

Full Score

Concerto in B-flat major for Vuvuzela and Orchestra

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Allegro ♩ = 120

Flutes 1.2. *f*

Oboes 1.2. *f*

Clarinets in B $\flat$ 1.2. *f*

Bassoons 1.2. *f*

Horns in F 1.2. *f*

Trumpets in B $\flat$ 1.2. *f*

Timpani *f*

Vuvuzela

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

13 17

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

This musical score page contains measures 20 through 26 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Timpani (Timp.), Vibraphone (Vuv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 20-25 are marked with a *f* (forte) dynamic. In measure 26, the woodwinds and timpani play a *p* (piano) dynamic. The vibraphone has a *f* (forte) dynamic in measure 26. The strings are marked with a *f* (forte) dynamic in measure 26.

The score features a variety of musical notations, including rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings (*f*, *p*) and articulation marks (accents, staccato marks) throughout the piece.

5

[illegible]

[illegible]

37

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mf

ppp

43 45

Fl. *mp* 1. *tr* *tr*

Ob.

B $\flat$ Cl.

Bsn. *p* 1.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc.

D.B.

9

This musical score page contains measures 50 through 54 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Timpani (Timp.), Vibraphone (Vuv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 50: The woodwinds and strings enter with a melodic line. The Flute, Oboe, and Clarinet in B-flat play a sequence of eighth notes. The Bassoon plays a similar line. The Horns, Trumpet 1, and Timpani are silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Violins I and II play a sequence of eighth notes. The Viola plays a sequence of eighth notes. The Violoncello and Double Bass are silent.

Measure 51: The woodwinds and strings continue their melodic line. The Flute, Oboe, and Clarinet in B-flat play a sequence of eighth notes. The Bassoon plays a similar line. The Horns, Trumpet 1, and Timpani are silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Violins I and II play a sequence of eighth notes. The Viola plays a sequence of eighth notes. The Violoncello and Double Bass are silent.

Measure 52: The woodwinds and strings continue their melodic line. The Flute, Oboe, and Clarinet in B-flat play a sequence of eighth notes. The Bassoon plays a similar line. The Horns, Trumpet 1, and Timpani are silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Violins I and II play a sequence of eighth notes. The Viola plays a sequence of eighth notes. The Violoncello and Double Bass are silent.

Measure 53: The woodwinds and strings continue their melodic line. The Flute, Oboe, and Clarinet in B-flat play a sequence of eighth notes. The Bassoon plays a similar line. The Horns, Trumpet 1, and Timpani are silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Violins I and II play a sequence of eighth notes. The Viola plays a sequence of eighth notes. The Violoncello and Double Bass are silent.

Measure 54: The woodwinds and strings continue their melodic line. The Flute, Oboe, and Clarinet in B-flat play a sequence of eighth notes. The Bassoon plays a similar line. The Horns, Trumpet 1, and Timpani are silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Violins I and II play a sequence of eighth notes. The Viola plays a sequence of eighth notes. The Violoncello and Double Bass are silent.

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

2.

mf

tr tr tr tr

55

Hn.

B $\flat$ Tpt. 1

55

Timp.

55

Vuv.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

61 1. 2. 62

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

Hn. *f*

B $\flat$ Tpt. 1 *f*

Timp. *f*

Vuv. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f*

68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

68

Hn.

B $\flat$ Tpt. 1

68

Timp.

68

Vuv.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

77

81

75

Fl.

Ob.

B $\flat$ Cl.

Bsn.

75

Hn.

B $\flat$ Tpt. 1

75

Timp.

75

Vuv.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pp

p

pizz

88 89

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

95

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

ff

ff

ff

ff

ff

f

fff

ff

ff

ff

ff

ff

102 104

Fl. *f* *mp* 1. *tr*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* a 2 *p* 1.

Hn. *f*

B♭ Tpt. 1 *ppp* *f*

Timp. *f*

Vuv. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

1.

mp

pizz.

p

pizz.

p

pizz.

p

19

114.

[illegible]

[illegible]

125

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

ppp

ppp

ppp

ppp

ppp

132

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

1.

138 139

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

f

150

150

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

150

Timp.

150

Vuv.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

155

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

163

Timp.

163

Vuv.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

The musical score is for measures 163 to 166. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet 1, Timpani, Vuvuzela, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 163 and 164 are mostly rests for the woodwinds and strings. In measure 165, the Violin I and II parts enter with a forte (*f*) dynamic, playing a melodic line. The Viola, Violoncello, and Double Bass parts also enter in measure 165, providing harmonic support. The Vuvuzela part has rests in measures 163 and 164, and a single note in measure 165. The Timpani part has a single note in measure 165. Measure 166 shows the continuation of the melodic lines in the Violin I and II parts, with the other instruments providing harmonic support.

169 175

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. Solo

176

Fl.

Ob.

B $\flat$ Cl.

Bsn.

176

Hn.

B $\flat$ Tpt. 1

176

Timp.

