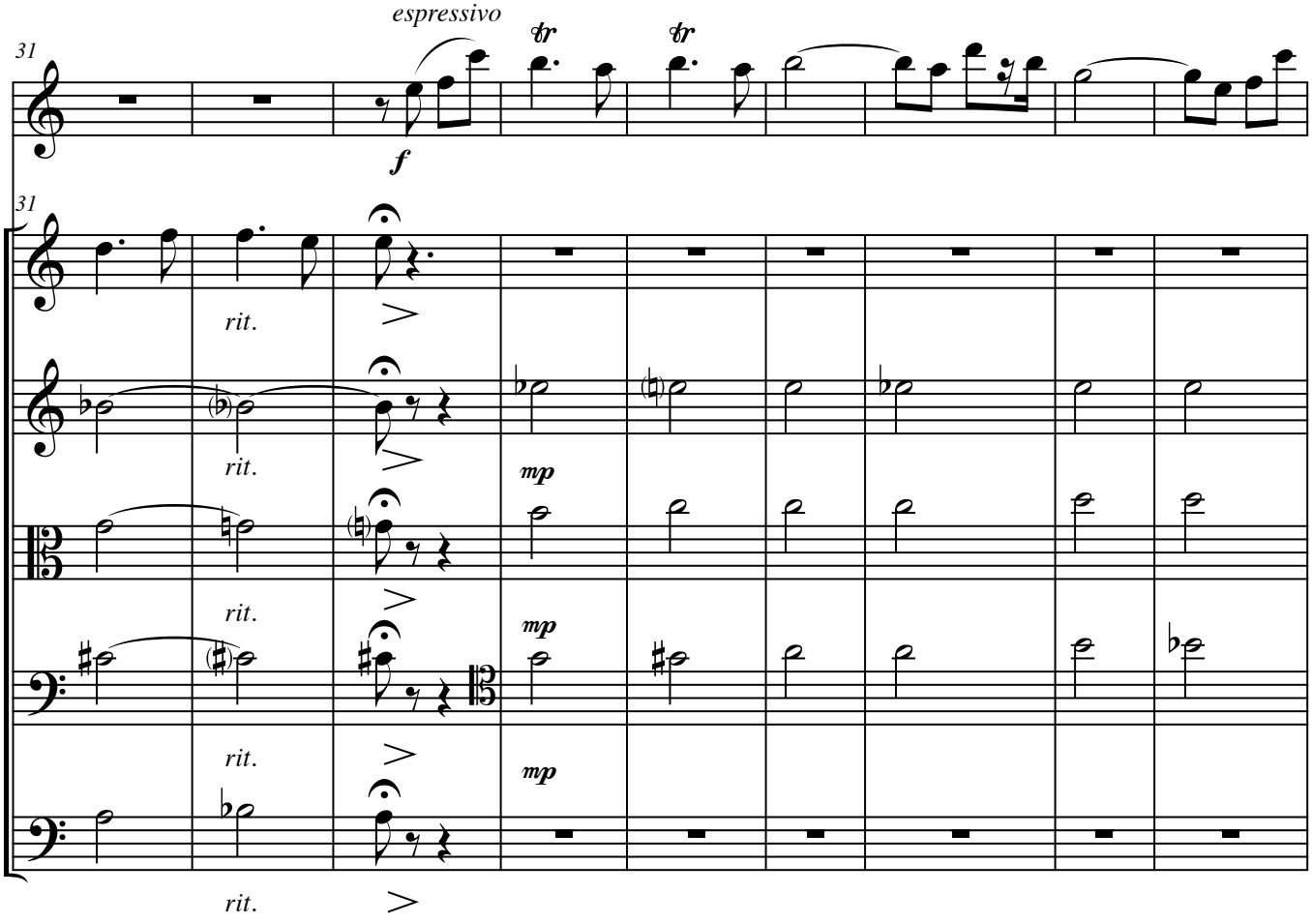
Salvador Martínez

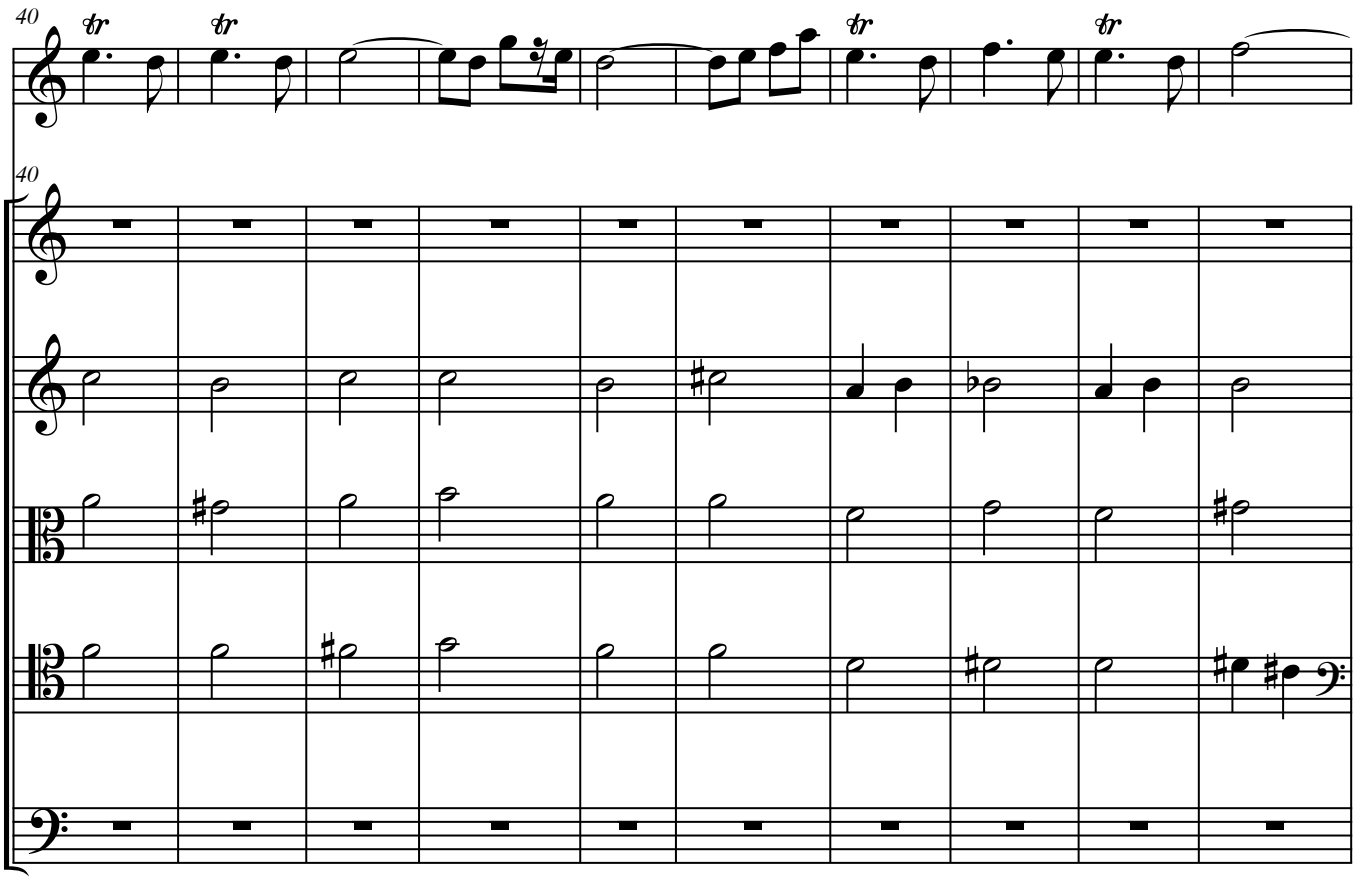


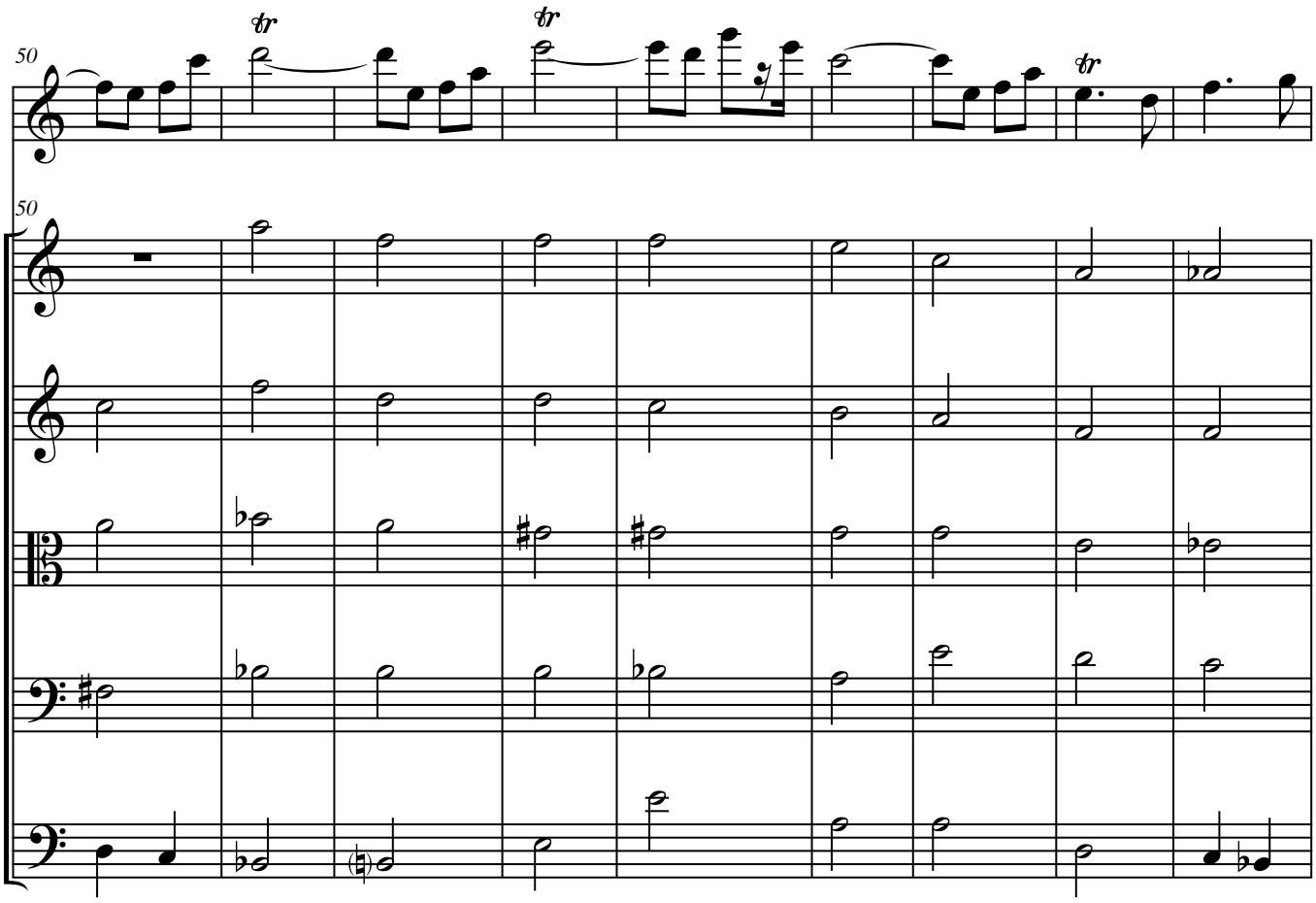


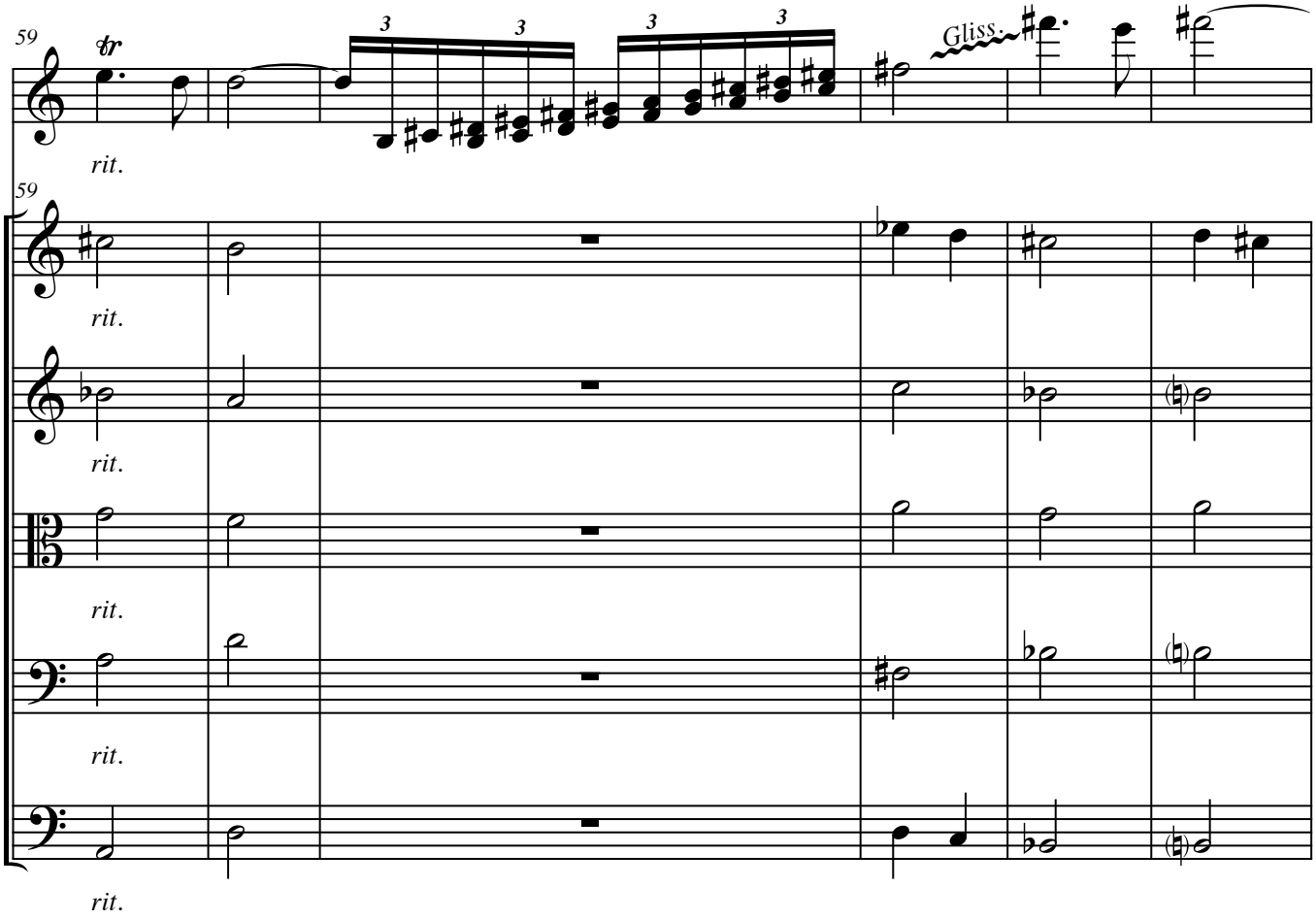

14
Vln.
14
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
