

Schraner No. II.
17. Fach 7. Lage.

in W. u. B. St. Cor. V. u. Basso
H. St.
Del. Sig. Lotti.



URFILM 33/1977 № 461

Sächsische Landesbibliothek in Dresden

Handschrift Nr

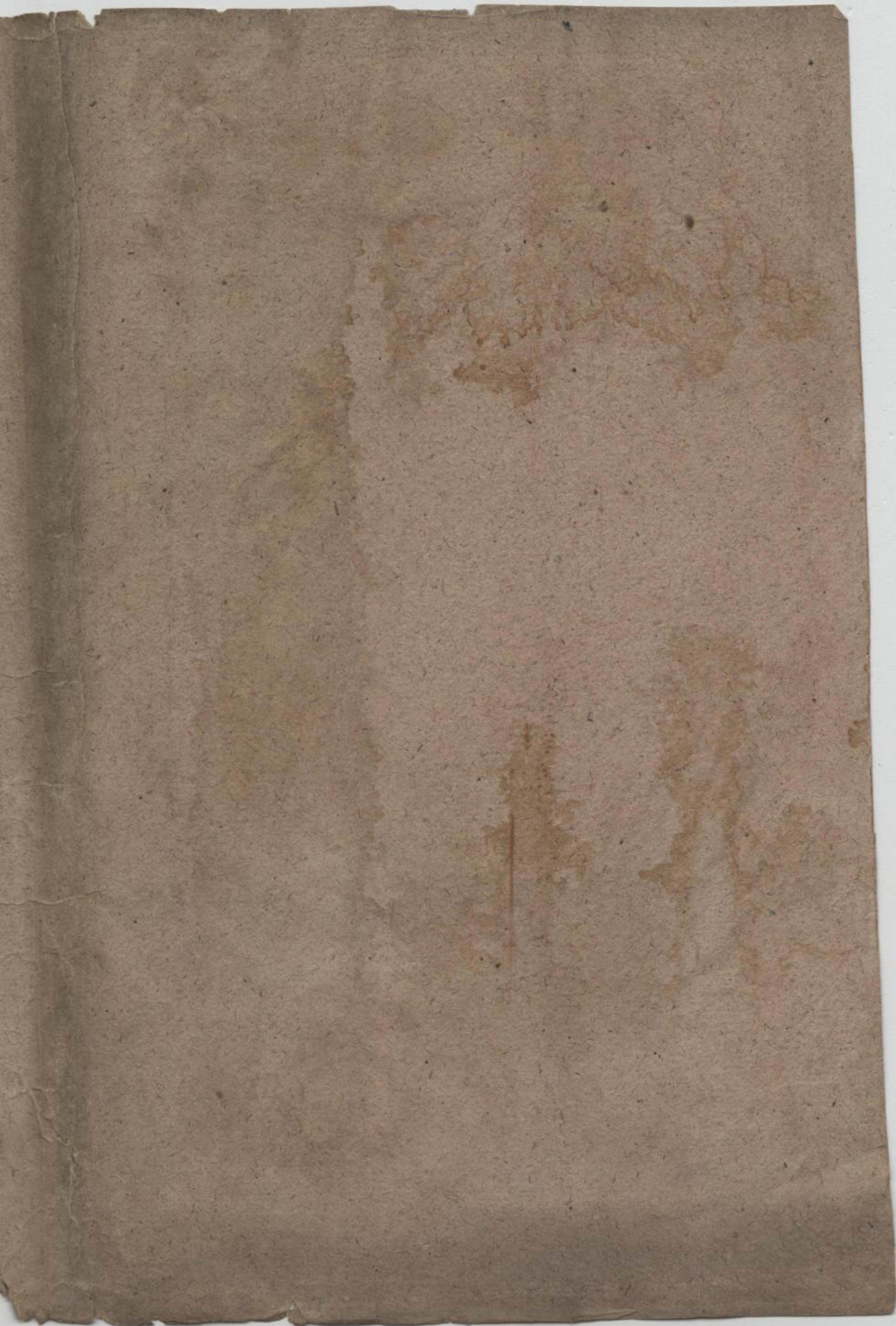
Ms. 2159
Th 12

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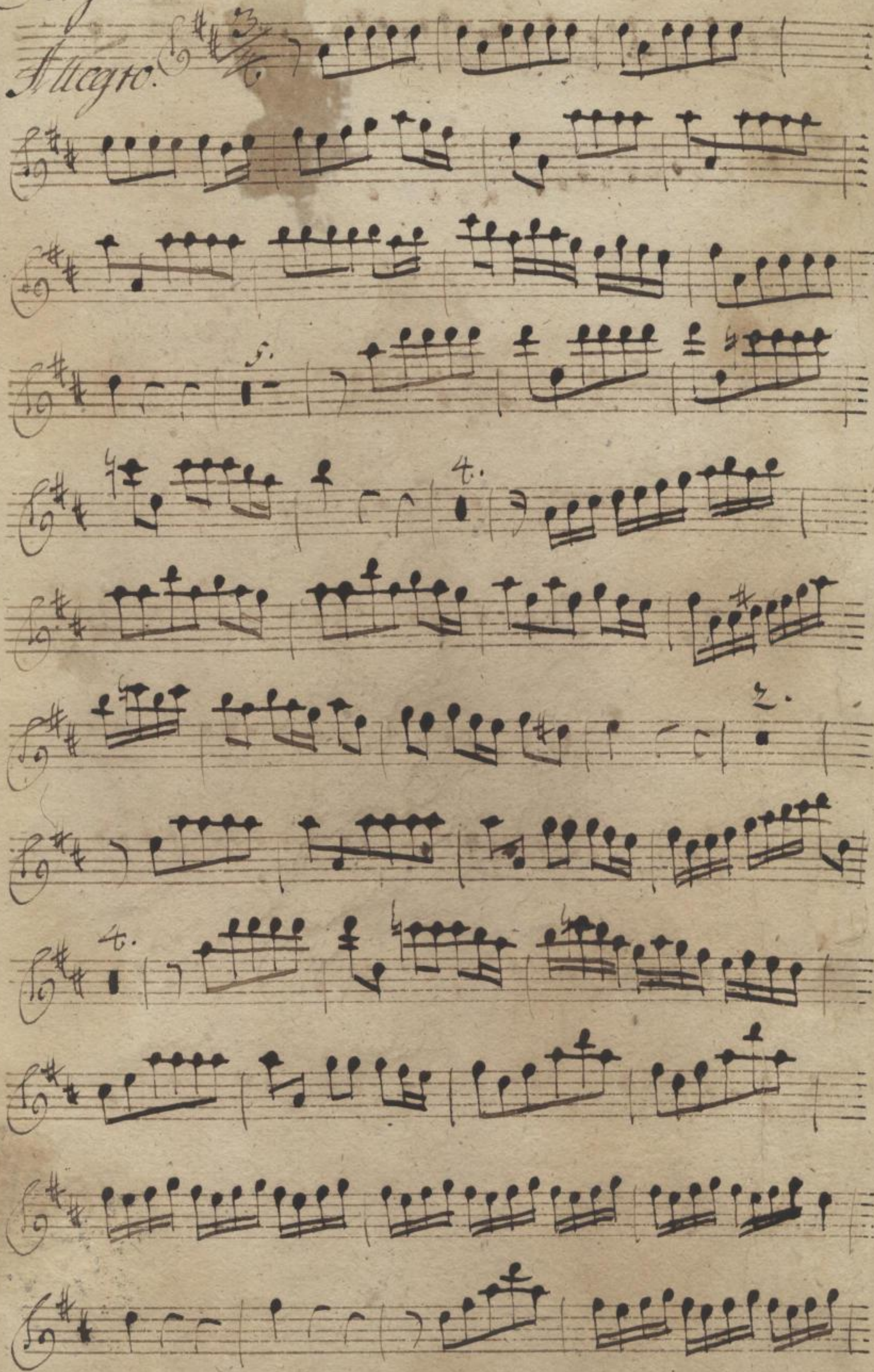
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Sinfonia. Violino Primo.

Allegro.



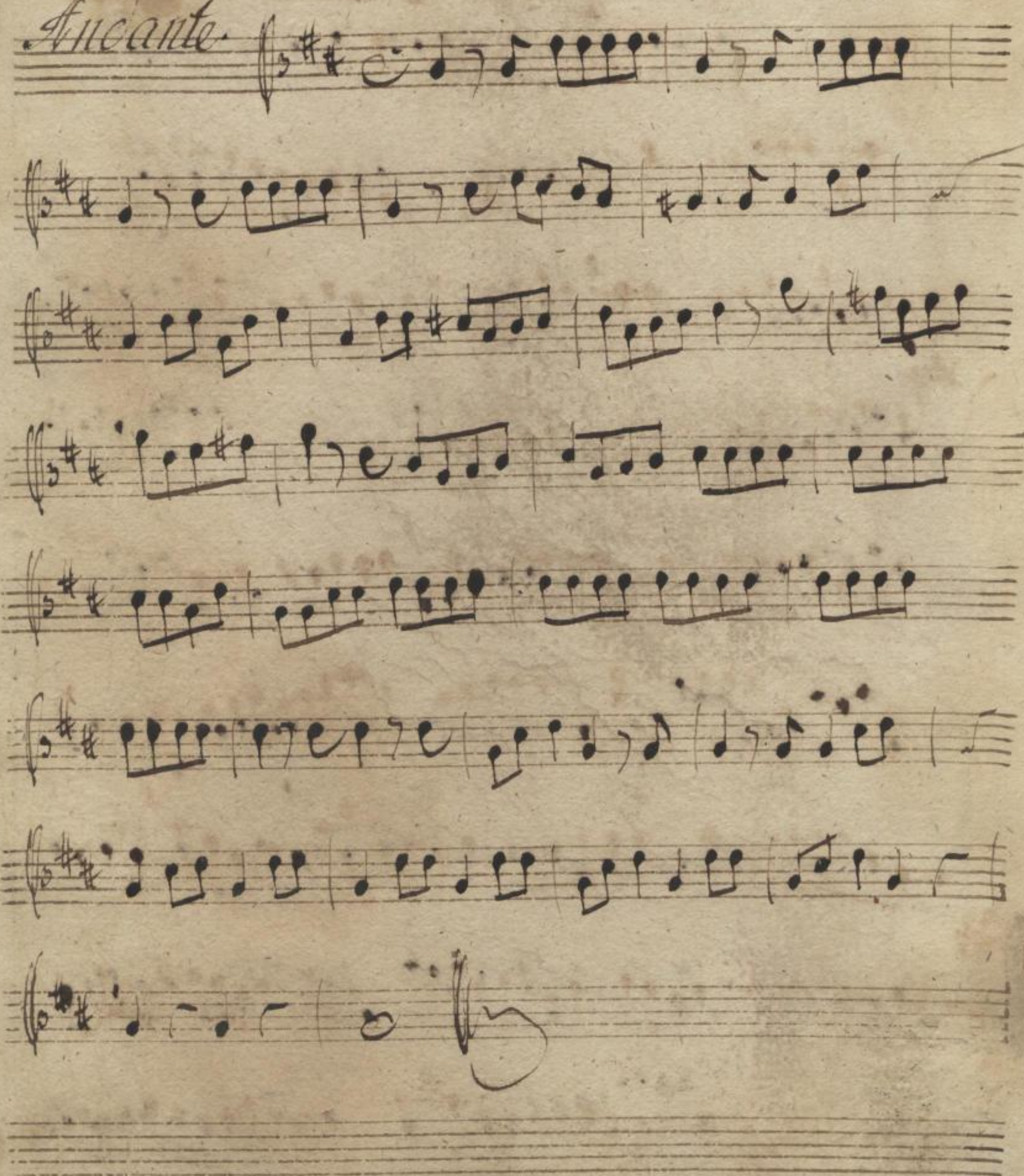
Ms. 2159-N-2



40



Ancante



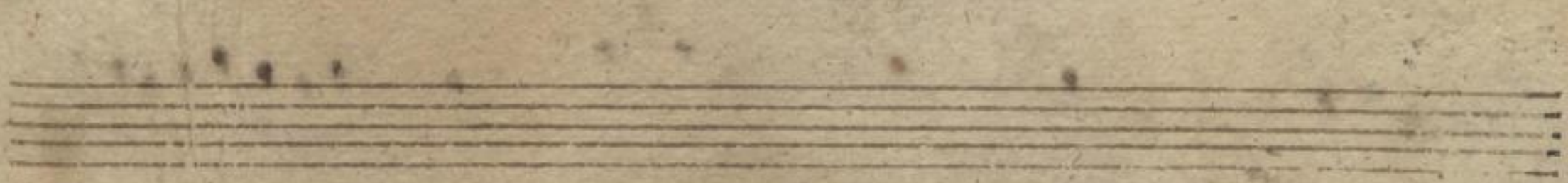
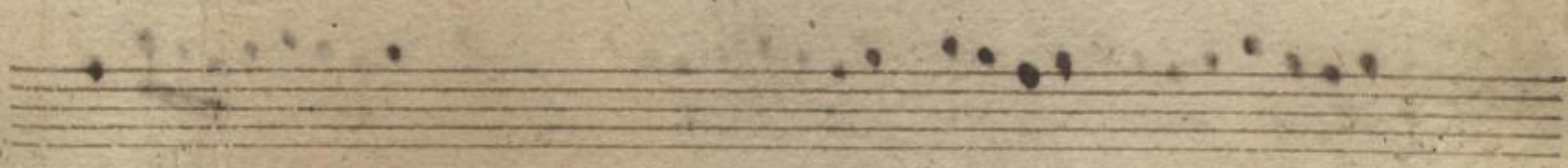
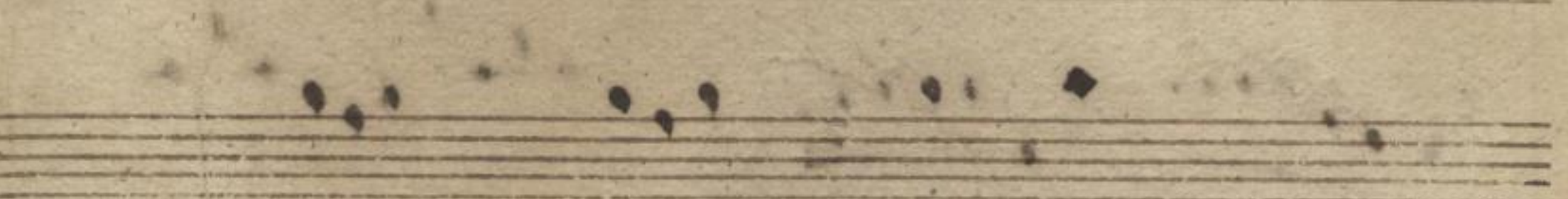
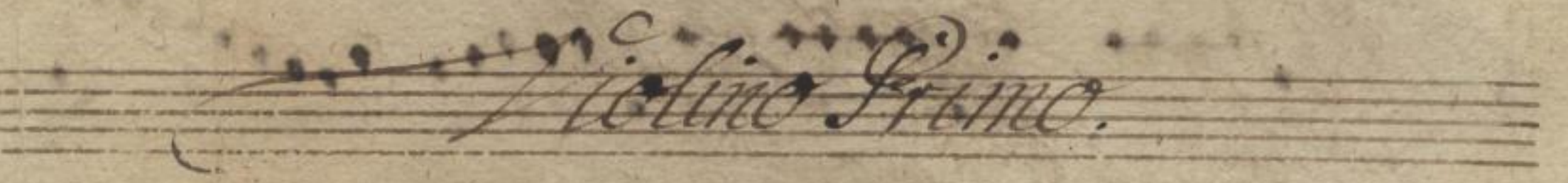
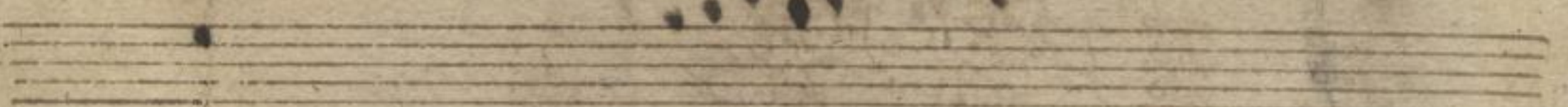
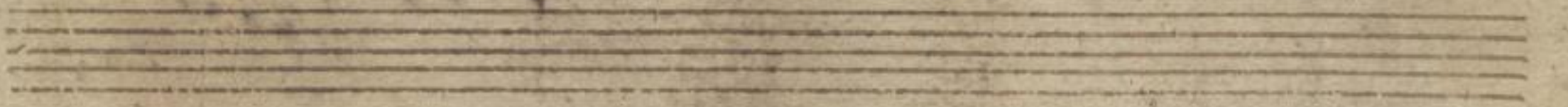
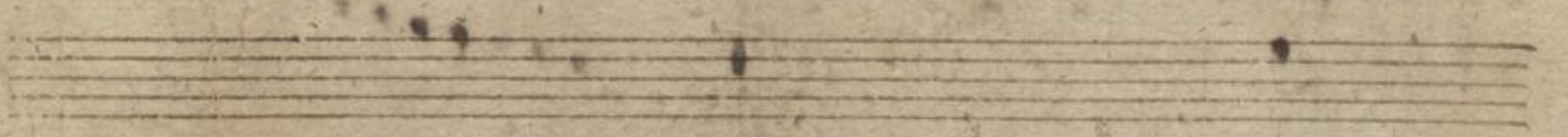
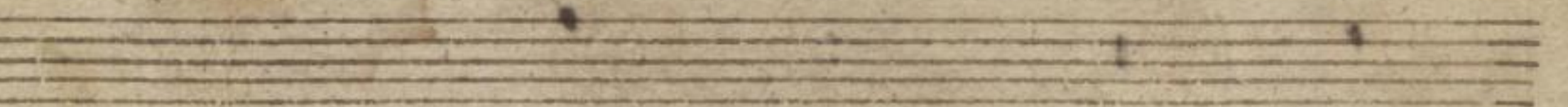
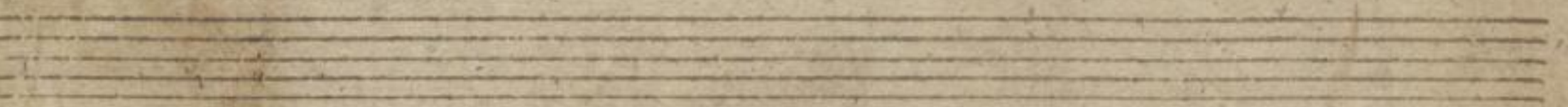
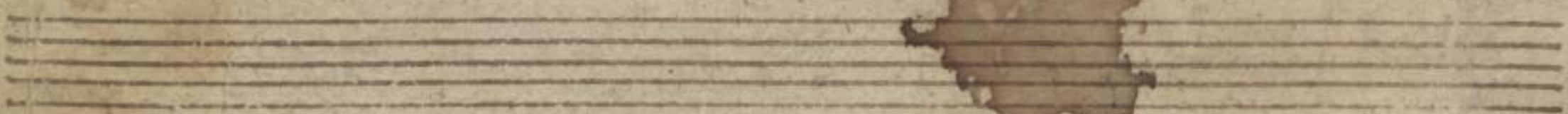
7/6

Allegro. $\text{G}^{\#} \text{A}^{\#} \frac{19}{8}$

3.

