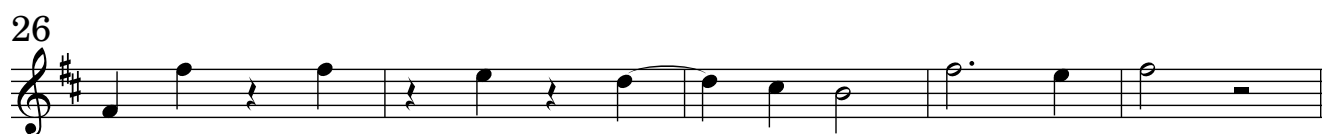
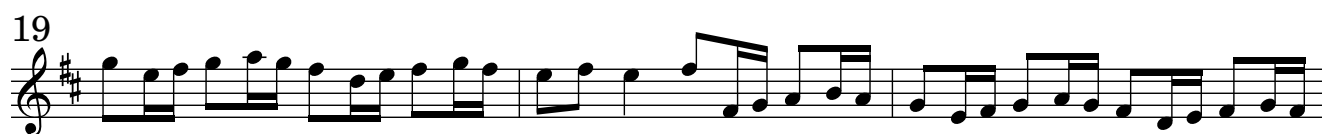
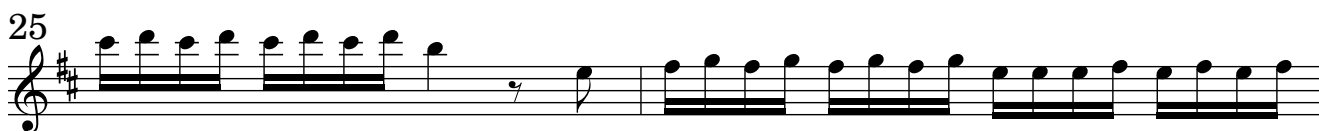
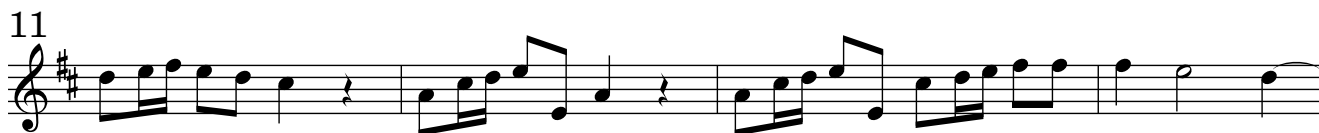
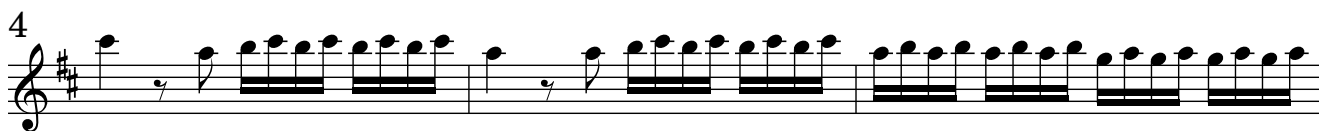