arco
f

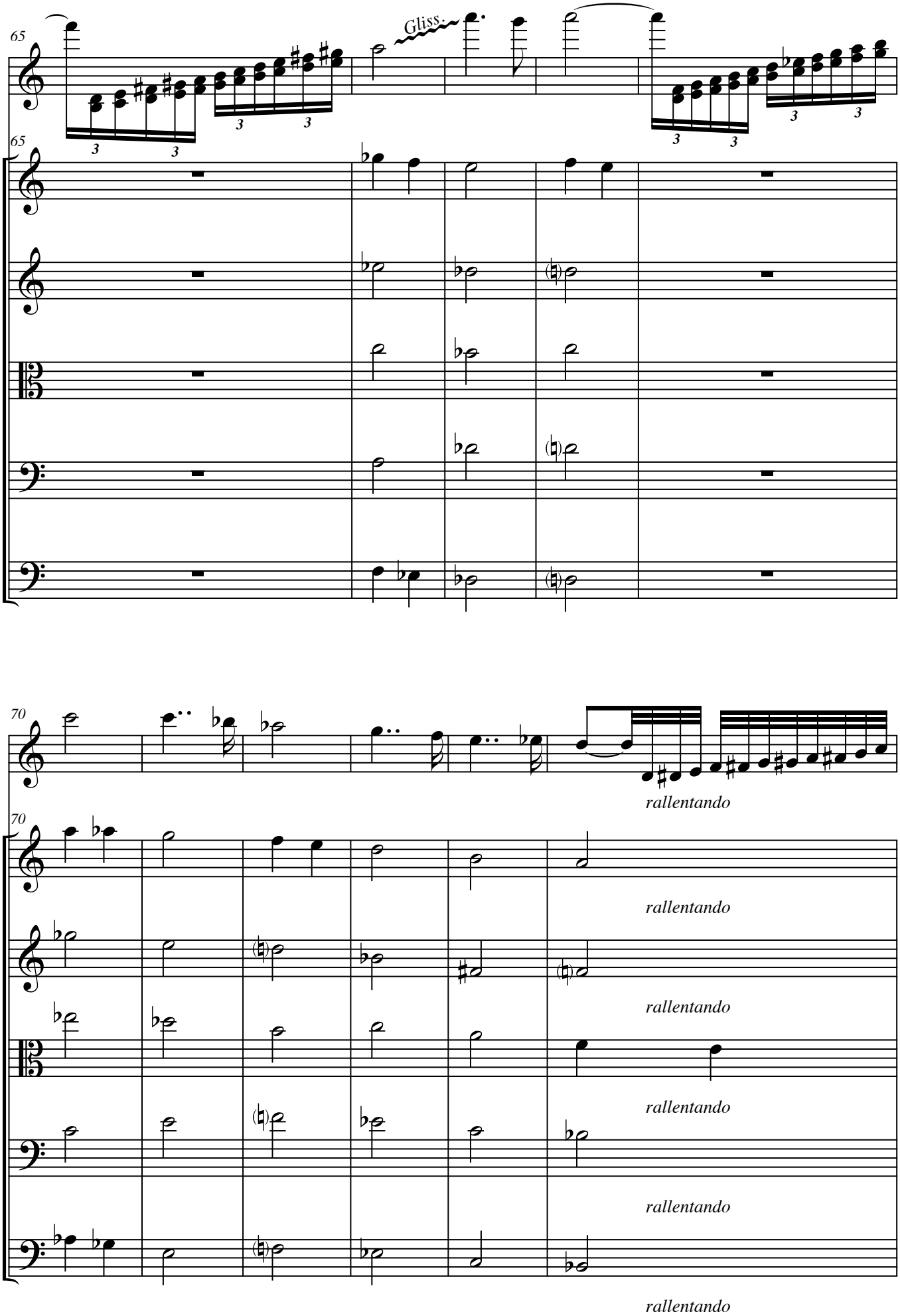

21
Vln.
21
Vln. I
Vln. II
Vla.
Vc.
Cb.

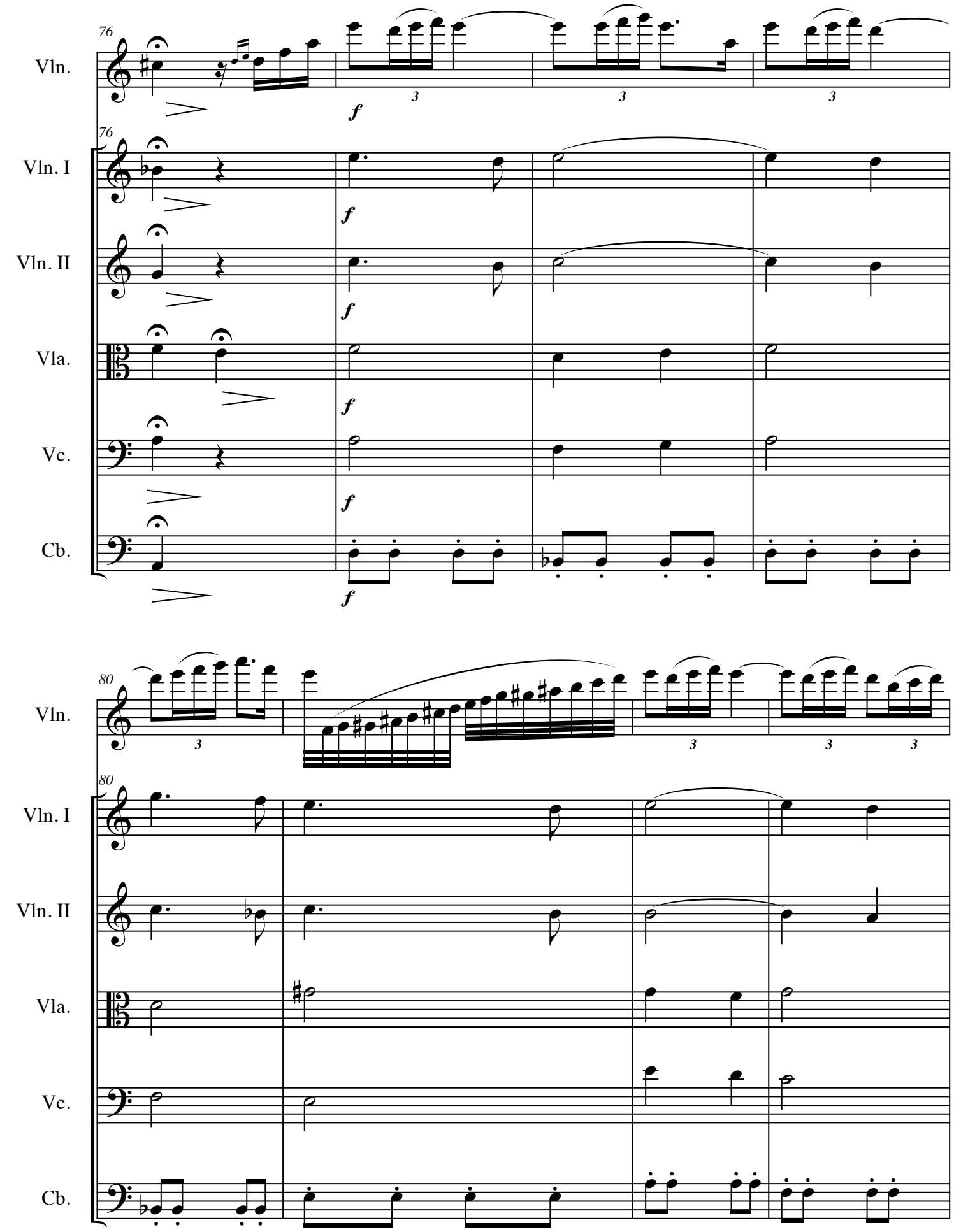

31
espressivo
f
tr
tr
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
mp

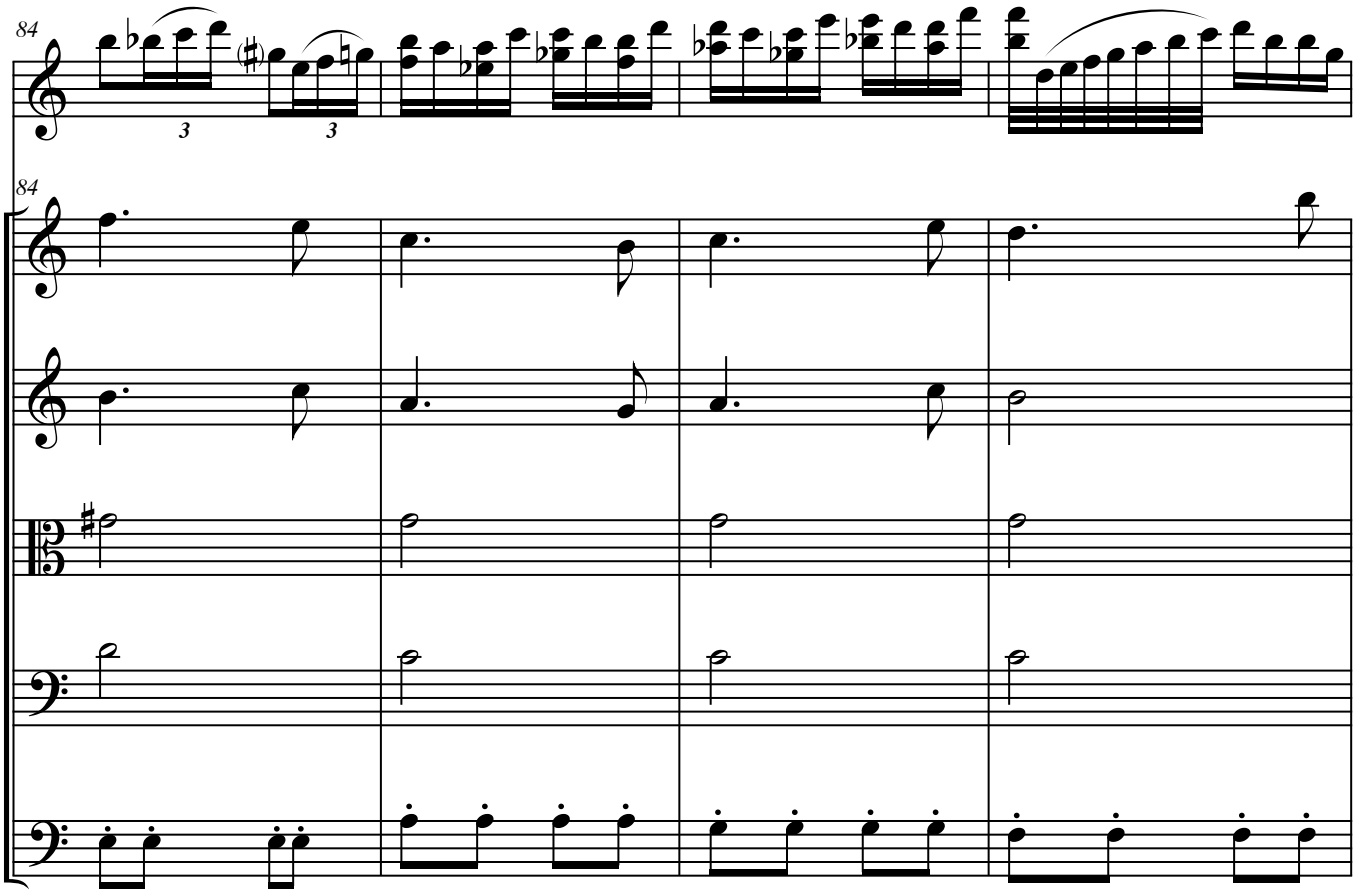

