

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky

Piano Concerto No. 3 in E Major

Op. 75

Part II

Allegro vivo (♩ = 144)

stringendo

Fl. *p espress.* *poco cresc.*

Ob. *p espress.* *poco cresc.*

Cl. *p espress.* *poco cresc.*

Fg. *p espress.* *poco cresc.*

Cr. *p espress.* *p poco cresc.*

Trb. *p*

Trbn. e Tb. *p*

Tp.

Allegro vivo (♩ = 144)

stringendo

Archi *p espress.* *p poco cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

ritenuto *come prima* **220**

Fl. *a2* *mf* *mp* *p*

Ob. *mf* *p*

Cl. *a2* *mf* *p*

Fg. *a2* *mf* *p*

Cr. *I* *mf* *mp* *III* *p*

Trb. *p*

Trbn. e Tb. *Tb.* *mp* *p*

Tp.

Piano

Archi *mf* *p* *più f*

Piano Concerto No. 3 in Eb Major, Op. 75

stringendo *a2* *poco cresc.* *mf cresc.* *scen - do* *ritenuto* *come prima* *f*

Fl. *poco cresc.* *mf cresc.* *scen - do* *f*

Ob. *poco cresc.* *mf cresc.* *scen - do* *f*

Cl. *a2* *poco cresc.* *mf cresc.* *scen - do* *f*

Fg. *a2* *poco cresc.* *mf cresc.* *scen - do* *f*

Cr. *I* *poco cresc.* *mf* *f*

Trb. *mp* *mf*

Trbn. e Tb. *Tb.* *mp* *mf*

Tp.

Piano

Archi *stringendo* *poco cresc.* *mf cresc.* *ritenuto* *come prima* *f*

poco cresc. *mf* *f*

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 4. The score is written for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Gr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Tuba (Tb.), Trumpet (Tp.), Piano, and Archi (Archi). The score is marked with 'a2' and '230'. The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2'. The Horn part is marked with 'III'. The Trombone part is marked with 'Tb.'. The Piano part is marked with 'f'. The Archi part is marked with 'p' and 'f'. The score is written in 4/4 time and features a complex melodic line for the Flute, Oboe, Clarinet, and Bassoon. The Piano part provides a rhythmic accompaniment. The Archi part provides a harmonic accompaniment. The score is marked with '230' in a box at the top center.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2* *f*

Cr. III

Trb.

Trbn. e Tb.

Tp.

Piano *in tempo giusto* *f*

Arci *f*

Piano Concerto No. 3 in Eb Major, Op. 75

CADENZA a suonare con brio ed anima

Vivace 240

tempo giusto Vivace

tempo giusto [cresc.] ff poco sostenuto e pesante

250 Allegro vivace (♩ = 152)

Piano Concerto No. 3 in Eb Major, Op. 75

Meno allegro, sostenuto

The musical score consists of six systems of piano and right-hand parts. The tempo is *Meno allegro, sostenuto*. The first system includes the instruction *sempre molto marcato* and a dynamic marking of *fff*. The second system is marked with the measure number **260** and *marcatissimo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing slurs. The key signature is Eb Major, and the time signature is 4/4.

Piano Concerto No. 3 in Eb Major, Op. 75

270

Più tranquillo, a piacere

fff

1 5 4 2 1 2

5

1 5 4 2 1 2

5

1 5 4 2 1 2

3

5

Piano Concerto No. 3 in Eb Major, Op. 75

280

tutta forza

accelerando molto

The image displays a page of musical notation for the Piano Concerto No. 3 in Eb Major, Op. 75, starting at measure 280. The score is written for piano and includes both treble and bass staves. The key signature is three flats (Eb major). The music features complex textures with frequent use of octaves and sixths, often marked with a '5' above the notes. The tempo and dynamics are indicated by 'tutta forza' and 'accelerando molto'. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' and 'f'. The page concludes with a double bar line and repeat signs.

290

Presto

Musical score for measures 290-299. The piece is in Eb Major and 2/2 time. The tempo is Presto. The score consists of two staves. The upper staff features a rapid, sixteenth-note melody. The lower staff provides harmonic support with chords and some melodic lines. Dynamics include *sempre fff* and *dim.* (diminuendo).

