

MEPHISTO

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AGITATTO

Musical score for Violin 1, Violin 2, Cello 1, and Cello 2. The score is in 12/8 time. Violin 1 has a melodic line starting with a forte (*ff*) dynamic and an accent (^) on the first note. The other instruments have rests.

Musical score for Violin 1, Violin 2, Cello 1, and Cello 2. The score is in 12/8 time. Violin 1 has a melodic line starting with a triplet (3) and an accent (^) on the first note. The other instruments have rests.

Musical score for the first system, measures 5-8. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2).
- Vln. 1: Measure 5 starts with a dynamic of *mp* and a fingering of 5. A slur covers measures 5 and 6. Measure 7 has a dynamic of *ff*. Measure 8 has a dynamic of *ff*.
- Vln. 2: Measure 5 is a whole rest. Measure 6 has a dynamic of *ff*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*.
- Vc. 1: Measure 5 has a dynamic of *ff*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*.
- Vc. 2: Measure 5 is a whole rest. Measure 6 has a dynamic of *ff*. Measure 7 has a dynamic of *ff*. Measure 8 has a dynamic of *ff*.

Musical score for the second system, measures 9-12. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2).
- Vln. 1: Measure 9 starts with a fingering of 7. A slur covers measures 9 and 10. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*.
- Vln. 2: Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*.
- Vc. 1: Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*.
- Vc. 2: Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*.

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Vln. 1
9
mf

Vln. 2
ff

Vc. 1
ff

Vc. 2
mf

Vln. 1
11
ff

Vln. 2
mf

Vc. 1
ff

Vc. 2
ff

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Vln. 1 starts at measure 13 with a *mp* dynamic. Vln. 2 starts with a *ff* dynamic. Both staves show a dynamic shift to *ff* in the second measure.

Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) staves. Both start with a *ff* dynamic and continue with this dynamic throughout the section.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Vln. 1 starts at measure 15 with a *mp* dynamic. Vln. 2 starts with a *mp* dynamic. Both staves show a dynamic shift to *mf* in the second measure.

Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) staves. Both start with a *mf* dynamic and continue with this dynamic throughout the section.

Vln. 1
17 *ff* *mf* *ff*

Vln. 2
ff *mf* *ff*

Vc. 1
mp *ff* *mp*

Vc. 2
ff *ff* *mp*

Vln. 1
19 *mf* *ff*

Vln. 2
mf *ff*

Vc. 1
ff *mp*

Vc. 2
ff *mp*

21

Vln. 1 *ff*

Vln. 2 *ff*

Vc. 1 *mf*

Vc. 2 *mf*

mp

23

Vln. 1 *mp*

Vln. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

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25 *mp*

Vln. 1

Vln. 2 *ff*

Vc. 1 *mp*

Vc. 2 *ff*

27 *ff*

Vln. 1

Vln. 2 *mp*

Vc. 1 *mp*

Vc. 2 *ff*

This musical score page contains two systems of staves for Violins 1 & 2 and Violas 1 & 2. The first system covers measures 29 and 30, and the second system covers measures 31 and 32. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 29-30):

- Vln. 1:** Treble clef, starting at measure 29 with a *ff* dynamic. The melody consists of eighth and quarter notes.
- Vln. 2:** Treble clef, playing a sixteenth-note accompaniment. A *mp* dynamic is indicated at the start of the system.
- Vc. 1:** Bass clef, playing a sixteenth-note accompaniment with a *ff* dynamic.
- Vc. 2:** Bass clef, playing a long, sustained note with a *ff* dynamic. The note changes from G2 to F#2 over the two measures.

System 2 (Measures 31-32):

- Vln. 1:** Treble clef, starting at measure 31 with a *mf* dynamic. The melody continues with eighth and quarter notes.
- Vln. 2:** Treble clef, playing a long, sustained note with a *ff* dynamic. The note changes from G#2 to F#2 over the two measures.
- Vc. 1:** Bass clef, playing a sixteenth-note accompaniment with a *ff* dynamic.
- Vc. 2:** Bass clef, playing a sixteenth-note accompaniment with a *ff* dynamic.