40
tr
tr
tr
tr
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

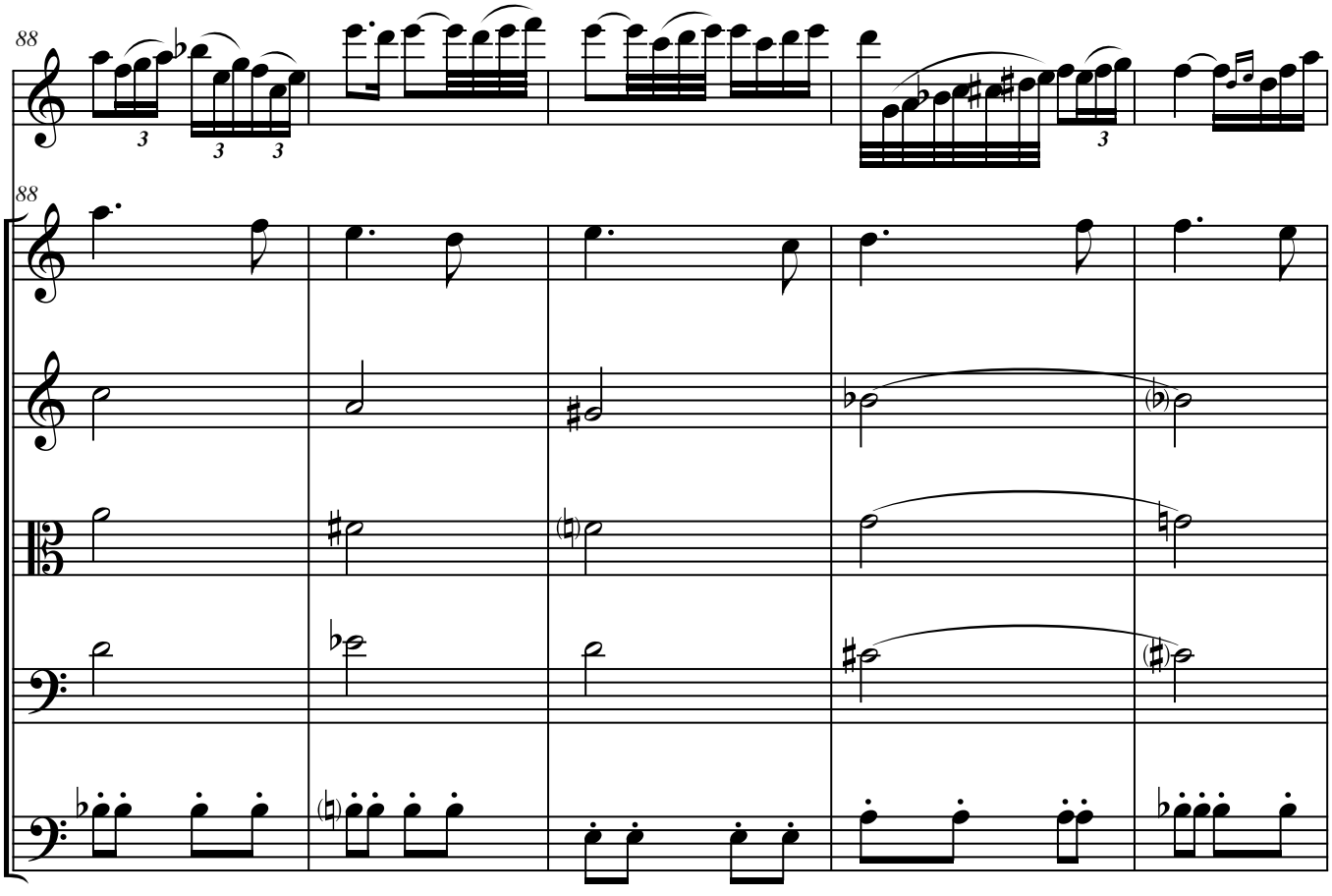

50
Vln.
50
Vln. I
Vln. II
Vla.
Vc.
Cb.

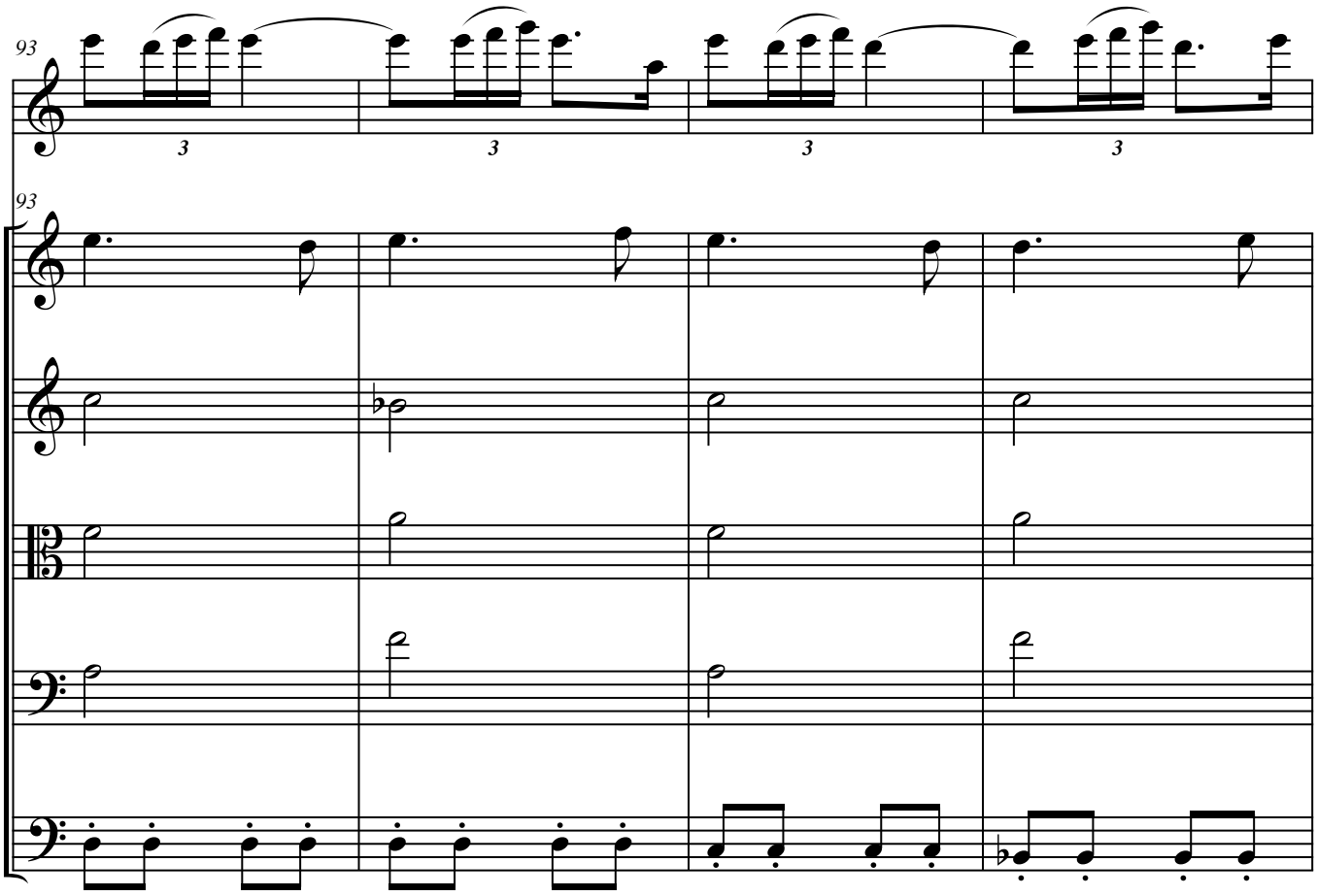

59
Vln.
rit.
59
Vln. I
rit.
