

Concerto Primo

Artemio Motta
op. 1 No. 1

Violino 1

Grave assai e spiccato

Measures 1-32 of the first movement, 'Grave assai e spiccato'. The music is in B-flat major (two flats) and 3/2 time. It features a slow, spacious melody with long note values and frequent rests, characteristic of the 'Grave assai' tempo. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes marked with a 'p' (piano) dynamic. The key signature is B-flat major, and the time signature is 3/2.

Allegro

Measures 33-48 of the first movement, 'Allegro'. The tempo changes to 'Allegro', and the music becomes more rhythmic and active. It features a series of eighth and sixteenth notes, creating a more flowing and energetic melody. The key signature remains B-flat major, and the time signature is 3/2.

21

25

30

35

39

43

47

51

55

60

Grave

6

Allegro

10

21

31

42

51

58

67

75

83

93

103

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Artemio Motta
op. 1 No. 1

Violino 2

Grave assai e spiccato

Measures 1-31 of the first movement, 'Grave assai e spiccato'. The music is in B-flat major (two flats) and 3/2 time. It features a slow tempo with a spiccato (staccato) articulation. The score consists of six staves of music. Measure 31 ends with a piano (*p*) dynamic marking.

Allegro

Measures 1-17 of the second movement, 'Allegro'. The music is in B-flat major (two flats) and common time (C). It features a faster tempo. The score consists of four staves of music.

22

27

32

36

40

44

49

54

59

Grave

6

Allegro

9

20

28

39

47

56

66

73

82

94

104

2

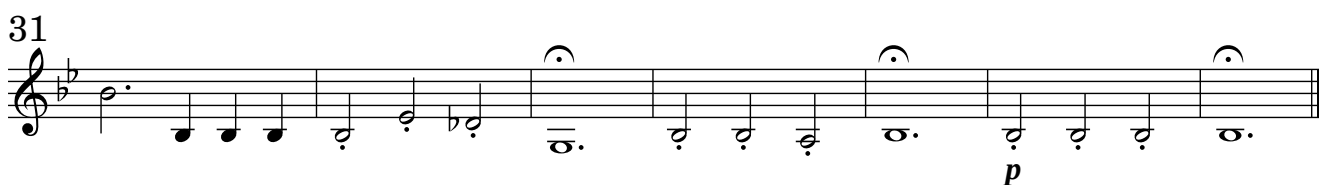
Detailed description: This is a musical score for Violino 2, marked 'Allegro'. The score is written in treble clef with a key signature of two flats (Bb) and a 3/8 time signature. The music is divided into measures, with measure numbers 9, 20, 28, 39, 47, 56, 66, 73, 82, 94, and 104 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). A repeat sign with a first ending bracket and a '2' is present at measure 56. The score concludes with a double bar line at measure 104.

Concerto Primo

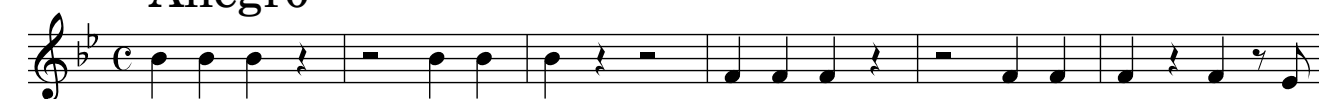
Artemio Motta
op. 1 No. 1

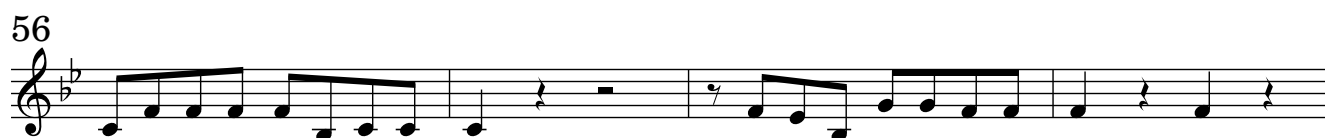
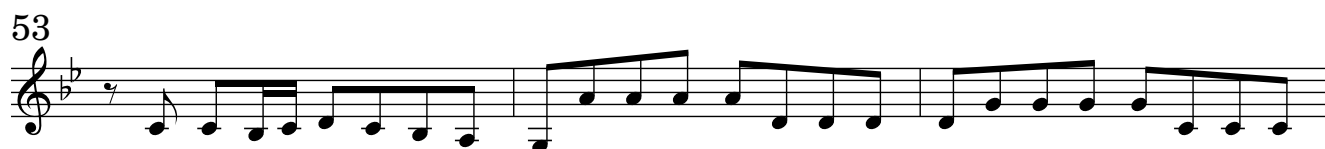
Violono 3