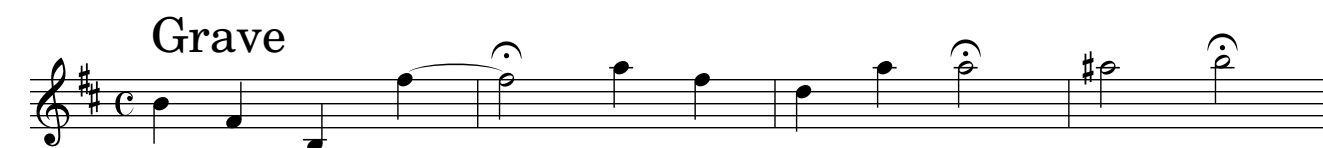
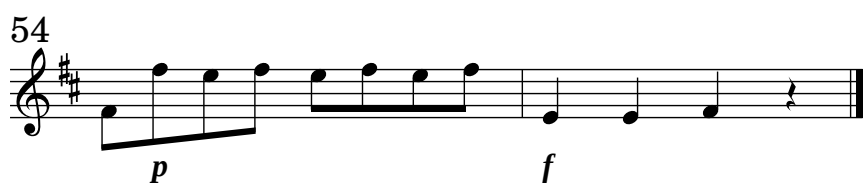
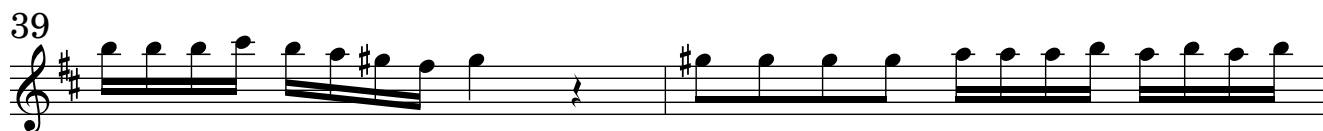
Concerto Terzo

Violino 1

*Artemio Motta
op. 1 No. 3***Allegro assai**

Allegro





Allegro

Violino 1, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 13, 18, 28, 36, 45, 52, 58, 65, and 71 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) and 'f' (forte). A four-measure rest is indicated above the staff at measure 18. The score ends with a double bar line at measure 71.

7

13

p

18

4

f

28

p

36

f

45

52

p

58

f

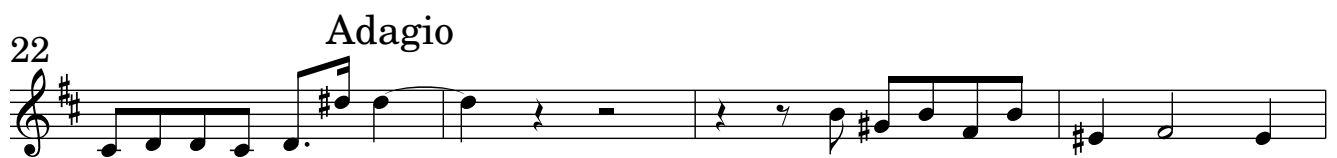
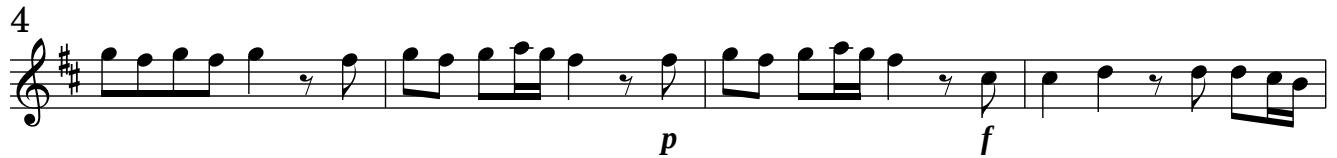
65

p *f*

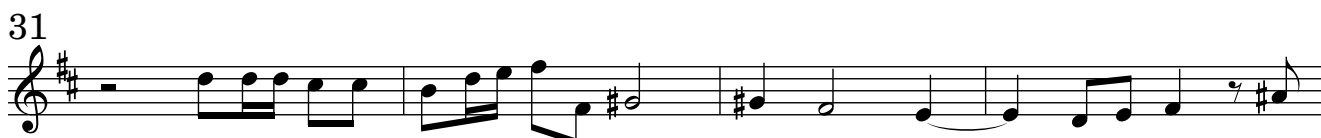
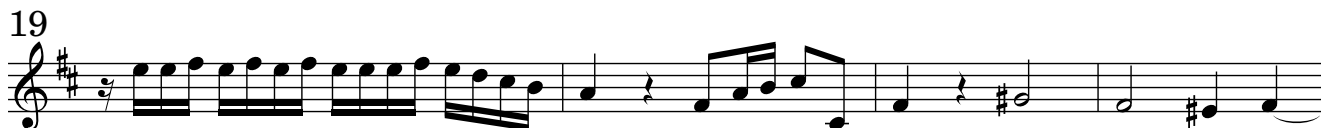
71

