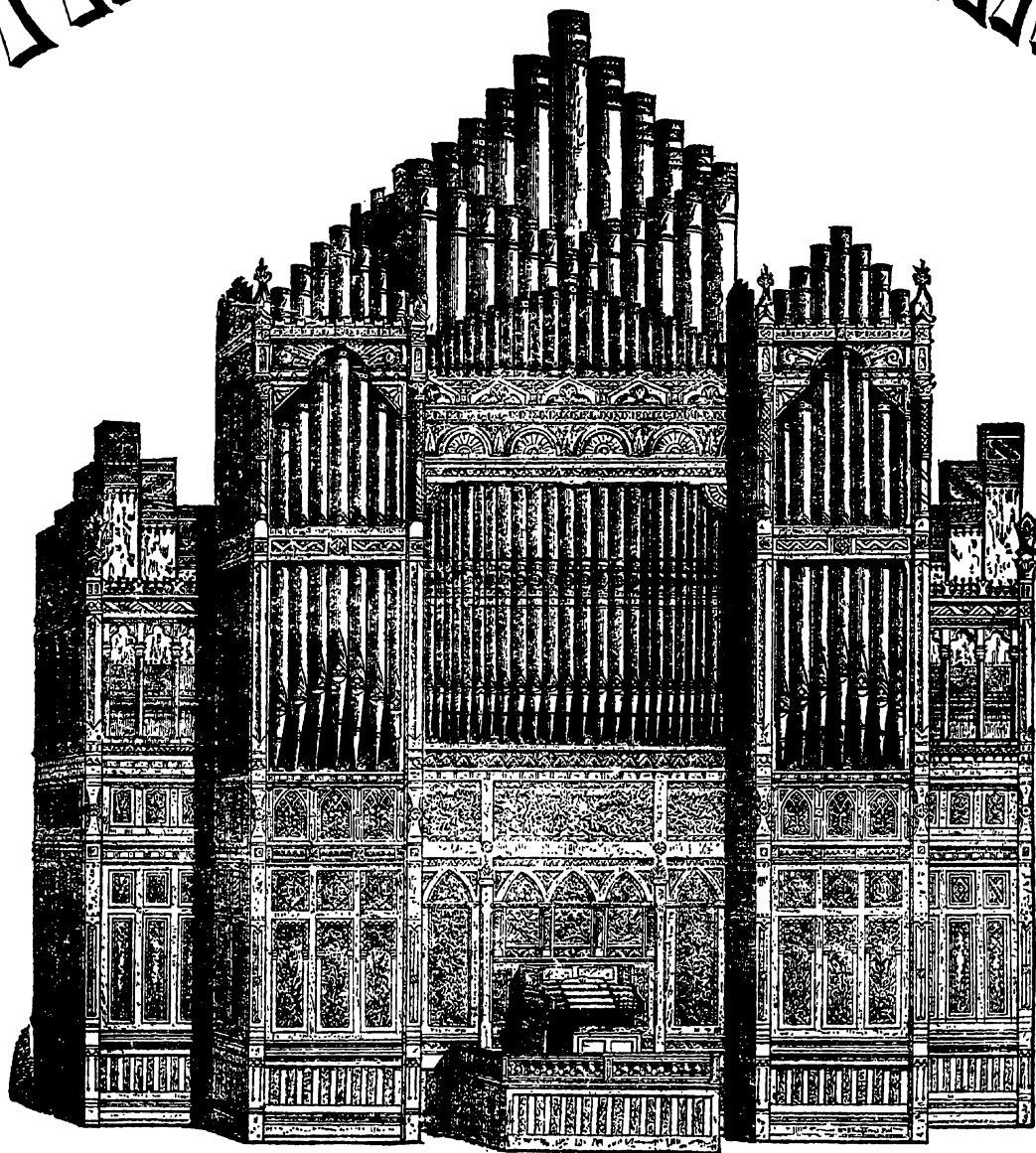


THE GREAT ORGAN

(Cincinnati Music Hall.)



**A COLLECTION OF ORGAN MUSIC, BY ANCIENT AND MODERN MASTERS,
AS PERFORMED AT THE CINCINNATI MUSIC HALL CONCERTS.**

PASTORALE IN F.....	<i>G.E. Whiting.</i>	10.	PROCESSIONAL PRELUDE for a SOLEMN MASS.	<i>G.E. Whiting.</i>	5.
HANDEL'S HARMONIOUS BLACKSMITH.	<i>W.T. Best.</i>	10.	INTERLUDIUM FROM FESTIVAL ODE.....	<i>Otto Singer.</i>	4.
SANCTA MARIA.....	<i>G.E. Whiting.</i>	5.	MARCHE TRIOMPHALE.....	<i>J. Lemmens.</i>	5.
PROCESSIONAL PRELUDE.....	<i>G.E. Whiting.</i>	3.			

→ CINCINNATI. ←

Published by JOHN CHURCH & CO. 66 West 4th St.

PROCESSIONAL PRELUDE

Registration . {
Six Cornopian and Diapasons.
Gt. Full.
Ch. Dulciana and 4 Ft Flute.
Ped. 16 and 8 Ft to Gt.

Geo. E. Whiting.

Rather Slow.

Manual. *ff Gt.*

Pedal. *ff*

p ch.

ff

Musical score system 1, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a slur over measures 1-4 and the instruction *Ch Sempre legato.* above it. The middle staff is in bass clef and contains a harmonic accompaniment with the instruction *p sw.* at the beginning and *Sw Tremulant.* at the end. The bottom staff is in bass clef and contains a rhythmic accompaniment with the instruction *off.* at the beginning and *pp* in the middle.

Musical score system 2, measures 5-8. The system consists of three staves. The top staff continues the melodic line with a slur over measures 5-8. The middle staff continues the harmonic accompaniment with a slur over measures 5-8 and the instruction *sw.* at the beginning. The bottom staff continues the rhythmic accompaniment.

Musical score system 3, measures 9-12. The system consists of three staves. The top staff continues the melodic line with a slur over measures 9-12. The middle staff continues the harmonic accompaniment with a slur over measures 9-12. The bottom staff continues the rhythmic accompaniment.

ff

ff

To Gt. d off.

ch.

p

Sw.

mf

ff

ff

p To Gt. p.

p Sw.

pp ch.

pp

8 Ft Violoncello.