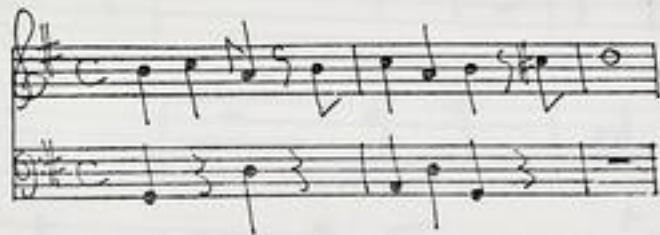


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 472/4,2

Sonata a 2 Corn.2 Violin.Viola e Cembalo.Christoph Graupner.,
(G-dur) [Kopftitel]



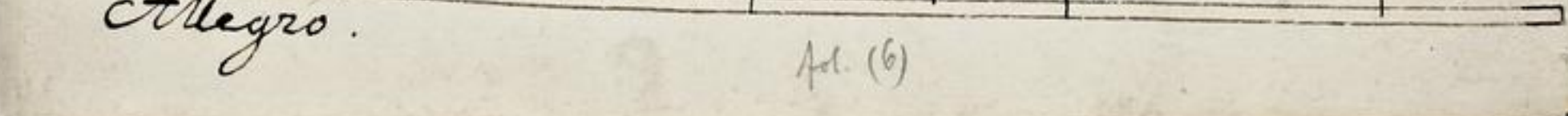
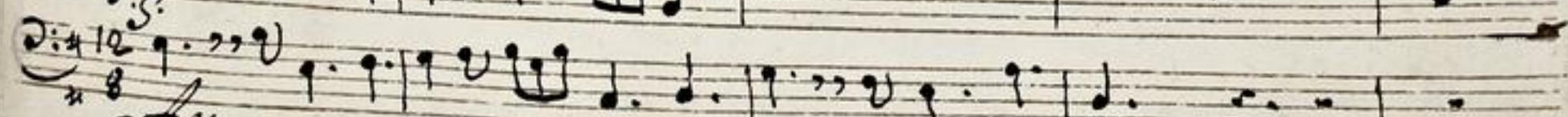
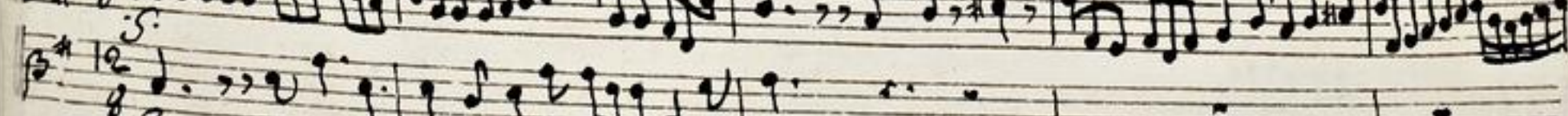
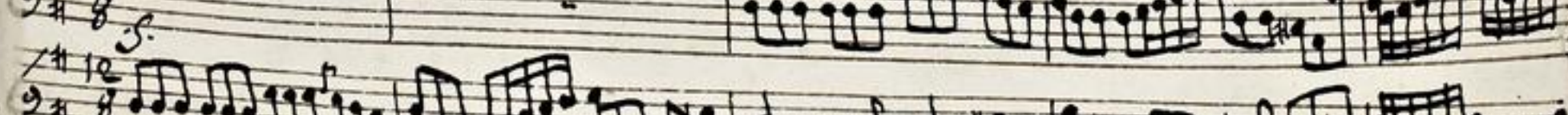
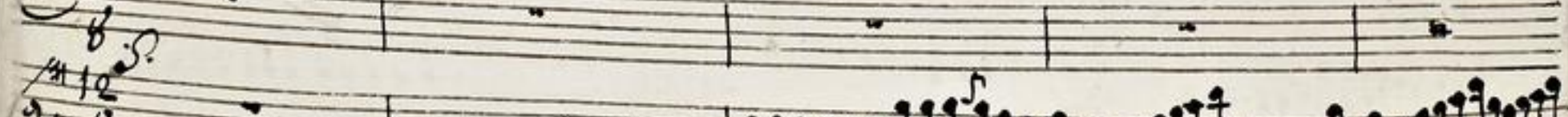