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Vln. 1
33 *ff*

Vln. 2

Vc. 1
f

Vc. 2

Vln. 1
35

Vln. 2

Vc. 1
f

Vc. 2

37

Vln. 1

Vln. 2

Vc. 1

Vc. 2

mf

ff

39

Vln. 1

Vln. 2

Vc. 1

Vc. 2

ff

Vln. 1
41

Vln. 2

Vc. 1
f

Vc. 2
f

Detailed description: This system covers measures 41 and 42. Vln. 1 starts with a treble clef and a sharp key signature. It plays a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), Ab4 (quarter), and G4 (quarter), all under a single slur. Vln. 2 plays a similar line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), and G4 (quarter), also under a slur. Vc. 1 and Vc. 2 play a rhythmic eighth-note pattern. Vc. 1 starts with a bass clef and a sharp key signature. Its notes are: G3 (quarter), Ab3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), and so on. Vc. 2 plays a similar line: G3 (quarter), Ab3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), and so on. Both violas have accents under each note.

Vln. 1
43

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system covers measures 43 and 44. Vln. 1 starts with a treble clef and a sharp key signature. It plays a series of notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), and G4 (quarter), all under a single slur. Vln. 2 plays a similar line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), and G4 (quarter), also under a slur. Vc. 1 and Vc. 2 play a rhythmic eighth-note pattern. Vc. 1 starts with a bass clef and a sharp key signature. Its notes are: G3 (quarter), Ab3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), and so on. Vc. 2 plays a similar line: G3 (quarter), Ab3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), and so on. Both violas have accents under each note.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 45-50. Vln. 1 has a slur over measures 45-50 with notes: G4, A4, B4, C5, B4, A4. Vln. 2 has a slur over measures 45-50 with notes: G4, A4, B4, C5, B4, A4. Both violins have accents (>) above the notes. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts are in bass clef. Vc. 1 has a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3. Vc. 2 has a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 47-50. Vln. 1 has a slur over measures 47-50 with notes: G4, A4, B4, C5, B4, A4. Vln. 2 has a slur over measures 47-50 with notes: G4, A4, B4, C5, B4, A4. Both violins have accents (>) above the notes. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts are in bass clef. Vc. 1 has a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3. Vc. 2 has a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2.

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Vln. 1
49

Vln. 2

Vc. 1

Vc. 2

This block contains the first system of musical notation for measures 49 and 50. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff starts at measure 49 with a treble clef and a key signature of one flat. It contains a long phrase of six notes: G4, A4, Bb4, G4, F4, and E4, all marked with accents (>) and slurs. The Vln. 2 staff follows a similar pattern with notes G4, A4, Bb4, G4, F4, and E4, also marked with accents and slurs. The Vc. 1 staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, G3, F3, and E3, marked with accents and slurs. The Vc. 2 staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, G3, F3, and E3, marked with accents and slurs. A vertical bar line separates measures 49 and 50.

Vln. 1
51

Vln. 2

Vc. 1

Vc. 2

This block contains the second system of musical notation for measures 51 and 52. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff starts at measure 51 with a treble clef and a key signature of one flat. It contains a long phrase of six notes: G4, A4, Bb4, G4, F4, and E4, all marked with accents (>) and slurs. The Vln. 2 staff follows a similar pattern with notes G4, A4, Bb4, G4, F4, and E4, also marked with accents and slurs. The Vc. 1 staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, G3, F3, and E3, marked with accents and slurs. The Vc. 2 staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, G3, F3, and E3, marked with accents and slurs. A vertical bar line separates measures 51 and 52.

53

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Rit.

55

Vln. 1

Vln. 2

Vc. 1

Vc. 2

57

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef. The key signature has one flat (B-flat). Measure 57 starts with a fermata over the first two notes of Vln. 1. Vln. 2 and Vc. 1 have long, sweeping lines with fermatas. Vc. 2 has a melodic line with eighth notes.

59

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef. The key signature has one flat (B-flat). Measure 59 starts with a fermata over the first two notes of Vln. 1. Vln. 2 has a melodic line with eighth notes and accents. Vc. 1 has a melodic line with eighth notes and accents. Vc. 2 has a rhythmic accompaniment with eighth notes and accents.