Concerto Terzo

Violino 2

*Artemio Motta
op. 1 No. 3***Allegro assai**

Allegro





Allegro

4

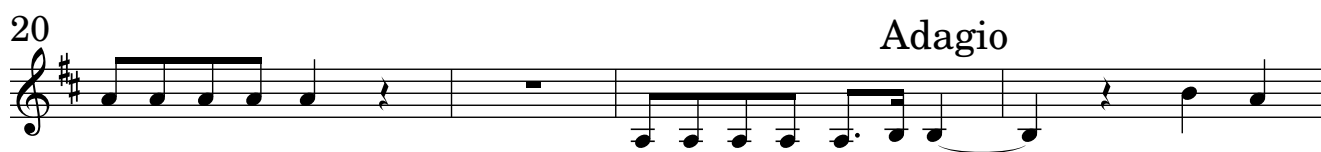
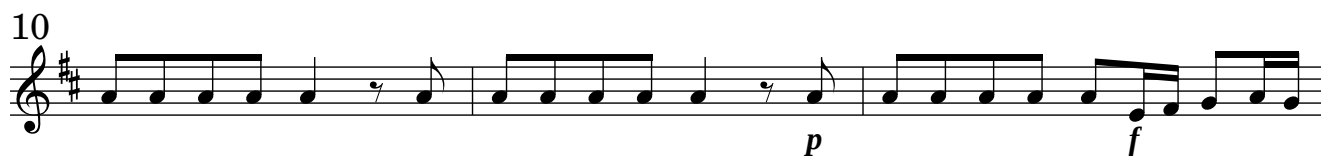


Concerto Terzo

Violino 3

Artemio Motta
op. 1 No. 3

Allegro assai



Allegro

4

8

12

17

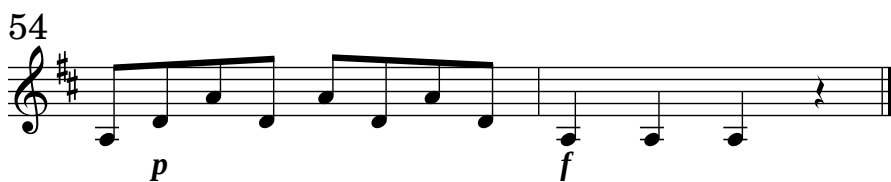
21

25

29

33

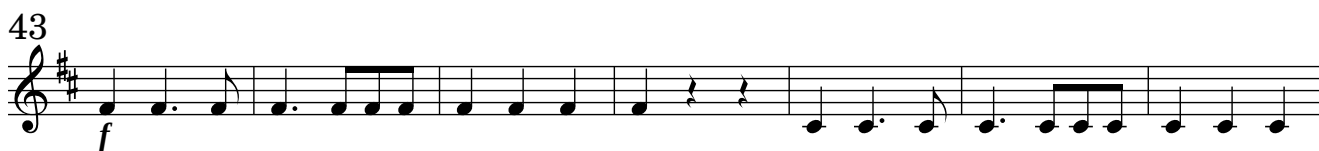
The musical score is written for Violino 3 in D major (two sharps) and common time (C). It consists of nine staves of music. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature remains D major throughout the excerpt. The staves are numbered 4, 8, 12, 17, 21, 25, 29, and 33, indicating the measure numbers at the start of each line.