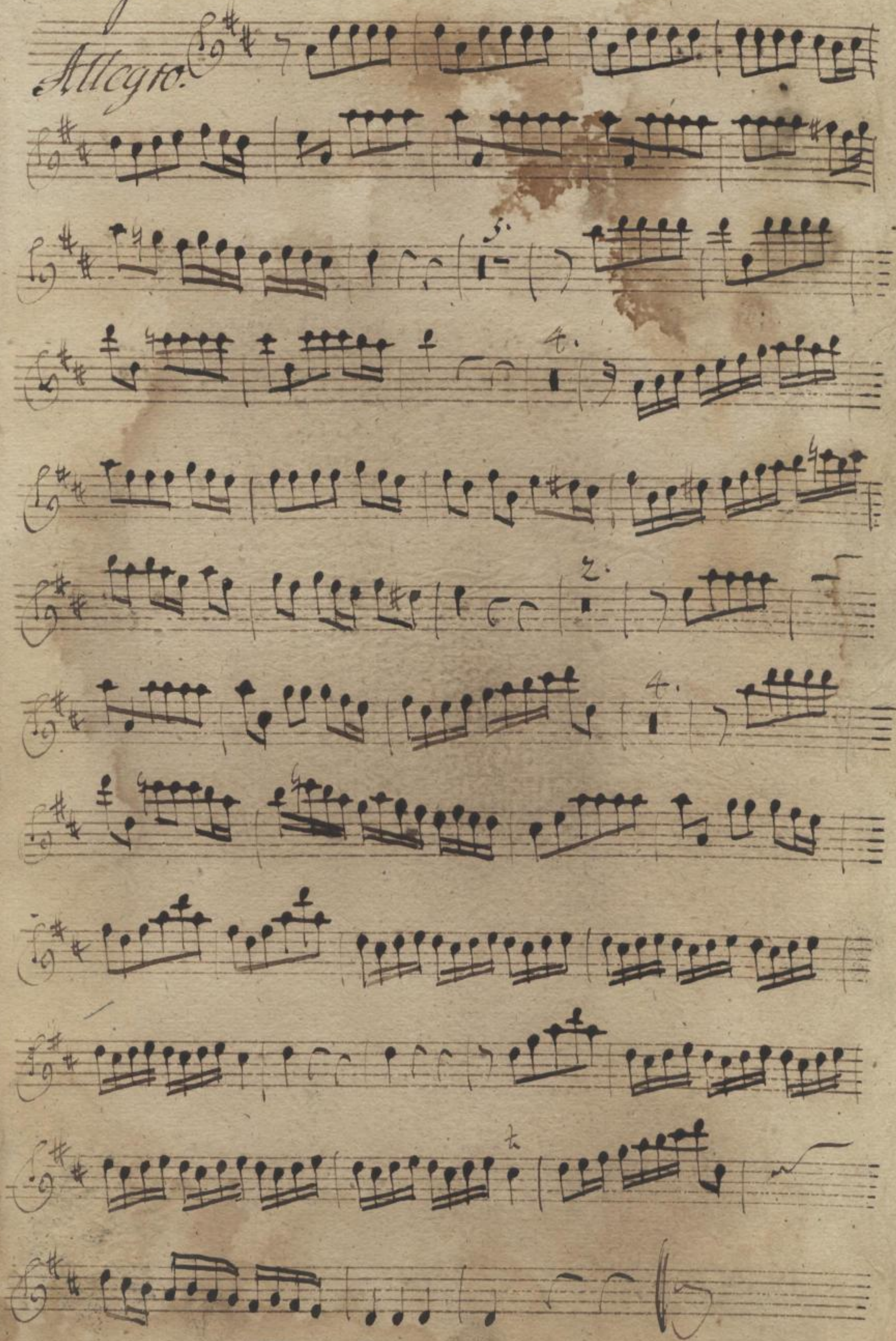
2.

f.



Sinfonia. Violino Secondo.

Allegro.

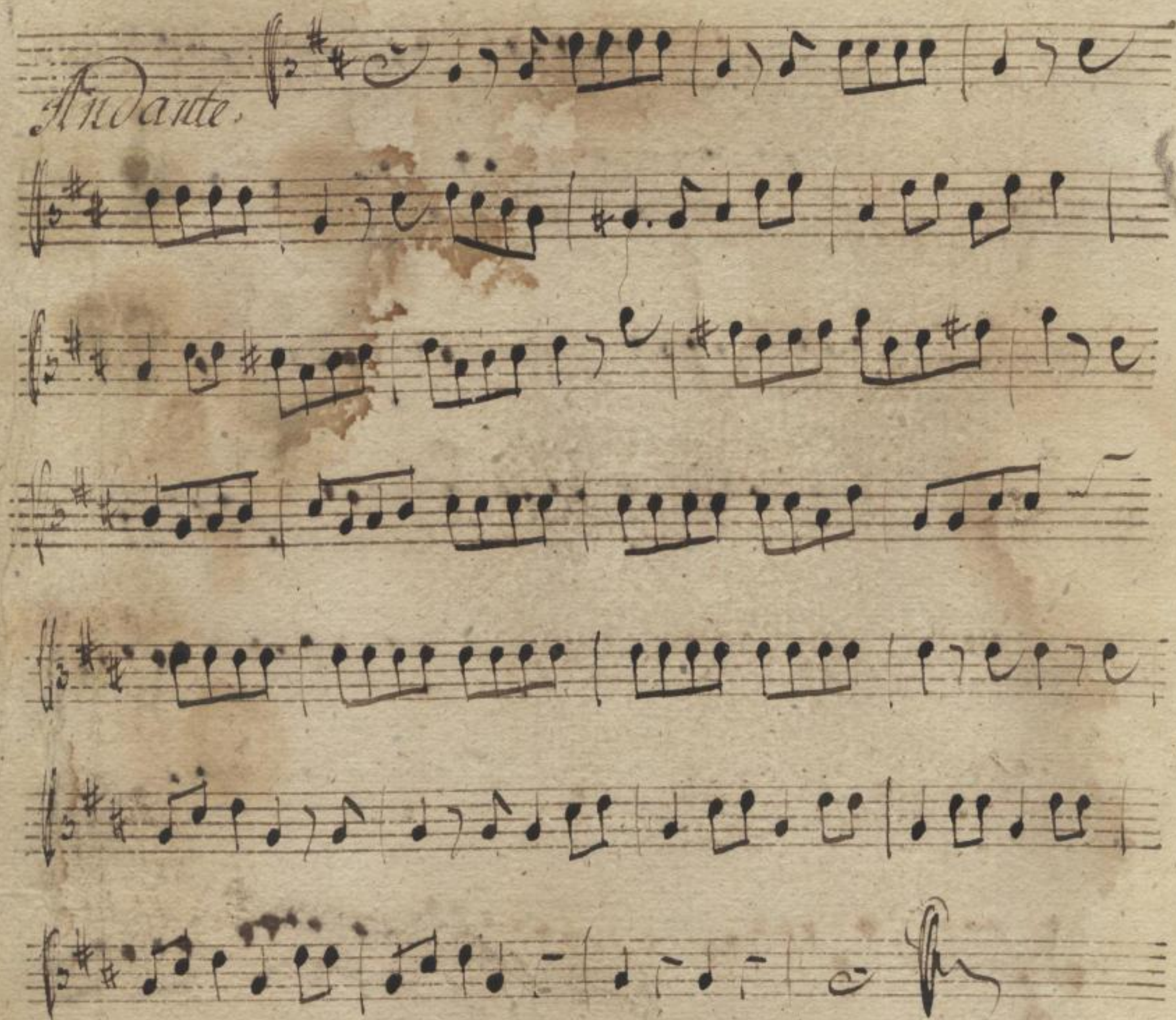


Mus. 2159-N-2

48



Andante.

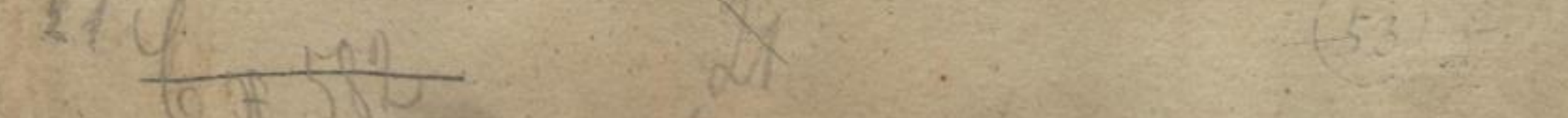
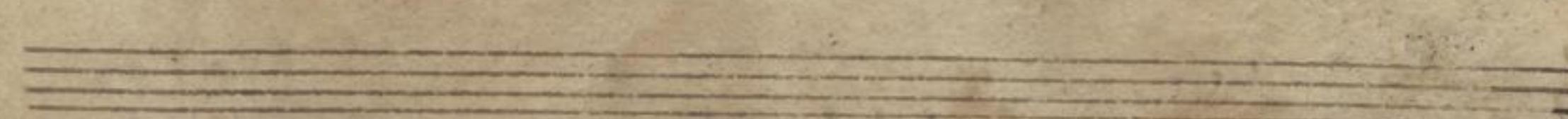
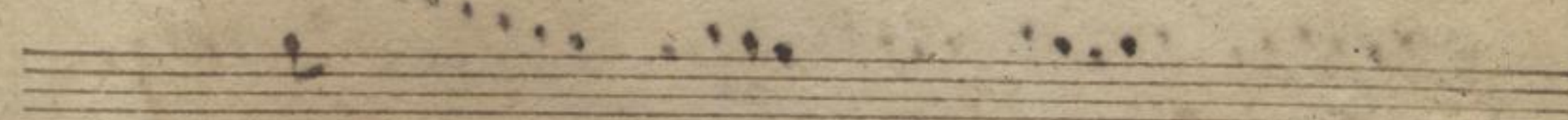
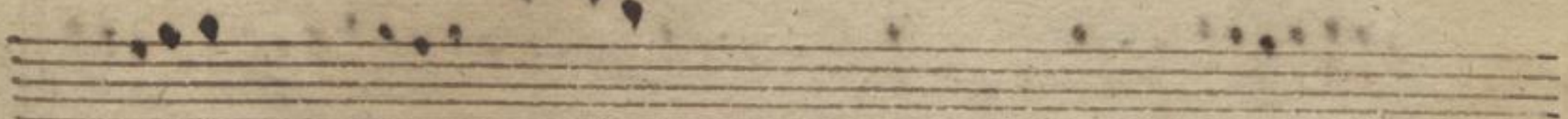
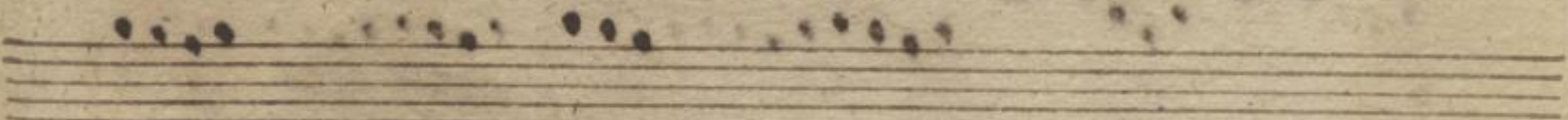
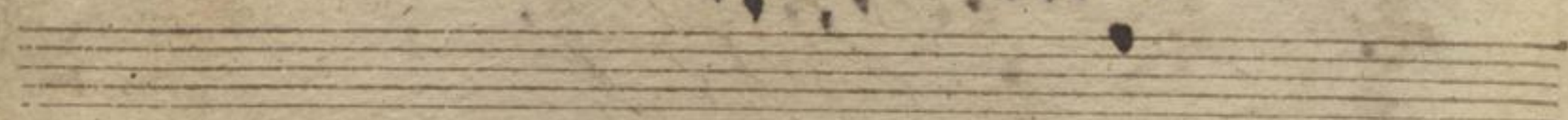
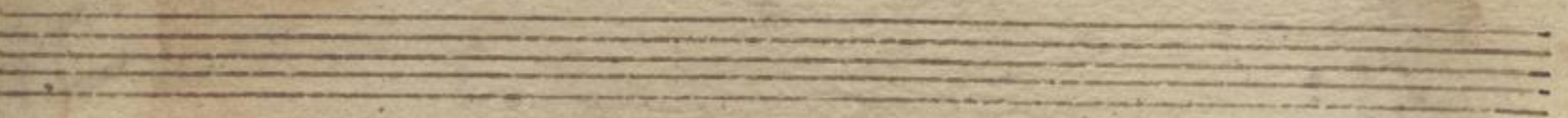
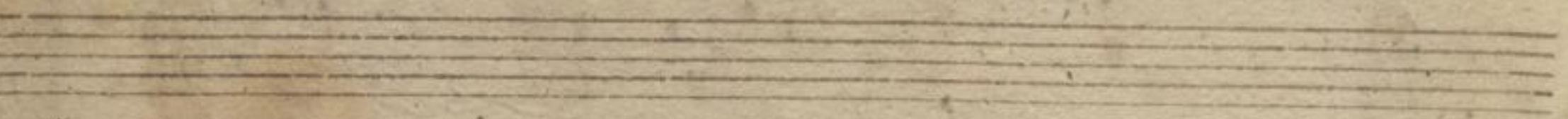
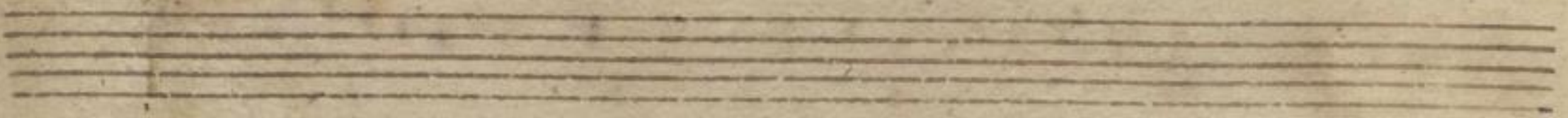
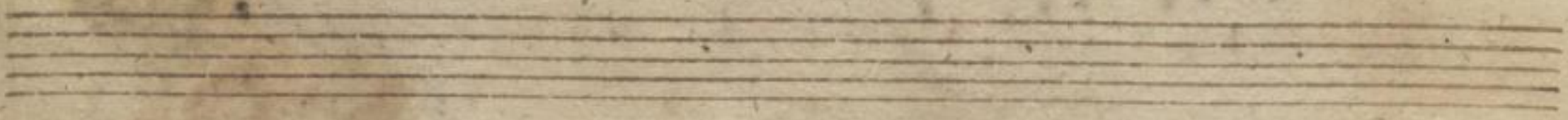
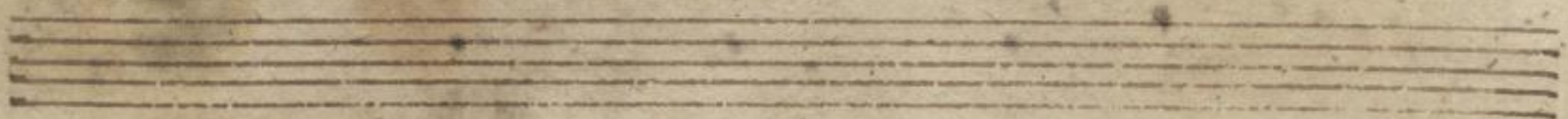
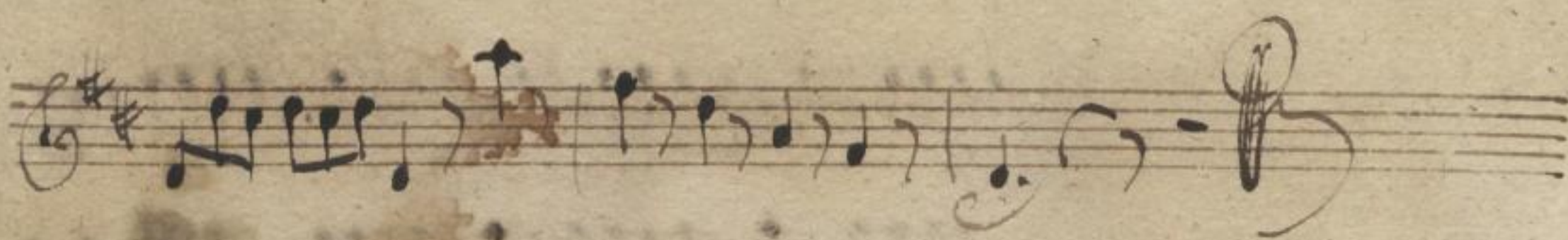


~~22~~

49

Allegro $\text{F}\sharp\text{C}\sharp$ $\frac{12}{8}$

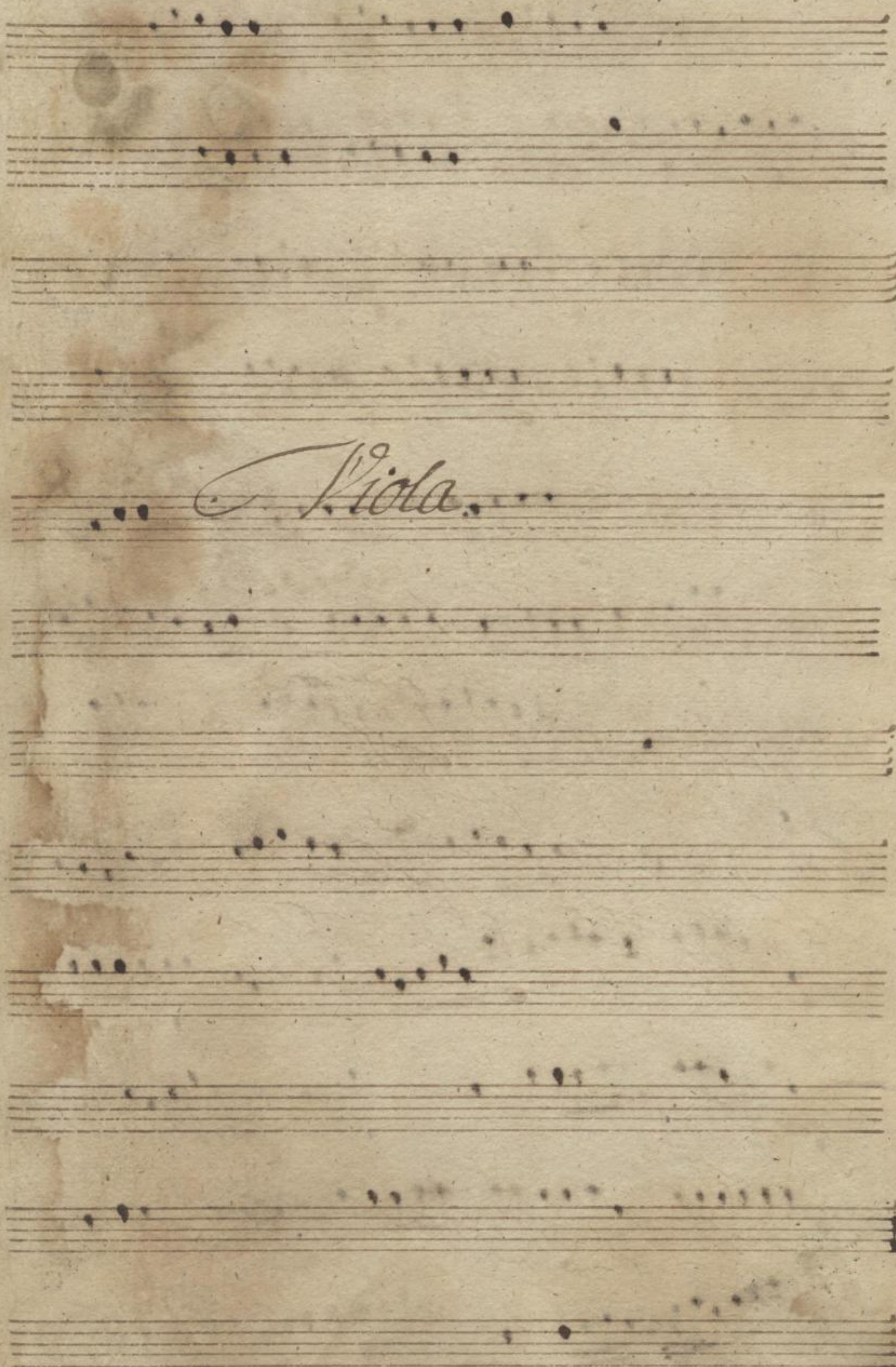
Handwritten musical score on page 20 of a manuscript. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'f.' and '2.'. The paper is aged and shows some staining and wear at the edges.



