

Na'ama Fantasia N2

Piano

Mihael Galperin

♩ = 60

Piano

mf *mp* *mf* *mf*

Pno.

4

Pno.

8 *mf* *f* *mf* 3

Pno.

11 3 3 *f* *ff* *mf* *ff* *mp*

Na'ama Fantasia N2

2

Pno.

14

f

3

Pno.

17

3

3

Adagio rit.

mf

Adagio rit.

3

Pno.

21

Pno.

30

Moderato (♩=♩)

Pno.

39

f

3

Musical score for piano, measures 45-70. The score is written for a single instrument (Pno.) and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo is marked *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are indicated at the beginning of each system: 45, 49, 55, 61, and 67. The score includes dynamic markings: *mf* (mezzo-forte) at measure 61, *ff* (fortissimo) at measure 67, *mp* (mezzo-piano) at measure 69, and *f* (forte) at measure 70. The tempo marking *a tempo* appears at the beginning of the first system and at the end of the third system.

The score features several musical elements:

- Measures 45-48: A series of eighth and sixteenth notes in the treble staff, with a steady bass line in the bass staff.
- Measures 49-54: A more complex melodic line in the treble staff, featuring triplets and a key change to one sharp (F#) in measure 53.
- Measures 55-60: A continuation of the melodic line in the treble staff, with a key change to one sharp (F#) in measure 59.
- Measures 61-66: A series of eighth and sixteenth notes in the treble staff, with a steady bass line in the bass staff.
- Measures 67-70: A final melodic phrase in the treble staff, with a key change to one sharp (F#) in measure 69.

Na'ama Fantasia N2

4

Pno.

72

Leo. *p* *fz* *p* *fz* *p* *a tempo* *p*

Pno.

76

fz *p* *Leo.* *accel.* *a tempo* ***

Pno.

82

Pno.

91

mf *mp* *Leo.*

Pno.

97

ff *f* *Leo.* ***

Pno.

100

Ped.

fff

$\text{♩} = 60$

Pno.

103

mf

mf *mp*

Pno.

107

mf

Pno.

111