Grave assai e spiccato



Allegro

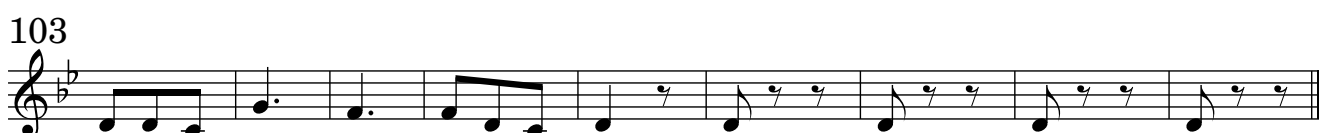
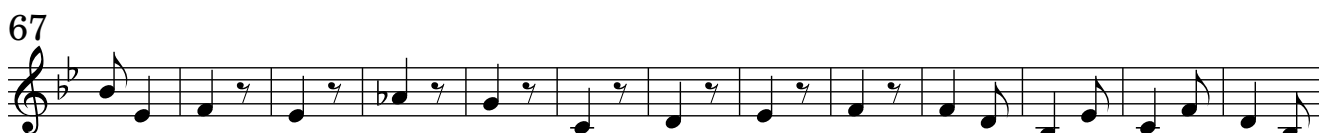




Grave



Allegro

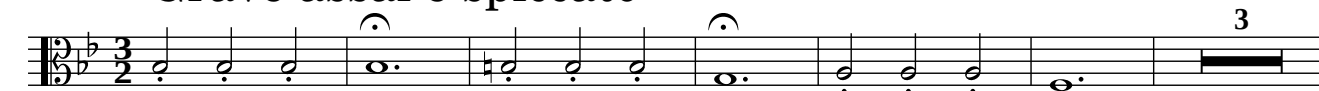


Concerto Primo

Artemio Motta
op. 1 No. 1

Alto Viola

Grave assai e spiccato



10



17



23



31



Allegro



7



13



19



25



31



36



42



48



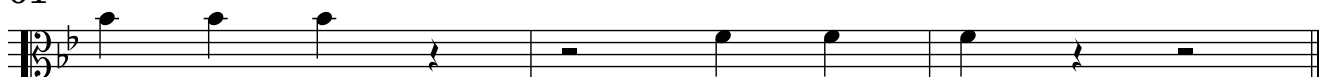
53



58



61



Grave



6



Allegro

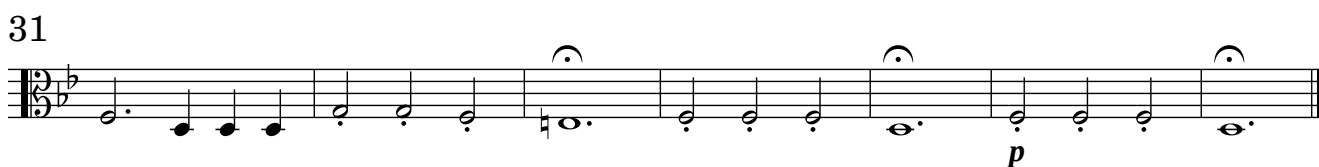


Concerto Primo

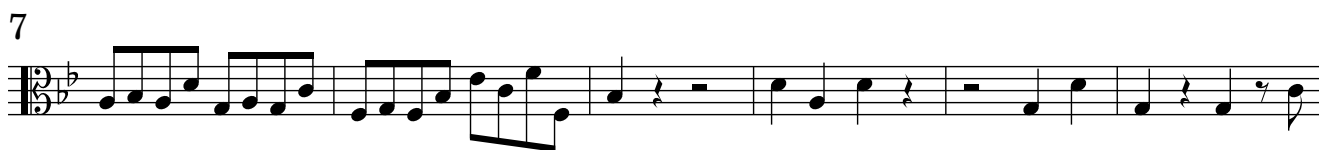
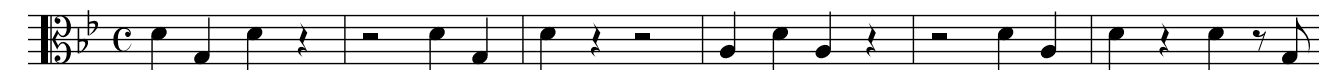
Artemio Motta
op. 1 No. 1

