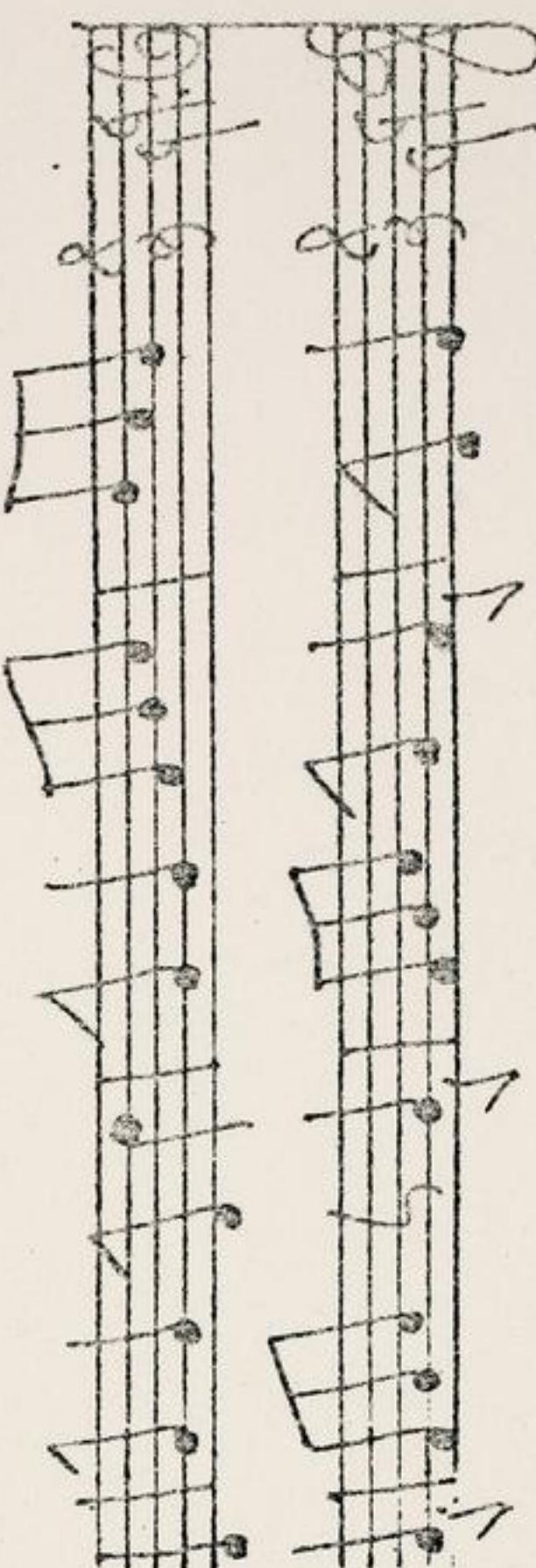


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/33

Concerto a Fagott: 2 Violin. Viola e Cembalo. Christoph
Graupner. / (B-dur) [Kopftitel]



Moderato 6/8 B-dur -
Affettuoso G-moll -
Allegro C-B-dur.

Autograph ca. 1744.

35 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: Bogen 3-5.

Alte Sign.: N° 33.