21 4/6 # 582

21

(53)



Mus. 2159-N-2

30

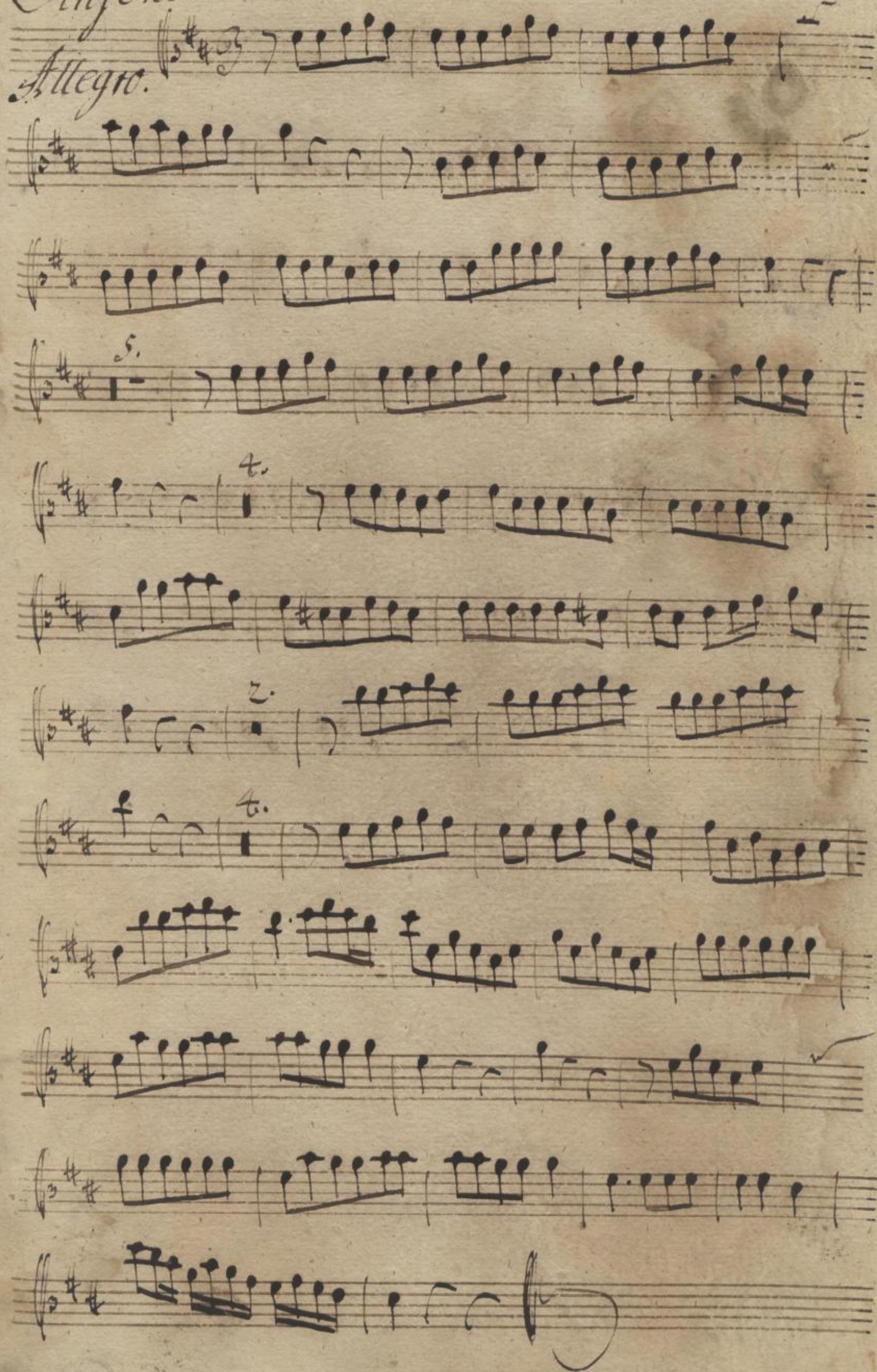
2: ~~6 x 582~~



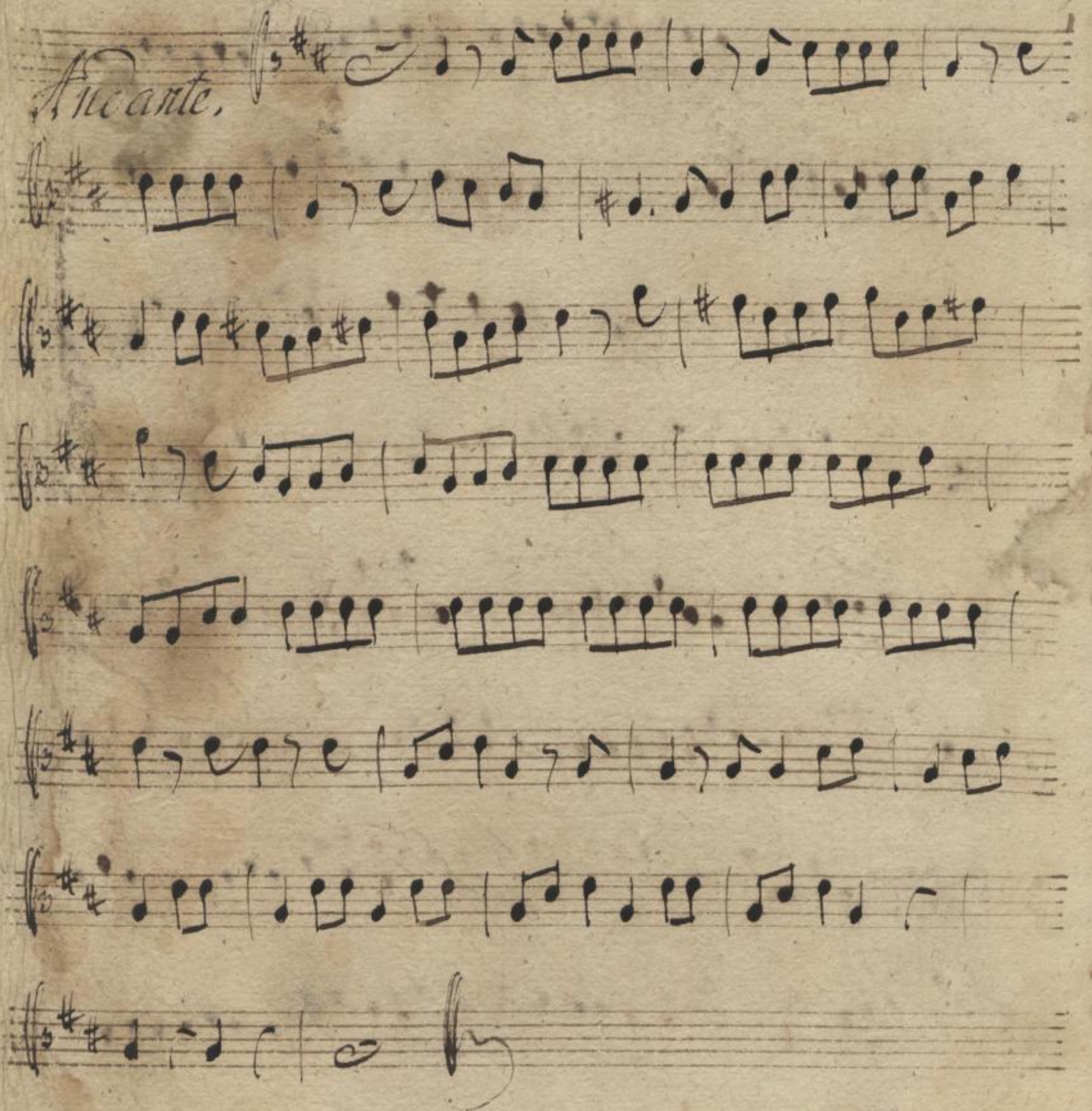
27

Sinfonia. Viola

Allegro.

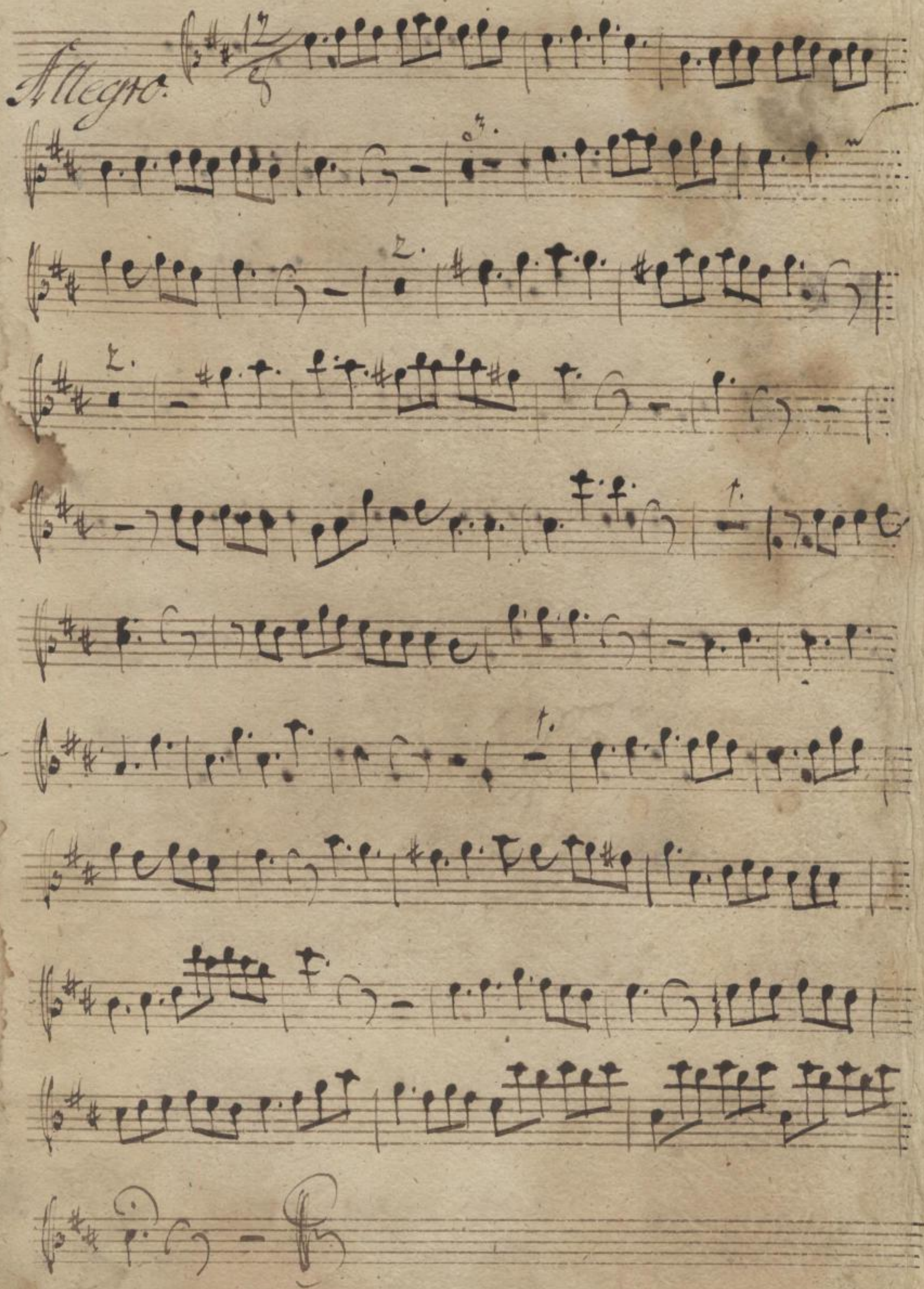


Anciente.



Folli.

28



Basso.

Mus. 2159 - N-2

38

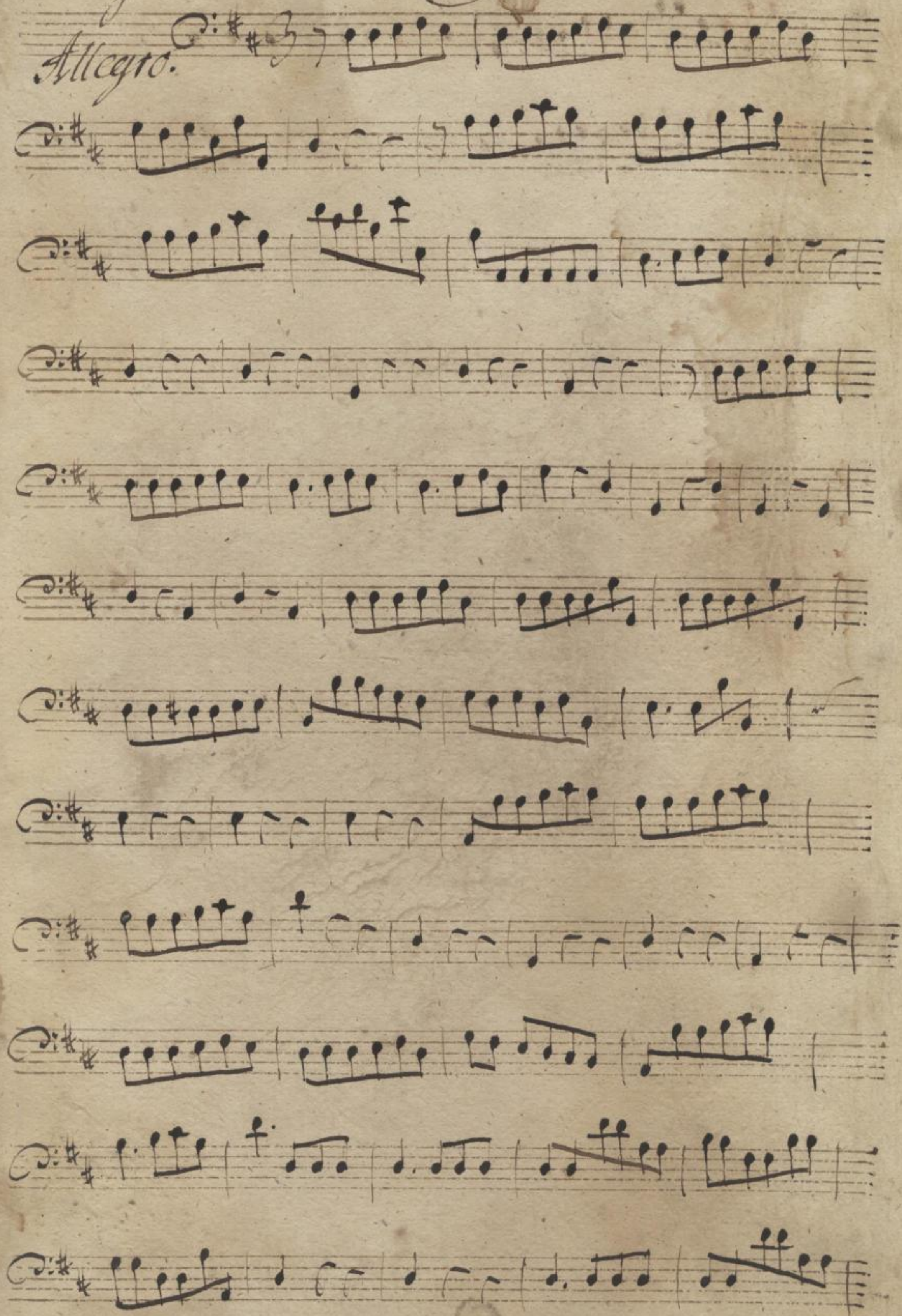
73 ~~6 A 582~~



73

Sinfonia. Basse.

Allegro.





Andante tacet

Folti

Allegro.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, naturals). The paper shows signs of wear, including stains and foxing. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written in a single system across the page.

Flauto Primo.

