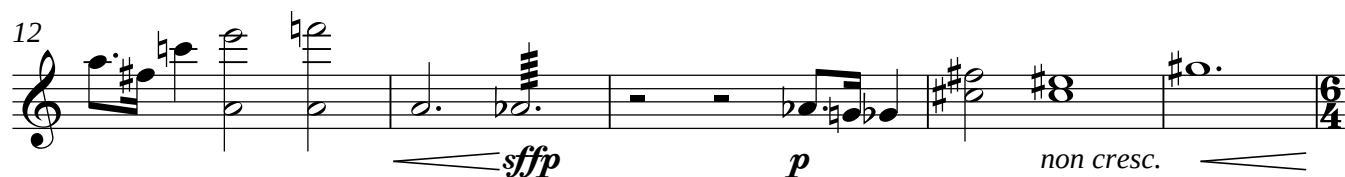
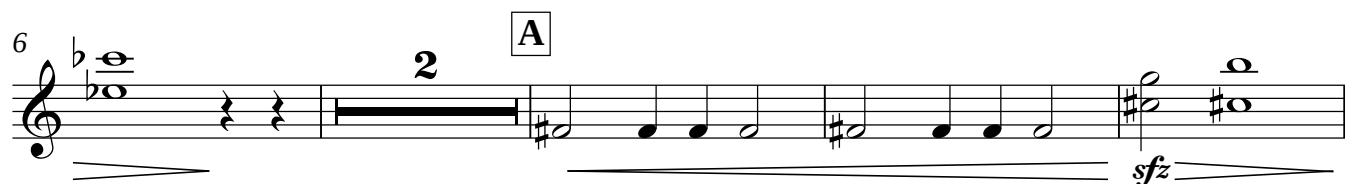
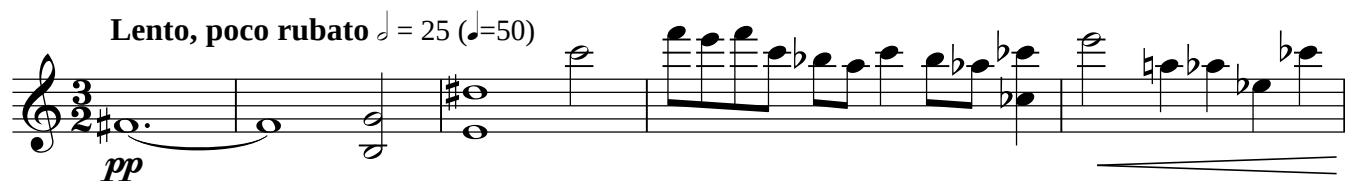


Violino

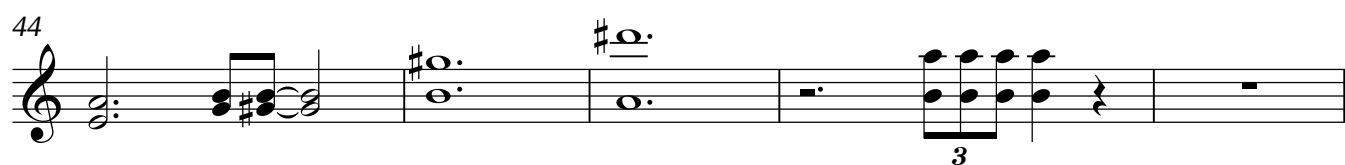
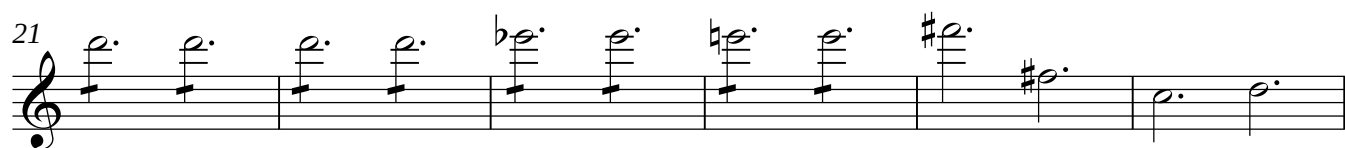
Strijktrio in fis

1: OUVERTURE

Hans Erlich (*1993)

Lento, poco rubato $\text{♩} = 25$ ($\text{♩} = 50$)