Vln. II
rit.
Vla.
rit.
Vc.
rit.
Cb.
rit.
Gliss.

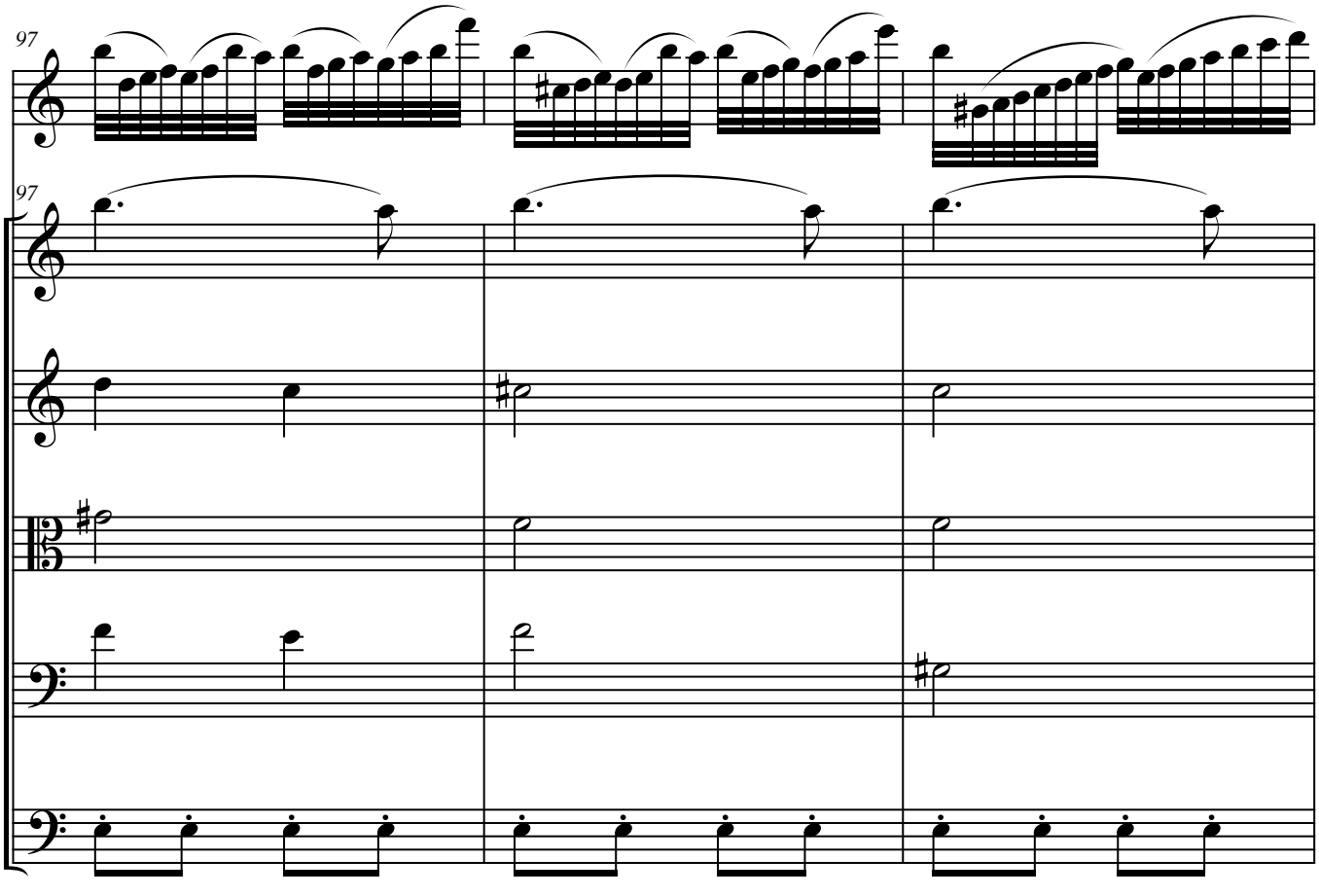

65
Vln.
Gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
70
rallentando

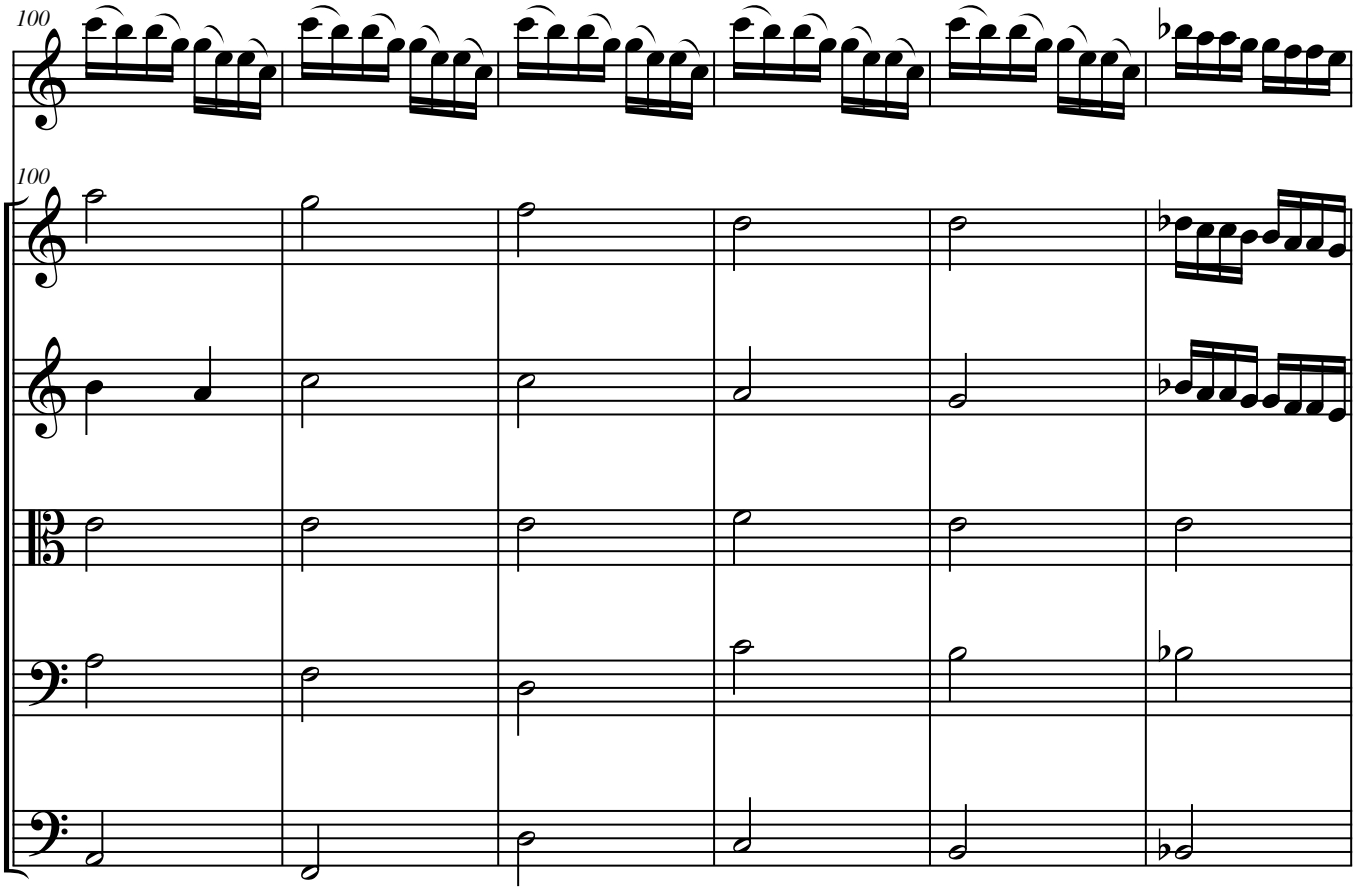

76
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3
