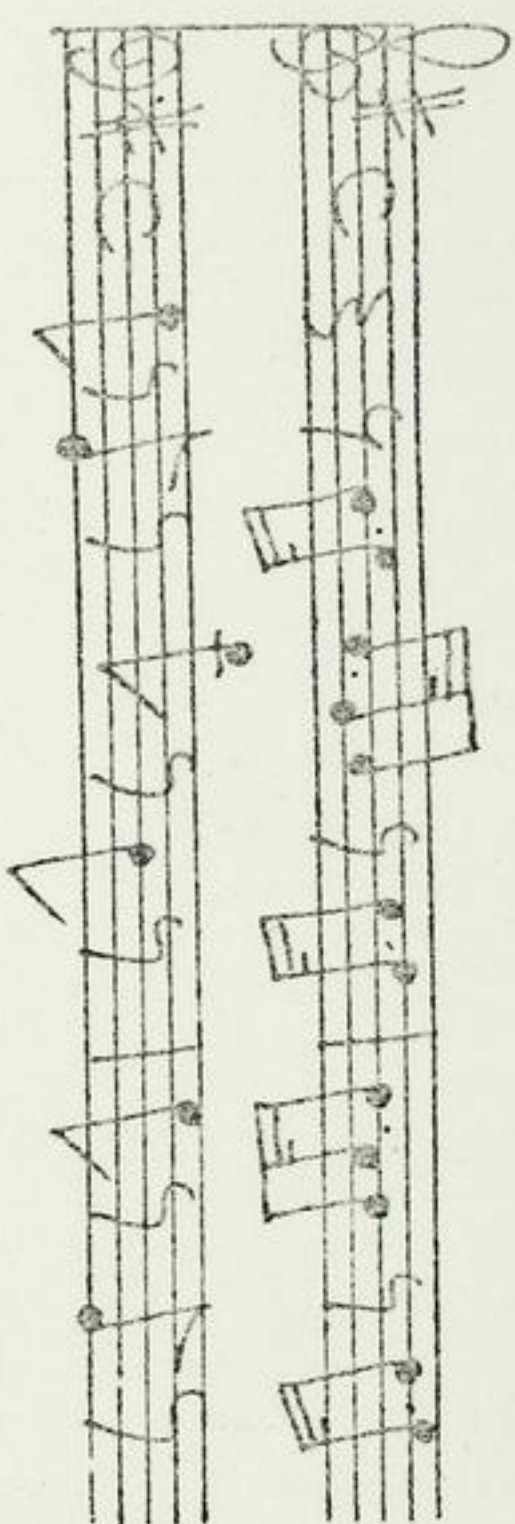


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/29

Concerto a 2. Flaut. Tr. 2 Violis. Viola e Cembalo. Ch. Graupner/
(G-dur) [Kopftitel]



Largo C G-dur - [ohne
Satzbez.] C G-dur - [ohne
Satzbez.] C e-moll -
[ohne Satzbez.] 3 G-dur.

Autograph ca. 1732. 34,5 x 21,5 cm.

Partitur: 4 Bl. Alte Zählung: 2 Bogen.

Alte Sign.: N^O 29. N^F 117.

Witte Nr. 29.

~~6054~~, VII

N^o 29. 90. 31.

N^o VII
— 118.
— 119.

goll (11) u





Largo.



Landesbibliothek
Darmstadt









ff.

mol.

pp.

Fug.

And.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo). The notation is dense and spans across several systems, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page is numbered '4' in the top right corner. The score concludes with the word 'Fine' written in a decorative flourish.