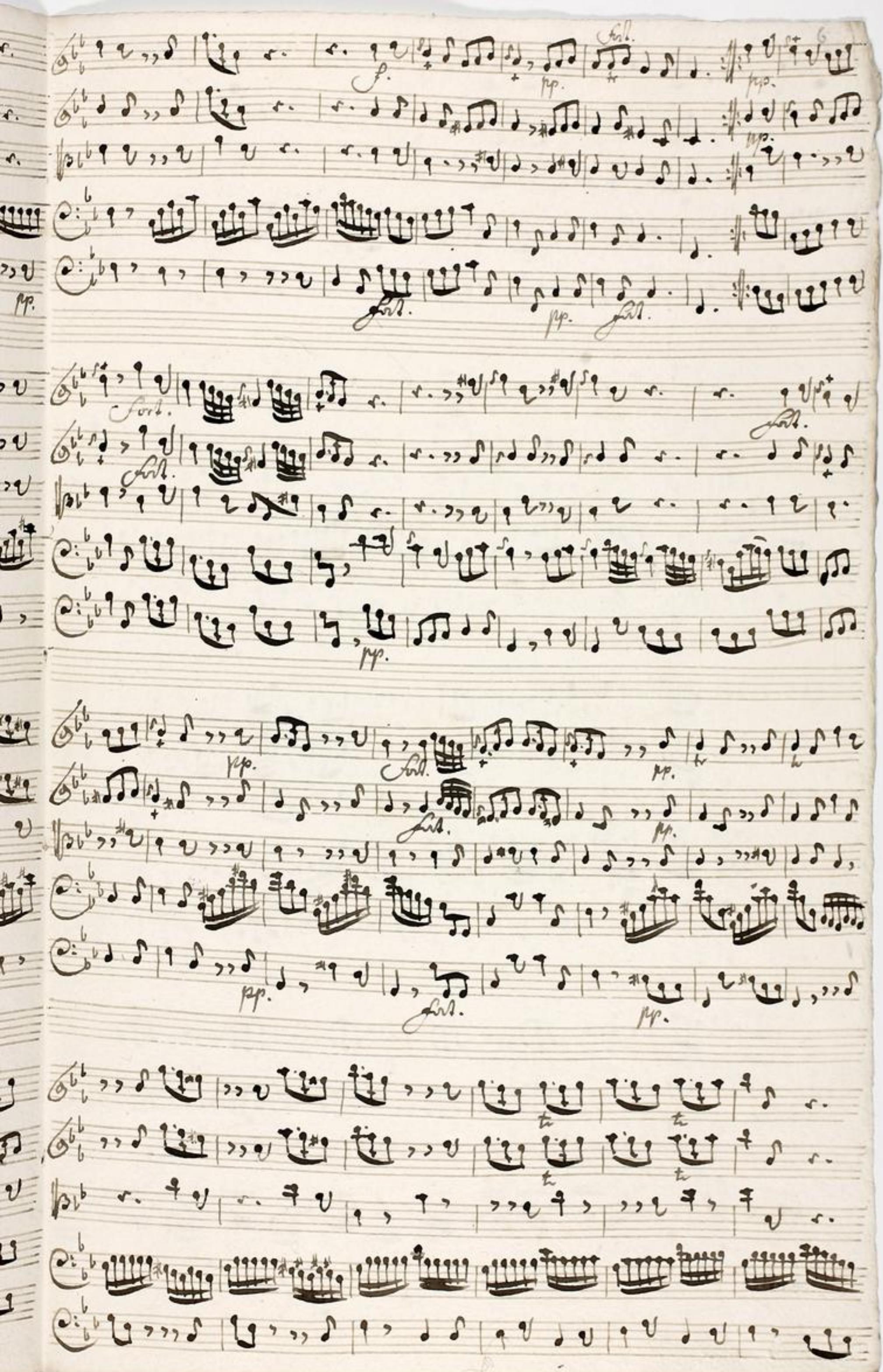
Witte Nr. 33.