Grave



Allegro



Concerto Terzo

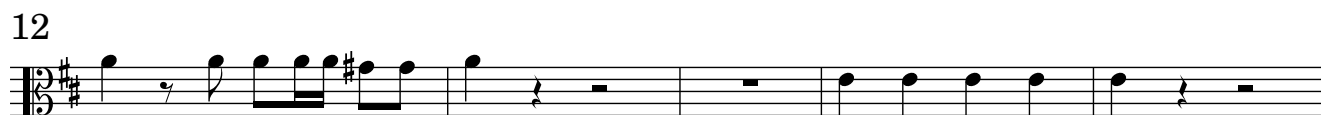
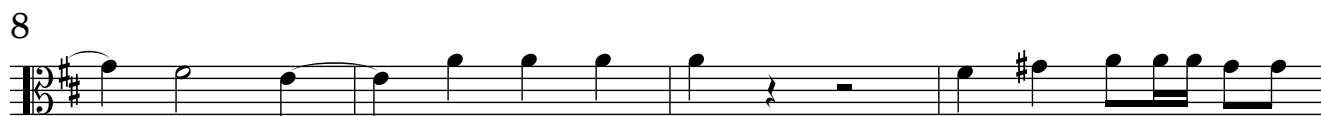
Alto Viola

Artemio Motta
op. 1 No. 3

Allegro assai



Allegro



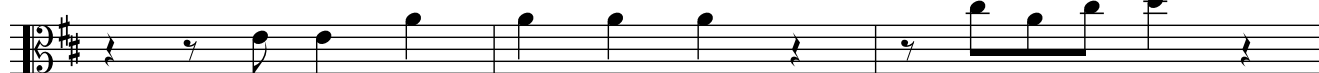
37



41



45



48



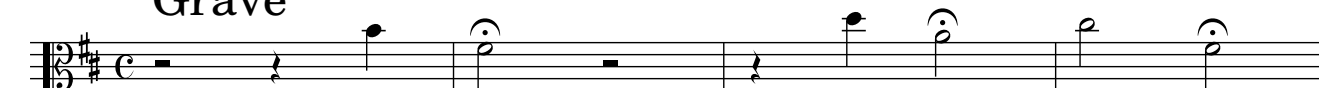
51



54



Grave



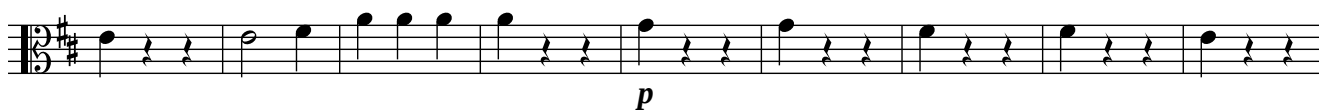
5



Allegro



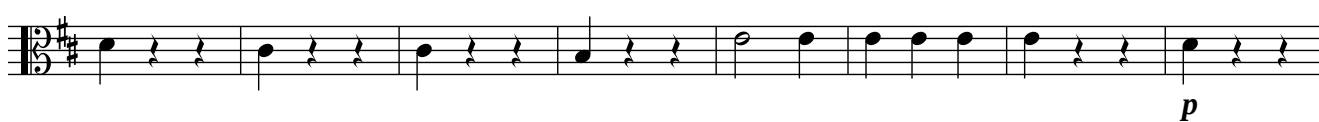
10



19



28



36



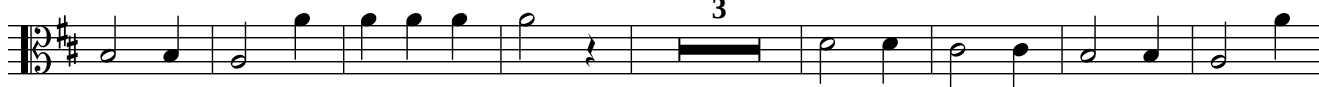
44



52



61



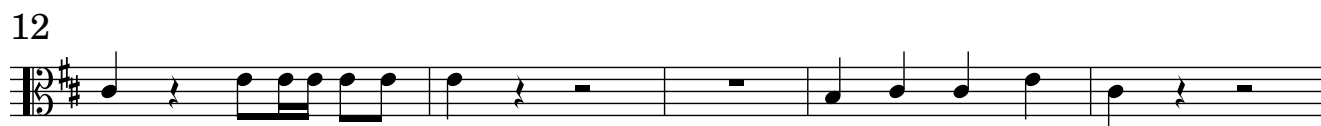
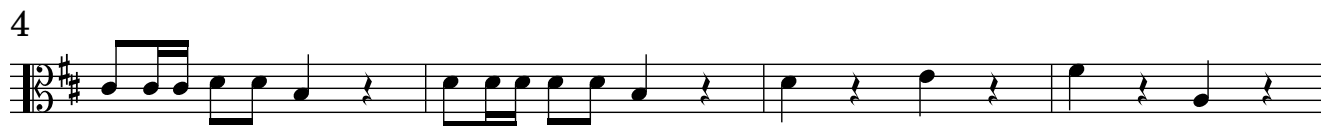
72



