

GRANDE RACCOLTA.

di N. 33 RIPIENI - 227. VERSETTI fugati ed istrumentati - 52 MARCIE e POLKE per Organo estratte dalle MESSE pubblicate da questo Stabilimento Musicale fino all'anno 1879, divisi in 24 Fascicoli contenenti cadauno un bel numero delle qualità suddette, riunite secondo le relative intonazioni, per utilità dei Signori Organisti come fu dagli stessi più volte desiderato. — I VERSETTI per Organo sono suonatine per accompagnare le Funzioni della Chiesa tanto solenni che feriali; servono per il Kyrie, Gloria, Credo, Magnificat, Tedeum, Veni Creator, ecc. — Si fa osservare che un Organista un po' esperto può servirsene per Offertori, Elevazioni, Consumazioni per le Messe basse accompagnate dall'Organo.

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Le domande devono essere accompagnate dall'importo e dirette allo Stabilimento Musicale del Maestro GIOVANNI MARTINENGHI, Editore e Negoziante di Musica, Pianoforti con fabbrica di Armonium, Cembali a vetro ed a metallo, Tastiere Mute per ottenere forza ed agilità delle dita. — Milano, Via Pesce, N. 14.

POLKA PEL FINALE

POLKA

F. PAGANI

INTRODUZIONE

The musical score is written for piano and consists of an introduction followed by four systems of music. The first system is labeled 'INTRODUZIONE' and the subsequent systems are labeled 'POLKA'. The score is written in 2/4 time and features a key signature of one flat (B-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with the word 'FINE'.

Prop. di Gio. Martinenghi: Milano.

3^a mano

TRIO

This block contains the musical notation for the third system of a Trio, spanning measures 11 through 16. The music is written for three staves: Treble, Bass, and a third Treble staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first measure (11) begins with a piano (*p*) dynamic and features a triplet of eighth notes in the Treble staff. Measures 12 and 13 contain various chords and single notes, with measure 13 ending in a repeat sign. Measure 14 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 15 features a piano (*p*) dynamic and a triplet of eighth notes. The final measure (16) ends with a piano (*p*) dynamic and a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

MARCIA PER DOPO LA MESSA

M.^o F. PAGA

INTRODUZIONE

Risoluto

MARCIA

The musical score is written for piano and organ. It begins with an 'INTRODUZIONE' section marked 'Risoluto'. The first system shows the piano and organ staves with a key signature of one sharp (F#) and a 2/4 time signature. The piano part has a forte (F) dynamic, while the organ part has a mezzo-forte (mf) dynamic. The second system is the 'MARCIA' section, marked 'cres.' (crescendo). The third system continues the 'MARCIA' with a forte (F) dynamic. The fourth system continues the 'MARCIA' with a mezzo-forte (mf) dynamic. The fifth system is the 'TRIO' section, marked 'F' (forte). The score ends with a 'Fine' marking.

This musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics include *cres.* (crescendo) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The final measure of the fifth system ends with a double bar line and repeat dots.

POLKA PER DOPO LA MESSA

N^o F. PAGANI.

POLKA

INTROD.^{te}*mf**F**F*

The musical score is written for piano and consists of four systems of music. The first system is marked 'INTROD.^{te}' and 'mf'. The second system has a 'F' dynamic. The third system has a '1a' marking. The fourth system has a 'F' dynamic and ends with 'Fine'. The score includes various musical notations such as notes, rests, and fingerings.

TRIO

A musical score for a Trio, consisting of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is in 2/4 time and B-flat major. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic. The third system features a crescendo (cres.) and a forte (f) dynamic. The fourth system also includes a crescendo (cres.) and a forte (f) dynamic. The score is marked with various musical notations, including notes, rests, and slurs. Above the first system, there are fingerings: 5, 4, 4, 2, 4, 2, 3, 1. Above the second system, there are fingerings: 3, 4, 4, 2, 3, 4. Above the third system, there are fingerings: 5, 4, 4, 2, 4, 2, 3, 1. Above the fourth system, there are fingerings: 5, 4, 4, 2, 4, 2, 3, 1.

D.C. Polka al Fine.

MARCIA IN DO MAGGIORE

FRANCESCO PAGANI

INTRO

mf deciso

MARCIA

p *mf* *f* *mf* *f*

p *mf* *p* *mf* *f* Fine

TRIO

p

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the Treble staff, featuring various ornaments such as triplets, slurs, and trills. The Bass staff provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings like *mf* (mezzo-forte) and *f* (forte), and a trill ornament marked *tr*. The piece concludes with a double bar line and repeat signs.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a melody with many triplets and slurs, and the voice part has lyrics written below the notes. The score is divided into measures by vertical bar lines.

[illegible][illegible]

MARCIA in DO maggiore pel FINALE

F. PAGANI

INTRODUZIONE

MARCIA

*F deciso**F energico*

The musical score is written for piano in 2/4 time. It begins with an 'INTRODUZIONE' section marked 'F deciso' and 'F energico'. The main 'MARCIA' section follows, featuring various musical notations including notes, rests, and dynamic markings like 'P' (piano) and 'cres:' (crescendo). The score concludes with a 'FIN' marking.

FIN

TRIO

D. C. la Marcia
sino al Fine.

ATTILIO - POLKA

POLKA

F. PAGANI.

INTROD.

*f**f**cres**f* FINE

TRIO

A musical score for a Trio, consisting of four systems of piano accompaniment. The music is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a double bar line and the dynamic marking 'mf'. The second system includes first and second endings marked '1^a' and '2^a', and a dynamic marking 'p'. The third system includes a 'cres.' (crescendo) marking and an 'mf' marking. The fourth system includes first and second endings marked '1^a' and '2^a', and a final 'f' (forte) marking. The score concludes with a double bar line.

D.C. Polka al
Fine.

POLKA FINALE

POLKA

F. PAGANI.

ne
INTRODUZIONE

ne

10

18

9a

1A**A**

p

F

f

P

F

1

FINE

TRIO

f

cres *f* *f*

cres *f* *f*

cres *f*

D.C. Polka al Fine.