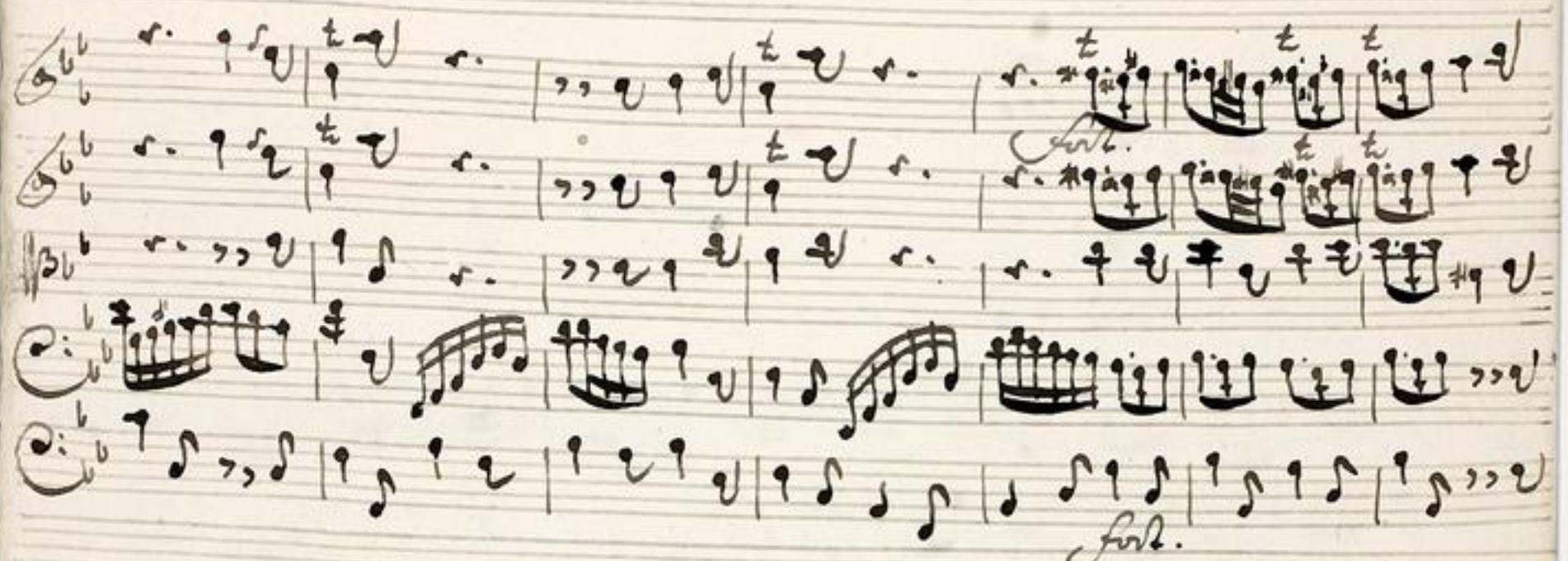


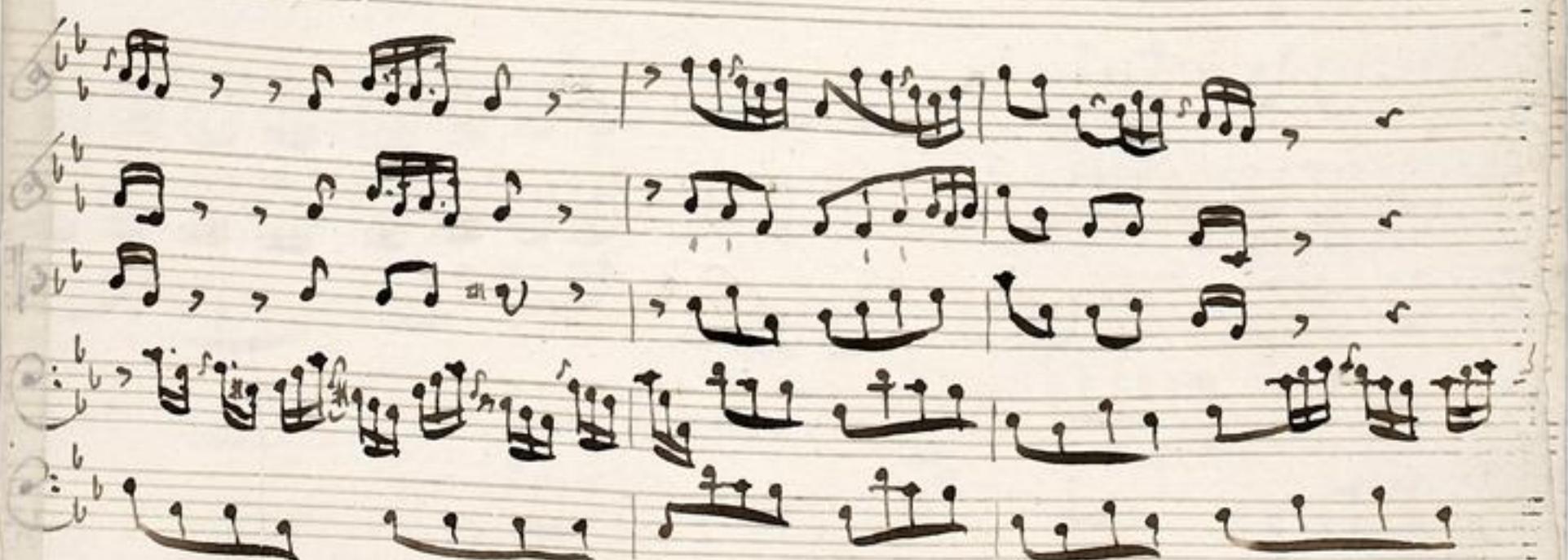
Concerto a Tavol. 2 Violin. Viola e Cembalo. Christy Grapier.
 1744.