Mus. 2159-N-2

5 ~~6. 1582~~

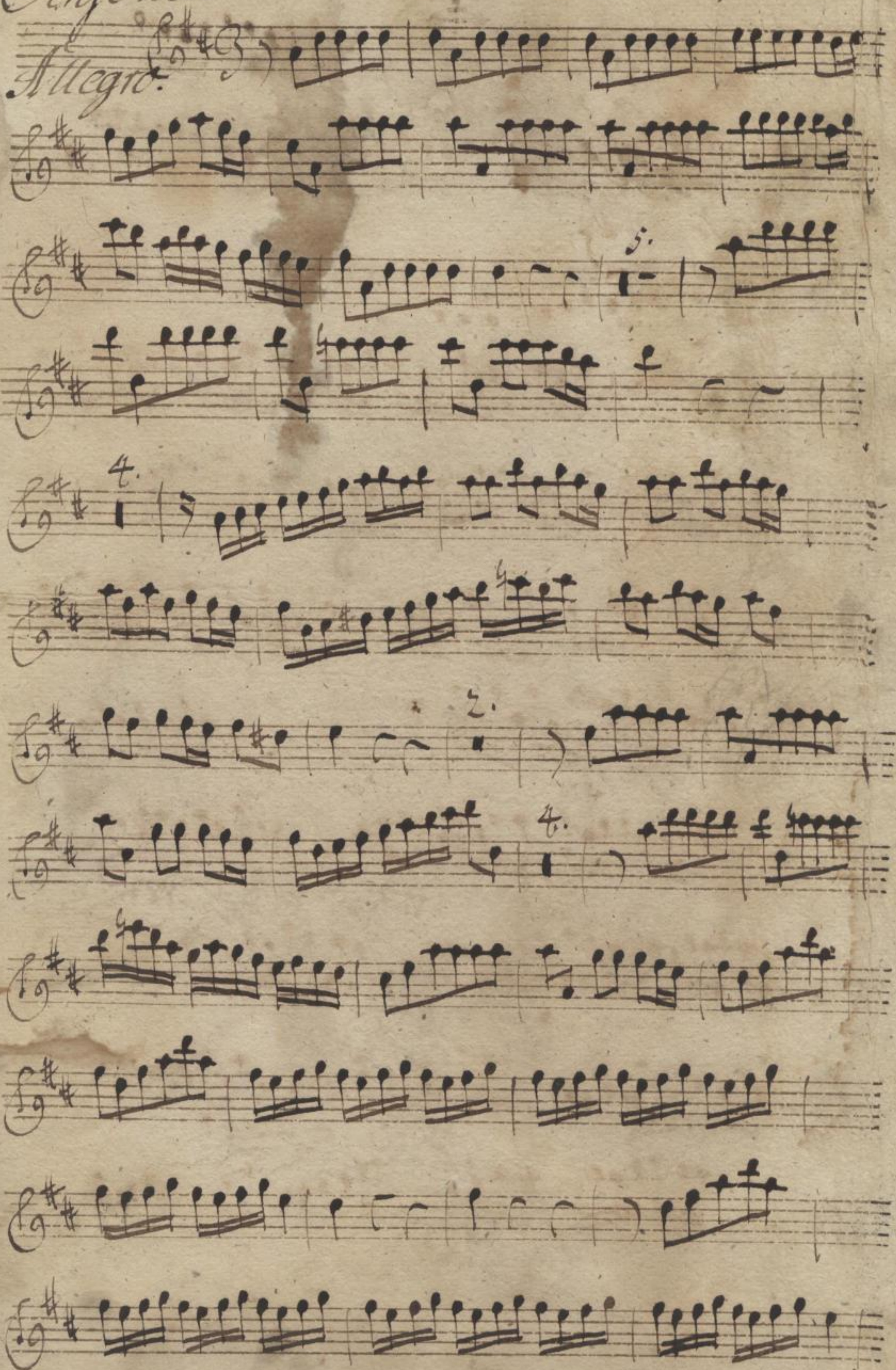


46

5

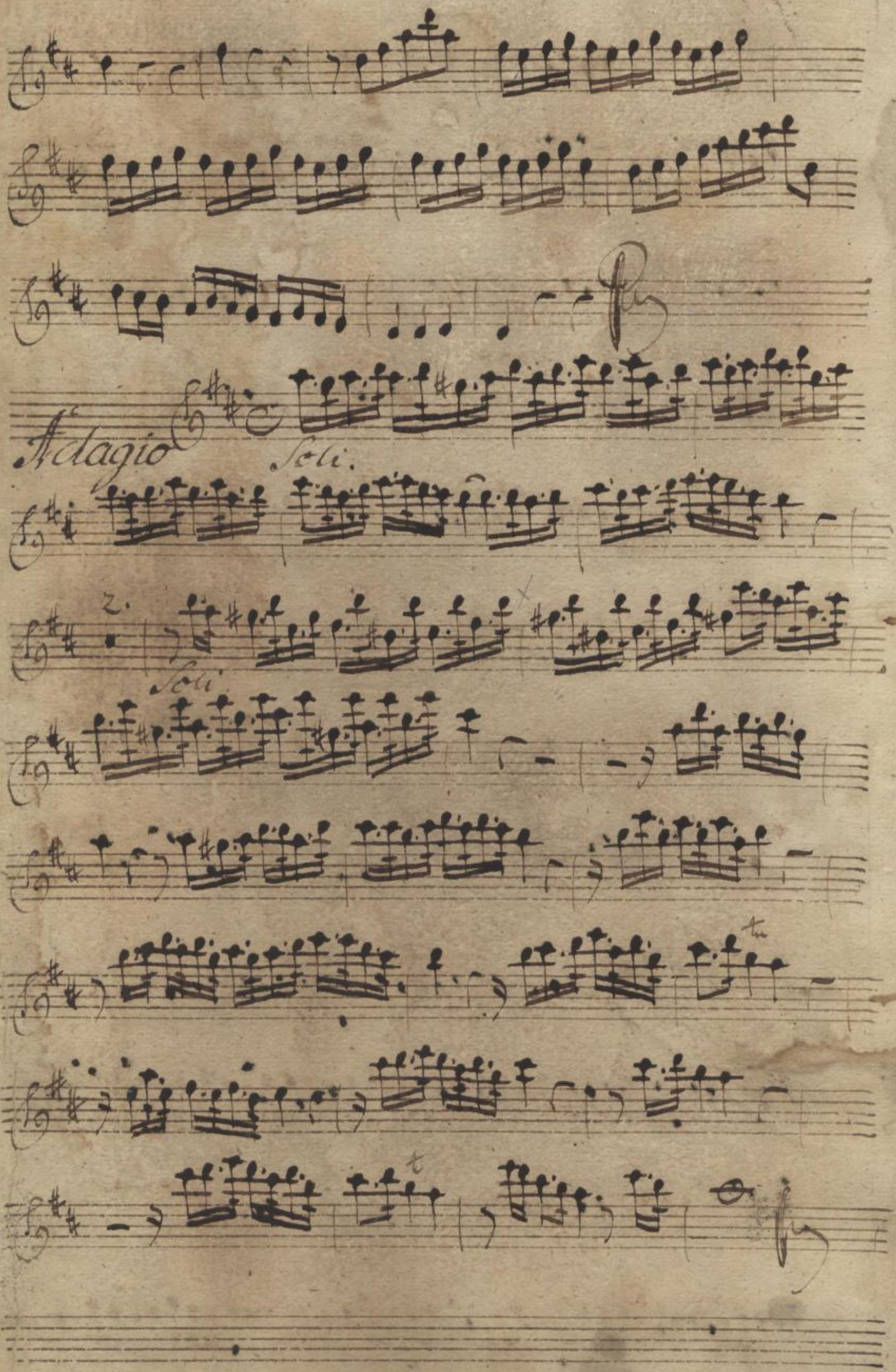
70

Sinfonia. Flauto Traversiere. 1.^{mo}.



71

47



48

42

Allegro. $\text{f}^{\#} \text{ } \frac{12}{8}$

Handwritten musical score on aged paper, featuring 12 staves of music in G major (one sharp) and 12/8 time. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'f. #'. The paper shows signs of age, including foxing and water stains. The word 'Allegro.' is written at the top left, followed by the key signature and time signature. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flauto Secondo

Mus. 2159-N-2

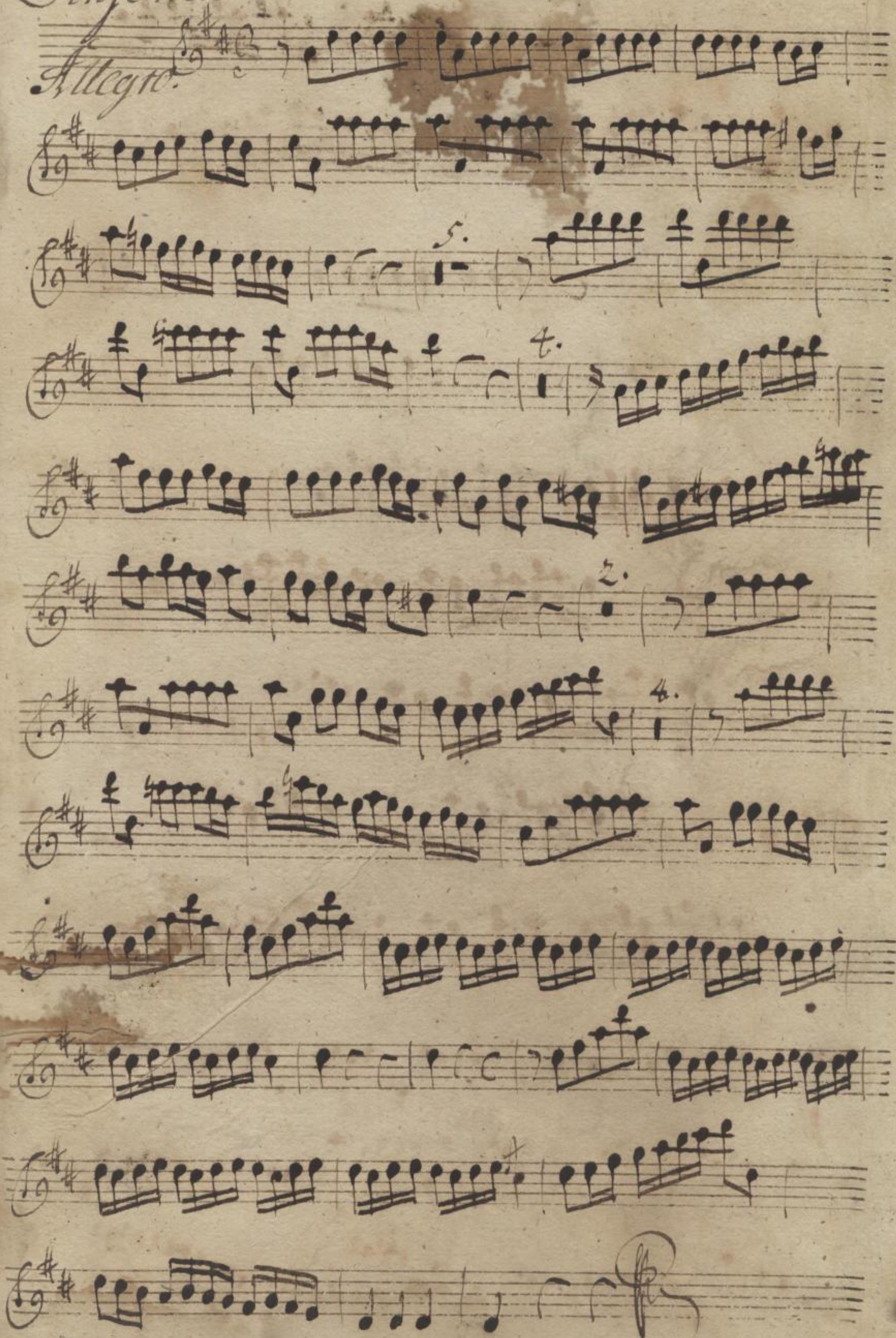


50

74

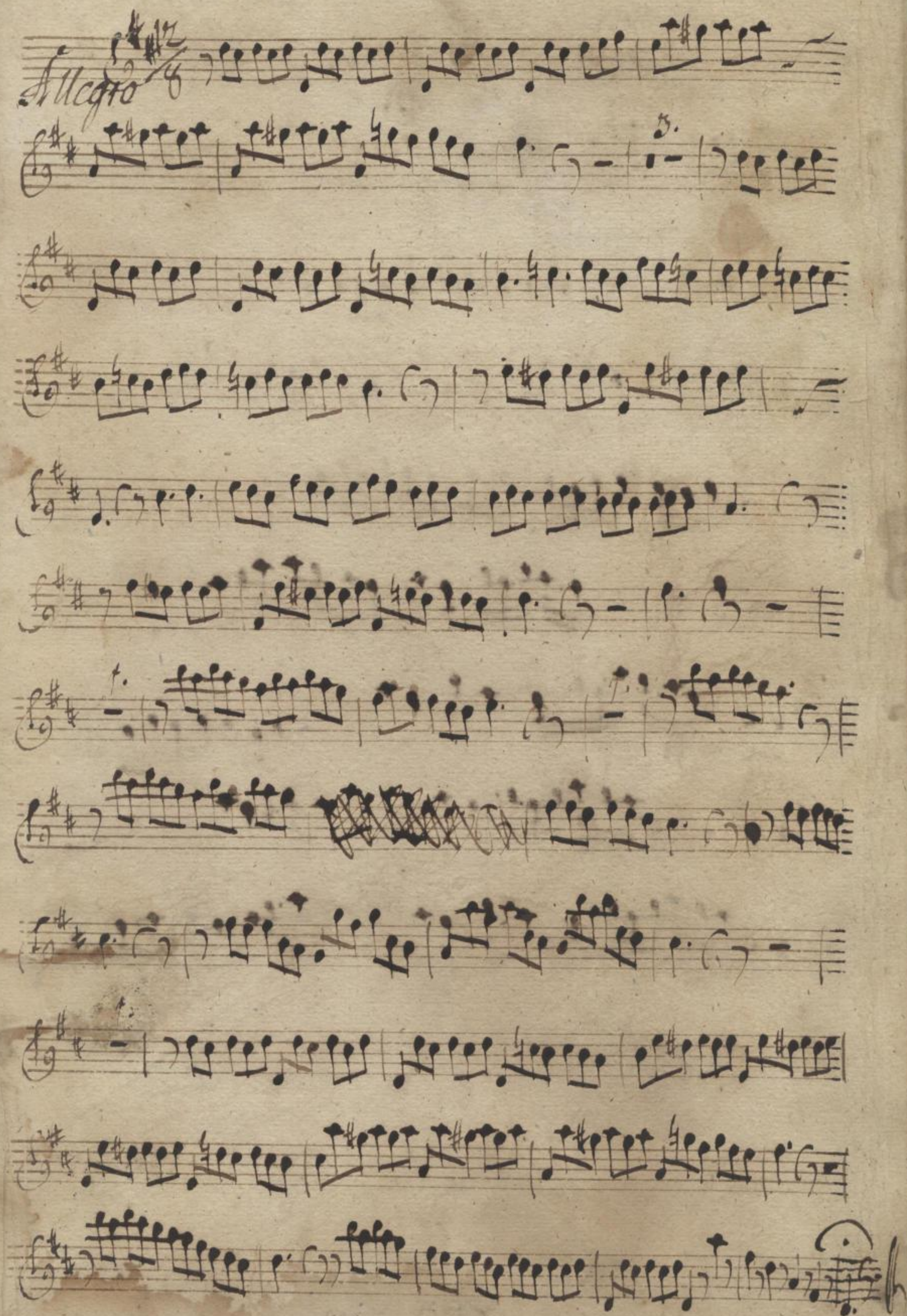
Sinfonia Flauto Traversiero. 2^{do}.

Allegro.



Adagio. *Solo.*

2.



Bei Primo.