Tenore Viola

Grave assai e spiccato



Allegro



24



28



33



38



44



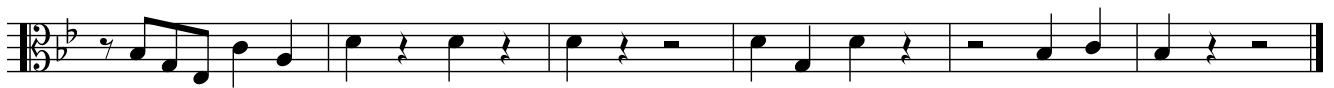
49



54



58



Grave



6



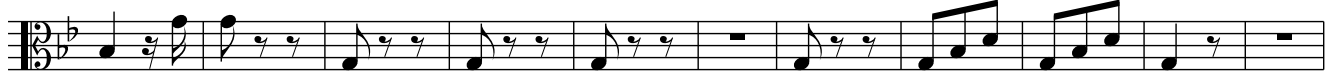
Allegro



11



22



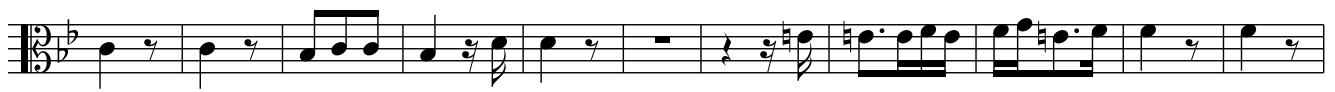
33



45



56



67



80



92



103



Concerto Primo

Artemio Motta
op. 1 No. 1

Violotta/ Violino ottava

Grave assai e spiccato

8

8

15

25

31

p

Allegro

8

7

13

19

8

8

8

8

24



28



33



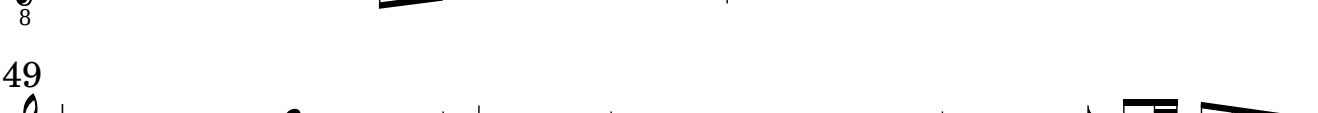
38



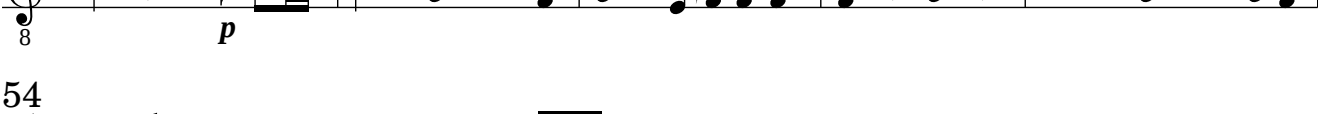
44



49



54



58



8

Grave

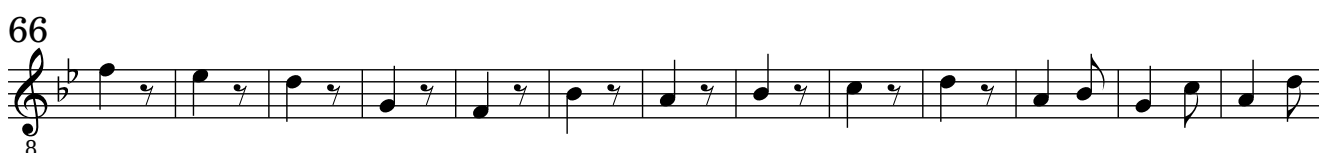