Moderato.

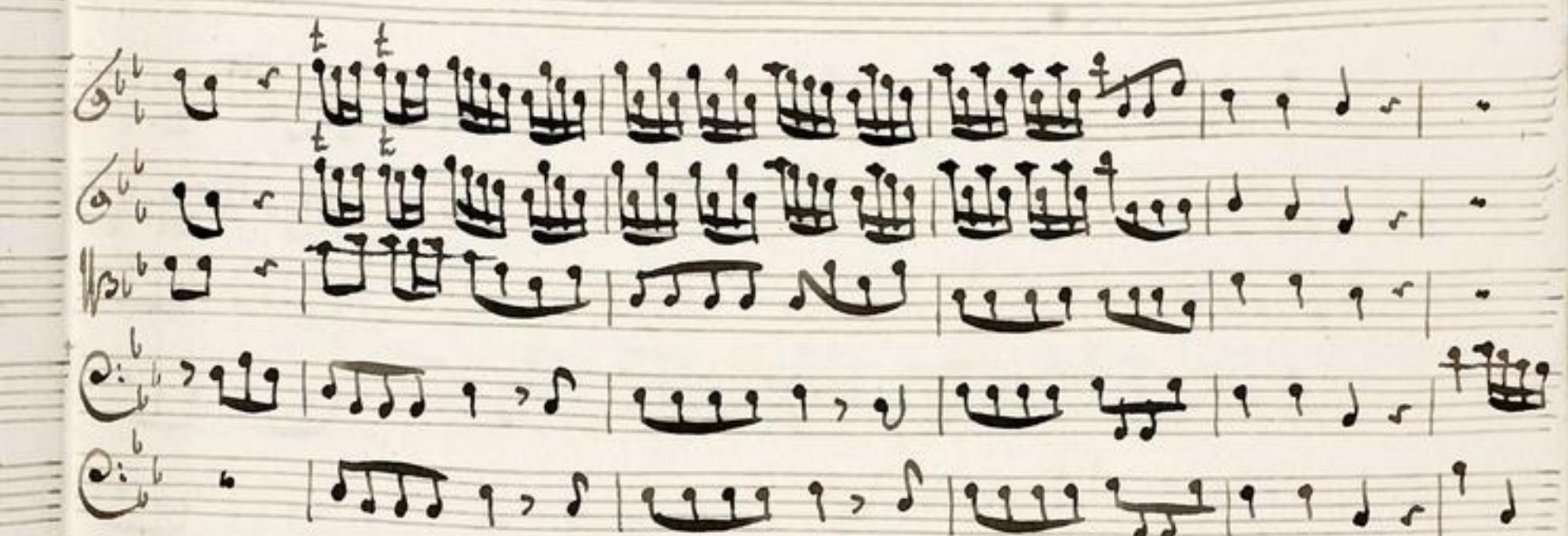