Mus. 2159-N-2

9

6 A 582



54

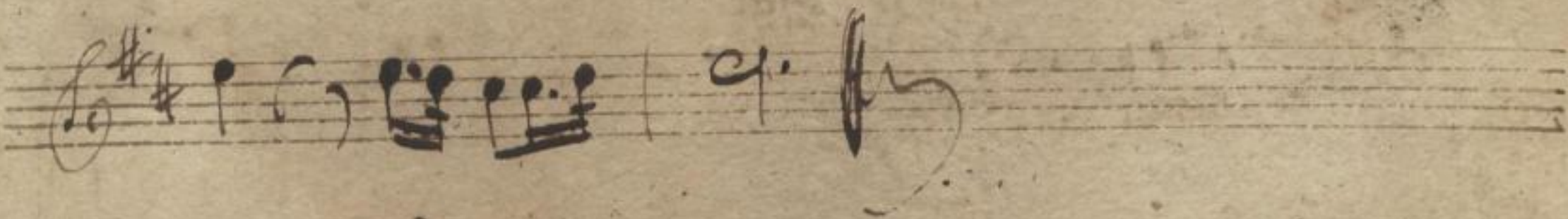
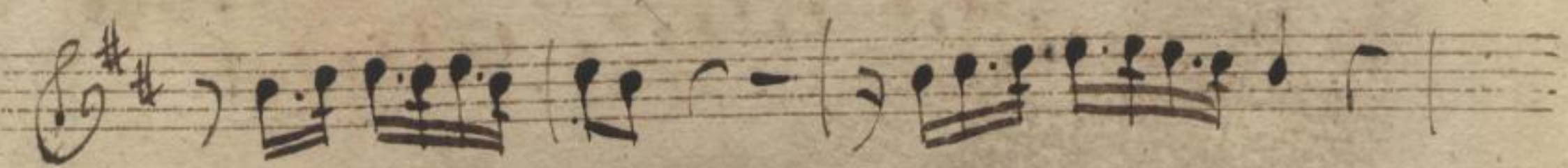
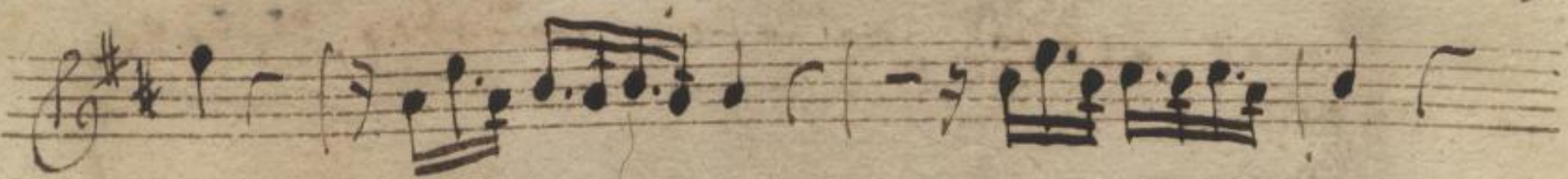
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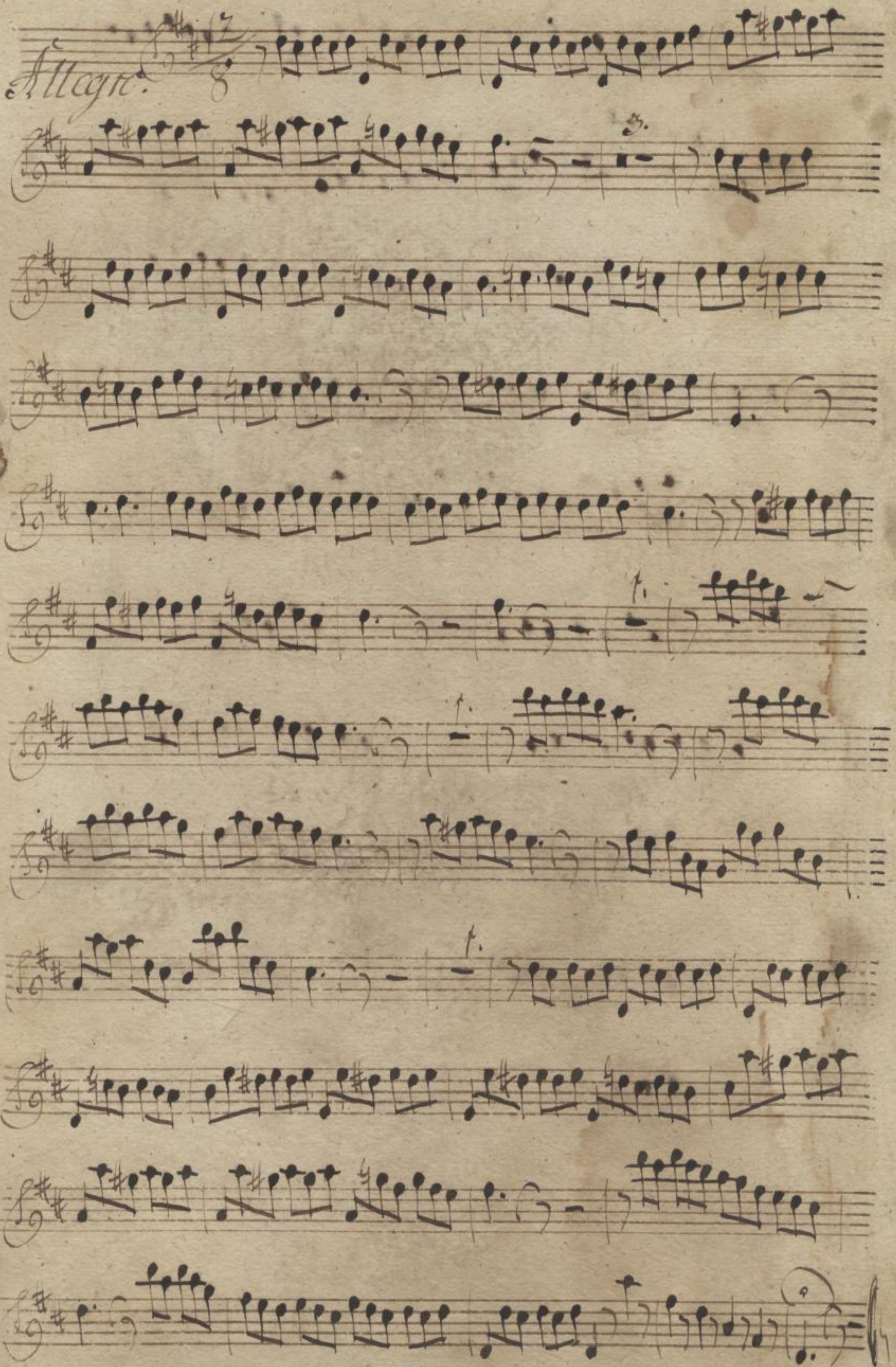
Sinfonia. Flöte 1^{mo}.

Allegro.

Soli.

73





24

57

40

Per Secondo.

Mus. 2159-N-2

58



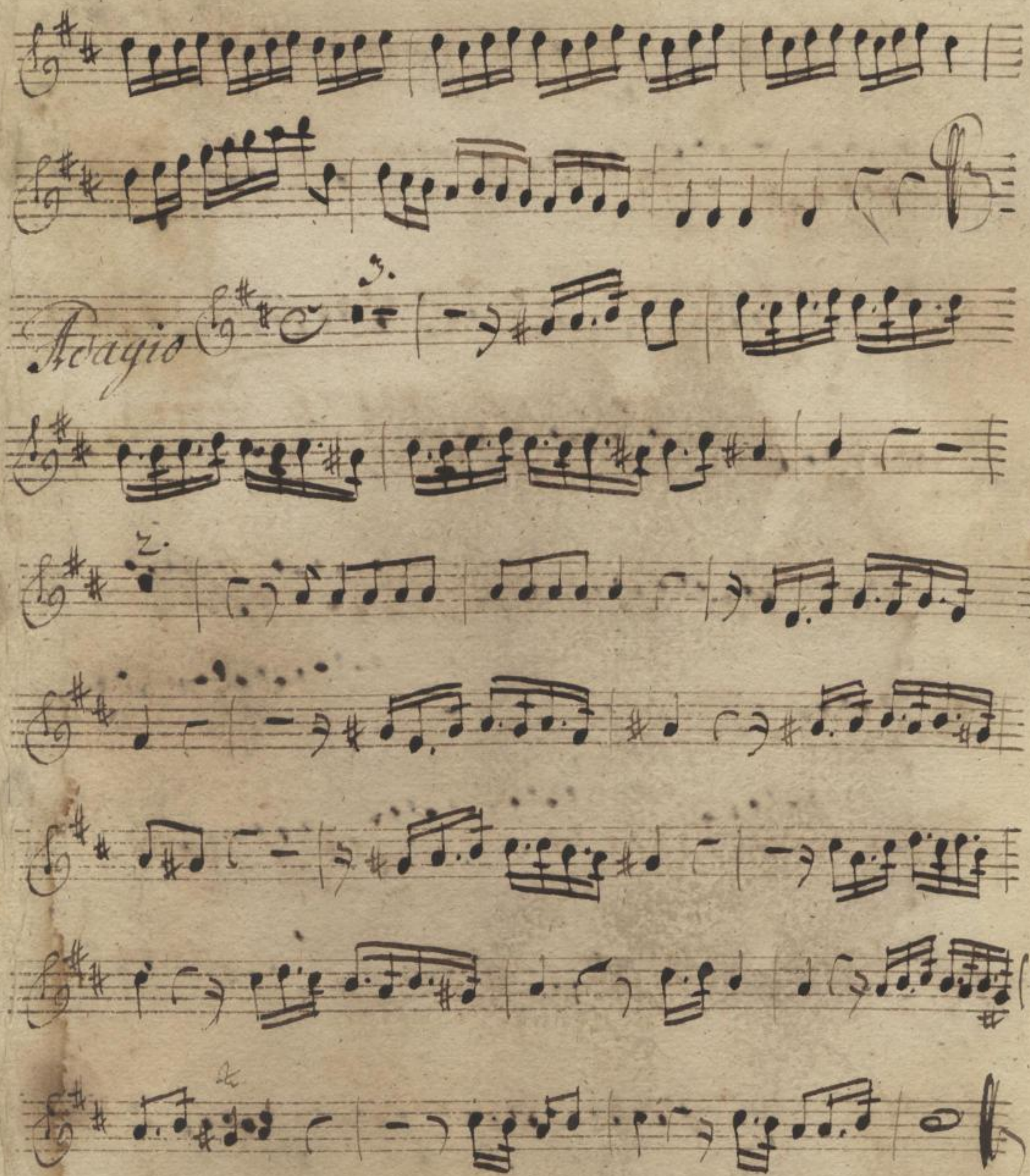
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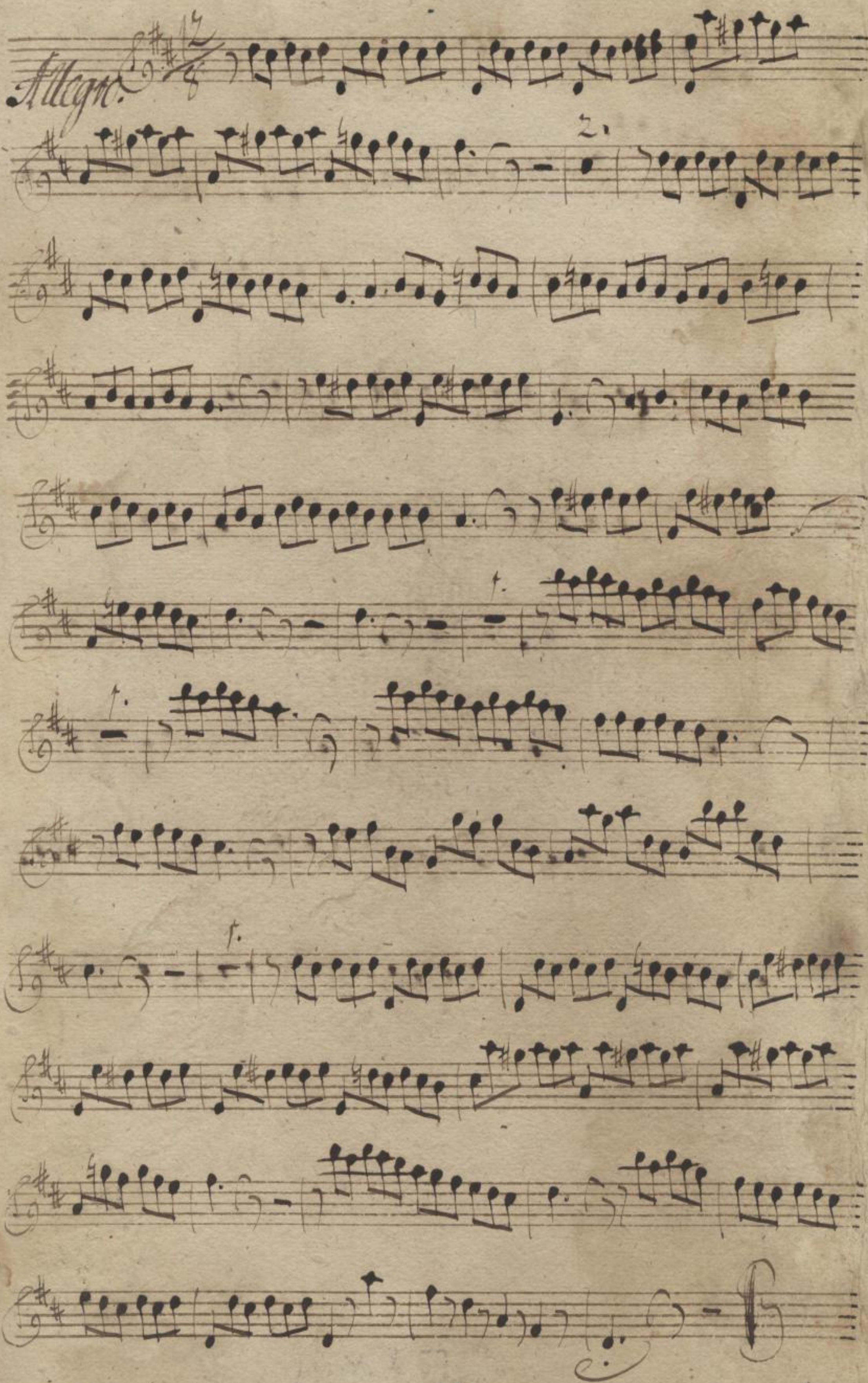
Sinfonia. Oboi 2^{da}

Allegro

Solo.

23 59





25

61

12

Allegro
OTTO I^{mo}

Mus. 2159-N-2



62

1

68 582 (1-34)

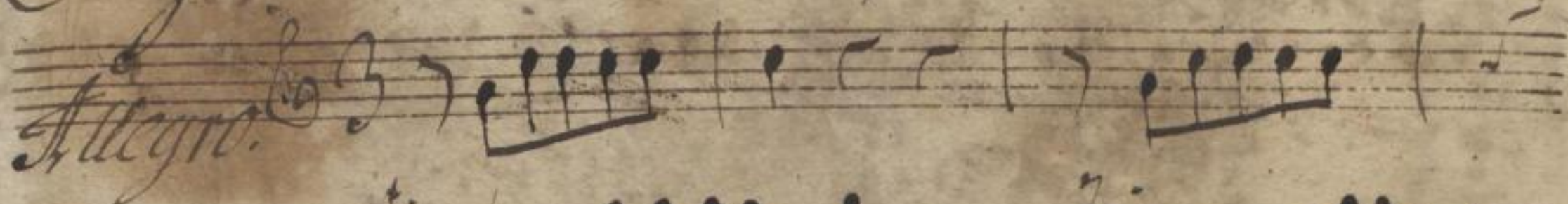
X

2

Sinfonia.

Corn. 1^{mo}.

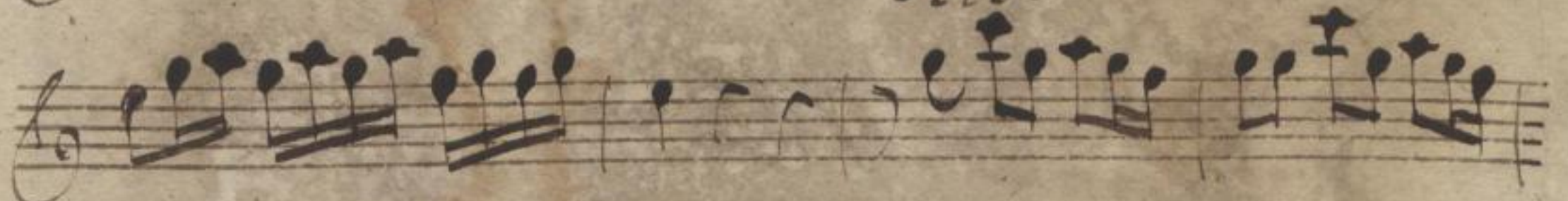
Allegro.



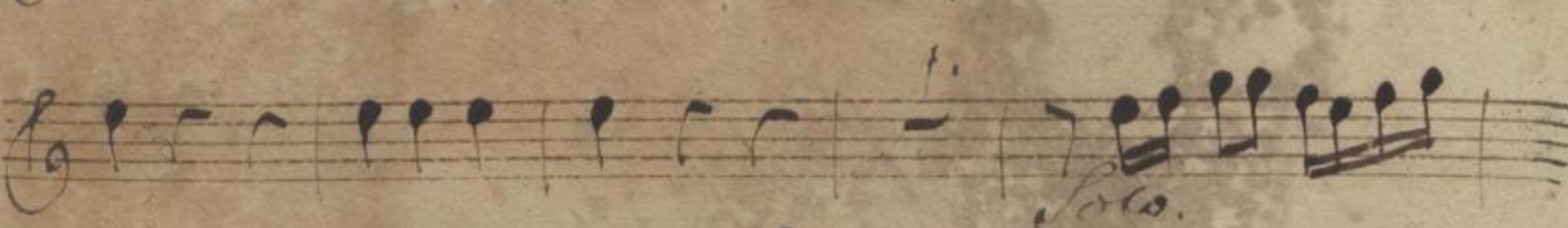
Solo.



Solo.



Solo.



Solo.

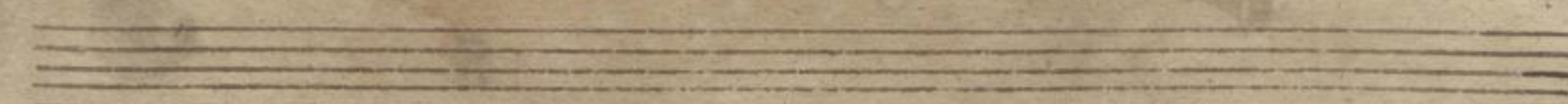
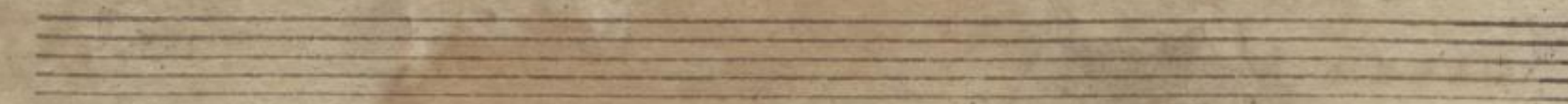
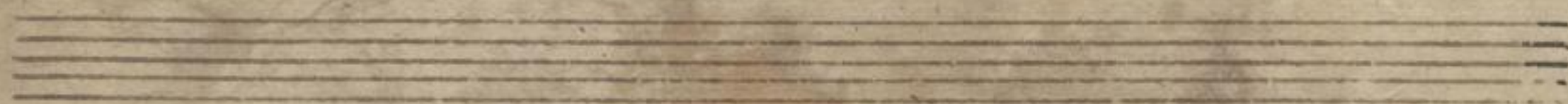
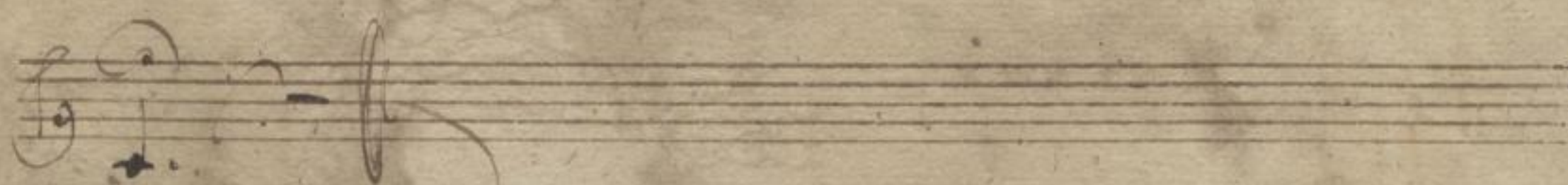
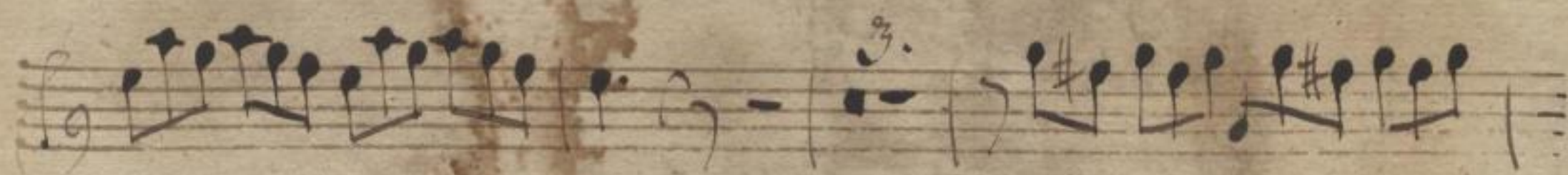
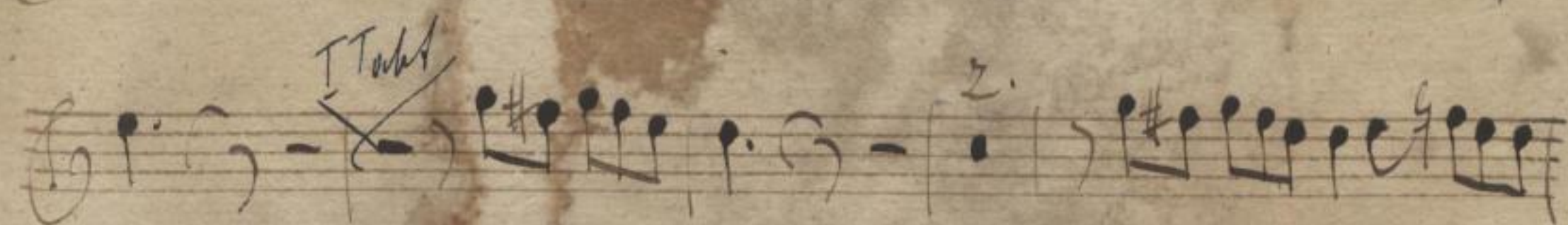




