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# Intermezzo.

T. Tertius Noble.

Andante.  
*pp*

Manual. *Man. II*

Pedal.

*mp*

Man. I

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) containing complex piano accompaniment with many beamed notes and slurs. The middle staff is a single bass clef staff with a few notes. The bottom staff is another single bass clef staff with a few notes. A 'cresc.' marking is placed below the middle staff towards the right side of the system.

The second system of the musical score consists of three staves. The top staff is a grand staff with piano accompaniment, starting with a 'mf' dynamic marking. The middle staff is a single bass clef staff with piano accompaniment. The bottom staff is another single bass clef staff with piano accompaniment. A 'poco rit.' marking is placed below the middle staff towards the right side of the system. There are also some performance instructions in the bottom staff: 'Man. I coup to swell. 8 ft. Work.'

The third system of the musical score consists of three staves. The top staff is a grand staff with piano accompaniment, starting with the instruction 'Man. III. soft 8 and 4 ft.'. The middle staff is a single bass clef staff with piano accompaniment. The bottom staff is another single bass clef staff with piano accompaniment. A 'Man. II Oboe' marking is placed below the middle staff towards the left side of the system.

*a tempo*  
Man. I soft 8 ft.  
*rall.*

This system contains three staves. The top staff is a single melodic line with a tempo marking of *a tempo*. The middle and bottom staves are piano accompaniment. A *rall.* (ritardando) marking is placed between the middle and bottom staves, with a hairpin indicating a gradual deceleration.

Flute 4 ft.

This system contains three staves. The top staff is a solo line for the Flute, marked *Flute 4 ft.*. The middle and bottom staves are piano accompaniment.

Man. II  
Voix Celeste.

This system contains three staves. The top staff is a solo line for the second piano, marked *Man. II*. The middle staff is a solo line for the Voix Celeste, marked *Voix Celeste.*. The bottom staff is piano accompaniment.

Man. I

Man. II

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piano part consists of chords and moving lines in both hands. Two vocal parts, Man. I and Man. II, are written in a single staff with a bass clef. Man. I has a melodic line with some rests, while Man. II has a more active line with many notes.

*p*

*pp*

soft 16 ft.

This system contains the second system of music. The piano accompaniment continues with similar textures. Dynamic markings include *p* (piano) and *pp* (pianissimo). The vocal parts continue their respective lines. The system concludes with a measure marked "soft 16 ft." in the piano part, indicating a specific performance instruction.

*ppp* Vox Angelica  
*meno mosso*

*poco rit.*

*ad lib.*

This system contains the third system of music. The piano accompaniment features a prominent chordal texture. Dynamic markings include *ppp* (pianississimo) and *meno mosso*. The vocal parts continue. The system concludes with a measure marked "poco rit." (poco ritardando) and "ad lib." (ad libitum), indicating a change in tempo and performance style.





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