Allegro non tanto, capriccioso e rubato (♩ = 116)

Musical score for measures 300-309. The tempo is Allegro non tanto, capriccioso e rubato. The score consists of two staves. The upper staff has a melody with trills and slurs. The lower staff has a bass line with triplets and slurs. Dynamics include *p*, *mp*, and *mf*.

300

Musical score for measures 300-309. The score consists of two staves. The upper staff has a melody with trills and slurs. The lower staff has a bass line with triplets and slurs. Dynamics include *p*, *mf*, and *più f*.

Musical score for measures 310-319. The score consists of two staves. The upper staff has a melody with trills and slurs. The lower staff has a bass line with slurs. Dynamics include *f* and *un poco animando*.

Musical score for measures 320-329. The score consists of two staves. The upper staff has a melody with slurs and fingerings (11, 7, 7, 7). The lower staff has a bass line with slurs.

Musical score for measures 330-339. The score consists of two staves. The upper staff has a melody with slurs and fingerings (11, 7, 7, 7). The lower staff has a bass line with slurs and fingerings (6, 6). Dynamics include *f*.

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310

Musical score for piano, measures 11-14. The right hand features a complex, ascending chromatic scale with a slur and a fermata over measures 11-14. The left hand provides harmonic support with chords and moving lines. Measure numbers 11, 7, 7, and 7 are indicated below the right hand staff.

Musical score for piano, measures 15-18. Similar to the previous system, the right hand has a complex ascending chromatic scale. The left hand continues with accompaniment. Measure numbers 11, 7, 7, and 7 are indicated below the right hand staff. A *cres* marking is present above the right hand staff in measure 18.

Musical score for piano and voice, measures 19-22. The piano part continues with accompaniment. The voice part enters with the lyrics "cen - do" and "sostenuto a piacere". The piano part includes a triplet in measure 19. Measure numbers 3, 7, 7, and 7 are indicated below the piano staff.

Musical score for piano, measures 23-26. The right hand features a complex, descending chromatic scale with a slur and a fermata over measures 23-26. The left hand provides accompaniment. The dynamic marking *fff* is present. Measure numbers 10, 11, 11, and 11 are indicated below the right hand staff.

Musical score for piano, measures 27-30. The right hand features a complex, descending chromatic scale with a slur and a fermata over measures 27-30. The left hand provides accompaniment. Measure numbers 12, 12, 12, and 13 are indicated below the right hand staff.

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Vivace possibile

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a dynamic marking of *m. g.*. The left hand (bass clef) has a bass line with a slur and a dynamic marking of *ff.*. A fermata is placed over the first measure of the right hand.

Second system of musical notation. A box containing the number 320 is located at the beginning. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *ff.*.

Third system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *ff.*.

Fourth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *ff.*.

Fifth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *ff.*. The system concludes with a double bar line.

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩ = 160)

animando un poco

Woodwind and brass section score. Instruments include Flute I and II (Fl. I, II), Piccolo (picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score features dynamic markings of *ff* and *a2*. The tempo is marked *Allegro molto vivace* (♩ = 160) with the instruction *animando un poco*.

Allegro molto vivace (♩ = 160)

Piano part of the score. The tempo is marked *Allegro molto vivace* (♩ = 160). The piano part is mostly silent in this section, with a few notes in the right hand.

Allegro molto vivace (♩ = 160)

animando un poco

String section score (Archi). The score features dynamic markings of *ff* and *a2*. The tempo is marked *Allegro molto vivace* (♩ = 160) with the instruction *animando un poco*.

Piano Concerto No. 3 in Eb Major, Op. 75

330 a2 ritenuto

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. e Tb. *cresc.*

Tp.

Piano

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Piano Concerto No. 3 in Eb Major, Op. 75

a2 *come prima* *animando un poco*

Fl. *fff* *ff* *cresc.*

Ob. *fff* *ff* *cresc.*

Cl. *fff* *ff* *cresc.*

Fg. *fff* *ff* *cresc.*

Cr. *fff* *ff* *cresc.*

Trb. *fff* *ff* *cresc.*

Trbn. e Tb. *fff* *ff* *cresc.*

Tp. *fff* *ff* *cresc.*

Piano

Archi *fff* *ff* *cresc.*

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340

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl.:** Flute part, marked *fff*.
- Ob.:** Oboe part, marked *fff*.
- Cl.:** Clarinet part, marked *fff*.
- Fg.:** Bassoon part, marked *fff*.
- Cr.:** Cor part, marked *fff*.
- Trb.:** Trumpet part, marked *fff*.
- Trbn. e:** Trombone part, marked *fff*.
- Tb.:** Tuba part, marked *fff*.
- Tp.:** Trumpet part, marked *fff*.
- Piano:** Piano part, marked *fff*.
- Archi:** Archi part, marked *fff*.