Artemio Motta
op. 1 No. 3

[illegible]

Allegro



37



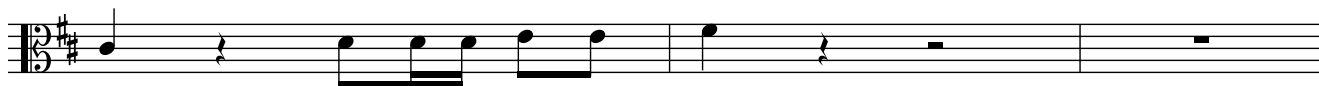
41



45



48



51



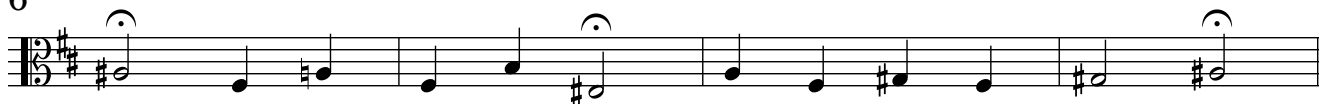
53



Grave



6



Allegro



Allegro

8

4

8

12

17

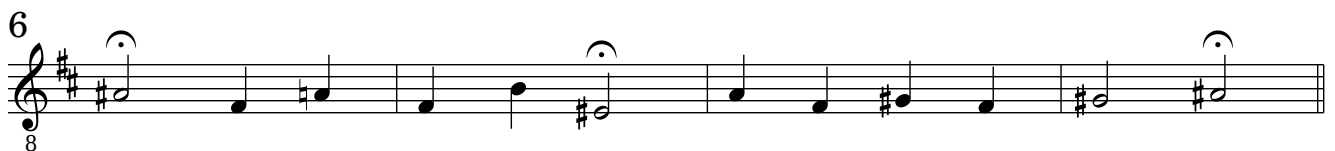
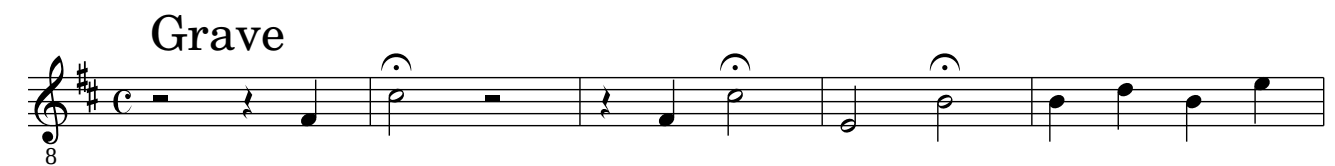
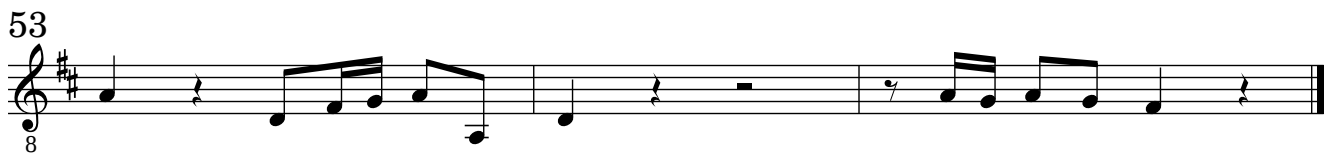
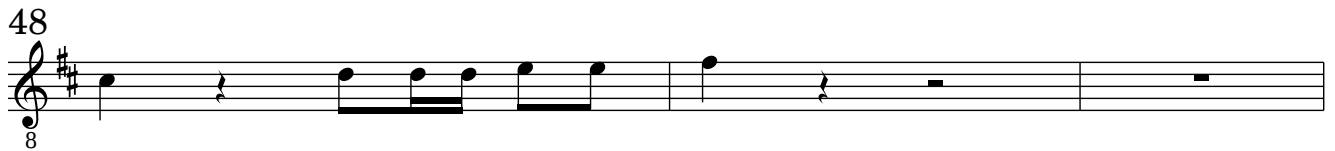
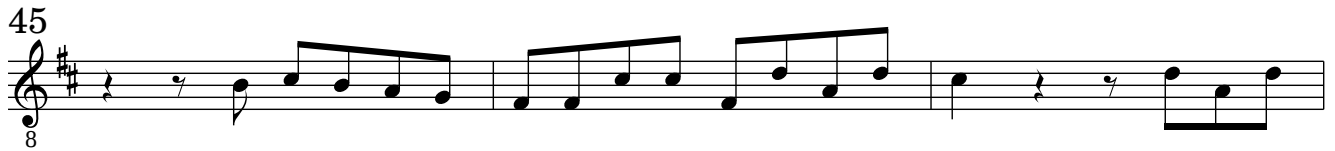
21

