

Sinfonia 3  
Allegro assai Violino 1<sup>o</sup>

The image shows a handwritten musical score for a violin. The title "Sinfonia 3" is at the top left, followed by "Allegro assai" and "Violino 1<sup>o</sup>". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of three-quarters (3/4). The music is written in cursive ink on five-line staff paper. The first few measures show eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The handwriting is fluid and typical of early printed music notation.



*Andante*

*Rennetts*



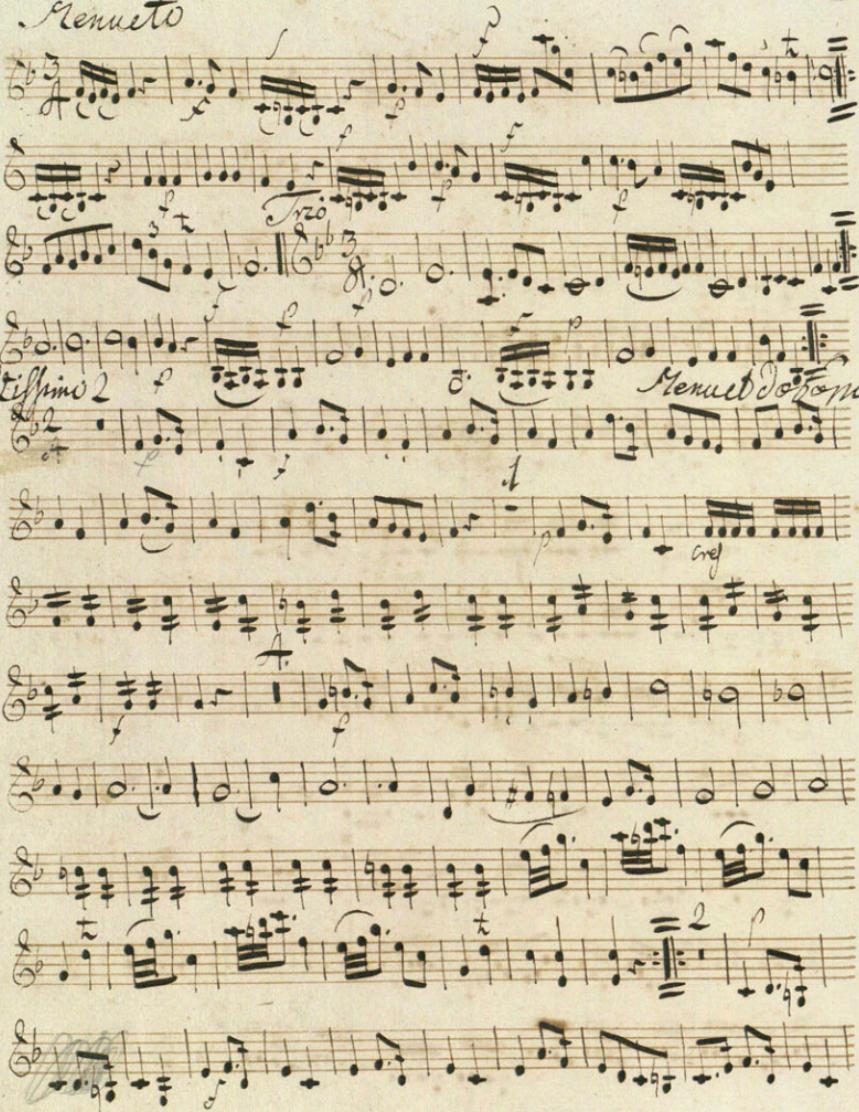
(C.I.22.) Sinfonia 3. Gededes samling 12. c [Johann Theodor Grämer]

Allegro Affai Violino Secondo.

The image shows a handwritten musical score for the second violin part of Sinfonia 3. The score is written on ten staves of five-line music paper. The key signature is C major (one sharp). The time signature varies between common time and 6/8. The tempo is Allegro Affai. The score consists of two systems of music. The first system begins with a dynamic of f (fortissimo) and includes several fermatas. The second system begins with a dynamic of ff (fortississimo) and also includes fermatas. The handwriting is in black ink, with some dynamics and performance instructions written in a larger, more prominent style.



*Renueto*



1.

91

# Sinfonia 3 Oboe Primo

Allegro assai



*Menuetto*

A handwritten musical score for piano, consisting of two staves. The top staff begins with a dynamic of *Tenuto*, followed by a series of eighth-note patterns and rests. It includes a section labeled *Trio* with a bassoon-like line. The bottom staff starts with *Prestissimo* and features a continuous pattern of eighth-note pairs. Measures are numbered 24 and 25 at the beginning of each staff. The score concludes with a final measure ending on a double bar line.



Sinfoni 3  
Allegro assai

Oboe Secondo.

Handwritten musical score for Oboe Secondo, Sinfoni 3, Allegro assai. The score consists of ten staves of music. The first six staves are in common time, while the last four are in 12/8 time. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). The score includes several performance instructions: 'solo' appears above the third staff and again above the ninth staff; 'Andante' is written below the tenth staff; and 'Tacet' is written at the end of the tenth staff. The manuscript is dated 'muz 6305. 1367' at the bottom left.

*Verriello*

1

en: Daboye

Prestissimo A

24

# Sinfonia III.

## Corno I<sup>mo</sup>

Allegro *in F*

Assai  $\frac{3}{4}$

*Adagio*

*Andante Facet.*

*Molto Menuetto.*

# Menuetto.

2. *Trio. 4.*

Men da Pano.

Prestissimo

24.

74.

19.

5.

24.

96.

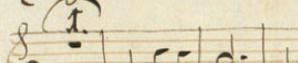


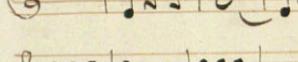
# Sinfonia III.

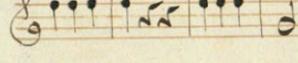
# Corno 2<sup>do</sup>:

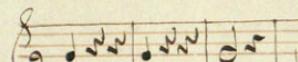
Allegro <sup>in F.</sup>

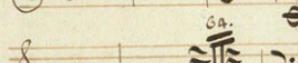
assai.

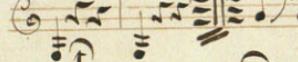


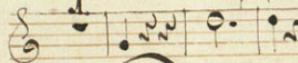




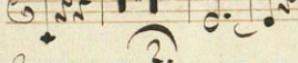


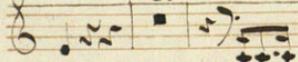




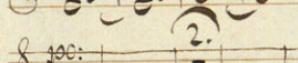








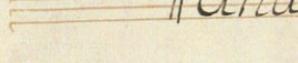


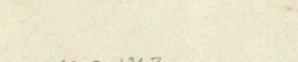


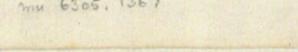






































































































































































































































































































# Menuetto.

8. 5

Festissime. 2. 4

Men:da Capo.

74. 4.

19. 5. 24.

96.