80


84
Vln.
84
Vln. I
Vln. II
Vla.
Vc.
Cb.


88
Vln.
88
Vln. I
Vln. II
Vla.
Vc.
Cb.


93
Vln.
93
Vln. I
Vln. II
Vla.
Vc.
Cb.


97
Vln.
97
Vln. I
Vln. II
Vla.
Vc.
Cb.


100
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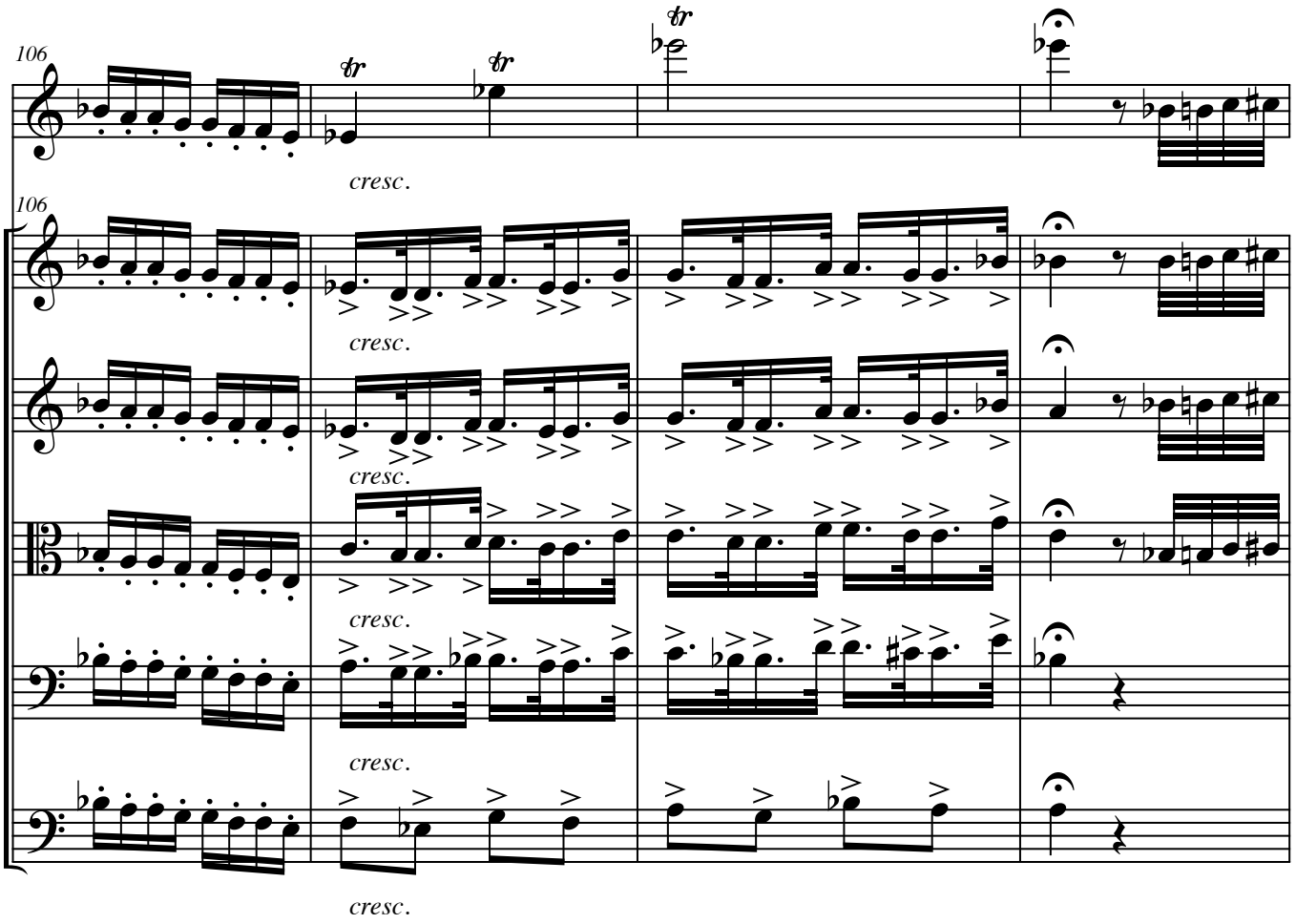
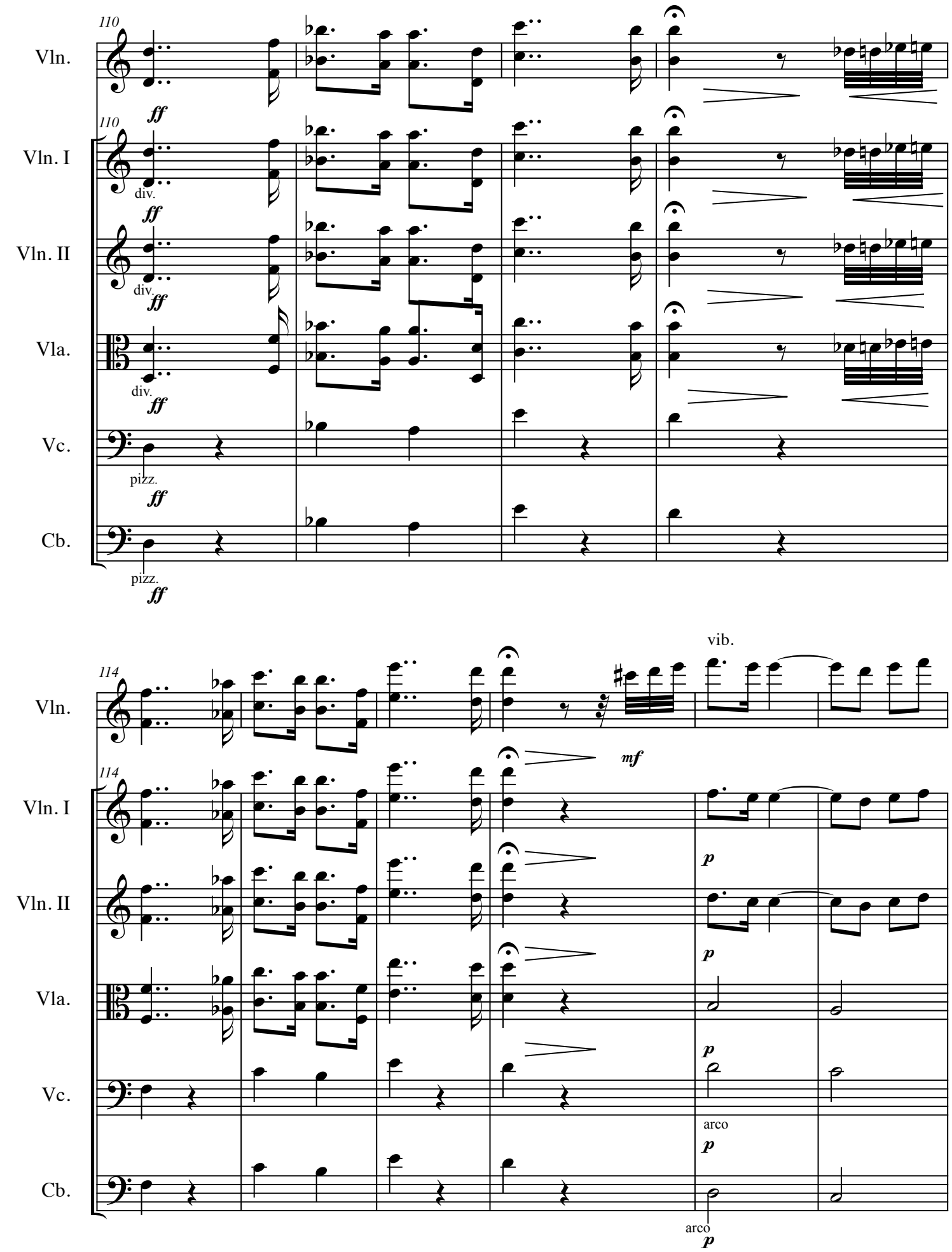
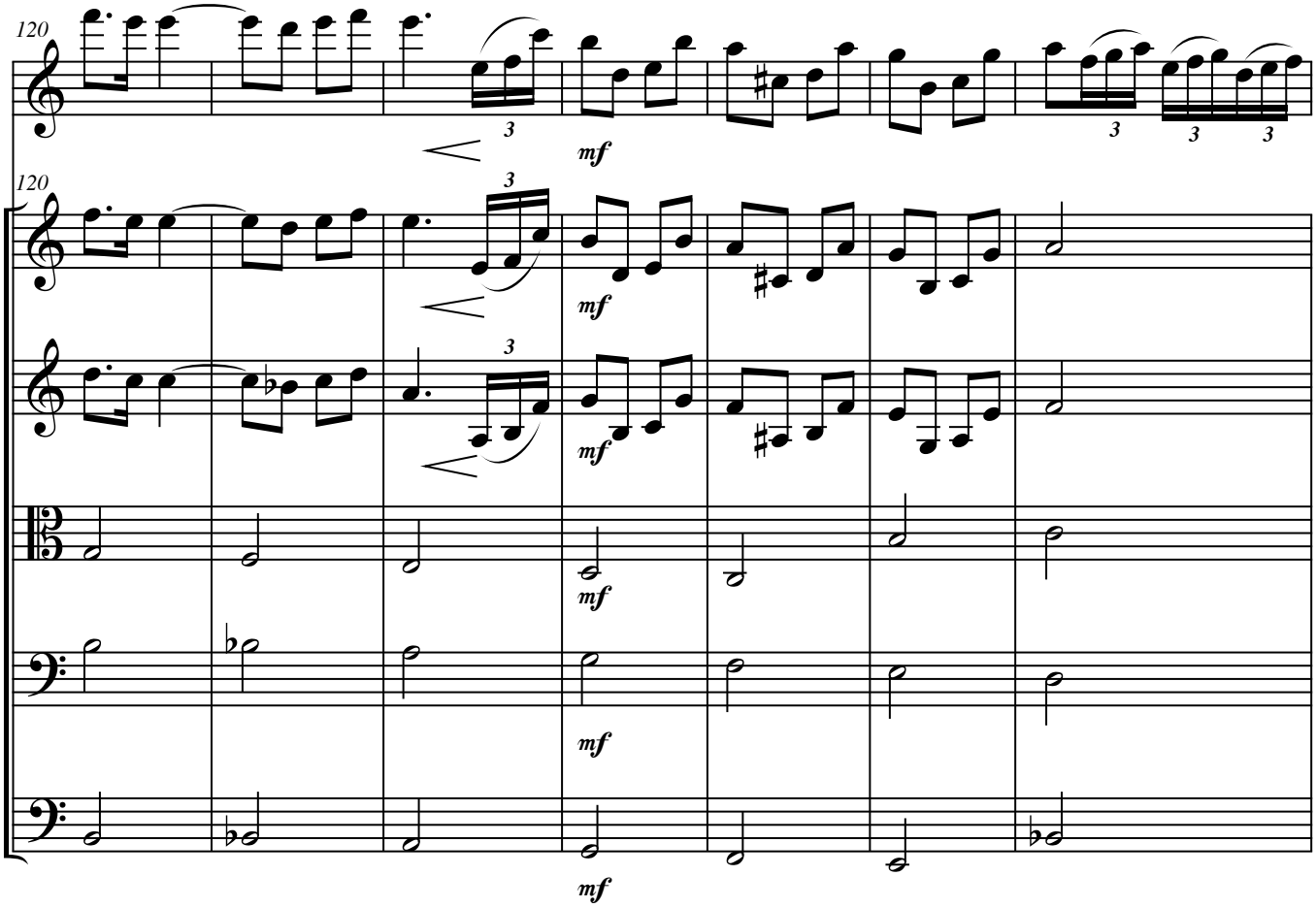
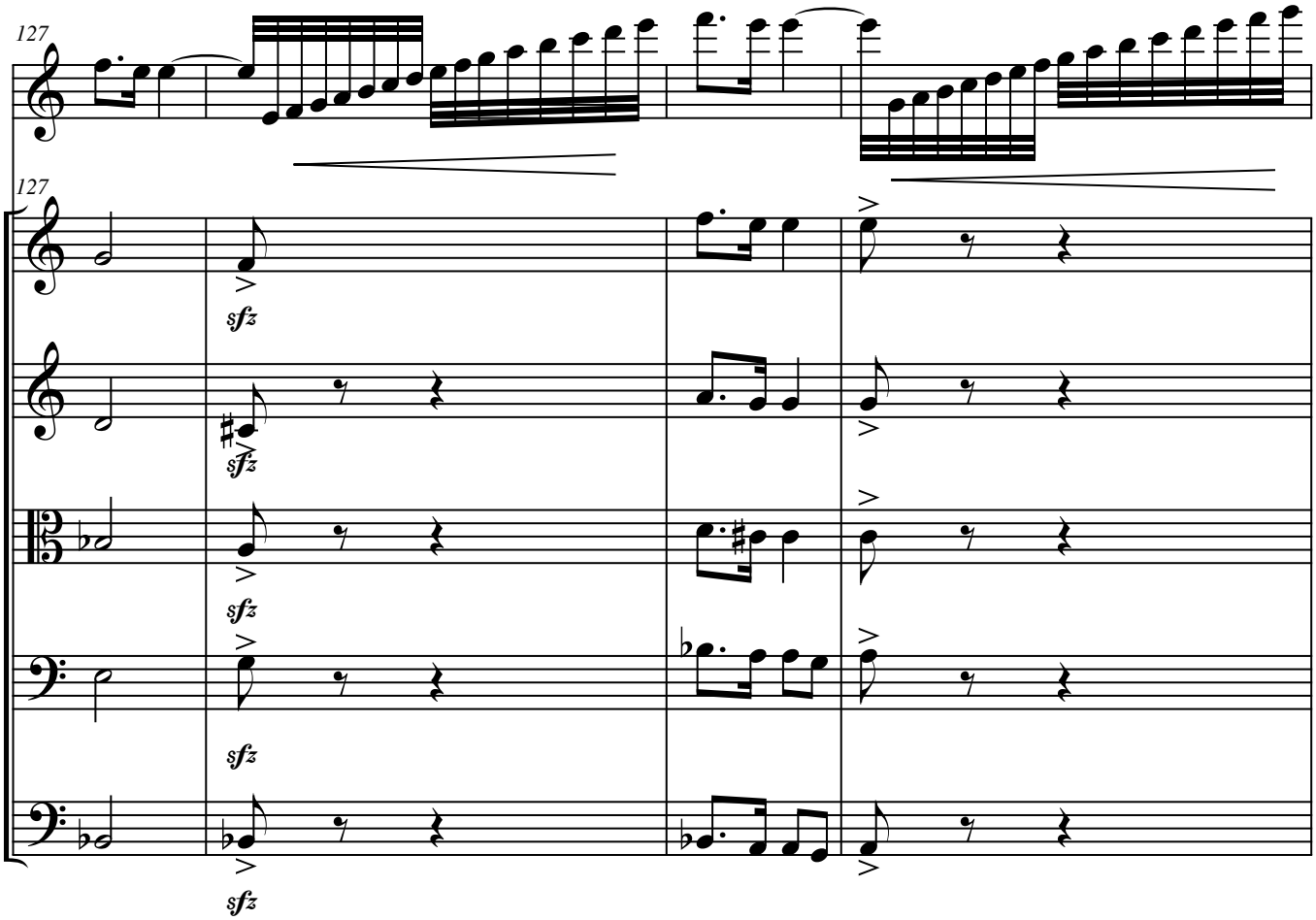
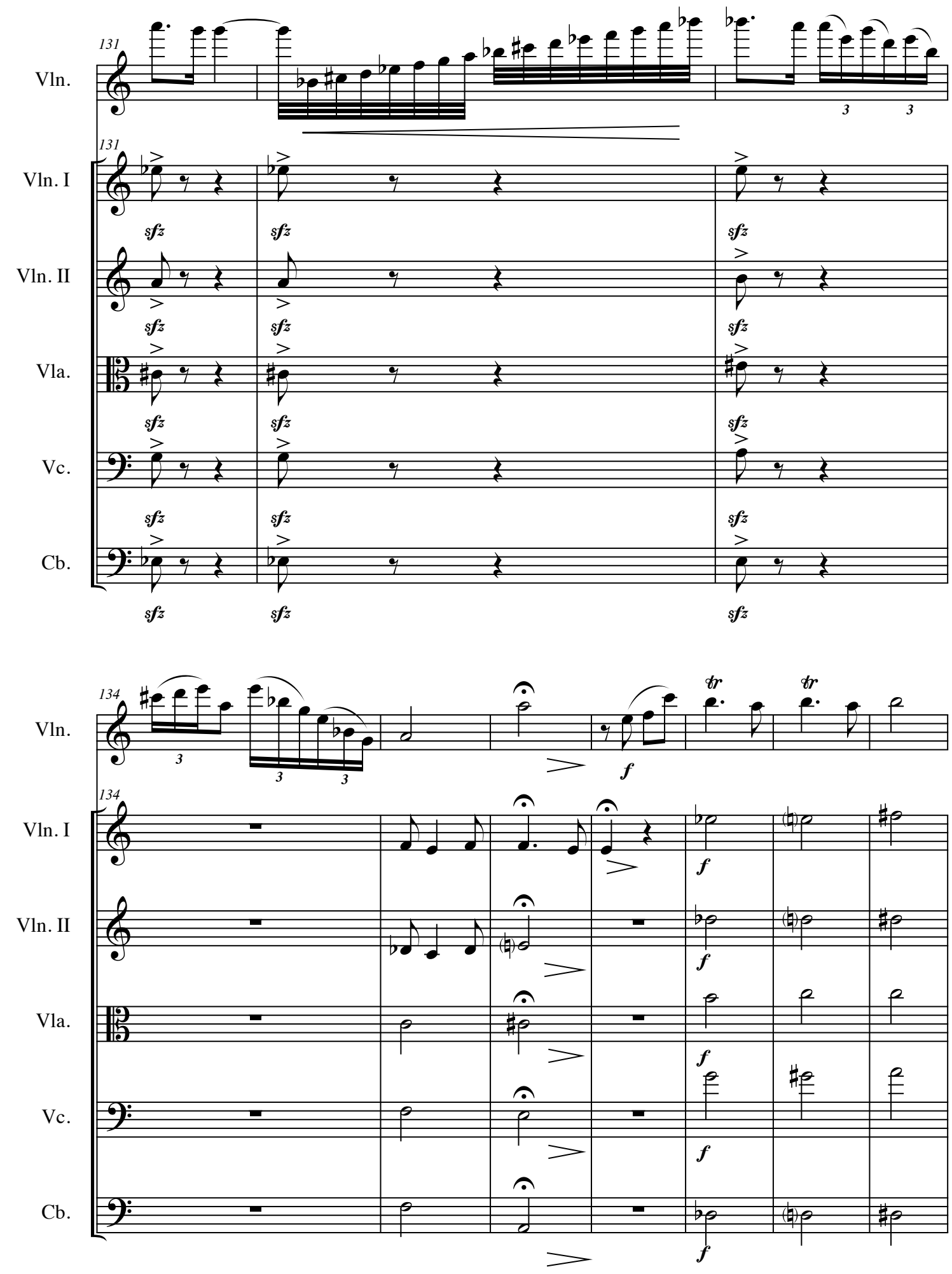
100
Vln. I
Vln. II
Vla.
Vc.
Cb.