The score is marked *a2* and *fff*. The key signature is three flats (Eb major). The time signature is 4/4. The page number 340 is indicated in a box at the top right.

Piano Concerto No. 3 in Eb Major, Op. 75

a2 ritardando

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

p *ff*

ritardando

8

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *a2* (Grosse Fl. vorbereiten)
(Change to Flute)

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn.
e
Tb.

Tp. *p* *sf*

Piano

Archi *8*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro brillante (Tempo I) (♩ = 138)

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The Oboe and Clarinet parts feature melodic lines with dynamic markings *f* and *p*. The Bassoon part includes a marking *a2*. The strings (Cr., Trb., Trbn., e, Tb., Tp.) provide harmonic support with rhythmic patterns.

Allegro brillante (Tempo I) (♩ = 138)

Piano

The Piano part features a complex, rhythmic accompaniment with dynamic markings *sfz* and *p*. It includes a sixteenth-note figure in the right hand and a sixteenth-note figure in the left hand, both marked with a '6' for a sextuplet.

Allegro brillante (Tempo I) (♩ = 138)

Arohi

The string section (Arohi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The parts feature rhythmic patterns with dynamic markings *sfz* and *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

350

Ob.

Piano

Archi

Cl.

Fg.

Piano

Archi

Dynamics: *p*, *sfz*, *sf*

Piano Concerto No. 3 in Eb Major, Op. 75

un po.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

cres - cen - do f

un po.

b
f

Archi

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Piano Concerto No. 3 in Eb Major, Op. 75

360 -co ritenuto *a2* *p* *Allegro non tanto* ♩ = 126

Fl. I, II *p*

Fl. III *p*

Cl. *mf*

Fg. *mf*

Cr. *p espressivo* IV *mf*

p espressivo *mf*

Allegro non tanto ♩ = 126 *molto cantabile ed espressivo*

-co ritenuto *mf* *p* *mf*

Piano

V. I *p*

Cl. *mf* *mp*

Fg. *mf* *mp*

Cr. IV *mp*

Piano *p* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Cl.
Fg.
Cr. III/IV
Piano

p
f

This section of the score features four staves. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the upper register, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Cor Anglais (Cr. III/IV) part is mostly silent, with a few notes in the lower register. The Piano part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings of *p* and *f*.

Ob.
Cl.
Fg.
Cr. III/IV
Piano
V. I
V. II
Vc.
Cb.

370

mf
p
mf
mf
p
mf
f
p
cantabile
mf
p
mf
mf
p
mf

This section of the score features eight staves. The Oboe (Ob.) part is the most prominent, playing a melodic line with dynamic markings of *mf* and *p*. The Clarinet (Cl.) and Bassoon (Fg.) parts are also active, with the Bassoon playing a melodic line and the Clarinet providing harmonic support. The Cor Anglais (Cr. III/IV) part is active, playing a melodic line with dynamic markings of *mf* and *p*. The Piano part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings of *f* and *p*. The String parts (V. I, V. II, Vc., Cb.) are active, playing a melodic line with dynamic markings of *mf* and *p*. The section is marked *cantabile* and includes a measure number of 370.

Piano Concerto No. 3 in Eb Major, Op. 75

The image displays a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 24. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Oboe (Ob.)
- Bassoon (Fg.)
- Cor Anglais (Cr. III, IV)
- Trombone (Tb.)
- Piano (Piano)
- Violins I (V. I)
- Violins II (V. II)
- Viola (Vc.)
- Cello (Cb.)
- Double Bass (Cb.)

The score is divided into two systems. The first system includes parts for Oboe, Bassoon, Cor Anglais, Trombone, Piano, Violins I & II, Viola, and Cello. The second system includes parts for Oboe, Bassoon, Cor Anglais, Trombone, Piano, Violins I & II, Viola, and Cello. The score features various dynamic markings such as *p*, *mf*, *pp*, and *mf espress.*, along with articulation like accents and slurs. The key signature is three flats (Eb Major), and the time signature is 4/4. The page number 24 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *I* *p* *mf* *mf*

Cl. I

Fg.