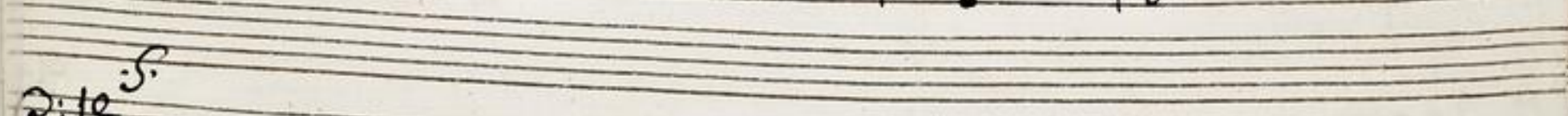
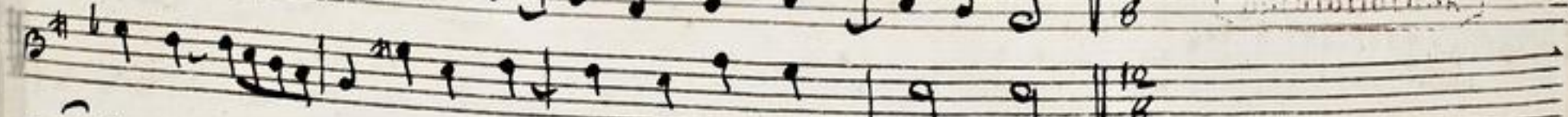
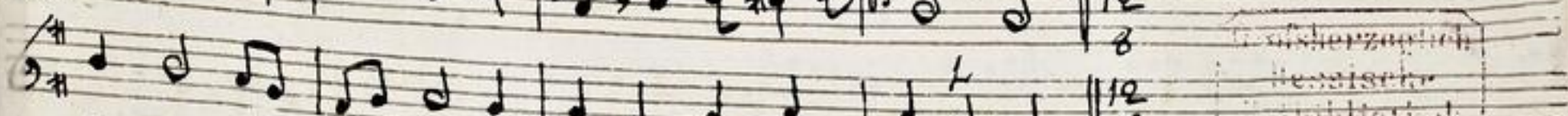
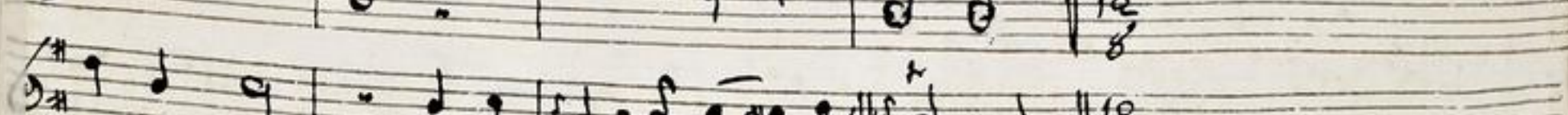
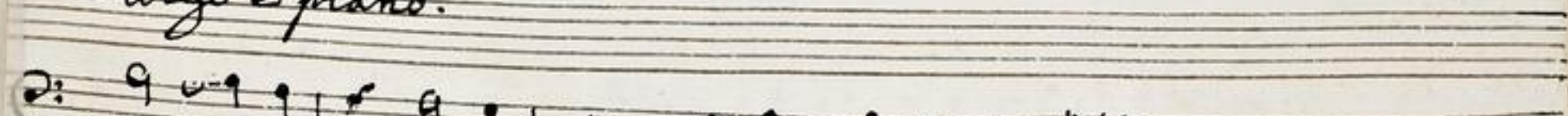
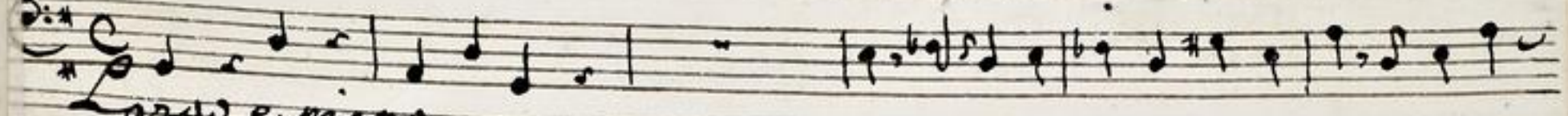
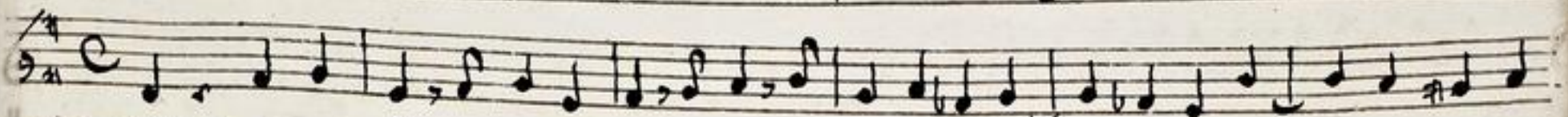
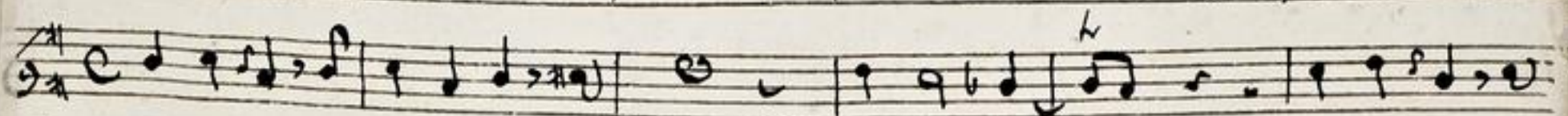
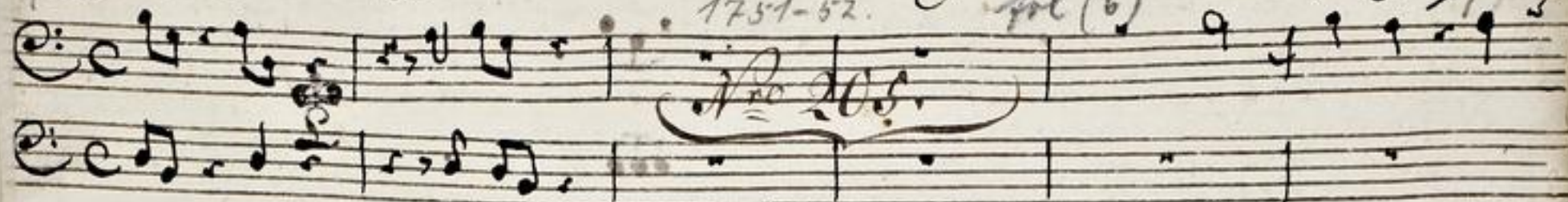
Largo C/Allegro 12/8
G-dur - Largo C g-moll
- Allegro C G-dur.