61

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 61-62. Vln. 1 has a melodic line with accents and a slur. Vln. 2 has a rhythmic pattern of eighth notes with accents. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 61-62. Vln. 1 has a melodic line with accents and a slur. Vln. 2 has a rhythmic pattern of eighth notes with accents.

63

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 63-64. Vln. 1 has a melodic line with accents and a slur. Vln. 2 has a rhythmic pattern of eighth notes with accents. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 63-64. Vln. 1 has a melodic line with accents and a slur. Vln. 2 has a rhythmic pattern of eighth notes with accents.

Vln. 1

65

Vln. 2

Vc. 1

Vc. 2

ff

ff

ff

Vln. 1

67

Vln. 2

Vc. 1

Vc. 2

Rit.

69

Violin 1: Treble clef, eighth notes with accents, then a long note with a slur and accent.

Violin 2: Treble clef, eighth notes with accents, then a long note with a slur and accent.

Viola 1: Bass clef, eighth notes with accents, then a long note with a slur and accent.

Viola 2: Bass clef, eighth notes with accents, then a long note with a slur and accent.

71

Violin 1: Treble clef, long notes with slurs and accents, including a sharp sign.

Violin 2: Treble clef, long notes with slurs and accents, including a sharp sign.

Viola 1: Bass clef, long notes with slurs and accents, including a sharp sign.

Viola 2: Bass clef, long notes with slurs and accents.

73

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2) parts for measures 73-78. The score features a long, sweeping melodic line across all instruments, starting with a fermata at measure 73. The notes are: Vln. 1 (G4, A4, B4, C5, B4, A4), Vln. 2 (F4, G4, A4, B4, A4, G4), Vc. 1 (E3, F3, G3, A3, G3, F3), and Vc. 2 (D2, E2, F2, G2, F2, E2). The piece concludes with a fermata at the end of measure 78.

75

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2) parts for measures 75-78. The score features a long, sweeping melodic line across all instruments, starting with a fermata at measure 75. The notes are: Vln. 1 (G4, A4, B4, C5, B4, A4), Vln. 2 (F4, G4, A4, B4, A4, G4), Vc. 1 (E3, F3, G3, A3, G3, F3), and Vc. 2 (D2, E2, F2, G2, F2, E2). The piece concludes with a fermata at the end of measure 78.

Vln. 1
77

Vln. 2

Vc. 1

Vc. 2

This system contains measures 77 and 78. The Violin 1 and Violin 2 parts are silent, indicated by a horizontal bar across the staves. The Violoncello 1 part plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure. The Violoncello 2 part is silent in the first measure and enters in the second measure with a rhythmic pattern of eighth notes.

Vln. 1
79

Vln. 2

Vc. 1

Vc. 2

This system contains measures 79 and 80. The Violin 1 part enters in the second measure with a melodic line. The Violin 2 part plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure. The Violoncello 1 part plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure. The Violoncello 2 part plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure.

Vln. 1
81

Vln. 2

Vc. 1

Vc. 2

This system contains measures 81 and 82. The Violin 1 part (Vln. 1) starts with a treble clef and a key signature of one flat (B-flat major). It features a melodic line with eighth and sixteenth notes, accented by slurs and a fermata. The Violin 2 part (Vln. 2) mirrors this melodic line. The two Violoncello parts (Vc. 1 and Vc. 2) play a supporting bass line in bass clef, primarily using quarter and eighth notes. Measure 81 is marked with the number '81' in the first staff.

Vln. 1
83

Vln. 2

Vc. 1

Vc. 2

SEMPRE LEGATTO

This system contains measures 83 and 84. The Violin 1 part (Vln. 1) starts with a treble clef and a key signature of one flat. It continues the melodic line from the previous system, marked with a fermata and a slur. The Violin 2 part (Vln. 2) also continues the melodic line. The two Violoncello parts (Vc. 1 and Vc. 2) continue their bass line. Measure 83 is marked with the number '83' in the first staff. The instruction 'SEMPRE LEGATTO' is written above the Violin 1 staff in the second measure.

Vln. 1
85

Vln. 2

Vc. 1

Vc. 2

Vln. 1
87

Vln. 2

Vc. 1

Vc. 2

ff

ff

ff

Musical score for measures 89 and 90. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one sharp (F#) and the time signature is 7/8. Measure 89 contains the first part of the music, and measure 90 contains the second part. Dynamics include *pp* (pianissimo) in measures 90 and 91. The notation includes various note values, rests, and accidentals.