Adagio tacet

Felti

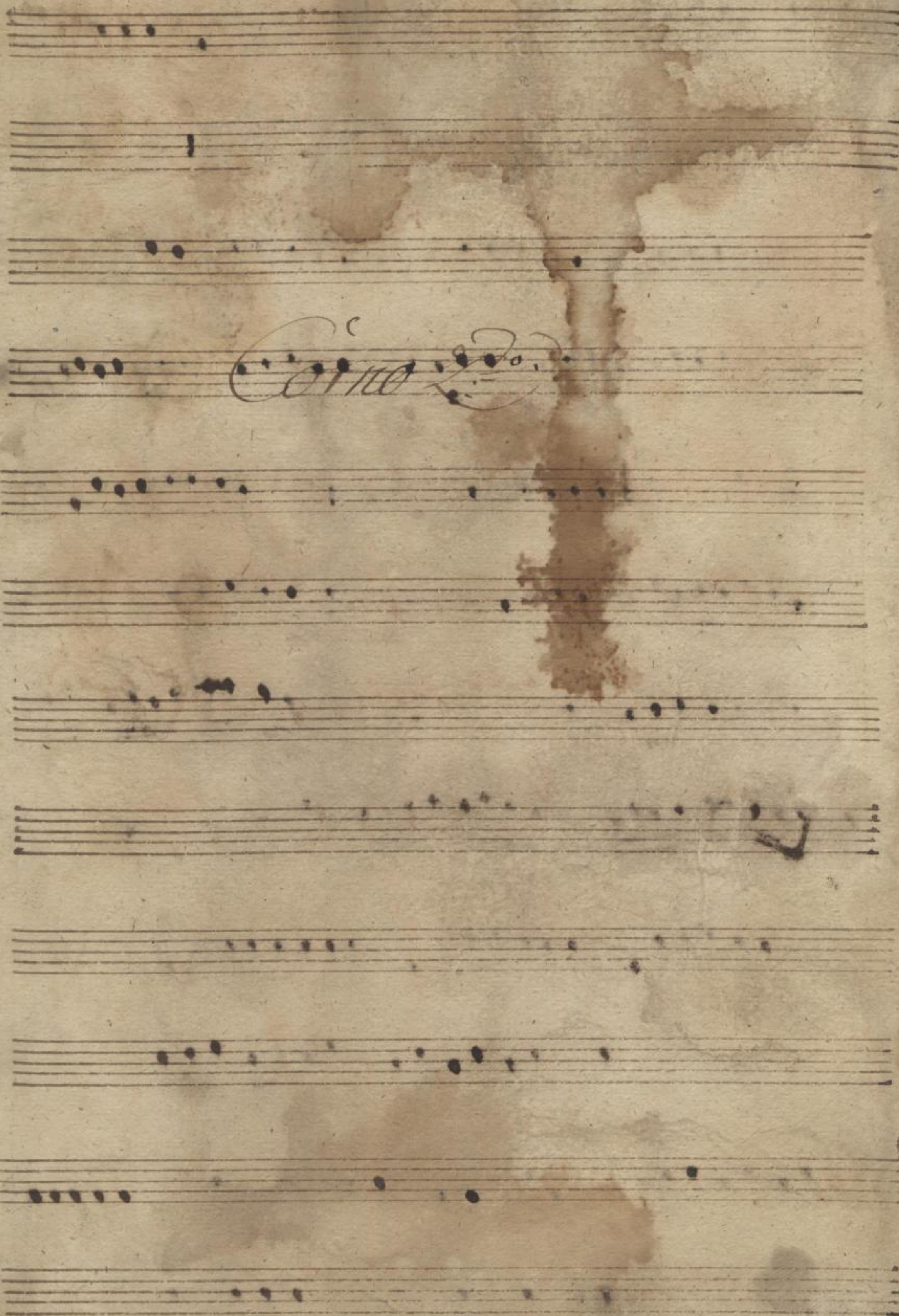
Allegro. $\frac{12}{8}$ 4. *Solo.*



5

65

2



Ms. 2159-N-2

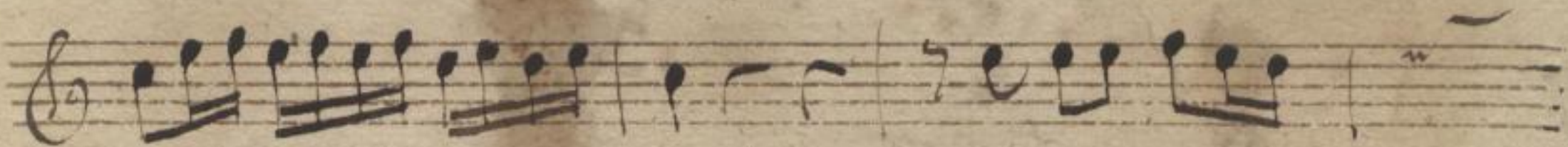
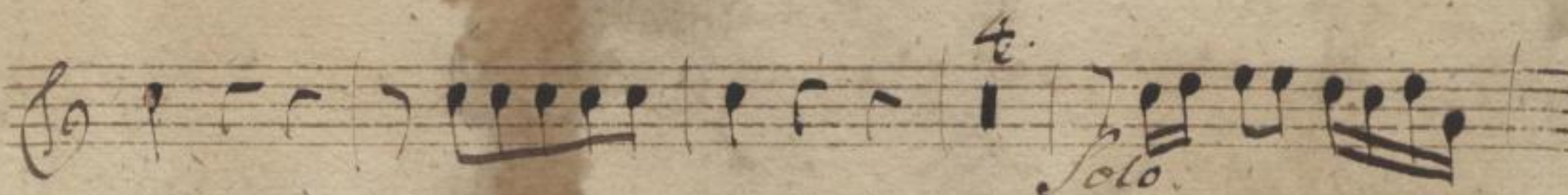
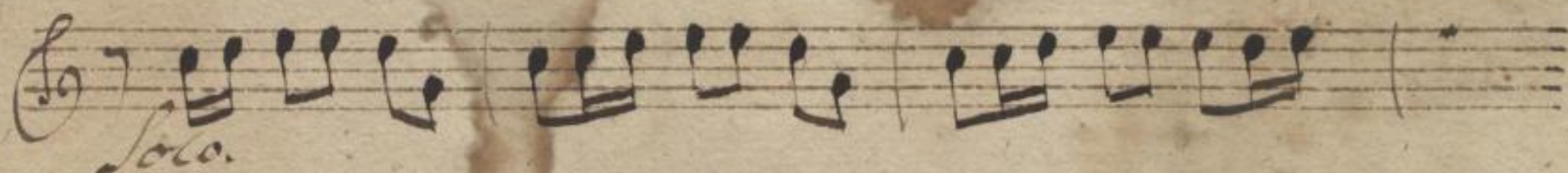
66



6

Sinfonia. Corno 2^{do}

Allegro. $\frac{3}{4}$



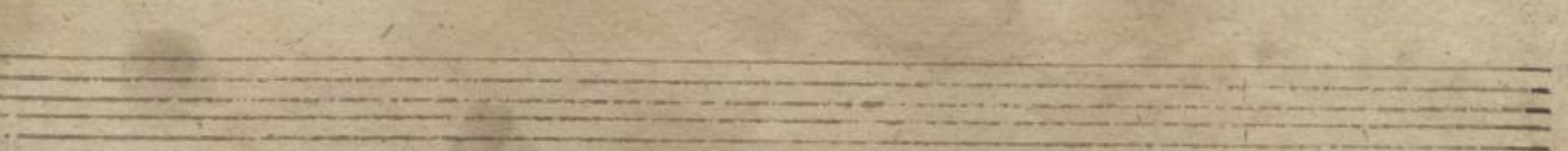
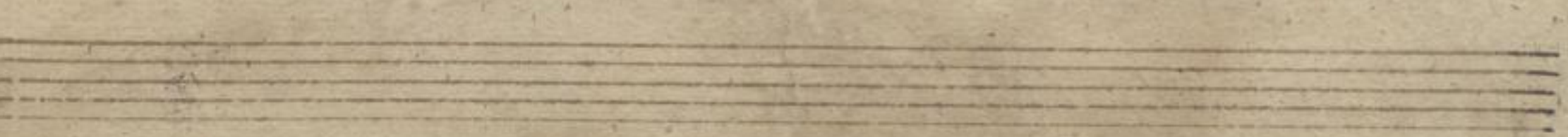
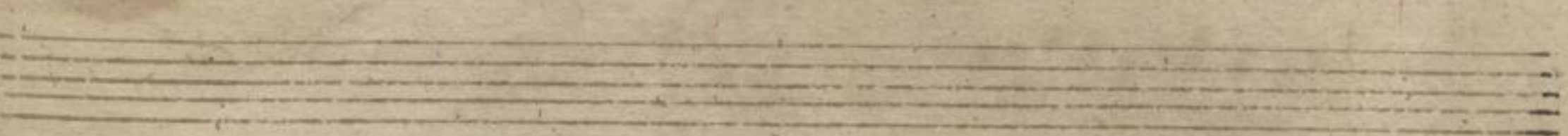
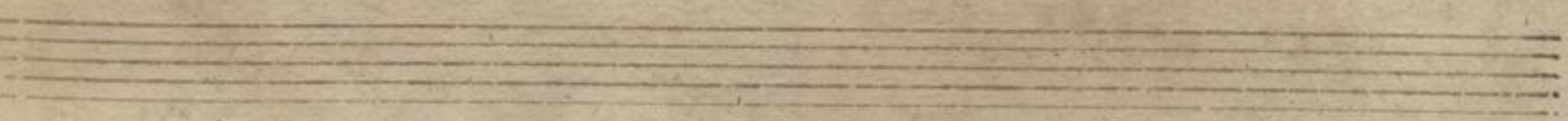
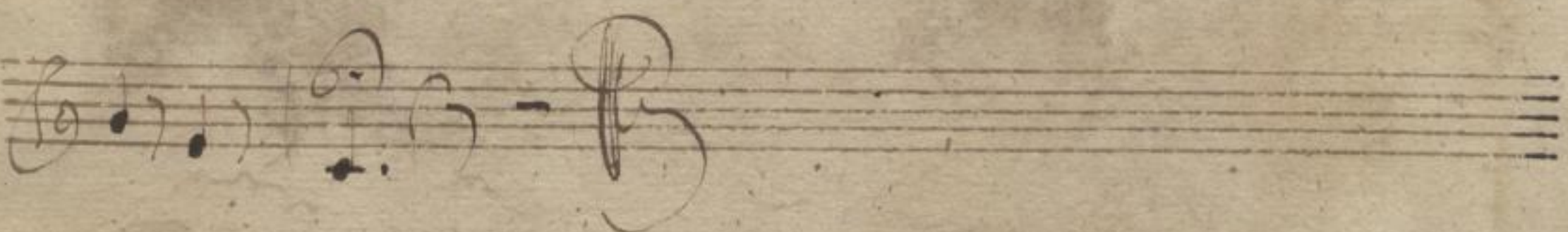
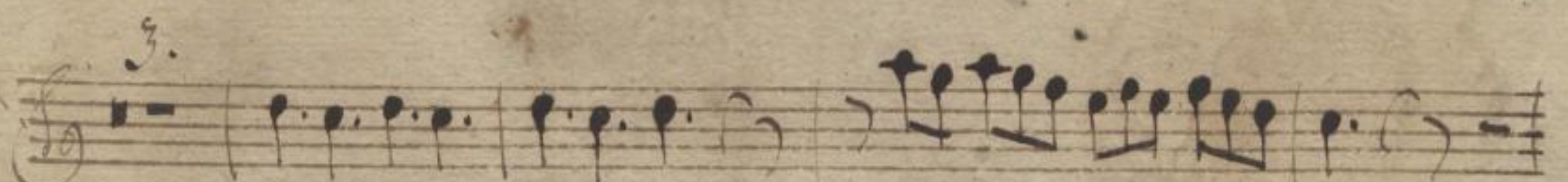
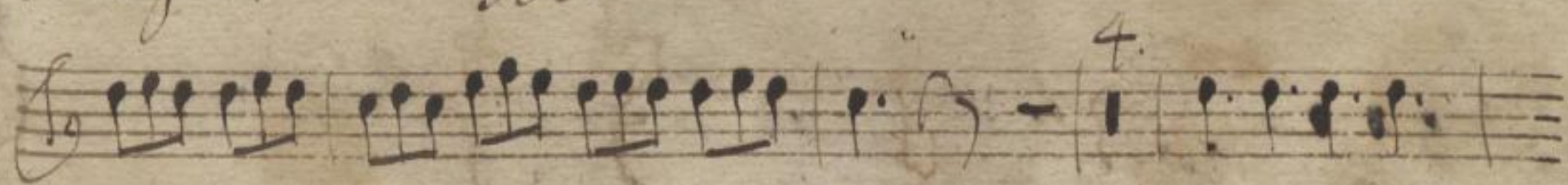
7.



Adagio tacet

Fatti

Allegro. $\frac{12}{8}$ ^{4.}
Solo



8

Sinfonia Violino Primo

Allegro

7.

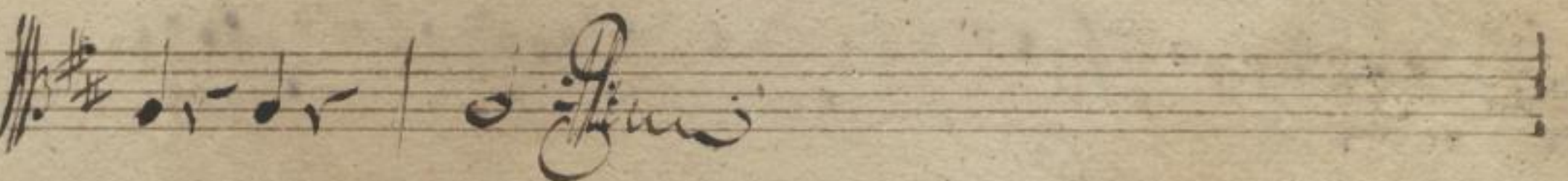
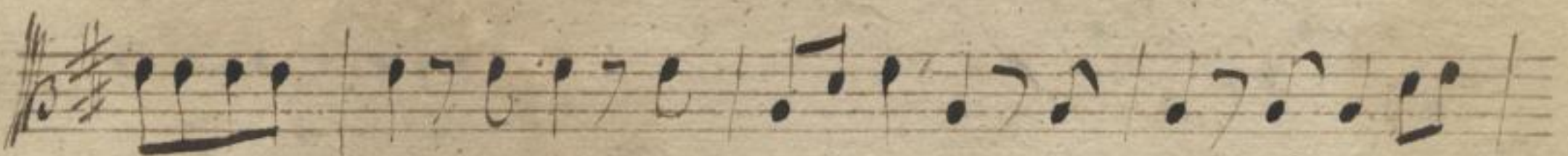
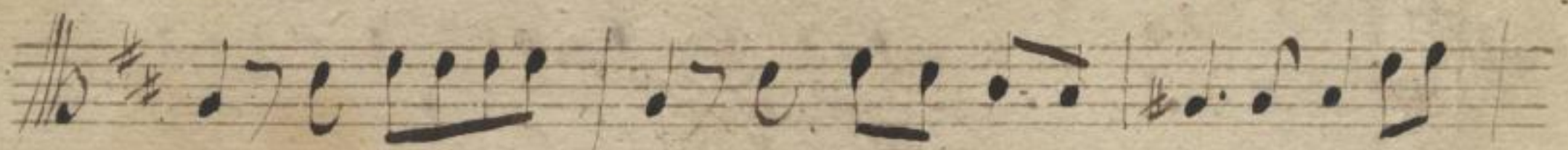
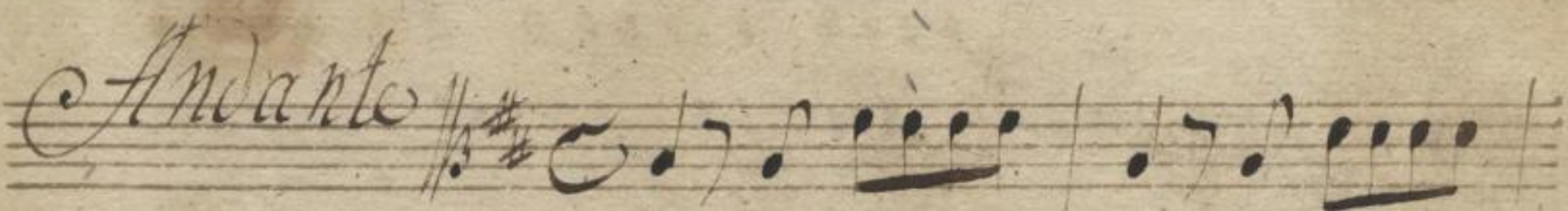
A.