Autograph ca.1751/52. 35 x 24,5 cm. WZ: DS 1.

partitur: 6 Bl.

Alte Sign.: N^{ro}205. Stempel: L mit Krone. 4190.

Sonata a 2 Orn. 2 Violin. Viola e Contrab. Christoph Graupner, 1751-52. Ad. (6)

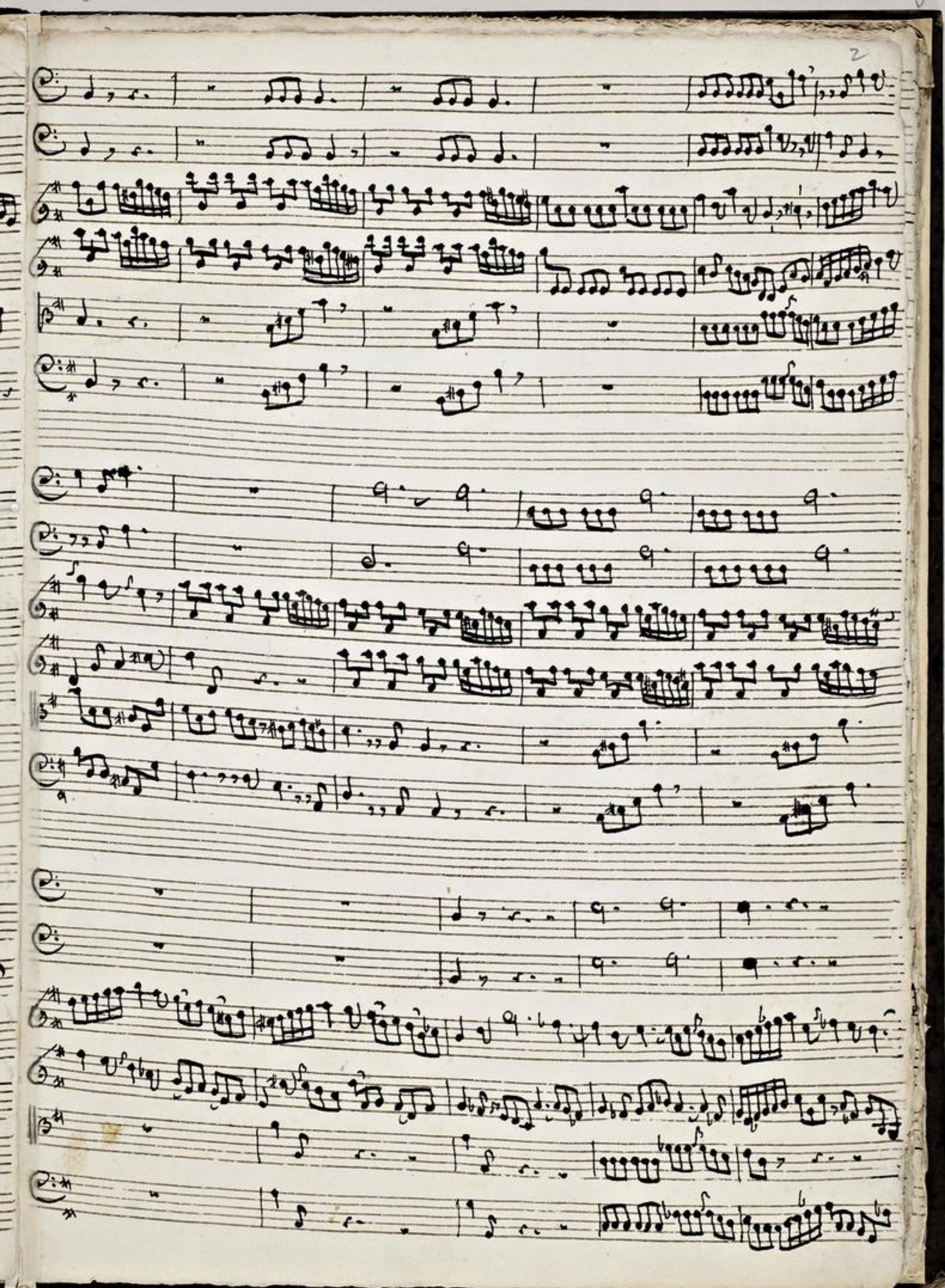


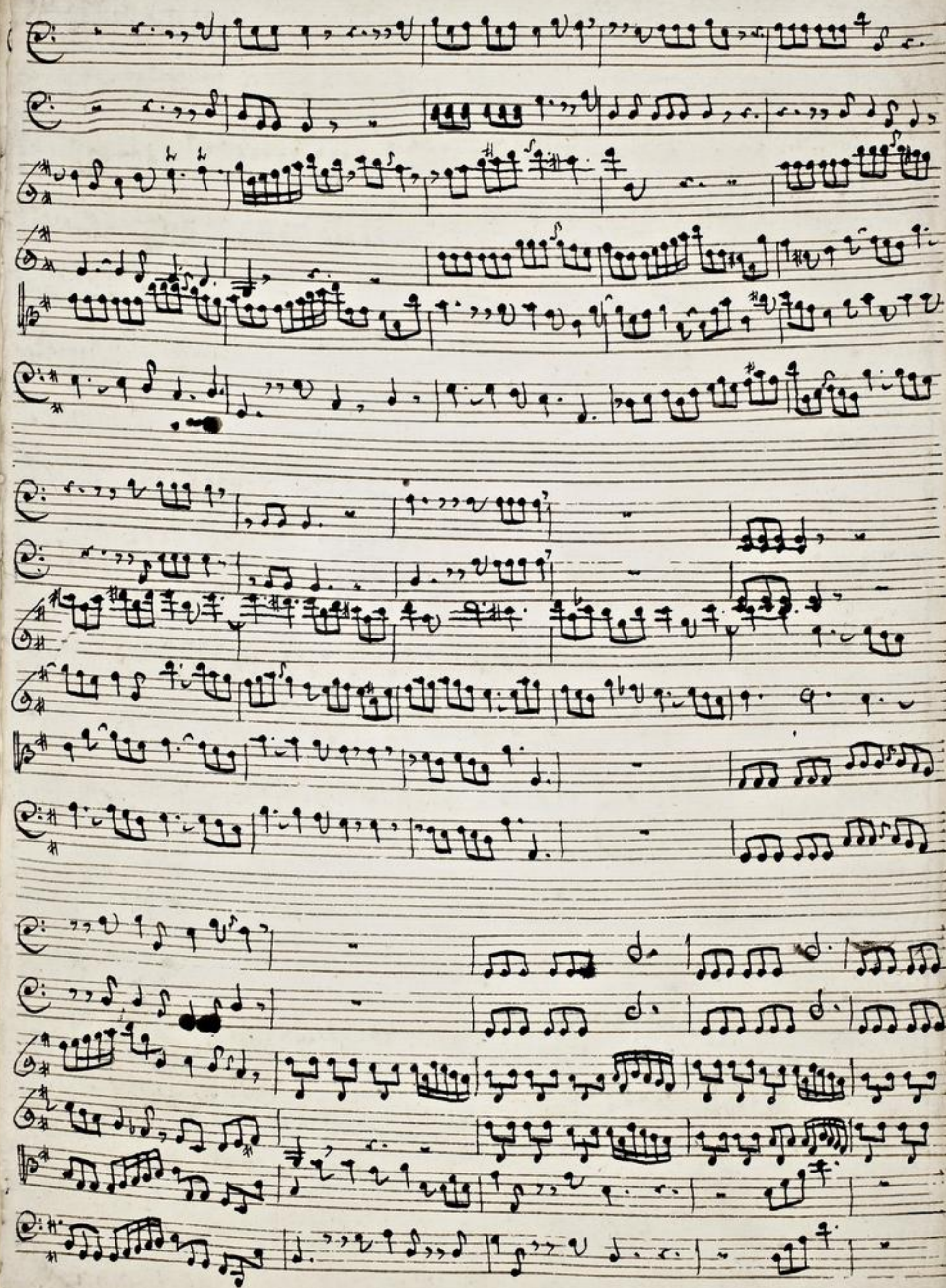
Landesherzoglich
Hessische
Bibliothek

Allegro.

Ad. (6)