Musical score for measure 91. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one sharp (F#) and the time signature is 7/8. Measure 91 contains the text "THE END???????" centered between the staves. Below the staves, the text "MARK INGERMAN, CZERNYTECHNIQUE@GMAIL.COM, 215-378-9700" is centered. Below that, the text "COMMUNITY CONSERVATORY OF MUSIC IN DOYLESTOWN, PA" is centered. The staves are otherwise empty.

93

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef. The score shows two measures. In the first measure, Vln. 1 has a whole note G4, Vln. 2 has a whole note G4, Vc. 1 has a whole note G2, and Vc. 2 has a whole note G2. In the second measure, Vln. 1 has a whole note A4, Vln. 2 has a whole note A4, Vc. 1 has a whole note A2, and Vc. 2 has a whole note A2.

95

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef. The score shows two measures. In the first measure, Vln. 1 has a whole note A4, Vln. 2 has a whole note A4, Vc. 1 has a whole note A2, and Vc. 2 has a whole note A2. In the second measure, Vln. 1 has a whole note B4, Vln. 2 has a whole note B4, Vc. 1 has a whole note B2, and Vc. 2 has a whole note B2.

Vln. 1
97

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 97 and 98. It features four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. 1 (Violoncello 1), and Vc. 2 (Violoncello 2). Each staff begins with a treble clef for the violins and a bass clef for the cellos. The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a specific pitch or dynamic marking. The first measure (97) is followed by a double bar line, and the second measure (98) continues the same notation.

Vln. 1
99

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 99 and 100. It features four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. 1 (Violoncello 1), and Vc. 2 (Violoncello 2). Each staff begins with a treble clef for the violins and a bass clef for the cellos. The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a specific pitch or dynamic marking. The first measure (99) is followed by a double bar line, and the second measure (100) continues the same notation.

101

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef. The score shows two measures. In the first measure, Vln. 1 has a whole note G4, Vln. 2 has a whole note G4, Vc. 1 has a whole note G2, and Vc. 2 has a whole note G2. In the second measure, Vln. 1 has a whole note A4, Vln. 2 has a whole note A4, Vc. 1 has a whole note A2, and Vc. 2 has a whole note A2.

103

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef. The score shows two measures. In the first measure, Vln. 1 has a whole note G4, Vln. 2 has a whole note G4, Vc. 1 has a whole note G2, and Vc. 2 has a whole note G2. In the second measure, Vln. 1 has a whole note A4, Vln. 2 has a whole note A4, Vc. 1 has a whole note A2, and Vc. 2 has a whole note A2.

Vln. 1
105

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 105 and 106. It features four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. 1 (Violoncello 1), and Vc. 2 (Violoncello 2). Each staff begins with a treble clef for the violins and a bass clef for the cellos. The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a rest or a specific musical instruction. The first measure (105) is followed by a double bar line, and the second measure (106) continues the same notation.

Vln. 1
107

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 107 and 108. It features four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. 1 (Violoncello 1), and Vc. 2 (Violoncello 2). Each staff begins with a treble clef for the violins and a bass clef for the cellos. The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a rest or a specific musical instruction. The first measure (107) is followed by a double bar line, and the second measure (108) continues the same notation.

Vln. 1
10⁹

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 109 and 110. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Violin 1 staff is marked with a dynamic of 10⁹. Each staff has a single horizontal line in the first measure and a single horizontal line in the second measure, indicating a sustained note or a specific performance instruction.

Vln. 1
11^f

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 111 and 112. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Violin 1 staff is marked with a dynamic of 11^f. Each staff has a single horizontal line in the first measure and a single horizontal line in the second measure, indicating a sustained note or a specific performance instruction.

Vln. 1
113

Vln. 2

Vc. 1

Vc. 2

Vln. 1
115

Vln. 2

Vc. 1

Vc. 2

117

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef. The score consists of two measures. In the first measure, Vln. 1 has a whole note G4, Vln. 2 has a whole note G4, Vc. 1 has a whole note G2, and Vc. 2 has a whole note G2. In the second measure, Vln. 1 has a whole note A4, Vln. 2 has a whole note A4, Vc. 1 has a whole note A2, and Vc. 2 has a whole note A2.

