

4^{me} CONCERTO

DE PIANO

CLARINETTES en Sib

C. SAINT-SAËNS.

op. 44

All^o mod^{to} **A** **B** von

32 30 Piano. Cl *f*

p *f* *p* *cresc* *sempre cresc*

f 1 *p cresc* 2 *p cresc* 3 *p cresc* *f* *dim* *p*

C Andante

D *pp* *sempre pp*

CLARINETTES

Piano.

6

E

mf Cl.

p espress:

cresc

1 *cresc*

f

f

f

4 *f*

1

2 *f*

3

3 3 3 3

dim

1 *f*

dim

3 *p*

dim

4

G

pp Cl.

pp

9

10 Von

pp Cl.

H

ritard

1

4

Cl: *p*

pp

15

CLARINETTES

5

702

Allo vivace Piano

Fl. b^b Von

En SI b . 2

12

1

Oboe

1

1

21

1

Cl. p

cresc

3

fp

cresc

f

7

1^o Von

sf Cl.

4

p unis.

unis

8

Piano

f Cl.

4

M unis

f

sf

sf

sf

unis

mf

dim

p

5

p

5

f

5

CLARINETTES

Piano.

f Cl:

5 Piano

f Cl:

p

4 *p* unis

0

9 *f* 2 *p* 2

Piano

p *dim* 9

Andte sosto

pp A B 3 von

D. S. & cie. 2204

CLARINETTES

Musical score for Clarinettes, featuring piano and woodwind parts. The score is divided into systems, each with a piano part (left) and a woodwind part (right).

System 1: Piano part starts with *pp* (pianissimo) and includes measures 2, 6, and 12. The woodwind part includes *f* (forte) and *p* (piano) dynamics.

System 2: Piano part includes *Ac* (Accelerando) and *p* (piano). The woodwind part includes *Cl:* (Clarinet), *cresc e stringendo* (crescendo and stringendo), and *Ad All.* (Ad libitum, Allegretto).

System 3: Piano part includes *Piano.* (Piano) and *Legato.* (Legato). The woodwind part includes *Cl p* (Clarinet, piano) and *Cors* (Corni).

System 4: Piano part includes *Piano* (Piano). The woodwind part includes *Cl:* (Clarinet) and *12* (measure number).

System 5: Piano part includes *p Cl* (piano Clarinet). The woodwind part includes *Cl sf* (Clarinet, sforzando) and *7* (measure number).

System 6: Piano part includes *AE* (Allegretto). The woodwind part includes *Piano* (Piano) and *Cl sf* (Clarinet, sforzando).

CLARINETTES

Von *Piano.*

p Cl *sf* 1 *p*

sf 3 *p*

A_F

1 *f*

3 *p*

Piano

4 *p*

Piano.

10

A_G

p Cl: *sf* 5 *p* 4 *Cl:*

CLARINETTES

Piano

4 Cl: unis

A

Piano

3 6 Cl: unis

6

A

Cors

1 5 ff Cl: unis

3 p

5 p Cl: unis

A

sf 1

First system of musical notation for Clarinettes, measures 1-4. The music is in G major (one sharp). The first staff has dynamics *p*, *f*, *p*, and *f*. The second staff has a dynamic of *ff* in measure 4. There are slurs and accents throughout.

Second system of musical notation for Clarinettes, measures 5-8. The music continues in G major. Measure 6 has a dynamic of *sf*. Measure 8 has a dynamic of *p*. The system ends with a key signature change to A minor, indicated by the **A_m** marking.

Third system of musical notation for Clarinettes, measures 9-12. The music is in A minor. Measure 12 has a dynamic of *p*. The system ends with a key signature change to D major, indicated by the **D** marking.

Fourth system of musical notation for Clarinettes, measures 13-16. The music is in D major. Measure 16 has a dynamic of *p*. The system ends with a key signature change to A minor, indicated by the **A_m** marking.

Fifth system of musical notation for Clarinettes, measures 17-20. The music is in A minor. Measure 17 has a dynamic of *f*. Measure 20 has a dynamic of *ff*. The system ends with a key signature change to D major, indicated by the **D** marking.