176

Vuv.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

Step forward as you play

183

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

183

Timp.

183

Vuv.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The page contains eight systems of musical staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B-flat Trumpet 1 (B $\flat$ Tpt. 1). The third system includes Timpani (Timp.). The fourth system includes Vuvuzela (Vuv.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 183 is marked at the beginning of each system. The B $\flat$ Tpt. 1 part begins with a melodic line in measure 183, followed by trills (tr) and wavy lines in measures 184-185, and continues with eighth notes and trills in measures 186-187, ending with a quarter rest in measure 188. Measures 189-190 show a continuation of the eighth-note pattern. The Vuvuzela part is empty throughout. All other instruments have whole rests in all measures.

191

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

191

Timp.

191

Vuv.

191

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 32, for a Concerto in B-flat major for Vuvuzela and Orchestra. The page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), Timpani (Timp.), Vuvuzela (Vuv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in B-flat major, indicated by two flats in the key signature. The measures shown are 191 through 196. Most instruments have rests in these measures. The B-flat Trumpet 1 part has a melodic line starting in measure 191, consisting of a series of eighth and sixteenth notes. The Vuvuzela part also has a rest throughout these measures.

197

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

197

Timp.

197

Vuv.

197

Vln. I

Vln. II

Vla.

Vc.

D.B.

When you hear vuvuzelist,
back down

203

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

203

Timp.

203

Vuv.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

The musical score is for page 34 of the Concerto in B-flat major for Vuvuzela and Orchestra. It covers measures 203 to 207. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), Timpani (Timp.), Vuvuzela (Vuv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vuvuzela part starts at measure 205 with a rhythmic pattern of eighth notes. The B-flat Trumpet 1 part has a melodic line starting at measure 203, marked *ppp* (pianissimo). The other instruments have rests or are silent.

Concerto in B-flat major for Vuvuzela and Orchestra

35

213

[illegible]

215

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

ff

215

Timp.

215

Vuv.

215

Vln. I

Vln. II

Vla.

Vc.

D.B.

220

Fl.

Ob.

B $\flat$ Cl.

Bsn.

220

Hn.

B $\flat$ Tpt. 1

220

Timp.

220

Vuv.

220

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio ♩ = 40

227 II. 230

Fl. 225

Ob. 225

B♭ Cl. 225

Bsn. 225

Hn. 225

B♭ Tpt. 1 225

Timp. 225

Vuv. 225

Vln. I 225

Vln. II 225

Vla. 225

Vc. 225

D.B. 225

mf

mf

mf

mf

mp

mp

mf

ppp *p*

ppp *p*

ppp *p*

ppp *p*

ppp *p*

ppp *p*

232 233 236

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

238 242

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

243

Fl.

Ob.

B $\flat$ Cl.

Bsn.

243

Hn.

B $\flat$ Tpt. 1

243

Timp.

243

Vuv.

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

A1

[illegible]

257

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

(B1)

264

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.
2.

p

p

A2

[illegible]

276

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

276

Timp.

Vuv.

276

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

Detailed description: This is a page of a musical score for measures 276 through 281. The score is for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and B-flat Trumpet 1) is mostly silent, with rests. The brass section (Horn, B-flat Trumpet 1, and Trombone) plays a series of chords, with the Horn and B-flat Trumpet 1 parts marked with a forte (ff) dynamic. The percussion section (Tympani, Vibraphone, and Double Bass) plays a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a melodic line. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat).

289

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

Timp.

Vuv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Fl. ^(B2) 295

Ob. *p*

B $\flat$ Cl. *p*

Bsn. *p*

Hn. *p*

B $\flat$ Tpt. 1 *p*

Timp. 295

Vuv. 295

Vln. I 295

Vln. II 295

Vla. 295

Vc. 295

D.B. 295

A musical score page showing measures 301 through 306. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Timpani (Timp.), Vibraphone (Vuv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat). Measure numbers 301, 302, 303, 304, 305, and 306 are indicated at the start of their respective staves. Dynamics include forte (*f*) and piano (*p*). The score features various note values, rests, and articulation marks like accents and slurs.

307

Fl.

Ob.

B $\flat$ Cl.

Bsn.

307

Hn.

B $\flat$ Tpt. 1

307

Timp.

307

Vuv.

307

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

312

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. 1

312

Timp.

312

Vuv.

312

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 52 of the Concerto in B-flat major for Vuvuzela and Orchestra. The page features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon), a brass section (Horn, B-flat Trumpet 1), percussion (Timpani), and a Vuvuzela part. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also present. The score is in 3/2 time and B-flat major. The woodwinds and brass play chords, while the strings and Vuvuzela play a rhythmic pattern. The Vuvuzela part is marked with a 312 time signature. The string parts are marked with a 312 time signature. The woodwinds and brass parts are marked with a 312 time signature. The Vuvuzela part is marked with a 312 time signature. The string parts are marked with a 312 time signature.