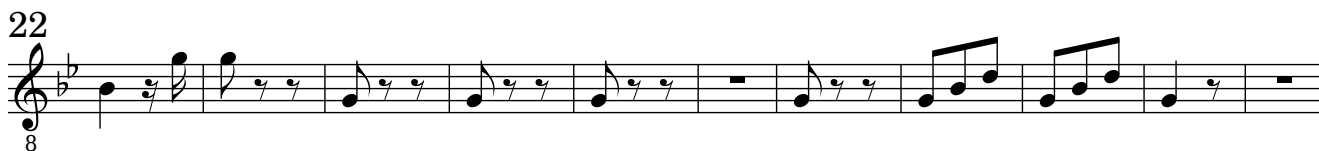
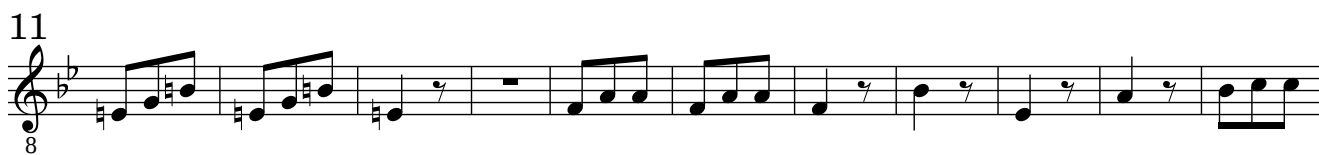
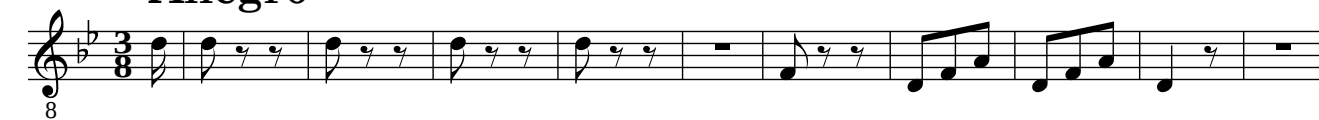


6



8

Allegro



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Artemio Motta
op. 1 No. 1

Violoncello/ Violone

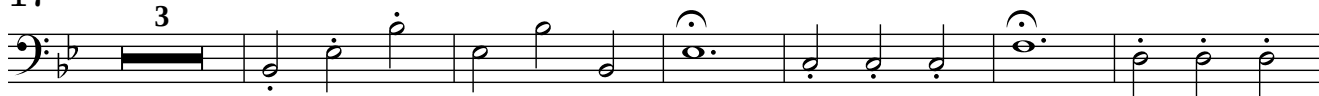
Grave assai e spiccato



10



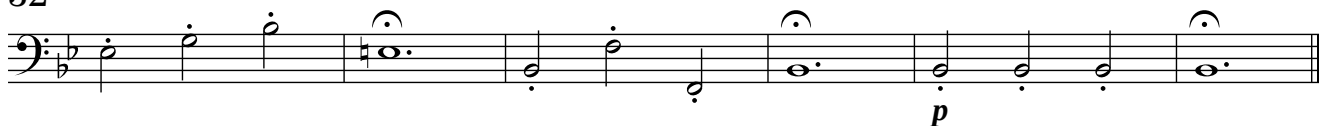
17



26



32



Allegro



7



13



19



24



28



34



41



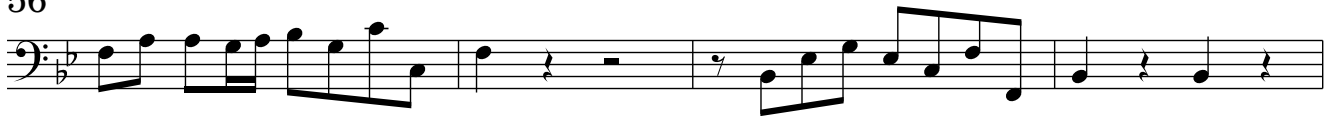
47



52



56



60



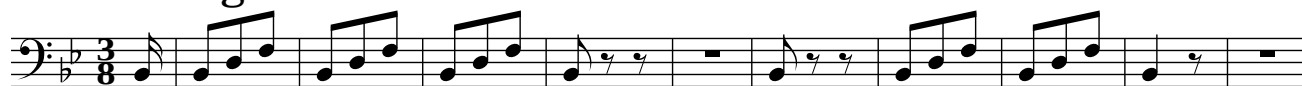
Grave



6



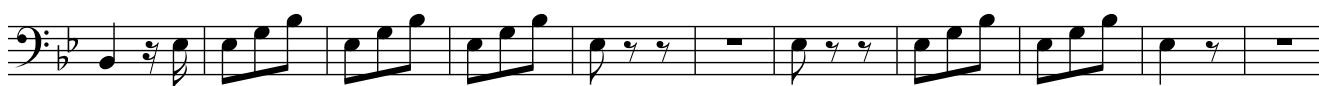
Allegro



11



22



33



45



56



67



81



92



103