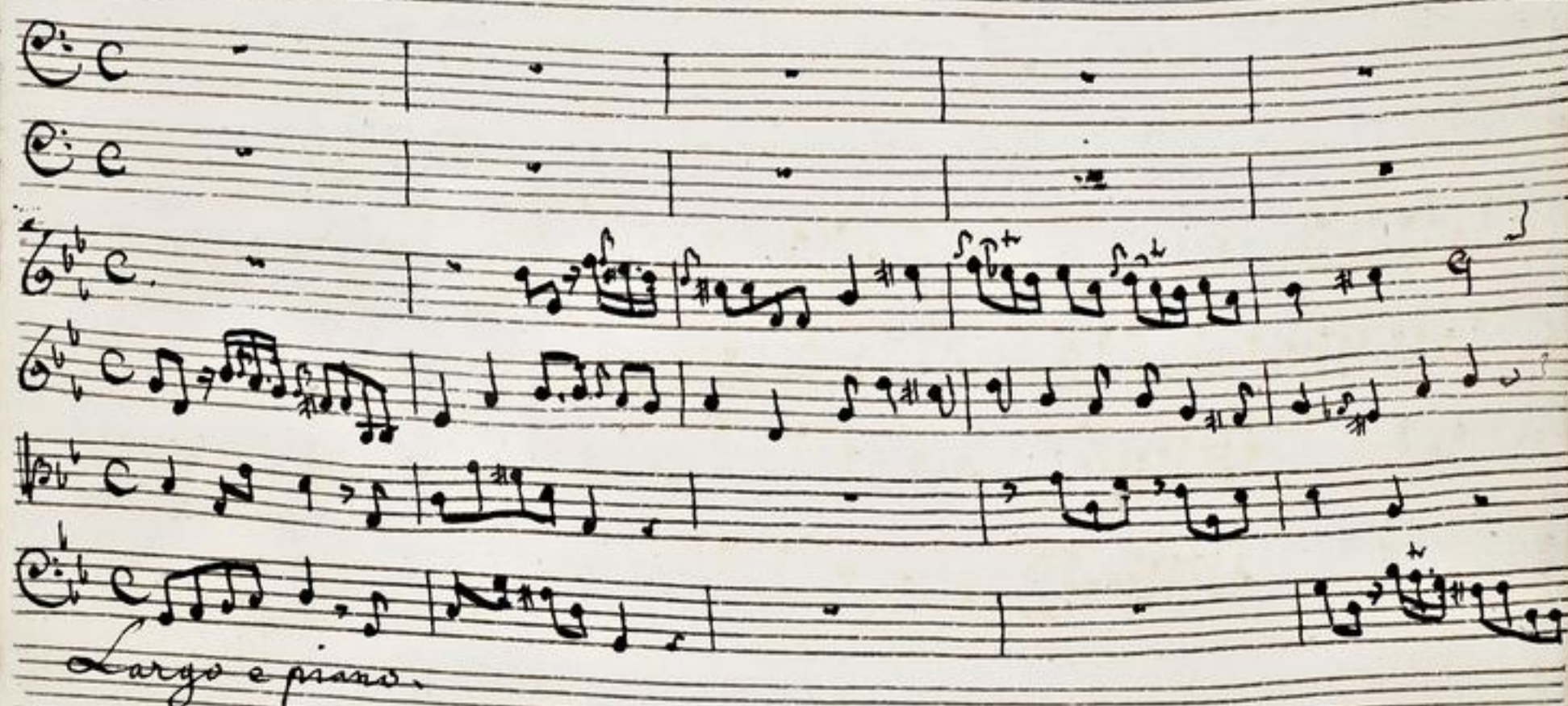






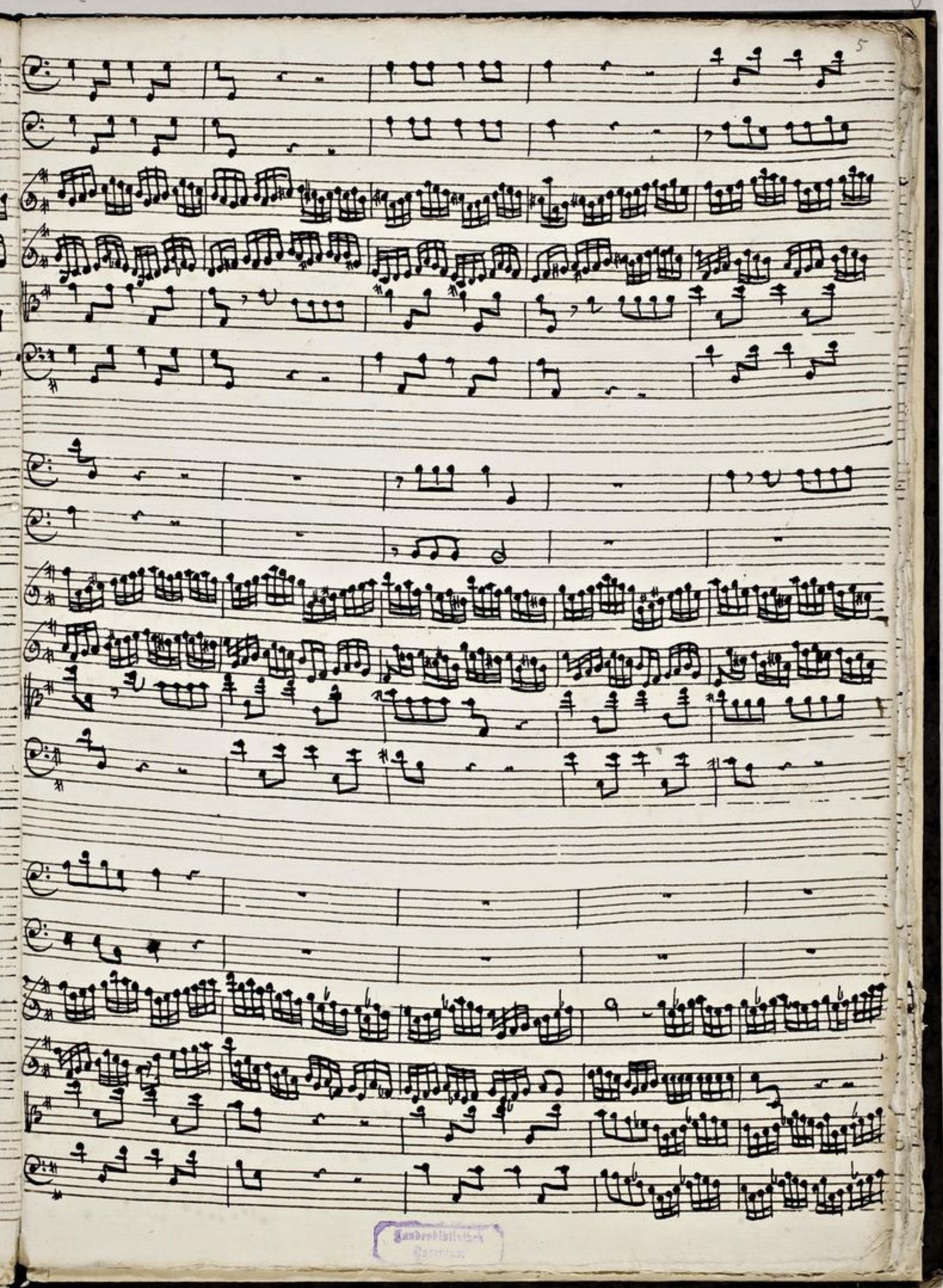
The image displays a page from a handwritten musical manuscript, numbered '3' in the top right corner. The page is organized into six systems, each consisting of five staves. The first two staves in each system are likely for vocal parts, while the remaining three are for piano accompaniment. The notation is a form of historical musical notation, featuring various note values, rests, and clefs. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

