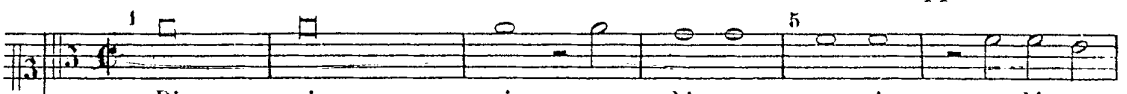
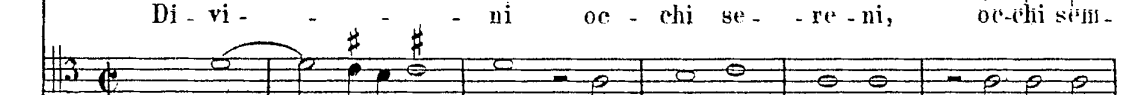
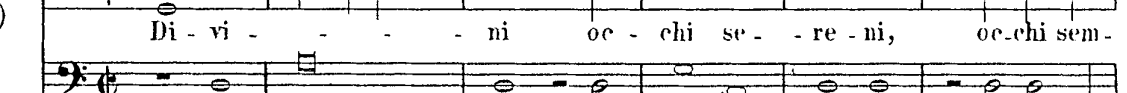


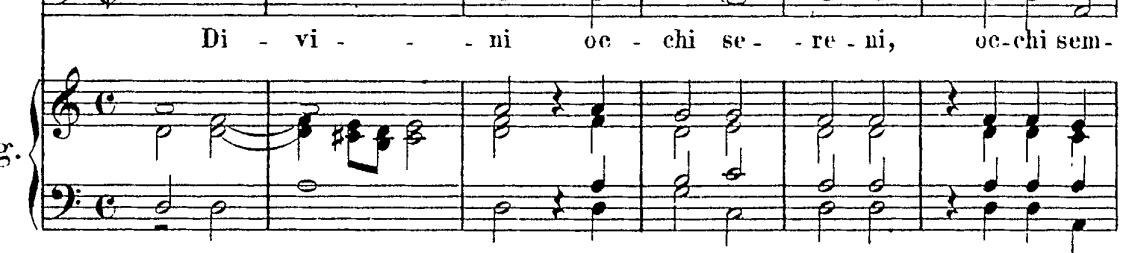
Philippe Verdelot.

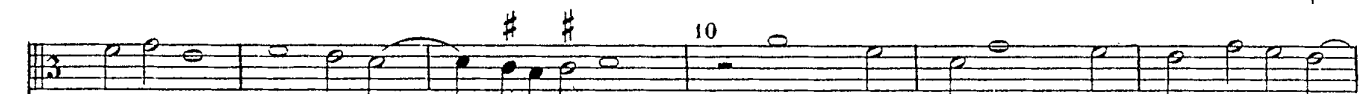
Alt. 

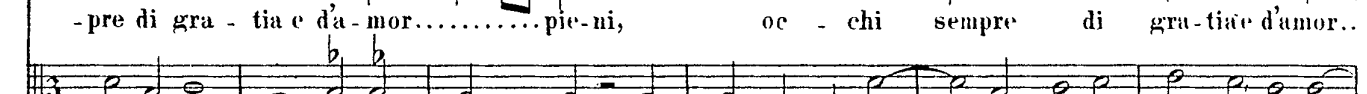
Tenor I. 

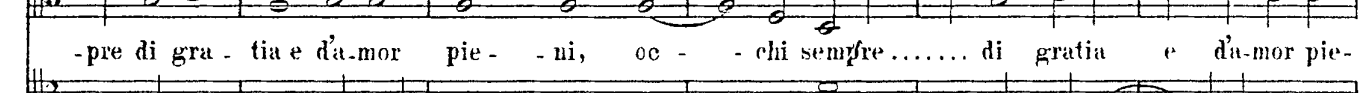
Tenor II.
(im Tenorbuch.) 

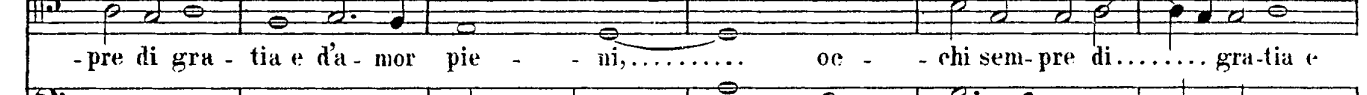
Bass. 

Klavierauszug. 

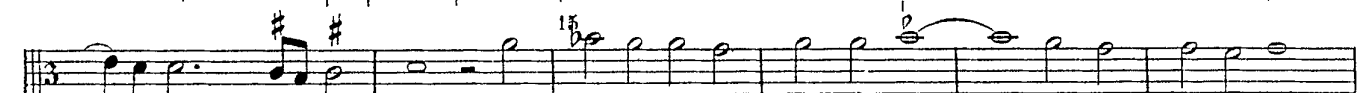


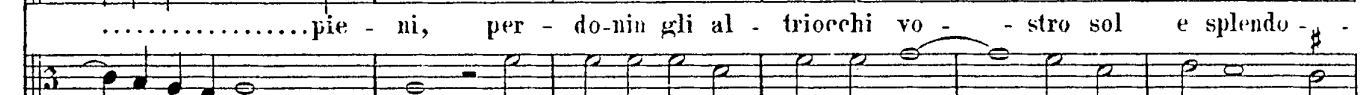


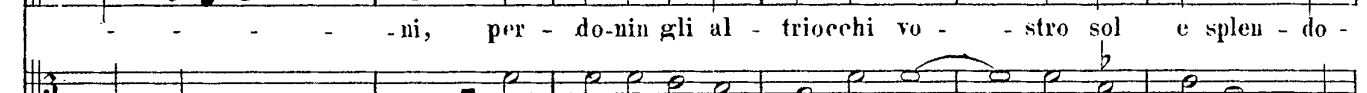


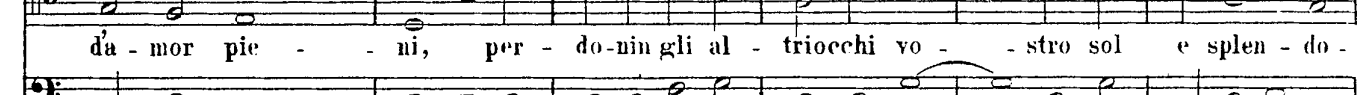














- re. E se questa pa - ro - la par che toc - - chi al sol il ver!.

25 .. ho - no - re, fac-ci e-gli chiar' a no - - - i gior -

ver' ho-no - - - re, fac-ci e - gli chiar' a no - - - i gior -

30 -no la notte, co - me fa - te vo - i

-no la notte, co-me fa - te.... vo - i, gior-no la notte, co - me fa-te vo - i.

-no la notte, co-me..... fa-te vo - - i, gior-no la notte, co-me fa-te vo - i.

35

Divini occhi sereni,
occhi sempre di gratia e d'amor pieni,
perdonin gli altri occhi
vostro sol e splendore.
E se questa parola par che tocchi
al sol il vero honore,
facci egli chiaro a noi
giorno la notte, come fate voi.