119

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) are in bass clef. The score consists of two measures. In the first measure, Vln. 1 has a whole note A4, Vln. 2 has a whole note A4, Vc. 1 has a whole note A2, and Vc. 2 has a whole note A2. In the second measure, Vln. 1 has a whole note B4, Vln. 2 has a whole note B4, Vc. 1 has a whole note B2, and Vc. 2 has a whole note B2.

Vln. 1
121

Vln. 2

Vc. 1

Vc. 2

This block contains the first system of a musical score for measures 121 and 122. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff is marked with the number '121'. Each staff has a clef (treble for violins, bass for cellos) and a brace on the left. The music consists of a single note on the first line of each staff in both measures, with a fermata over it. The notes are positioned on the first line of the treble clef (F4) for the violins and the first line of the bass clef (C2) for the cellos.

Vln. 1
123

Vln. 2

Vc. 1

Vc. 2

This block contains the second system of a musical score for measures 123 and 124. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff is marked with the number '123'. Each staff has a clef (treble for violins, bass for cellos) and a brace on the left. The music consists of a single note on the first line of each staff in both measures, with a fermata over it. The notes are positioned on the first line of the treble clef (F4) for the violins and the first line of the bass clef (C2) for the cellos.

Vln. 1
125

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 125 and 126. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Violin 1 staff begins with a treble clef and a first finger position marking '125'. Each staff has a single horizontal line in the first measure of each of the two measures, indicating a sustained note.

Vln. 1
127

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 127 and 128. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Violin 1 staff begins with a treble clef and a first finger position marking '127'. Each staff has a single horizontal line in the first measure of each of the two measures, indicating a sustained note.

Vln. 1
12⁹

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 129 and 130. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Violin 1 staff is marked with a first finger position (12⁹). Each staff has a single horizontal line in the first measure and a single horizontal line in the second measure, indicating a sustained note or a specific performance instruction.

Vln. 1
13¹

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 131 and 132. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Violin 1 staff is marked with a first finger position (13¹). Each staff has a single horizontal line in the first measure and a single horizontal line in the second measure, indicating a sustained note or a specific performance instruction.

Vln. 1
133

Vln. 2

Vc. 1

Vc. 2

Vln. 1
135

Vln. 2

Vc. 1

Vc. 2

Vln. 1
137

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 137 and 138. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff is marked with the number 137. Each staff has a treble clef for the violins and a bass clef for the cellos. The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a specific pitch or dynamic marking for each instrument in both measures.

Vln. 1
139

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 139 and 140. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff is marked with the number 139. Each staff has a treble clef for the violins and a bass clef for the cellos. The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a specific pitch or dynamic marking for each instrument in both measures.

Vln. 1
141

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 141 and 142. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff is marked with the number 141. Each staff has a treble clef (for Vln. 1 and 2) or a bass clef (for Vc. 1 and 2). The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a specific pitch or dynamic marking for each instrument in both measures.

Vln. 1
143

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 143 and 144. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff is marked with the number 143. Each staff has a treble clef (for Vln. 1 and 2) or a bass clef (for Vc. 1 and 2). The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a specific pitch or dynamic marking for each instrument in both measures.

Vln. 1
145

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 145 and 146. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff is marked with the number 145. Each staff has a treble clef (for Vln. 1 and 2) or a bass clef (for Vc. 1 and 2). The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a specific pitch or rhythm. The first measure (145) is followed by a second measure (146) with identical notation.

Vln. 1
147

Vln. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 147 and 148. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff is marked with the number 147. Each staff has a treble clef (for Vln. 1 and 2) or a bass clef (for Vc. 1 and 2). The notation consists of a single horizontal line with a short dash in the middle of each staff, indicating a specific pitch or rhythm. The first measure (147) is followed by a second measure (148) with identical notation.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef. Viola 1 (Vc. 1) and Viola 2 (Vc. 2) staves are in bass clef. The score shows a single measure with a fermata over the bar line. A rehearsal mark '149' is present at the beginning of the Vln. 1 staff.