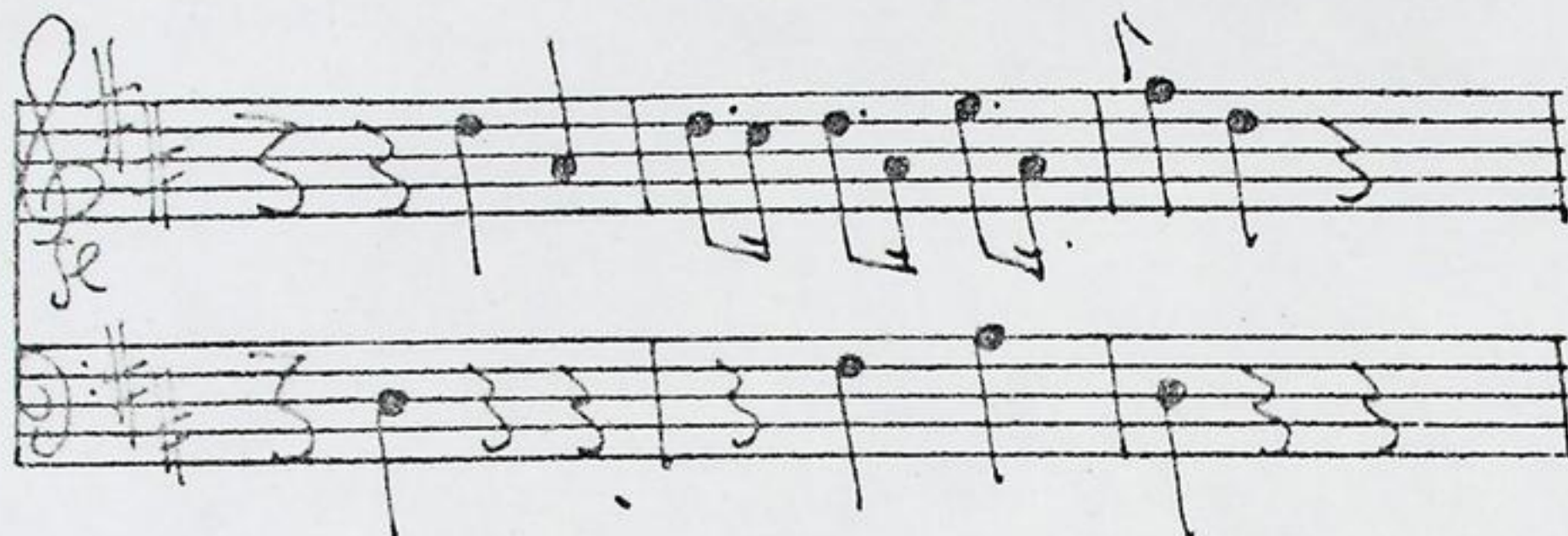


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 471/2,3

Sonata a Viola d'Amour e Flauto Trav. [e Cembalo] di Christoph Graupner. / (D-dur) [Kopftitel]



[ohne Satzbez.] 3/[ohne Satzbez.] C D-dur - Largo C h-moll - [ohne Satzbez.] C D-dur.

Autograph ca. 1728-31. 35 x 21 cm.

partitur: 2 Bl.

Alte Sign.: N^{ro} 192. Stempel: L mit Krone. 4191.



mus.ms. 471/2,3

Sonata in Viola d'Amore e Flauto. F-m. No 192.

Christoph Graupner.

m 192

c 1728-37.

471/2,3

45

fol. (2)



Handwritten musical score on five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The manuscript is written in a historical style, likely from the 18th or 19th century. The first system is marked with a 'p.' and the second with an 'f.'. The notation is dense and fills most of the staves.

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[Faint, mostly illegible text covering the page, likely bleed-through from the reverse side.]