Cr. III/IV

Tb. *pp* *mp*

Piano *mf* *f*

V. I *mf*

V. II *mf*

Vo. *mf*

Cb. *mf*

Detailed description: This system of the score covers measures 375 to 400. The woodwinds (Ob., Cl. I, Fg., Cr. III/IV, Tb.) and strings (V. I, V. II, Vo., Cb.) play sustained notes with dynamic markings of *p*, *mf*, and *pp*. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *mf* and *f*. A first ending bracket labeled 'I' spans measures 375-380.

Ob. *I*

Cl. I

Fg.

Cr.

Piano *mf* *mp*

380

Detailed description: This system covers measures 401 to 430. The woodwinds (Ob., Cl. I, Fg.) and strings (Cr., Piano) play more active passages. The Piano part includes triplets and sixteenth notes, with dynamic markings of *mf* and *mp*. A first ending bracket labeled 'I' is present in measure 401. A rehearsal mark '380' is located above the woodwind staves.

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 26, is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), and Piano. The Oboe part begins with a dynamic marking of *mp* and a tempo instruction of *incalzando*. The Piano part features a *cres* (crescendo) leading to *cen* (crescendo) and *do* (diminuendo), with a dynamic marking of *mf* and a tempo instruction of *ritenuto*. The second system includes parts for Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet III (Tr-bn III), Trombone (Tp.), Piano, and Cello (Cb.). The Oboe I part begins with a dynamic marking of *mp* and a tempo instruction of *in tempo*. The Piano part features a dynamic marking of *mf* and a tempo instruction of *in tempo*. The Trombone part features a dynamic marking of *p* (piano). The Cello part features a dynamic marking of *mp* (mezzo-piano).

Piano Concerto No. 3 in Eb Major, Op. 75

390 Allegro molto vivace (♩=160)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Th. *ff*

Tp. *ff*

Piano *mp*

Arch. *ff*

III

f f *pp*

muta C in B

Allegro molto vivace (♩=160)

Allegro molto vivace (♩=160)

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Trb. *p*

Trbn. e Tb. III *p*

Tp.

Piano *mp*

Archi *p*

Detailed description: This page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The brass section includes Trumpet (Tp.). The piano part is marked *mp* and features a complex rhythmic pattern with many sixteenth notes. The string section (Archi) is marked *p* and provides a steady accompaniment. The score is written in Eb Major and includes dynamic markings such as *p* and *mp*.

Piano Concerto No. 3 in Eb Major, Op. 75

400

Fl. I.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

p, *mf*, *a2*, *cre*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 30, features the following instruments and parts:

- Fl. 1:** Flute 1 part, marked *f* (forte) and *a2* (second octave).
- Cl.:** Clarinet part, marked *f* and *a2*.
- Fg.:** Bassoon part, marked *f* and *a2*.
- Piano:** Piano part, including *scen.* (scenari) and *do* markings.
- V-le:** Violin part, marked *ff* (fortissimo) and *v* (accents).
- Vc.:** Viola part, marked *ff*.
- Fg.:** Bassoon part, marked *f*.
- Cr.:** Horn part, marked *mf* (mezzo-forte).
- Piano:** Piano part, marked *ff*.
- V-le:** Violin part, marked *v*.
- Vc.:** Viola part, marked *v*.
- Cb.:** Cello part, marked *f*.

Piano Concerto No. 3 in Eb Major, Op. 75

410

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

p cre - - - - - scen - - - - - do

p cres - - - - - cen - - - - - do

mf

Archi

p cres - - - - - cen - - - - - do

mf

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page includes the following parts and markings:

- Fl.** (Flute): *ff*, *a2*
- Ob.** (Oboe): *ff*, *a2*
- Cl.** (Clarinet): *ff*, *a2*
- Fg.** (Bassoon): *ff*, *a2*
- Cr.** (Cornet): *f*, *a2*
- Trb.** (Trumpet): *f*, *a2*
- Trbn. e Tb.** (Trumpets and Trombones): *ff*
- Tp.** (Tuba): *ff*
- Piano**: *ff*
- Archi** (Strings): *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

I

ff

IV

f

fff pesante

Piano Concerto No. 3 in Eb Major, Op. 75

420

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp. muta in B, As, Es

Piano

Archl.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

a2

8

*sempre **fff***

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 36. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (Eb Major), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tpb.), Trombones (Tbn.), Piano (Piano), and Strings (Arohi). The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones parts are written in treble clef. The Bassoon part includes a marking 'a2'. The Piano part is written in grand staff (treble and bass clefs) and features a prominent melodic line with eighth-note patterns and slurs, with a marking '8---'. The Strings part is written in bass clef and includes a marking '1)'. The score is divided into measures by vertical bar lines, and there are dynamic markings such as 'f' and 'p' throughout.

