

## A N O N Y M

## **Garrit gallus - In nova fert**

5

In no - - - va fert a - - - ni-mus mu - ta - tas di - ce - re for -

Gar - - - rit gal-lus flen - do do - lo - ro - se, lu - get quip - pe gal - lo - rum con - ci - o, quod sa - tra - pe

**I**

10

Musical score for 'Draeco' by Palestrina, page 15, measures 15-25. The score consists of four staves of music with corresponding Latin text below them. Measure 15 starts with 'mas:' followed by 'Dra - - co'. Measure 16 continues with 'ne - quam,' followed by 'quam' on the next line. Measures 17-18 continue the text. Measure 19 begins with 'tra - di-tur do - lo - se'. Measure 20 begins with 'ex cu - bi - no'. Measure 21 begins with 'se - dens'. Measure 22 begins with 'of - fi - ci - o'. Measure 23 begins with 'et'. Measure 24 begins with 'quod vul - pes, quam-'.

A page from a musical score featuring three staves of Latin text set to music. The top staff begins with 'ra - bi - li' and ends with 'in - cli - tus,'. The middle staff begins with 'de - bel - la -' and ends with 'su pro - pri -'. The bottom staff begins with 'quam vi - spi - li - o' and ends with a final note. The music consists of vertical stems with small horizontal dashes indicating pitch and rhythm. Measure numbers 31 and 35 are visible above the staves.

Musical score page 56-60. The top staff shows lyrics: "xis gau - dens fa - eun - di - a, mox lu - pi - nis den - ti - bus ar - ma -". The bottom staff shows lyrics: "Ja-cob fa - mi - li - a pha - ra - o - ne al - te - ro fu - ga - tur, non ut o - lim in - de". Measure numbers 56 and 60 are indicated above the staves.

3  
75

tus sub - ter - - - si - tis mi - - les mi - li - ci - a, rur - sus vi-vit in  
ve - sti - gi - a sub - in - tra-re po-tens la - cri-matur, in de-ser - to fa - me flagel-la-

vul - pem mu - ta - - tus; cau-da cui - us lu-mi-ne pri-va - tus le - o vul -  
tur, ad - ju - to - ris ca - ren-s armat - ra quam-quam clia - met, tan - tum spo - li - a - tus con - ti - nuo  
II

pe im - pe - ran - te pa - ret; o - ves sug - git pul - lis sa - ci - a - tus,  
for - san mo - ri - tu - ra; o mi - se - rum e - xu - lum vox du - ra, o gal - lo - rum gar - ri - tus do - lo -

heu sug - ge - re non ces-sat et a - ret ad nup - - - ci - - as  
ris, cum le - o - nis ce - ci - tas ob - seu - ra frau - di paret vul - pis pro - di - -

ca - ni - bus non ca - ret; ve pul - - lis mox, ve ce - co le - o - ni, co -  
to - ris, ei - us fa - stus su - sti - nens er - ro - ris in - sur - - gi - to a - li - as, . la - bi - tur

ram Chri - - sto tan - dem ve dra - - - co - - ni.  
et la - be - tur, quod ha - bes ho - - no - ris, quod mox in fa - ci - nis tar - dis ul - to - ri - bus i - tur.