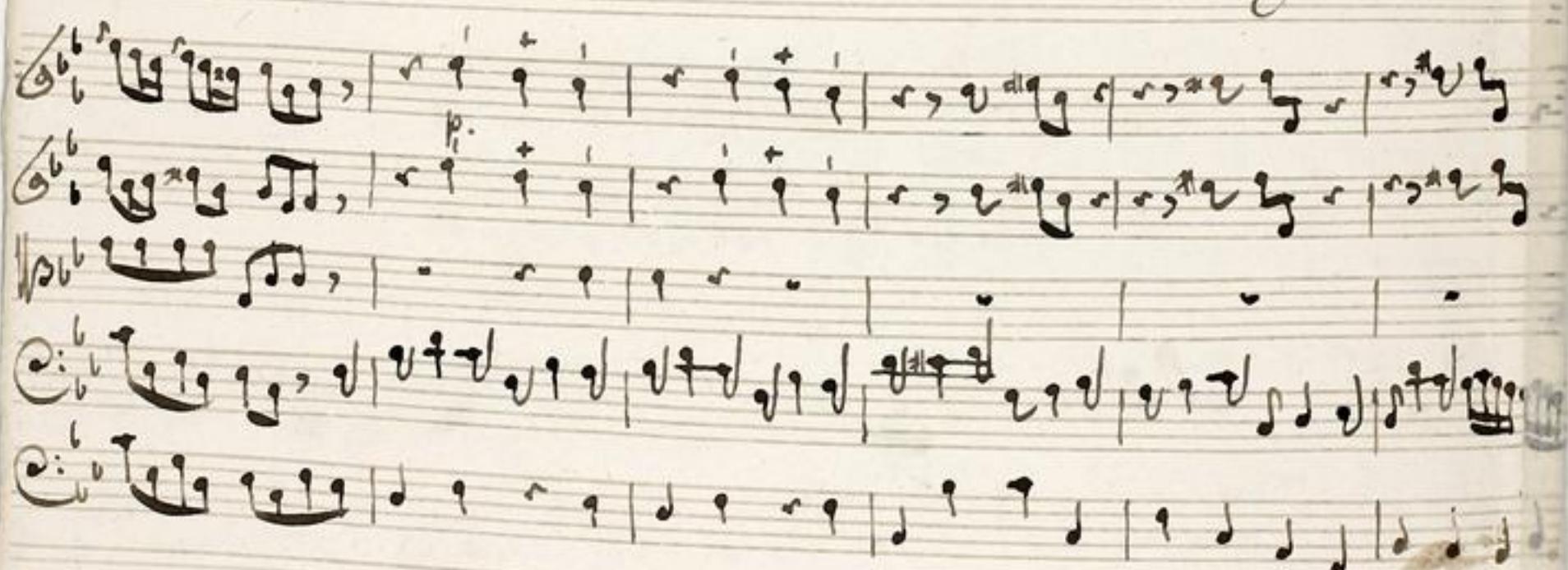
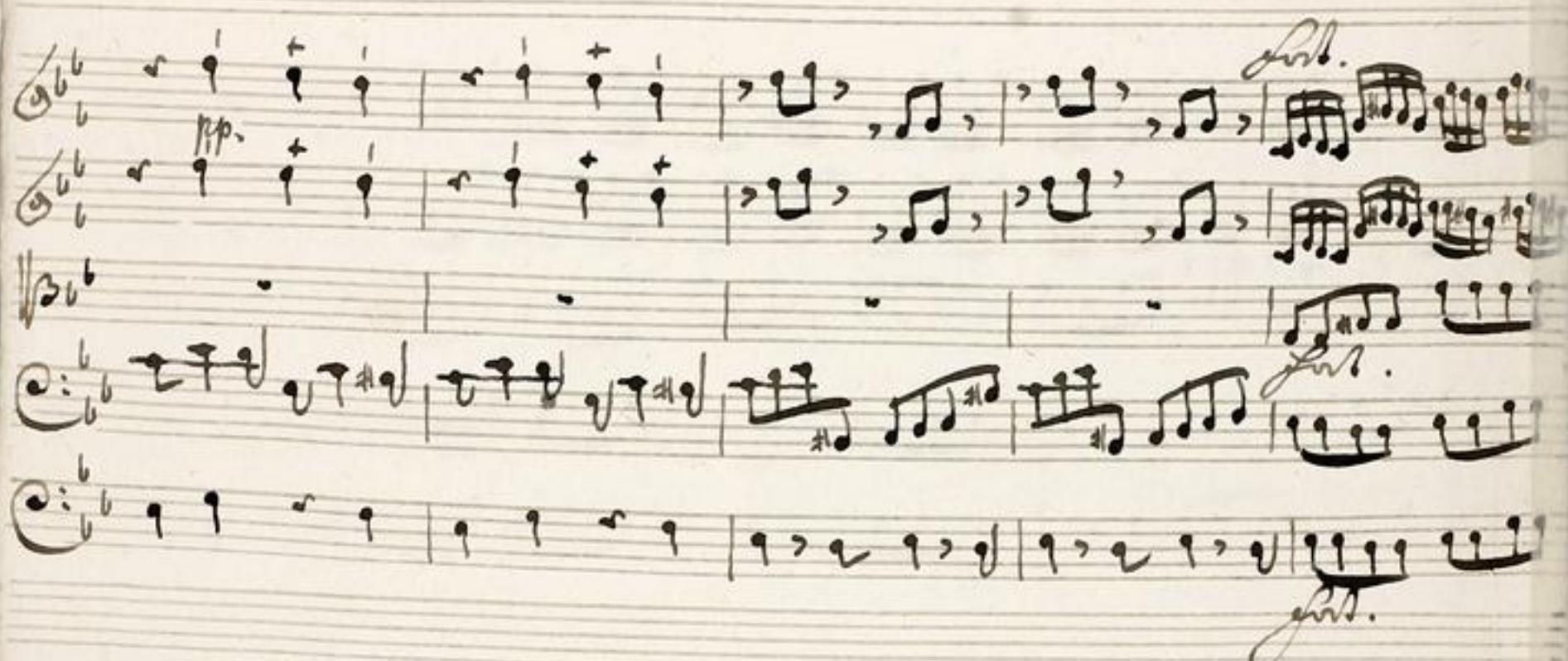