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The woodwind section (Fl., Ob., Cl., Fg.) and brass section (Cr., Trb., Trbn. e Tb., Tp.) are grouped together. The Piano part is shown in grand staff notation. The Archi section is also in grand staff notation. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (a2, 8). The key signature is three flats (Eb Major).

Piano Concerto No. 3 in Eb Major, Op. 75

430

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

ff

8va

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 39. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Trbn. (Trombone)
- Tb. (Tuba)
- Trp. (Trumpet)
- Piano
- Archi (Strings)

The score is written in Eb Major and 3/4 time. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The score is divided into measures by vertical bar lines. The Piano part features a prominent melodic line with slurs and accents. The string part provides a rhythmic and harmonic foundation. The woodwind parts have various dynamics and articulations. The score is written in black ink on a white background.

Piano Concerto No. 3 in Eb Major, Op. 75

Vivacissimo (♩ = 138)

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn. e
Tb.
Tp.

II
p marcato
IV
p marcato

Vivacissimo (♩ = 138)

Piano

p *poco* *a* *poco* *cre*

Vivacissimo (♩ = 138)

Archi

p *cre* *scen*

Piano Concerto No. 3 in Eb Major, Op. 75

440

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Piano

Archi

II *mf*

IV *mf*

I *mp marcato*

III *mp marcato*

scen - *do* *f* *mf*

scen - *do* *mf*

do *mf* *div.*

do *mf*

do *mf*

do *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.) with parts I, II, III, and IV, Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The Piano part is shown in grand staff notation. The Arches section consists of four staves. The score features various dynamics such as *mp*, *f*, *p*, *poco*, *cres*, and *cen*. The Piano part includes the lyrics "poco a poco cres cen". The Trombone and Trumpet parts include the lyrics "po - co a po - co". The Arches section includes the lyrics "po - co a po - co".

Piano Concerto No. 3 in Eb Major, Op. 75

450

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Trb. *f* *mf*

Tbn. *cre - seen - do* *mf* *cre - seen -*

Tbn. *cre - seen - do* *mf* *cre - seen -*

Tp. *cre - seen - do* *mf* *cre - seen -*

Piano *cre - seen -*

Archi *cre - seen - do* *mf* *cre - seen -*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *f* *cresc.*

Ob. *ff* *f* *cresc.*

Cl. *ff* *f* *cresc.*

Fg. *ff* *f* *cresc.*

Cr. *ff* *f* *cresc.* *ff*

Trbn. e Tb. *do* *f*

Tp. *do* *f*

Piano *do* *f* *cres* *cres*

Archi *do* *f* *cresc.* *cresc.* *cresc.* *cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
ff
cre - seen - do
fff

Ob.
ff
cre - seen - do
fff

Cl.
ff
cre - seen - do
fff

Fg.
[ff]
cre - seen - do

Cr.
[ff]
cre - seen - do

Trb.
ff
cre - seen - do
fff

Trbn.
ff
cre - seen - do

Tb.
ff
cre - seen - do

Tp.
ff

Piano
do ff
cre - seen - do
fff

Archi
ff
cre - seen - do
fff

Piano Concerto No. 3 in Eb Major, Op. 75

460

Fl. ^{a2}

Ob.

Cl.

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. e *fff*

Tb. *fff*

Tp. *fff*

Piano

Archi *fff*

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 47. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor), Trb. (Trumpet), Trbn. e (Trombone), Tb. (Tuba), Tp. (Trumpet), Piano, and Archi (Archi). The score is written in Eb Major and 3/4 time. The piano part features a prominent melodic line with triplets and septuplets. The woodwinds and brass parts provide harmonic support and texture. The string part (Archi) is divided into two systems, with the lower system showing a steady rhythmic accompaniment. The page number 47 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

470

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Flute (Fl.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Piano, and the fourth system is for the Archi (Archi). The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings. The key signature is Eb Major. The score is numbered 470 in the top left corner.