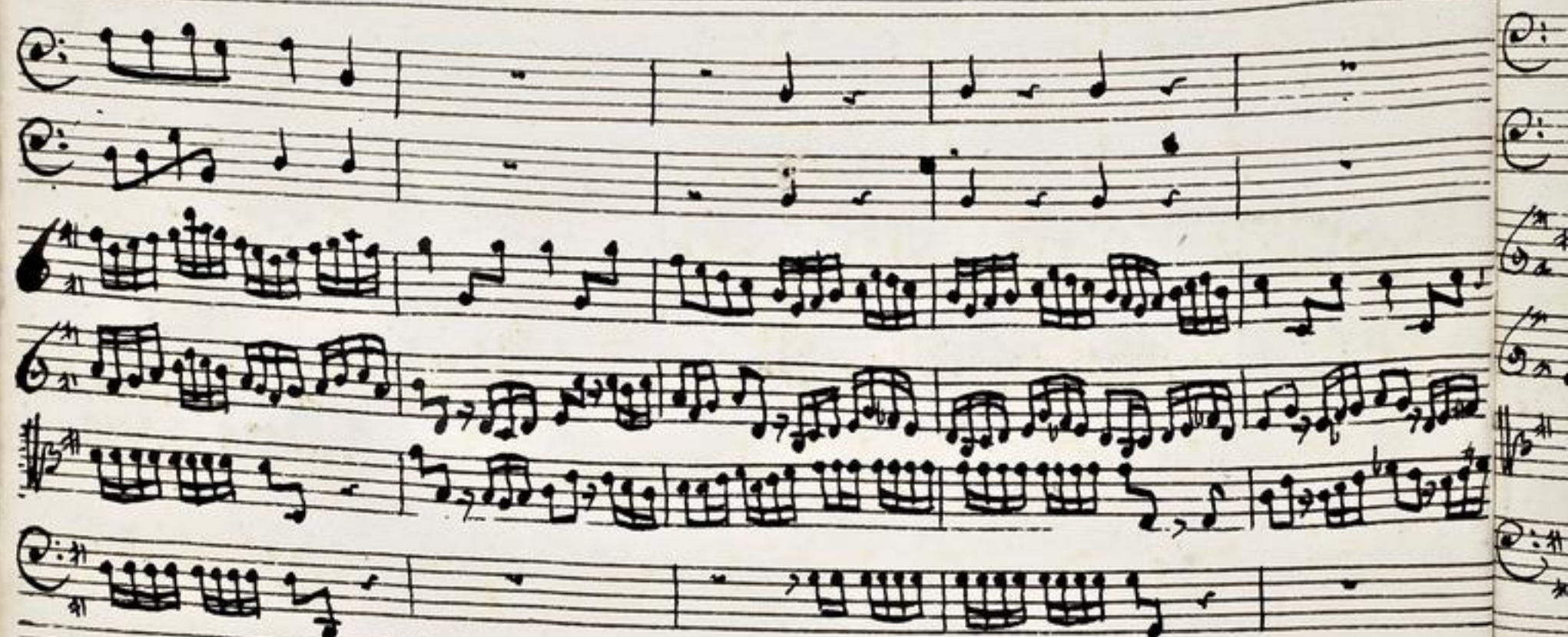
Landesbibliothek
Darmstadt

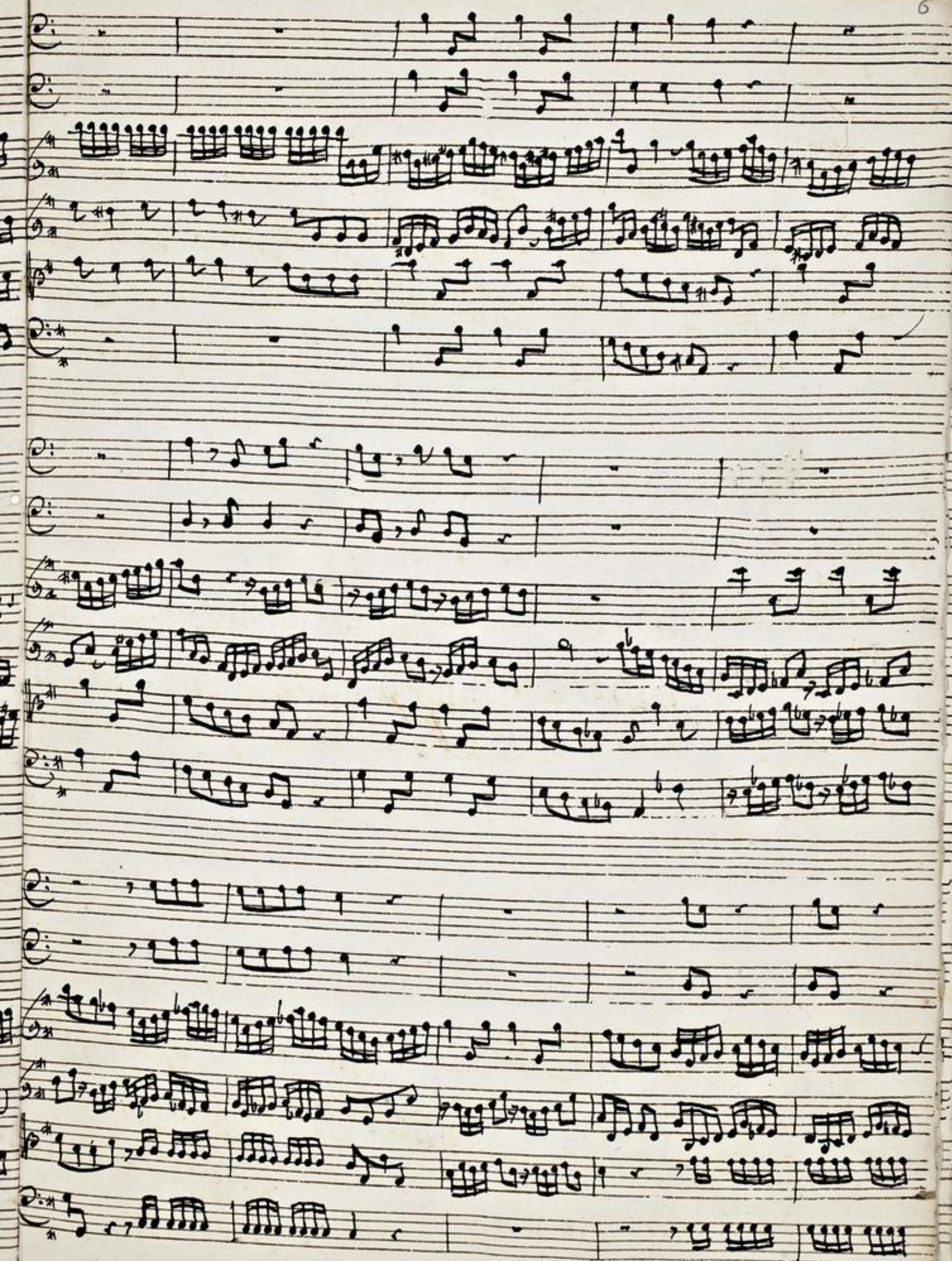


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Allegro" is written in cursive at the bottom left of the page.











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