Mus. 2159-N-2

26



2



18

3

24

#

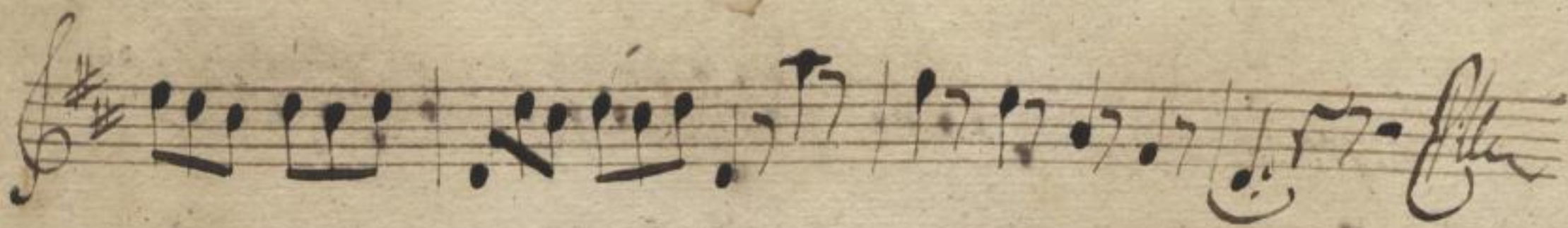
Allegro. 12

Handwritten musical score on 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are various rests and dynamic markings throughout. The word "Allegro." is written at the top left, and the number "12" is written above the first staff. The manuscript is on aged, slightly stained paper.

28

4

13



Violino Primo

17/6 552

44

5

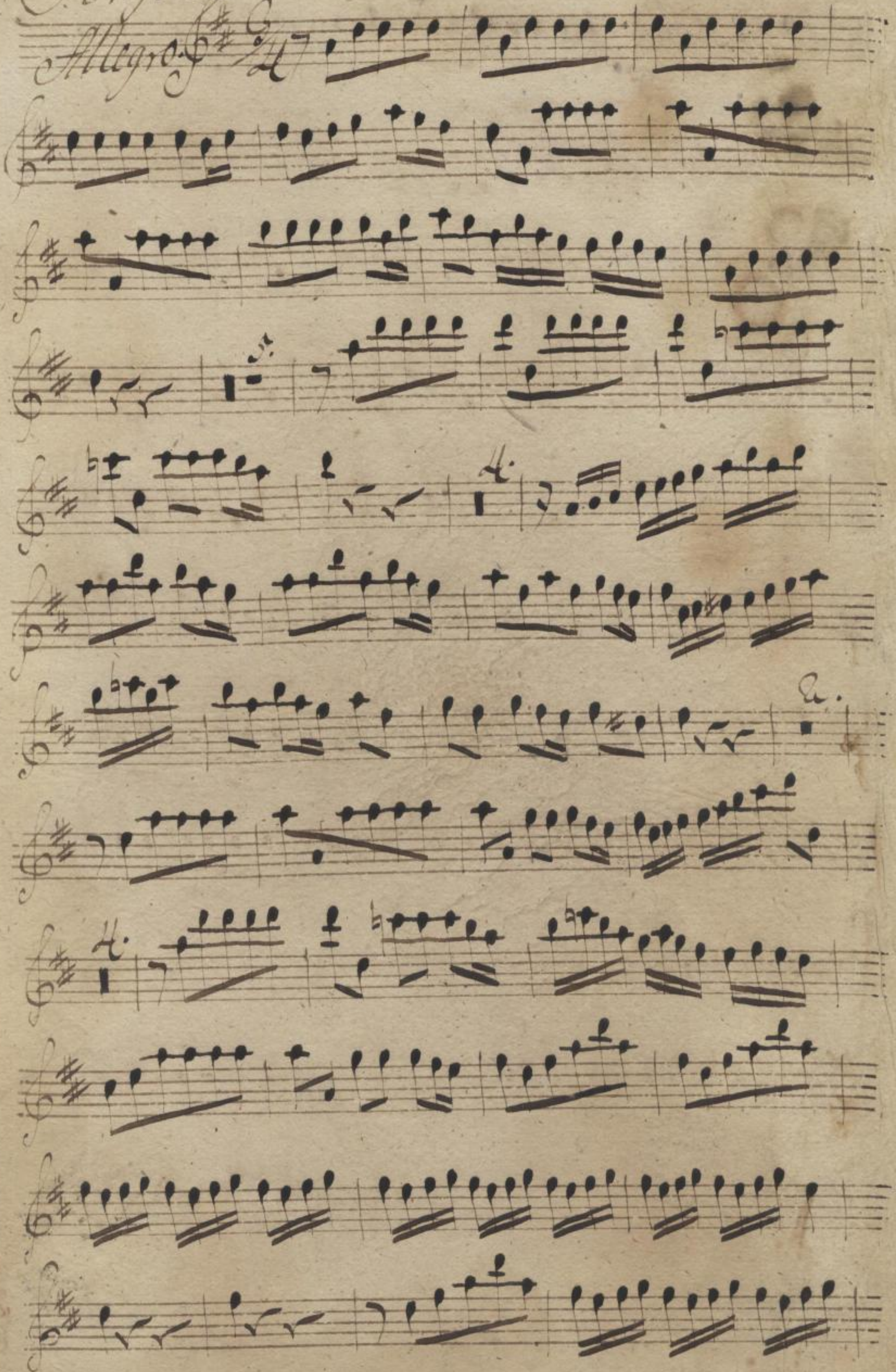
29

Sinfonia

Violino Primo

Allegro

$\frac{3}{4}$



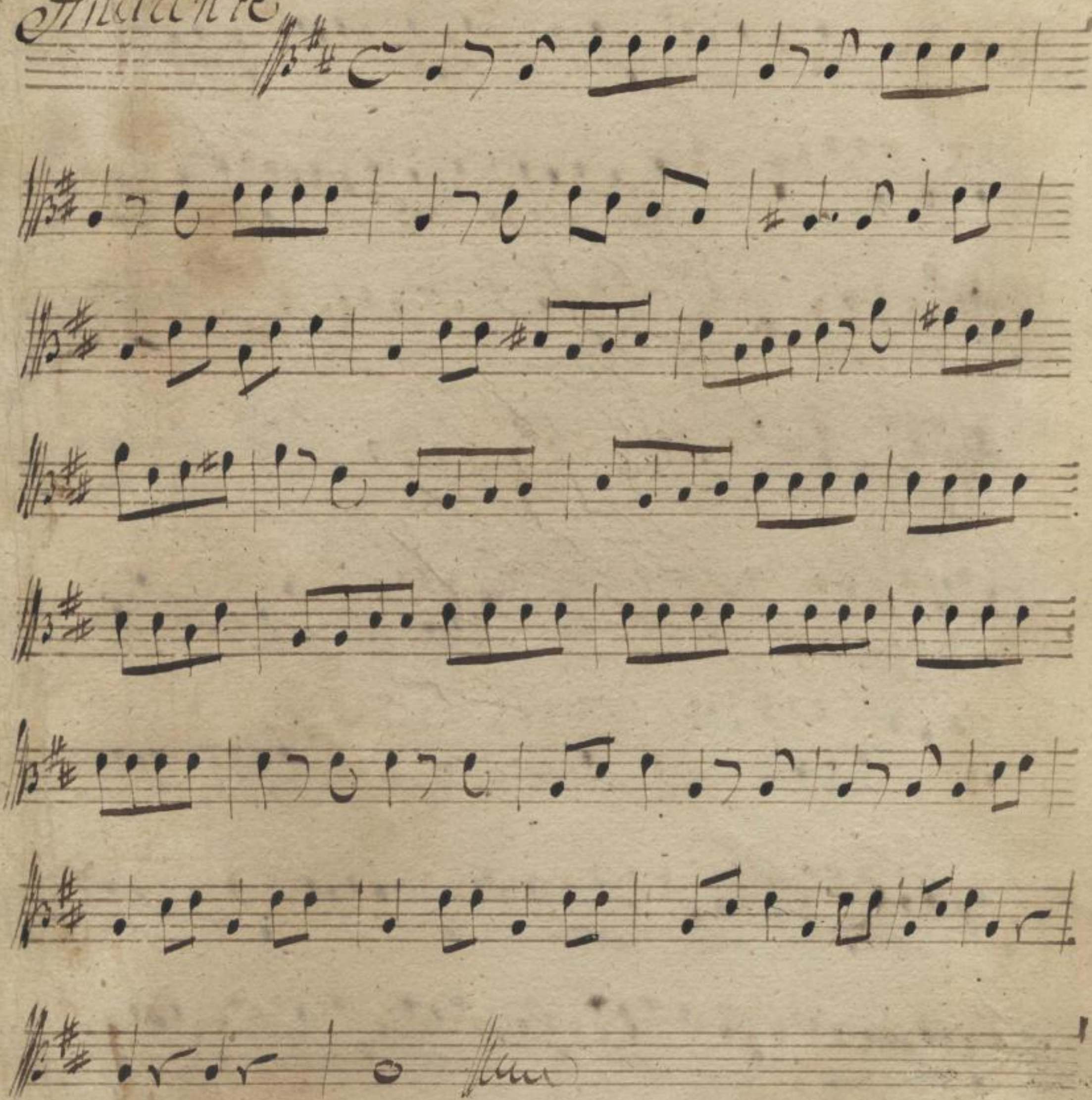
Mus. 2159-N-2

6





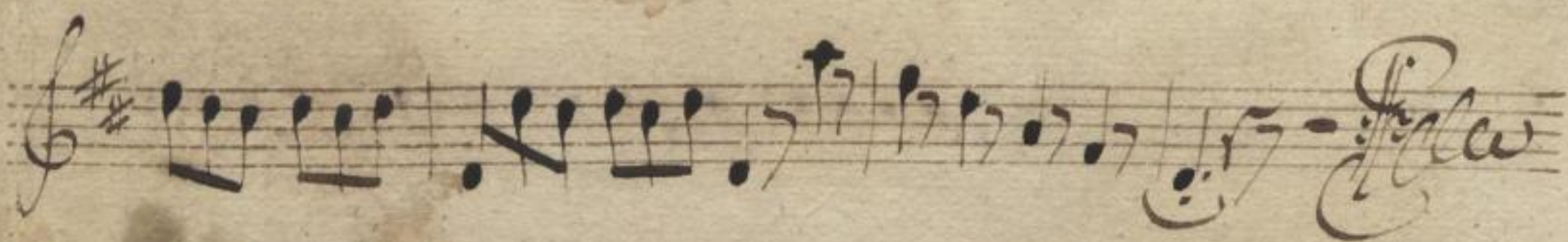
Andante



L

Allegro. 12. 8

Handwritten musical score on aged paper, featuring 12 staves of music in G major (one sharp) and 8/8 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of wear, including staining and a small tear on the left edge.



Violino Primo

Sinfonia *Violino[#] Secondo.*

Allegro

Handwritten musical score for Violino Secondo, Sinfonia, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. Rehearsal marks 4., 2., and 4. are present above the staves. The piece concludes with a double bar line and a fermata.

Mus. 2159 - N-2



22

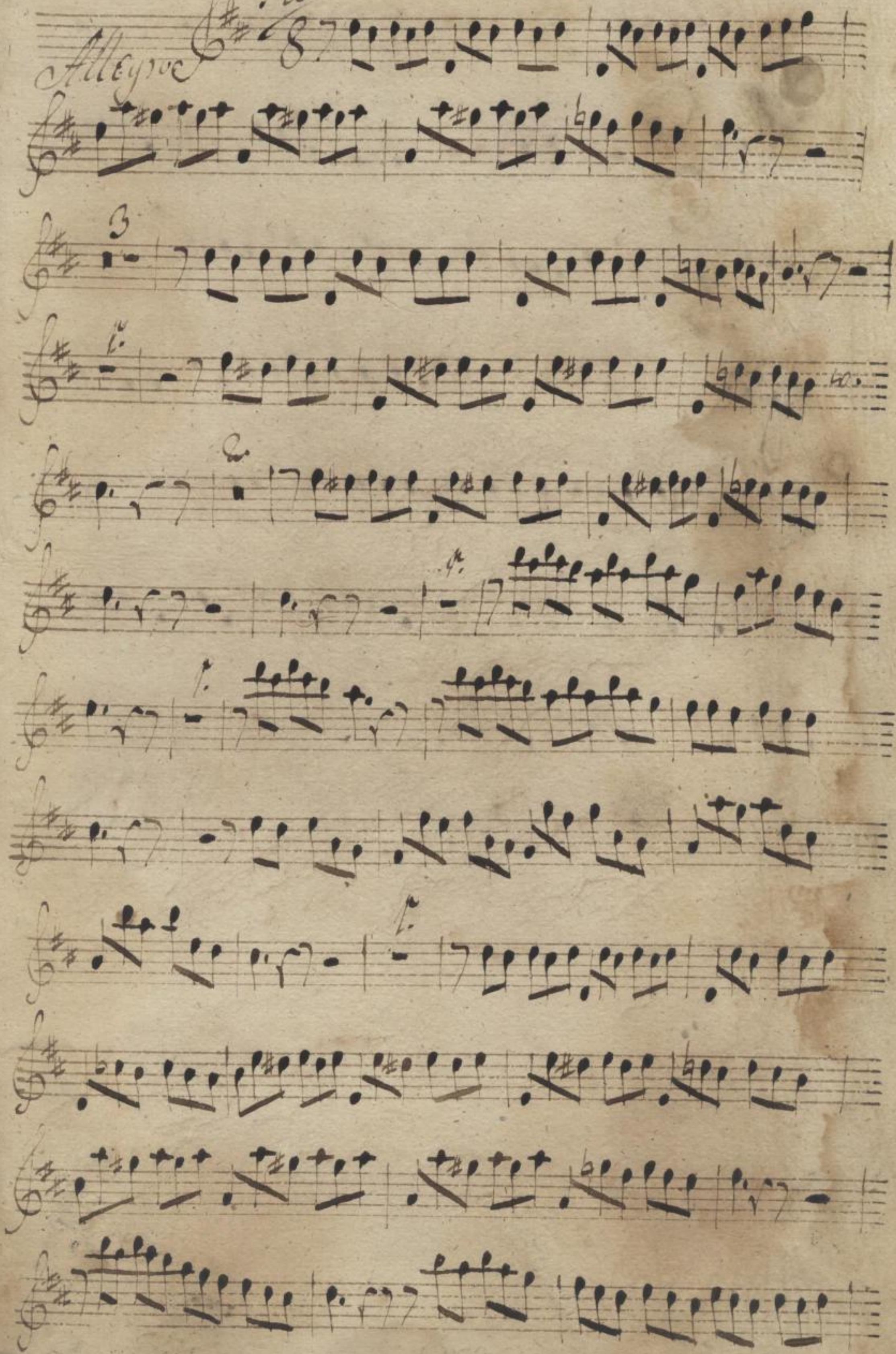
#

Andante

Handwritten musical score for a piece titled "Andante". The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final note. The paper is aged and shows some staining.

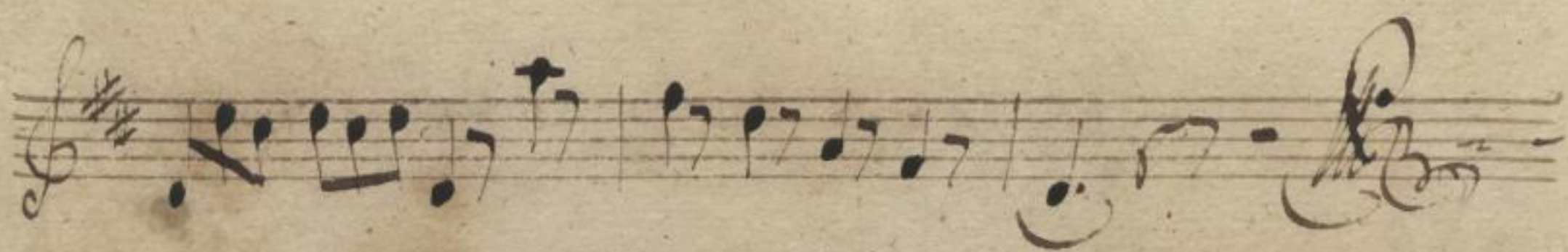
#

Allegro 12



24

26



Polino Zee.

25 6. 582

25

25

25

Sinfonia

Violino Secondo

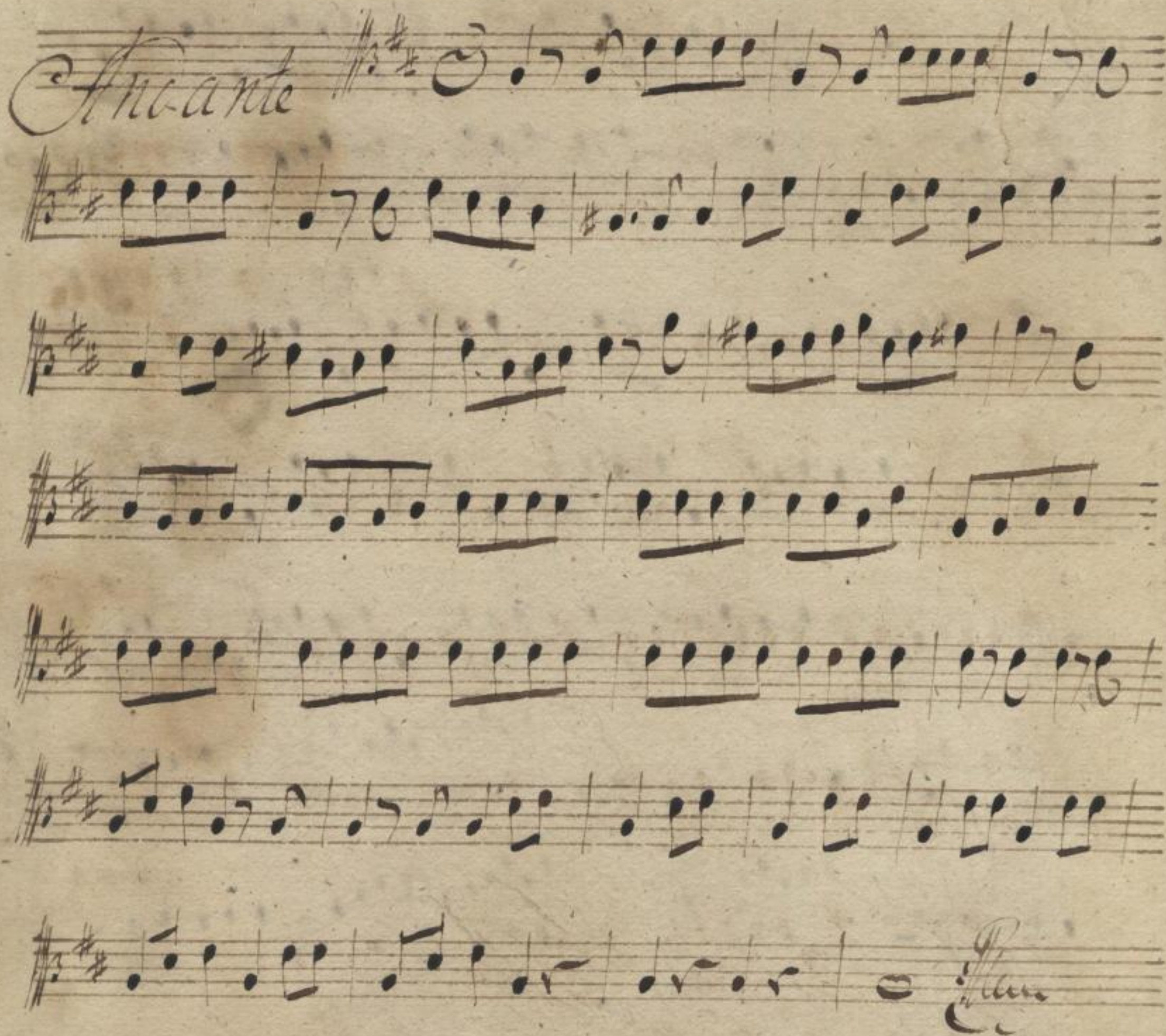
Allegro

Handwritten musical score for Violino Secondo, Sinfonia. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'acc.' (accents). The score concludes with a double bar line and a fermata.

