

Quinteto

Pablo Llamazares, op. 5

1998

Preciso $\text{♩} = 90 - 88$

flauta I

flauta II

oboe

corno en fa

piano

mp

marcato

mf

5

cresc.

mp marcato

cresc.

mp marcato

mp

mf marcato

cresc.

mp

mf

9

ff *p sub. dolce* *pp subito* *pp* *pp* *p* *ff* *sf sf* *pp* *ff* *p subito*

Red. * Red. V V *

15

p *cresc.* *p cresc.* *cresc.* *p cresc.* *cresc.*

21

f *p*

f *p*

f *p*

f *p*

f *p*

25

mf *p* *dim.*

mf *p* *dim.*

mf *p* *dim.*

mf *mp dolce* *dim.*

mf *p*

Como al principio

33 **Como al principio**

The musical score for 'Como al principio' is written for a piano and voice. It consists of five systems of staves. The piano part is written in G major (one sharp) and 4/4 time. The first system has two staves for the piano, with a 'cresc.' marking. The second system has two staves, with a 'mf' marking on the first staff and 'cresc. cresc.' on the second. The third system has two staves, with a 'cresc.' marking on the first staff and a 'f' marking on the second. The fourth system has two staves, with a 'f' marking on the first staff and 'cresc.' on the second. The fifth system has two staves, with a 'f' marking on the first staff and 'cresc.' on the second. The voice part is written in the soprano clef and begins with the lyrics 'Como al principio'. The score includes various musical notations such as notes, rests, and dynamic markings.