Allegro con moto, ma moderato



Violino

2

49

52

54 **D**

sf rit. **E** a tempo *fff*

59 *p* semplice *pp*

65 **F**

68

71

77 **G**

ppp *p*

82 *pp* *ppp*

87 **H**

90 *sf*

94

97 **I**

100 *sforz.* *espress.* *rit.* *gliss.* *G. P.*
poco rubato

105 *3* *3* *3* *3*

108 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

110 *pizz.*

114 *G. P.* **J** *2* *G. P.* *arco*

119

122

124 **K** *5* *Vla.*

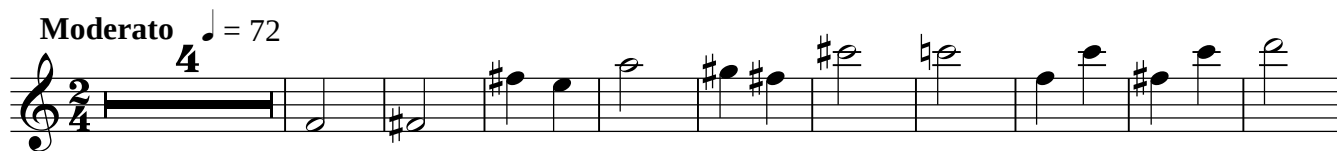
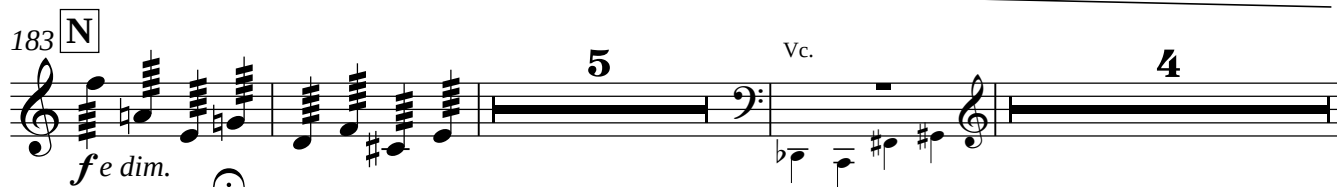
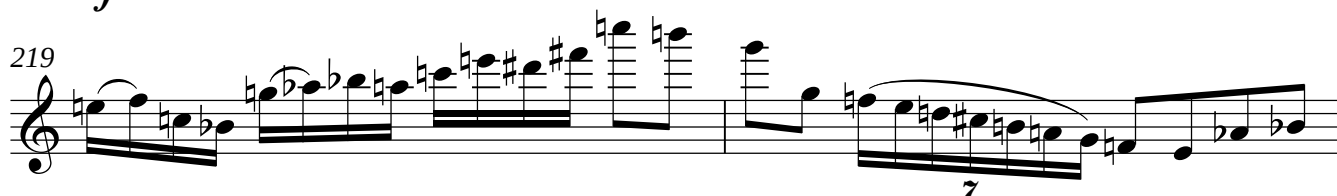
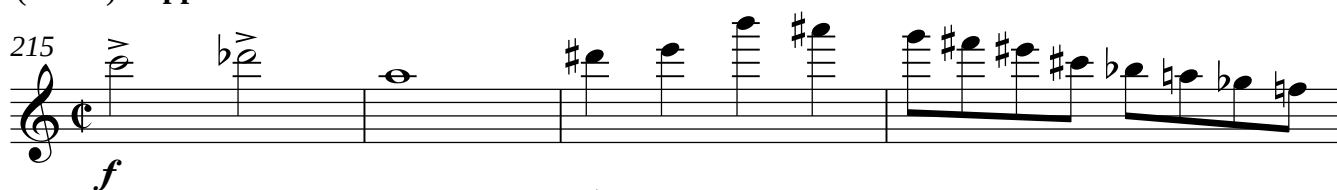
131 *sffz* *rit. molto* - - - - - *Lento* *2* *fff*

This is a page of a musical score for Violino, page 3. It contains ten staves of music. The first staff (94) has a treble clef and a key signature of one flat. It features a series of eighth notes. The second staff (97) has a treble clef and a key signature of one flat. It features a series of eighth notes, a forte (sf) dynamic marking, and an expressive (espress.) marking. The third staff (100) has a treble clef and a key signature of one flat. It features a series of eighth notes, a ritardando (rit.) marking, a glissando (gliss.) marking, and a Grand Pause (G. P.) marking. The fourth staff (105) has a treble clef and a key signature of one flat. It features a series of eighth notes, a triple (3) marking, and a poco rubato marking. The fifth staff (108) has a treble clef and a key signature of one flat. It features a series of eighth notes, a triple (3) marking, and a poco rubato marking. The sixth staff (110) has a treble clef and a key signature of one flat. It features a series of eighth notes, a pizzicato (pizz.) marking, and a Grand Pause (G. P.) marking. The seventh staff (114) has a treble clef and a key signature of one flat. It features a series of eighth notes, a Grand Pause (G. P.) marking, a section marked J, a double bar line, a 2 marking, a Grand Pause (G. P.) marking, and an arco marking. The eighth staff (119) has a treble clef and a key signature of one flat. It features a series of eighth notes. The ninth staff (122) has a treble clef and a key signature of one flat. It features a series of eighth notes. The tenth staff (124) has a treble clef and a key signature of one flat. It features a series of eighth notes, a section marked K, a 5 marking, and a Viola (Vla.) marking. The eleventh staff (131) has a treble clef and a key signature of one flat. It features a series of eighth notes, a sforzando (sffz) marking, a ritardando molto (rit. molto) marking, a Lento marking, a 2 marking, and a fortissimo (fff) marking.

