

Salvador Martínez

MicroSuite

Orquesta de Cuerda

MICROSUITE

I Preludio

" Espero que regreses "

II Vals

"...a casa ... con amigos"

III Ostinato

"..Estuve en una guerra"

IV Lamento

" y no estabas..."

V Evocación

¿ Recuerdas el mar?

VI Danzón

" Te quiero... libre ..."

VII Baile del Cojo

"Evocarte ... es una fiesta..."

VIII Canción

"Pero .. ¡Qué difícil es olvidarte!"

IX Finale

"... y tan larga la espera "

Soledad

*Espero que regreses
... a casa ... con amigos.
Estuve en una guerra
... y no estabas.*

*¿Recuerdas el mar?.
Te quiero ... libre
Evocarte ... es una fiesta
Pero...
¡Qué difícil es olvidarte!
... y tan larga la espera*

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I Preludio

"... Cuando regreses"

Salvador Martínez

Musical score for the first page of I Preludio. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The title "I Preludio" is at the top center, with the subtitle "... Cuando regreses" just below it. The composer's name, "Salvador Martínez", is in the top right corner. The score consists of five staves, each with a different instrument's part. The instruments play various rhythmic patterns and dynamics, such as f (fortissimo) and p (pianissimo).

Musical score for the second page of I Preludio. The score continues with parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to two sharps (G#). Measure 7 begins with p dynamics. Measure 8 begins with p dynamics and includes a pizzicato instruction for the Cello. Measure 9 begins with p dynamics and includes a pizzicato instruction for the Double Bass. The score consists of five staves, each with a different instrument's part.

Musical score for the third page of I Preludio. The score continues with parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to two sharps (G#). Measure 13 begins with f dynamics. Measure 14 begins with f dynamics and includes an arco instruction for the Double Bass. Measure 15 begins with f dynamics and includes an arco instruction for the Double Bass. The score consists of five staves, each with a different instrument's part.

19

Vln. I

Vln. II

Vla.

Vc.

19

Cb

Expresivo

25

Vln. I

Vln. II

Vla.

Vc.

25

Cb

31

Vln. I

Vln. II

Vla.

Vc.

31

Cb

Expresivo

37

Vln. I

Vln. II

Vla.

Vc.

Cb

mf

mf

mf

mf

mf

mf

43

Vln. I

Vln. II

Vla.

Vc.

Cb

49

Vln. I

Vln. II

Vla.

Vc.

Cb

f

f

f

f

f

f

55

Expressivo

Vln. I

Vln. II

Vla.

Vc.

Cb

mf

mf

mf

mf

mf

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cb

f

f

f

f

f

f

67

Vln. I

Vln. II

Vla.

Vc.

Cb

≥ ≥

≥ ≥

≥ ≥

≥ ≥

≥ ≥

≥ ≥

73

Vln. I *p*

Vln. II *p*

Vla. *p* pizz arco

Vc. *p* pizz

Cb

p

79

Vln. I

Vln. II

Vla.

Vc. cres

Cb

cres

cres

p

cres

arcos

cres

cres

cres

cres

cres

85

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb

f

p

p

p

p

II Vals

9

"...a casa ... con amigos"

90

Vln. I

Vln. II

Vla.

Vc.

Cb

$\text{quarter note} = 140$

99

Fine
To Coda 127

Vln. I

Vln. II

Vla.

Vc.

Cb

$\text{quarter note} = 140$

Fine
To Coda 127

Fine
To Coda 127

Fine
To Coda 127

Fine
To Coda 127

$\text{quarter note} = 140$

Fine
To Coda 127

1

107

Vln. I

Vln. II

Vla.

Vc.

Cb

$\text{quarter note} = 140$

2

2

2

2

2

107

2

2

2

2

2

117

Vln. I

Vln. II

Vla.

Vc.

Cb

117

125

2

D.C. al Fine

CODA

Lírico

Vln. I

Vln. II

Vla.

Vc.

Cb

125

2

D.C. al Fine

CODA

CODA

CODA

2

D.C. al Fine

CODA

132

Vln. I

Vln. II

Vla.

Vc.

Cb

132

III Ostinato

11

"..Estuve en una guerra"

142

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz

$\text{quarter note} = 180$

$\text{quarter note} = 180$

$\text{quarter note} = 180$

$\text{quarter note} = 180$

142 arco

146

Vln. I

Vln. II

Vla.

Vc.

Cb

$\text{quarter note} = 180$

$\text{quarter note} = 180$

$\text{quarter note} = 180$

$\text{quarter note} = 180$

146

150

Vln. I

Vln. II

Vla.

Vc.

Cb

gliss

gliss

gliss

pizz

pizz

arco

154

Vln. I

Vln. II

Vla.

Vc.

154

Cb

158

Vln. I

Vln. II

Vla.

Vc.

158

Cb

arco

pizz

162

Vln. I

Vln. II

Vla.

Vc.

162

Cb

gliss

gliss

gliss

gliss

rit.

rit.

rit.

pizz

arco rit.

rit.

arco

IV Lamento

"... y no estabas..."

13

169

Rubato $\text{♩} = 70$

Vln. I

Vln. II

Vla.

Vc.

Cb

175

Vln. I

Vln. II

Vla.

Vc.

Cb

179

Vln. I

Vln. II

Vla.

Vc.

Cb

f

mp

mp

sffz >

Libremente

p

rit.

mp

f

mp

f

sffz >

p

rit.

mp

mp

mp

sffz >

p

rit.

sffz >

rit.

p

V Evocación

¿Recuerdas el mar?

Presto

187 120

Vln. I

Vln. II

Vla.

Vc.

Cb

p

192

Vln. I

Vln. II

Vla.