25

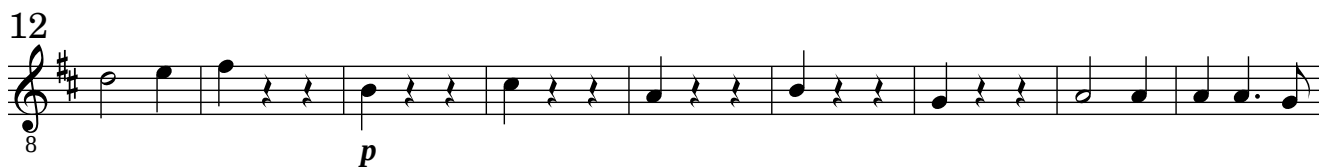
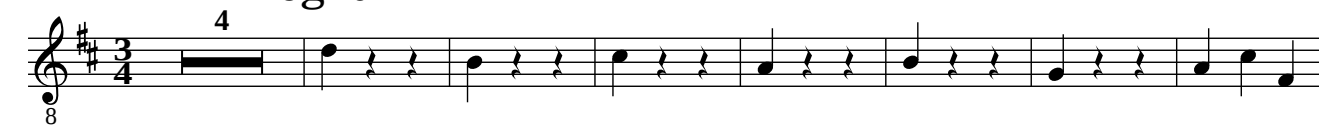
29

33

The image displays a musical score for the Violotta/ Violino ottava part of A. Motta's Concerto Terzo in D. The tempo is marked 'Allegro'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The first staff begins with a measure number of 8. The notation is clear and professional, typical of a published musical score.



Allegro

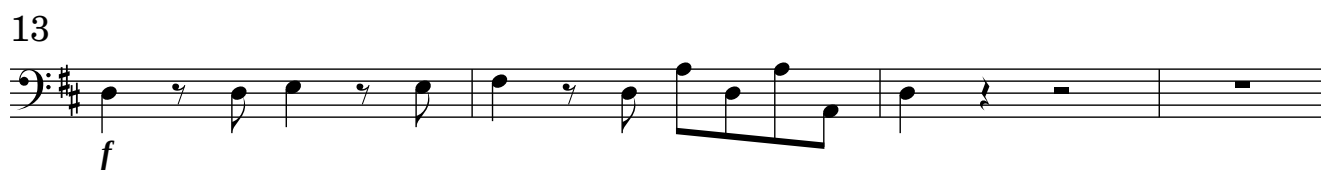
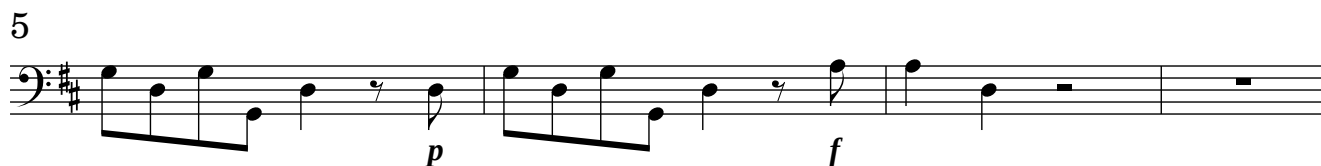
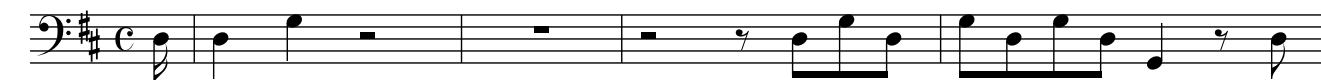