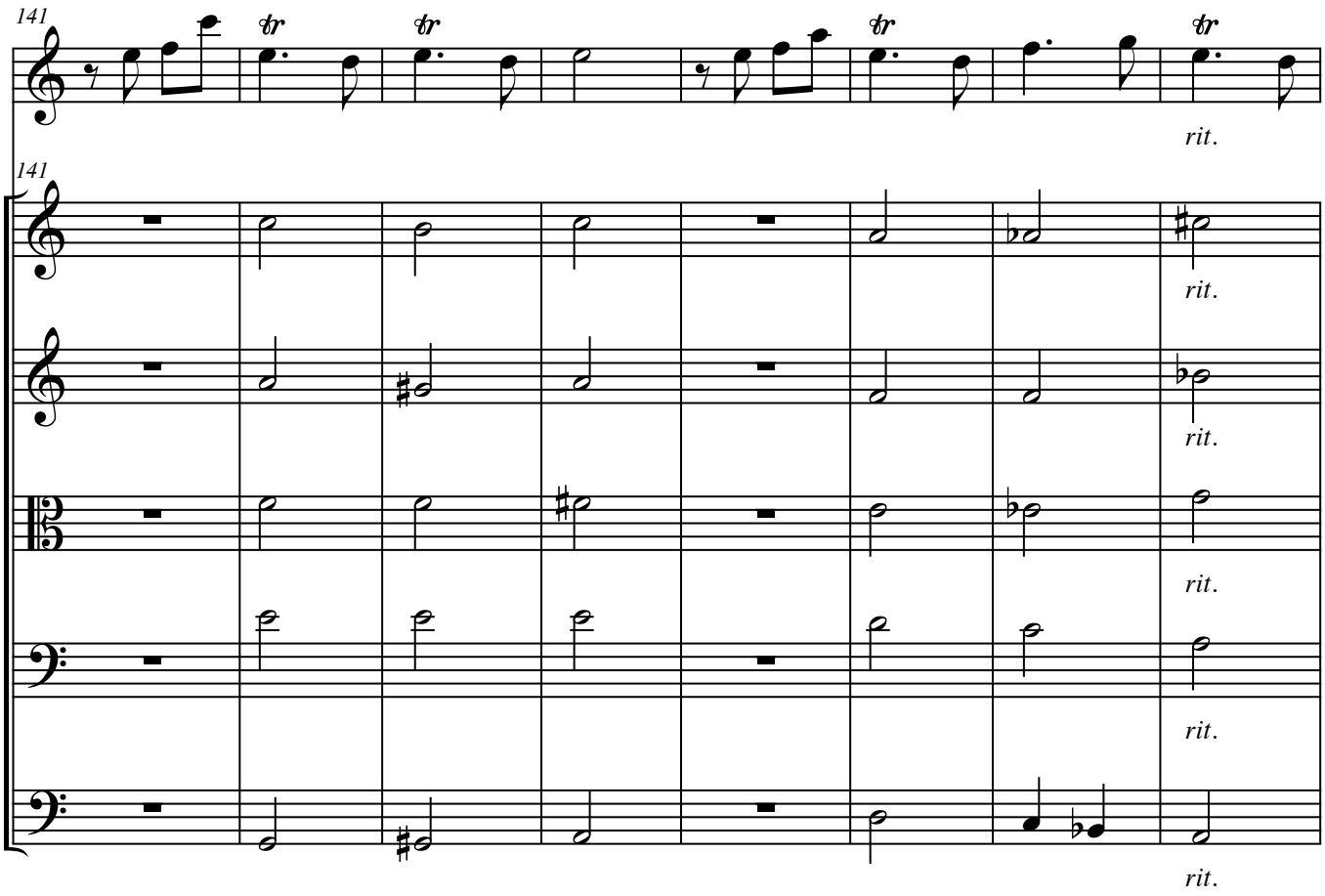

106
Vln.
tr
tr
tr
cresc.
106
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

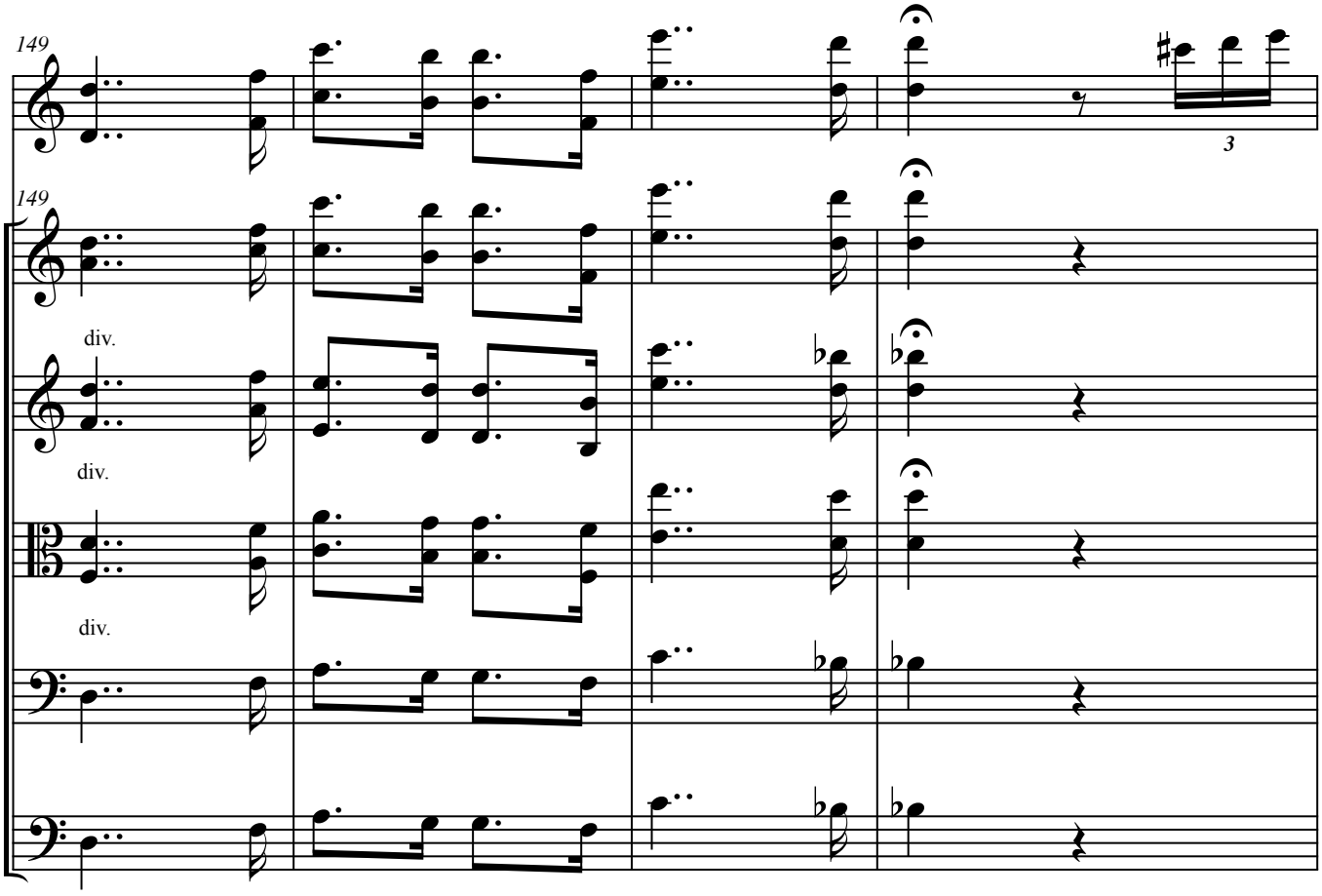

110
Vln.
110
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
div.
pizz.
114
vib.
mf
p
arco

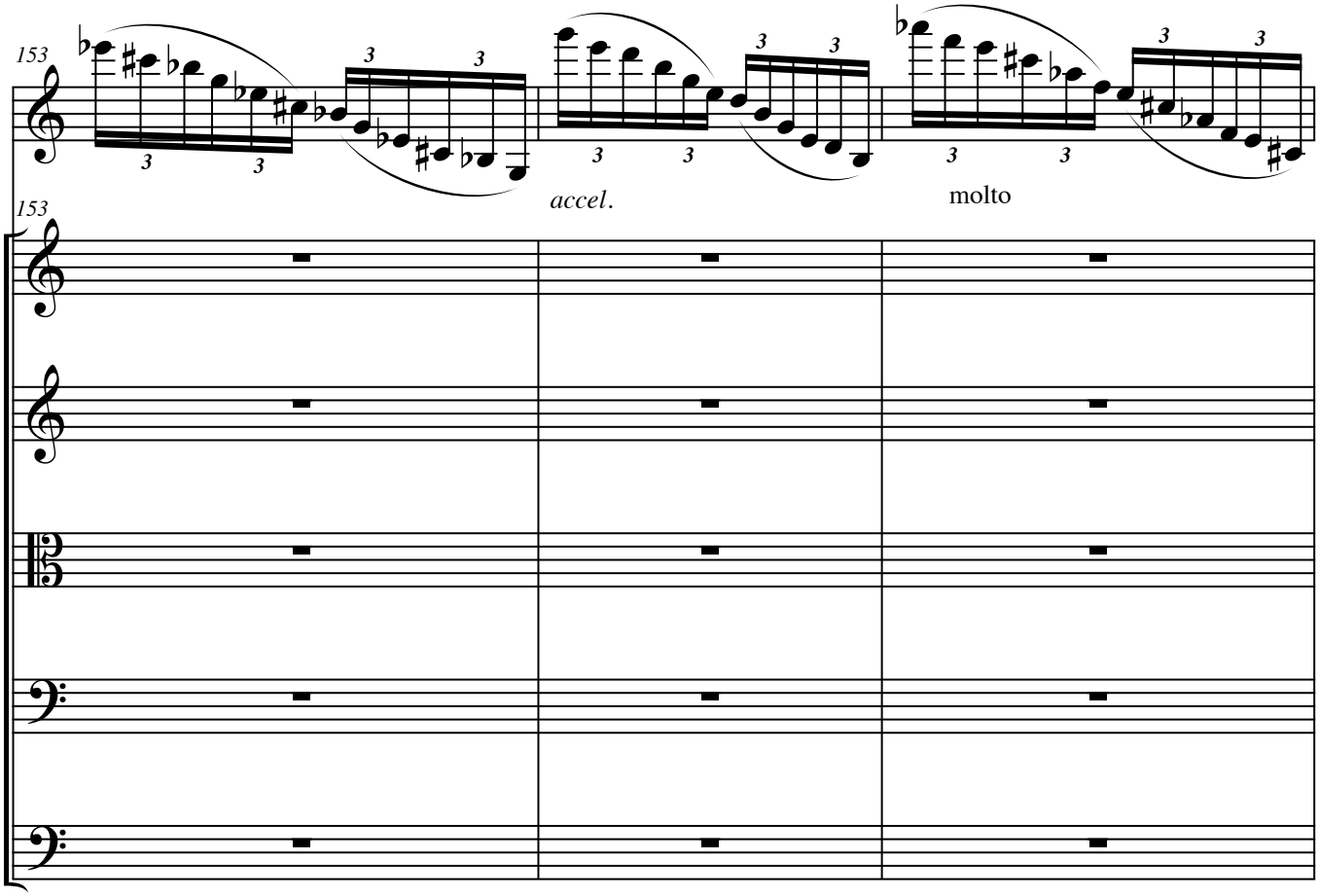

120
Vln.
120
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

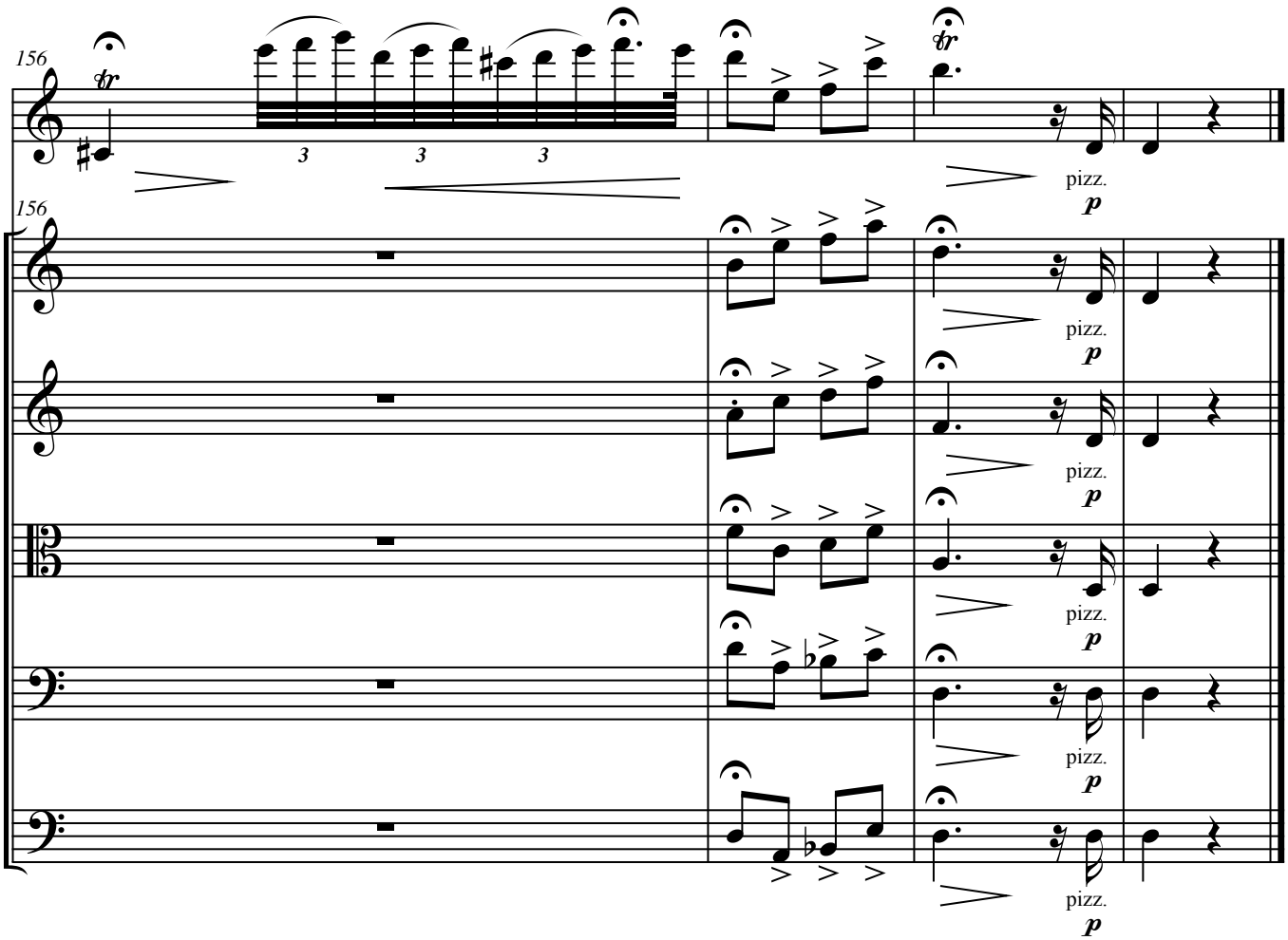

127
Vln.
127
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz


131
Vln.
131
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
134
Vln.
134
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
tr


141
Vln.
tr
rit.
141
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.


149
Vln.
3
149
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.
div.


153
Vln.
accel.
molto
153
Vln. I
Vln. II
Vla.
Vc.
Cb.


156
Vln.
pizz.
p
156
Vln. I
Vln. II
Vla.
Vc.
Cb.