Violino

2: INTERMEZZO

4

Moderato ♩ = 72(♩ = 72) **Doppie movimento***poco a poco cresc. e stringendo - - - al -*(♩ = 72) **Doppie movimento**

Violino

5

221

223

O

ff *sfz* *sfz* *p*

$\text{♩} = 72$ Tempo primo

227

ff

235

P

11

$\text{♩} = 72$ Doppie movimento

252

2 Vla.

ppp

258

264 **Q**

2

3: SCHERZO

vla. Molto Presto $\text{♩} = 80-84$

con sord.

3

p

278

284

Ila volta: via sordino

290 **R**

7

Violino

6

rit.

Meno mosso $\text{♩} = 60$

298 *vc.* 

306 

315 *con sordino* **T** Moto primo $\text{♩} = 80-84$
pp 

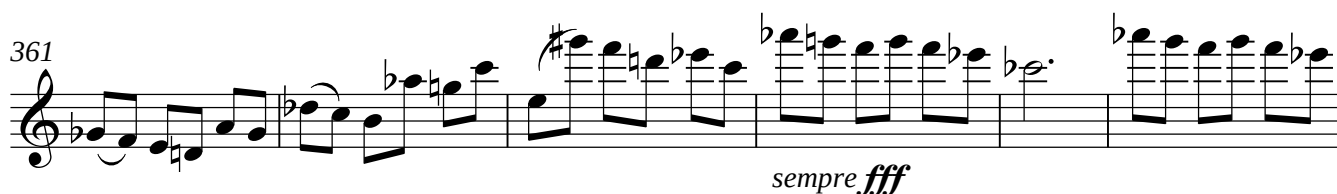
323 

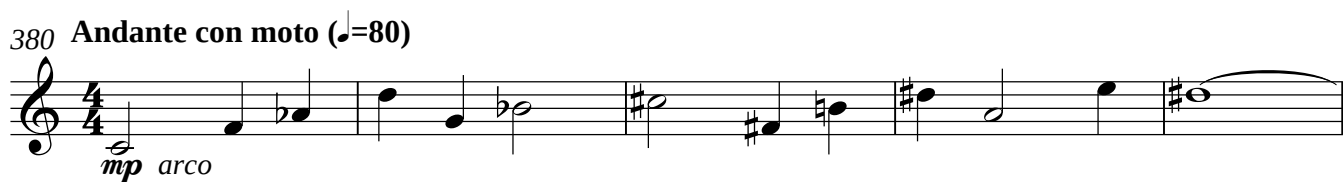
331 

338 

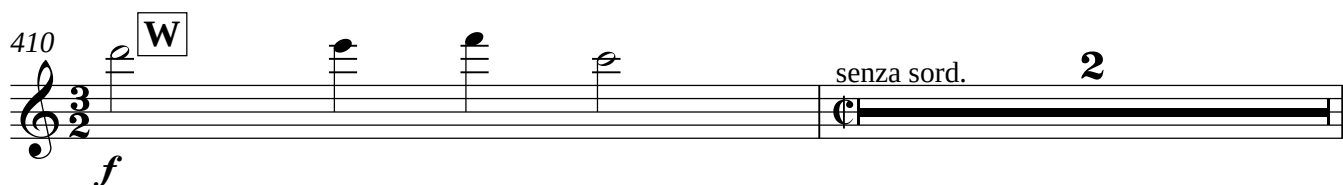
349 **U** 

355 

361 



IV: FINALE



413 X $\text{♩}=72$ **Piú animato**
pp < *ff* > *pp* *cresc.*

419
f *mp e dim.* *sempre dim.*

426 Y $\text{♩}=116-122$ **Allegro molto agitato**
ppp *ff*

431
 3 *fff*

438
sfz

444 Z
mf

453 AA

462
fff

471 Vc. 3 *p*

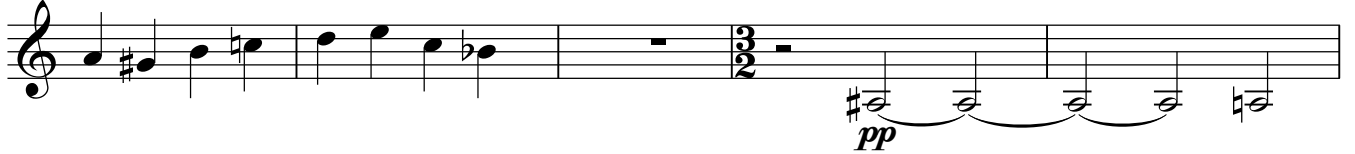
478
poco a poco cresc.

483
 3 3 3

488

492 **BB** ♩=60 Adagio come prima

498

G. P. **CC** Tempo del principio ♩ = 25 (♩=50)

503



507



512