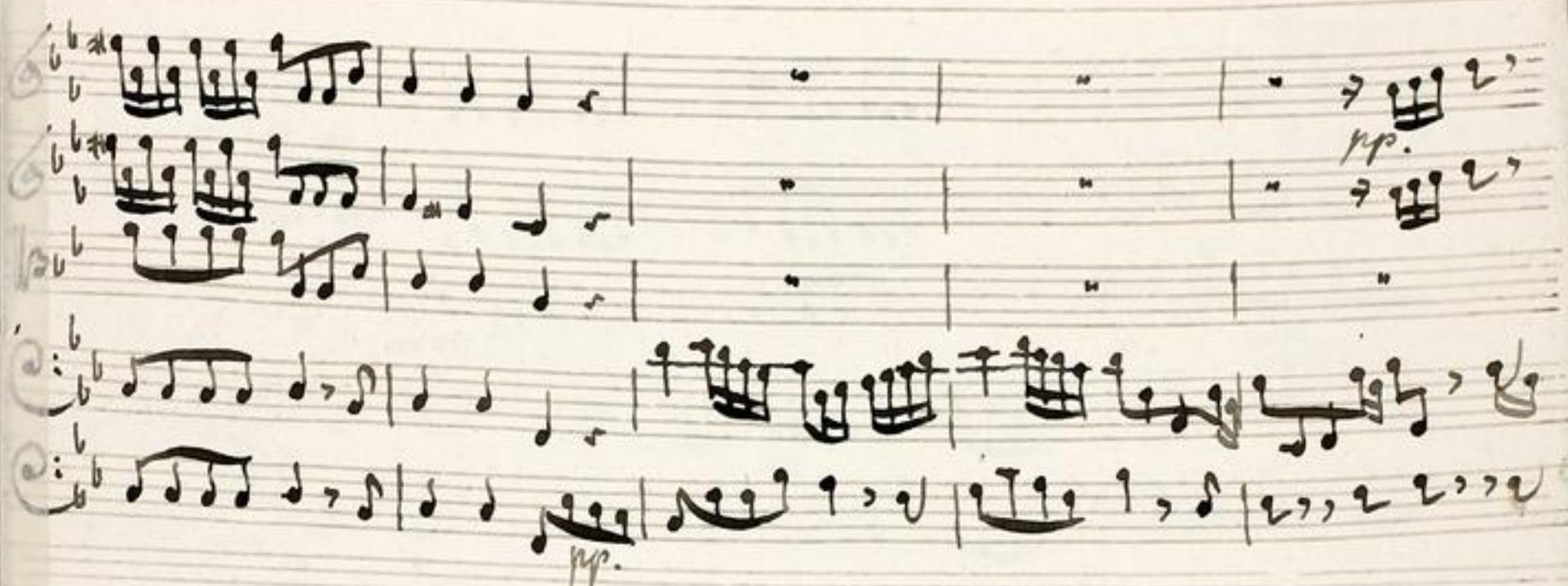


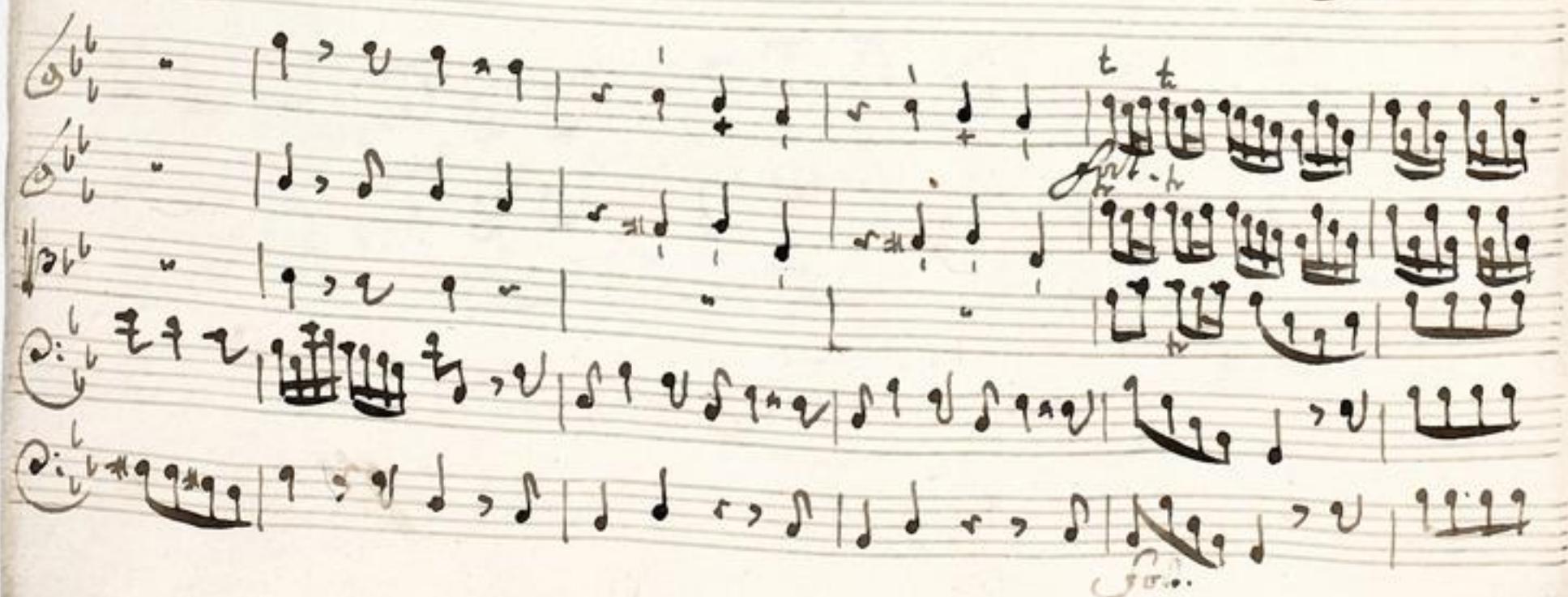


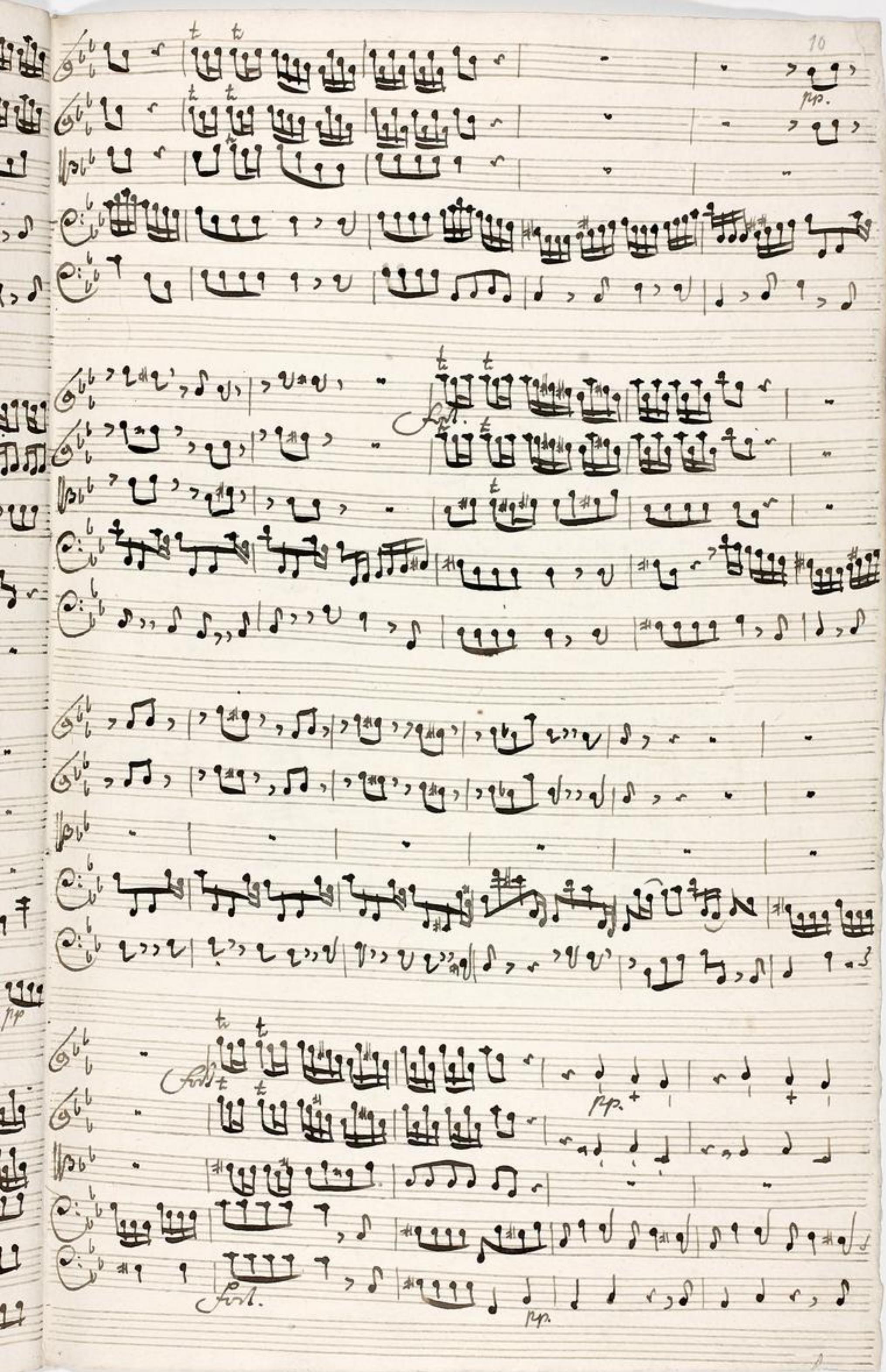












This image shows three staves of handwritten musical notation on ruled paper. The notation uses vertical stems with horizontal dashes for pitch and small vertical strokes for rhythm. The first two staves begin with a single note followed by a series of eighth-note patterns. The third staff begins with a single note followed by a series of sixteenth-note patterns. The music is divided into measures by vertical bar lines. The paper is aged and shows some staining. At the bottom right, there is a blue rectangular stamp from the Universitäts- und Landesbibliothek Darmstadt.