30 Mus. 2159 - N-2

SLUB
Dresden

14



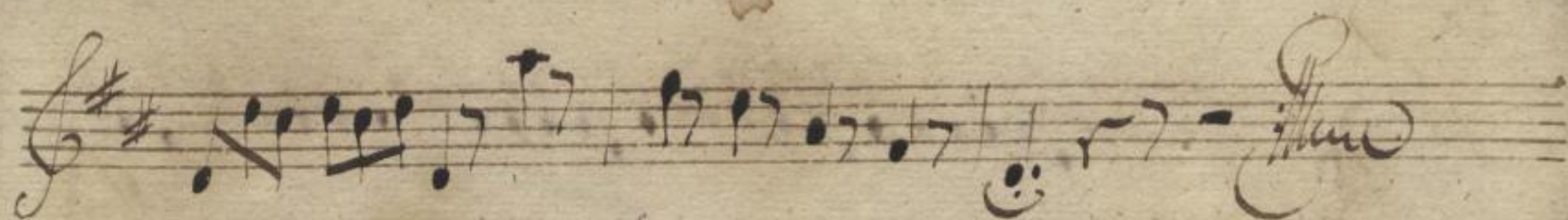
24

15

31

Allegro. 12/8

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Allegro.' The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is written in dark ink on aged, slightly stained paper.



Violine Solo.

25

67 582

~~23~~

47

33

#

Viola

Mus. 2159-N-2

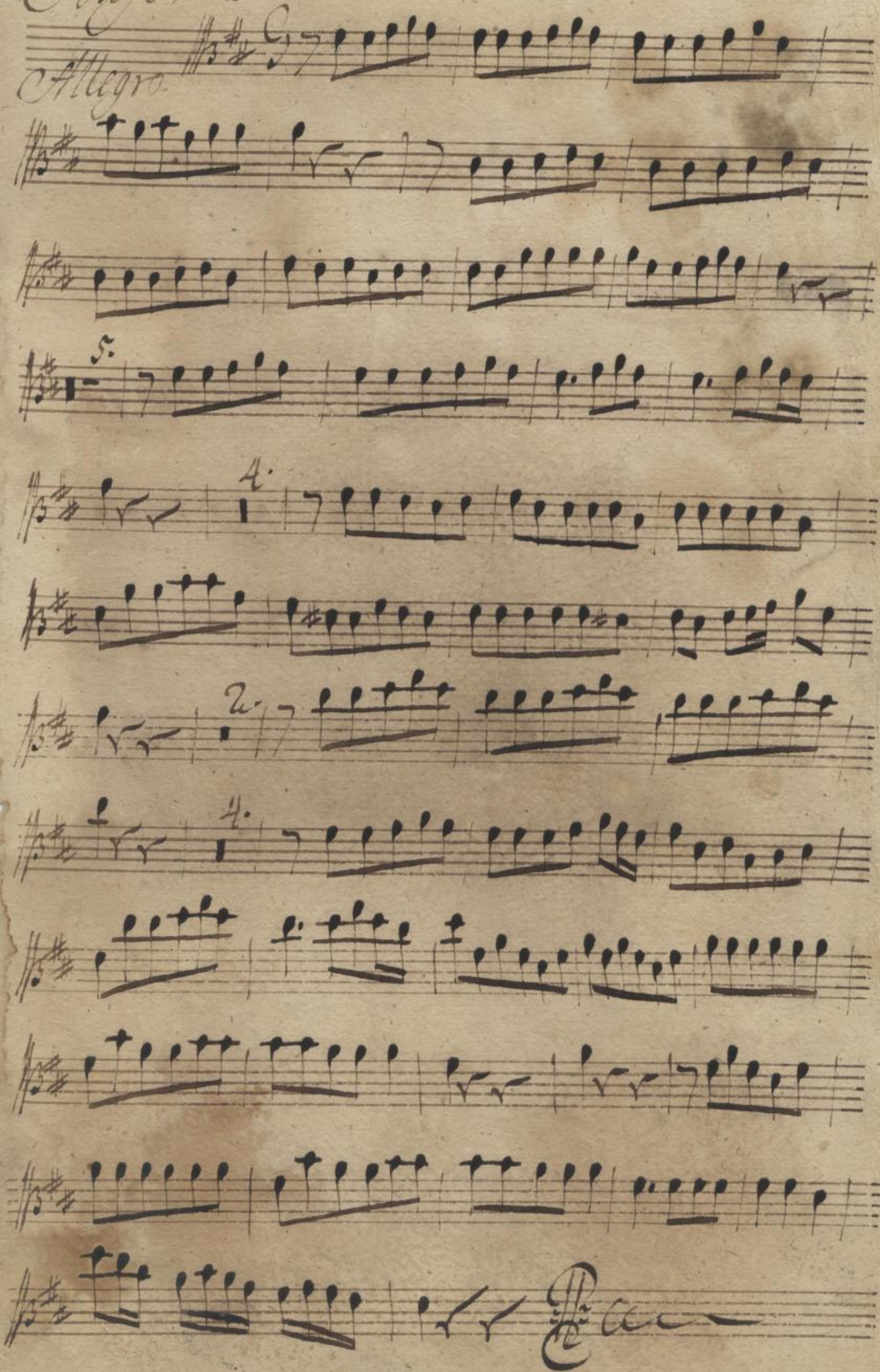
26



84

Sinfonia Viola

Allegro

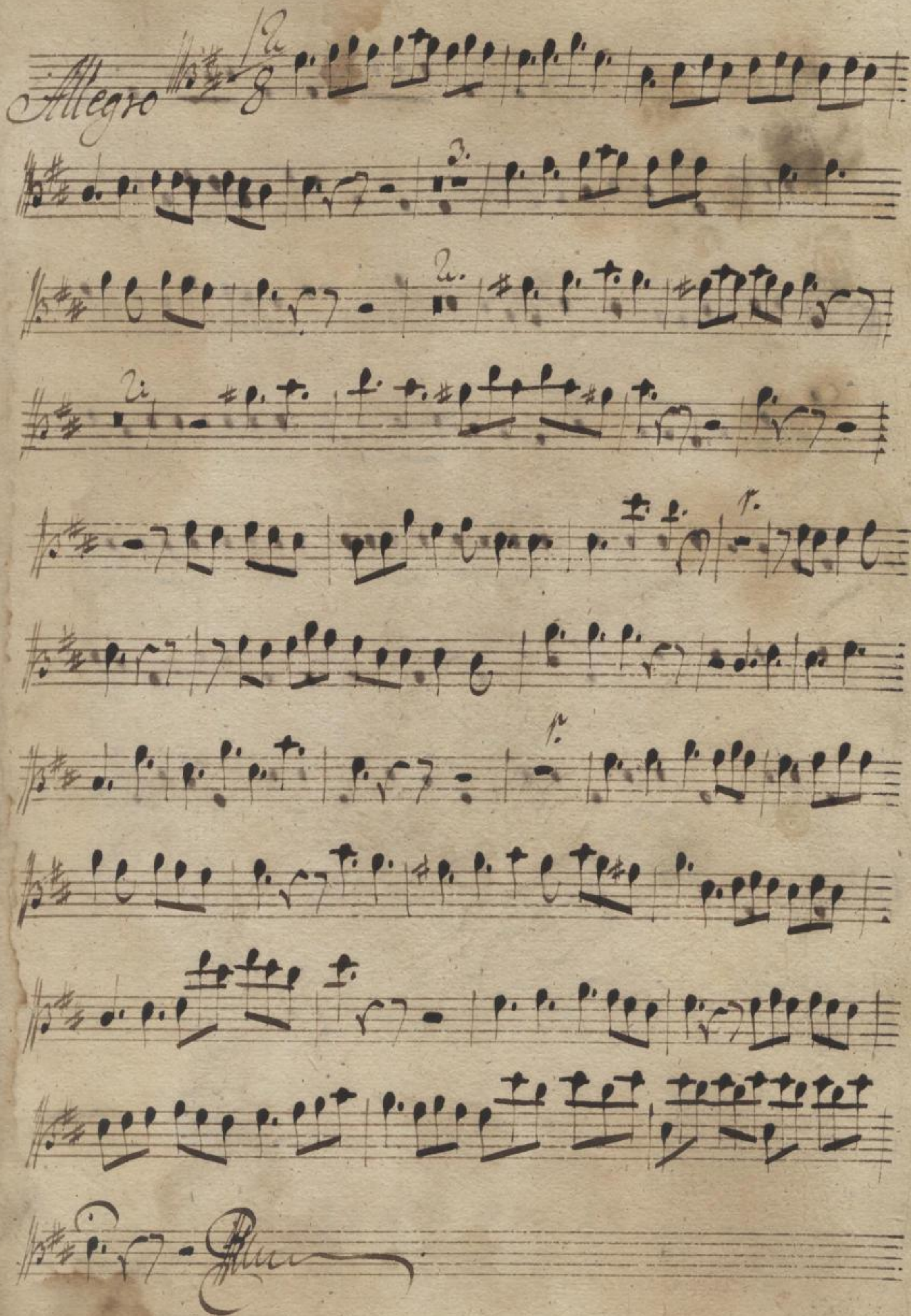


#

Andante

Fin

Allegro



Chaffo

Mus. 2159-N-2

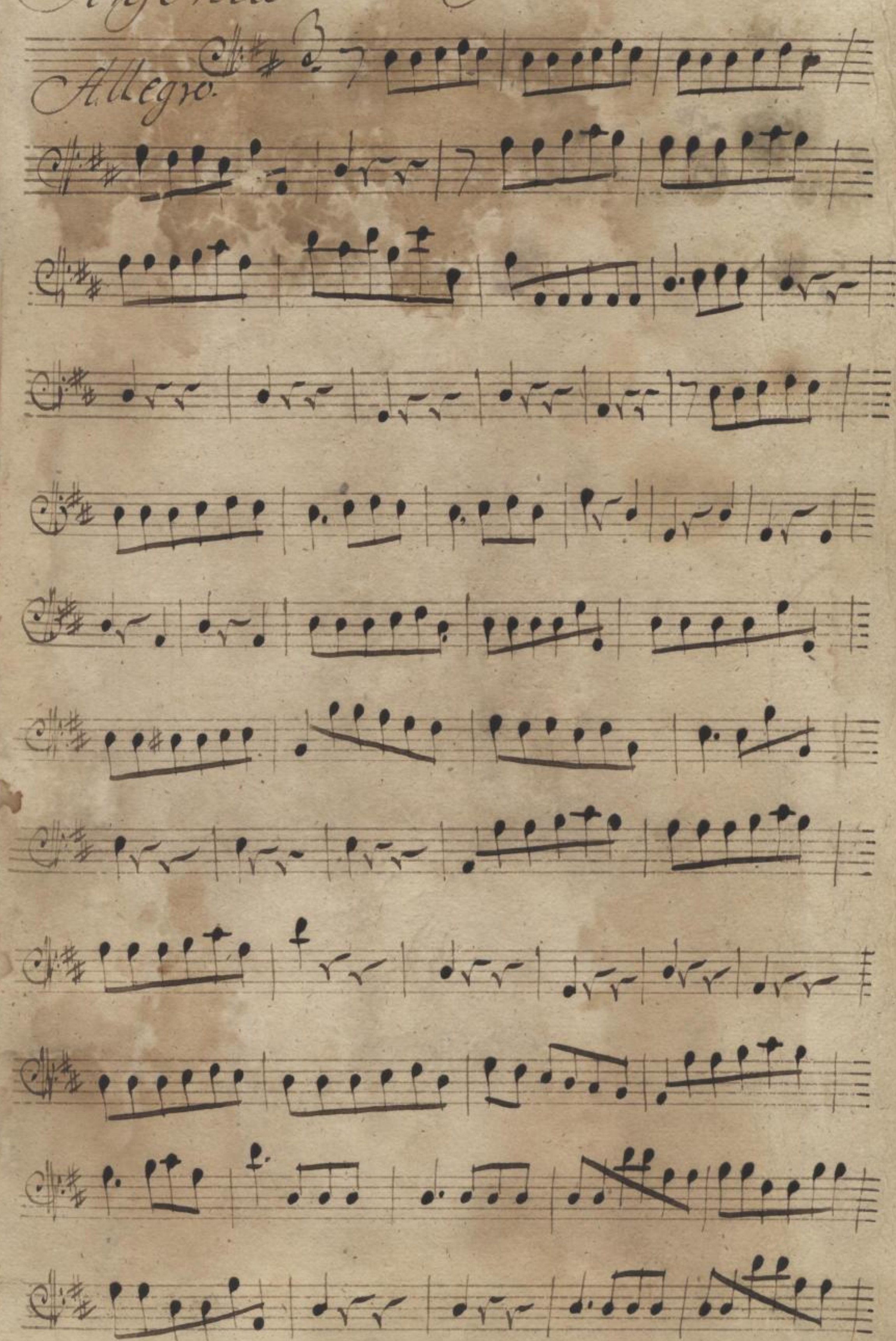
42



33

Sinfonia *Basso.*

Allegro.



#



Andante tacet

Alti.

34

44

#

Allegro 12

Handwritten musical score on aged paper. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 12/8 time signature. The music features various note values, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and a decorative flourish.

#

Bass

Mus. 2159-N-2

34

31

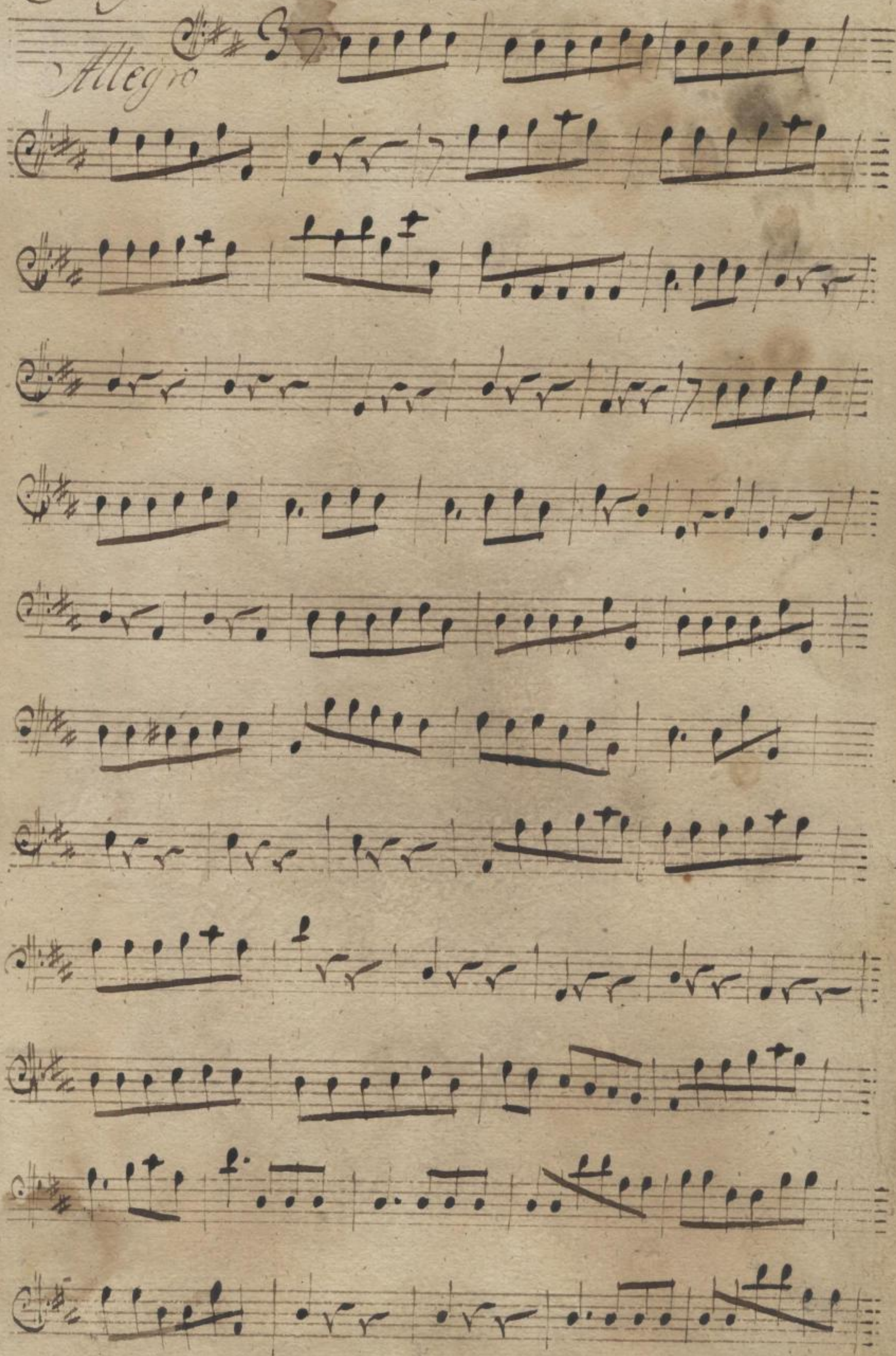
6. H. 582



34

38

Sinfonia Basso.



37

35

#



Andante tacet!

Alti:

36

39

40