Concerto Terzo

Violoncello/ Violone

Artemio Motta
op. 1 No. 3

Allegro assai



Allegro



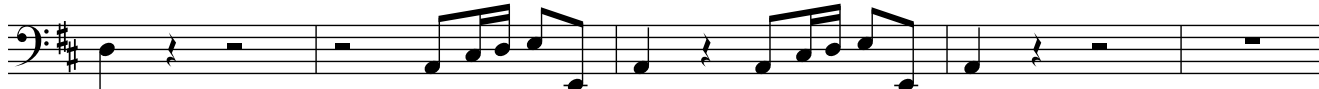
4



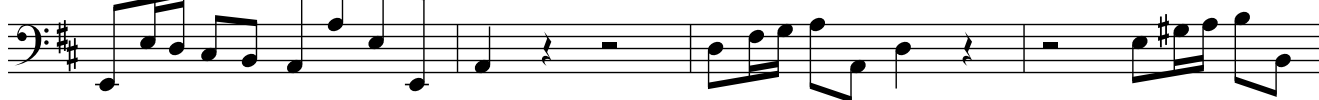
7



10



15



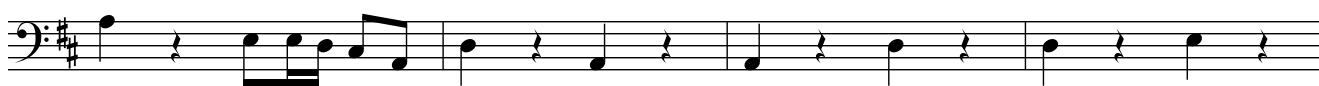
19



22



25



29



33



37



40



43



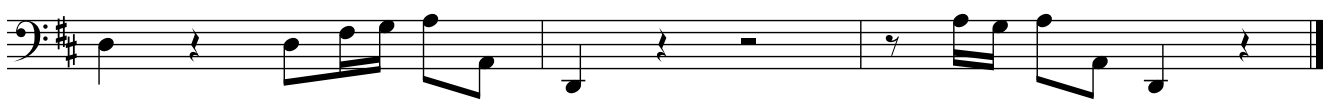
47



50



53



Grave



5



4

12

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), and B1 (half). The dynamics are marked 'p' (piano) under the first measure and 'f' (forte) under the last measure.

21

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight measures. The first measure contains a quarter note G2, a quarter note A2, and an eighth note B2. The second measure contains a quarter note G2, a quarter rest, and an eighth note A2. The third measure contains a half rest. The fourth measure contains a quarter note G2, a quarter rest, and an eighth note A2. The fifth measure contains a quarter note G2, a quarter rest, and an eighth note A2. The sixth measure contains a quarter note G2, a quarter rest, and an eighth note A2. The seventh measure contains a quarter note G2, a quarter rest, and an eighth note A2. The eighth measure contains a quarter note G2, a quarter rest, and an eighth note A2. A dynamic marking of *f* (forte) is placed below the fourth measure.

31

40

49

56

Musical notation for Example 6-10, bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

63

[illegible]

72

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), and B1 (half). The notes are written on a single staff with a bass clef.