Vc.

Cb

197

Vln. I

Vln. II

Vla.

Vc.

Cb

rit.

rit.

rit.

rit.

p

rit.

VI Danzón

" Te quiero... libre."

220

Vln. I

Vln. II

pizz

Vla.

pizz

Vc.

220

Cb

pizz

226

Vln. I

D.S. al Coda

CODA Lento

Vln. II

D.S. al Coda

CODA Lento

Vla.

D.S. al Coda

CODA Lento

Vc.

D.S. al Coda

CODA Lento

226

Cb

D.S. al Coda

CODA Lento

arco

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

pizz

a tempo

232

Vln. I

Vln. II

pizz

Vla.

pizz

Vc.

232

Cb

arco

VII Baile del Cojo

"Evocarte ... es una fiesta"

238

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz arco pizz arco pizz

242

Vln. I

Vln. II

Vla.

Vc.

Cb

1 1 1 1 1

249

Vln. I

Vln. II

Vla.

Vc.

Cb

cres rit.
cres rit.
cres rit.
cres rit. arco
cres rit. arco

255

Vln. I

Vln. II

Vla.

Vc.

Cb

rit.

rit.

rit.

pizz

pizz

259

Vln. I

This musical score excerpt shows five staves for string instruments. The top three staves are in common time, while the bottom two are in 12/8 time. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb). The key signature is one sharp throughout. The music consists of eighth-note patterns, with some sixteenth-note figures in the violins and viola.

Vln. II

Vla.

Vc.

259

Cb

264

Vln. I

Vln. II

Vla.

Vc.

Cb

264

VIII Canción

"Pero ... ¡Qué difícil es olvidarte!"

19

270

Moderato $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vc.

Cb

270

Moderato $\text{♩} = 108$

arco

279

Vln. I

Vln. II

Vla.

Vc.

Cb

279

rit.

rit.

rit.

rit.

rit.

rit.

rit.

291

Vln. I

Vln. II

Vla.

Vc.

Cb

1

2

1

2

1

2

1

2

1

2

rit.

rit.

rit.

rit.

molto

molto

molto

molto

molto

molto

Lírico

299

Vln. I

Vln. II

Vla.

Vc.

307

Vln. I

Vln. II

Vla.

Vc.

307

Cb

316 $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vc.

316 $\text{♩} = 108$

Cb

rit.

molto

molto

molto

molto

rit.

molto

rit.

molto

molto

molto

IX Finale

"... y tan larga la espera"

21

326

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz

arco

pizz

arco

pizz

326

pizz

331

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz

arco

pizz

arco

pizz

331

pizz

336

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz

arco

pizz

arco

pizz

336

pizz

341

Vln. I

Vln. II arco

Vla. pizz

Vc.

Cb

346

Vln. I

Vln. II arco

Vla. arco

Vc.

Cb arco sf

pizz

351

Vln. I

Vln. II sf

Vla. sf

Vc. arco sf

Cb arco sf

356

Vln. I

Vln. II

Vla.

Vc.

356 pizz

Cb

pizz

f

pizz

arco

arco

arco

arco

arco

sf

361

Vln. I

Vln. II

Vla.

Vc.

361 pizz

Cb

pizz

arco

sf

sf

sf

sf

sf

sf

sf

366

Vln. I

Vln. II

Vla.

Vc.

366 sf

Cb

sf

sf

sf

sf

pizz

pizz

sf

sf

sf

sf

sf

sf

371

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz

arco

arco

pizz

371

pizz

pizz

376

Vln. I

Vln. II

Vla.

Vc.

Cb

arco

pizz

arco

arco

376

pizz

381

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz

381 pizz

arco

386

Vln. I

Vln. II arco pizz

Vla.

Vc. 386 pizz

Cb

391

Vln. I

Vln. II - arco pizz

Vla.

Vc. arco pizz

Cb

396

Vln. I

Vln. II - arco pizz

Vla.

Vc. arco pizz

Cb

401

Vln. I

Vln. II

Vla.

Vc.

Cb

d=70

d=70

d=70

d=70

d=70

arco

d=70

arco

Rubato

406

Vln. I

Vln. II

Vla.

Vc.

Cb

Lírico

d=95

pizz

d=95

d=95

d=95

Rubato

Rubato

Rubato

Rubato

Rubato

d=95

d=95

d=95

d=95

d=95

411

Vln. I

Vln. II

Vla.

Vc.

Cb

pizz

pizz

pizz

d=70

416

Vln. I

Vln. II arco

Vla. pizz arco

Vc.

416

Cb

421

Vln. I

Vln. II

Vla.

Vc.

421

Cb

426

Vln. I

Vln. II

Vla.

Vc.

426

Cb

pizz

pizz

431

Vln. I

Vln. II

Vla.

Vc.

Cb

arco

arco

accel.

pizz
accel.

accel.

pizz
accel.

accel.

436

Vln. I

Vln. II

Vla.

Vc.

Cb

f = 180

arco

f = 180

arco

f = 180

f = 180

f

441

Vln. I

Vln. II

Vla.

Vc.

Cb

v. v. v. v. v. v.

446

Vln. I rit.
Vln. II rit.
Vla. arco
Vc. pizz
Cb rit.

451

Vln. I arco
Vln. II -
Vla. arco
Vc. pizz
Cb pizz

455

Vln. I pizz
Vln. II arco
Vla. Lento
Vc. Lento
Cb Lento

Lento

Vln. I rit.
Vln. II rit.
Vla. rit.
Vc. rit.
Cb rit.

pizz f

Vln. I pizz f
Vln. II pizz f
Vla. pizz f
Vc. pizz f
Cb pizz f