



A M^{lle} Chouchik Babaïan.

Trois Danses Idylliques

pour Piano

P A R

Th. Akimenko.

Op. 35.

Prix 70 cop.



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TROIS DANSES IDYLLIQUES.

№ 1.

TH. AKIMENKO. Op. 35.

Piano. *Allegro ma non troppo.*

mf *p*

Con Ped.

5 5

f *dim.*

p

First system of musical notation. Treble clef, key of D major. The right hand features two measures with quintuplets (marked '5') and a triplet (marked '3'). The left hand plays a steady eighth-note accompaniment. Dynamics include a crescendo hairpin and a fortissimo (*f*) marking.

Second system of musical notation. The right hand continues with triplet and quintuplet figures. The left hand maintains the eighth-note accompaniment. A decrescendo hairpin and a *dim.* (diminuendo) marking are present.

Third system of musical notation. The right hand features a series of eighth-note chords, some with accents. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand continues the eighth-note accompaniment. A repeat sign is visible at the beginning of the system.

Fifth system of musical notation. The right hand features a series of eighth-note chords. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and a final *p* marking. The system concludes with a double bar line and a repeat sign. Vertical text on the right side reads (c) 1912.

№ 2.

Vivace. (♩.)

p grazioso

f

dim.

p

f

dim.

p

dim.

f

p

f

p

First system of musical notation. The treble clef staff features a melody with triplet eighth notes and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the third measure.

Second system of musical notation. The treble clef staff continues the melody with triplet eighth notes. The bass clef staff features a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Third system of musical notation. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the third measure.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the fifth measure.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the second and third measures, respectively. A crescendo marking (*cresc.*) is present in the fourth measure.



№ 3.

Allegretto.
grazioso

The musical score is written for piano in A major (three sharps) and 2/4 time. It consists of five systems of two staves each. The tempo is marked 'Allegretto' and the mood is 'grazioso'. The piece begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with slurs and trills, while the left hand provides a harmonic accompaniment with chords and single notes. The score is written in a standard musical notation style with a treble and bass clef for each system.

First system of musical notation. The treble clef staff features a melodic line with trills and slurs. The bass clef staff provides harmonic support with chords and single notes. The key signature is two sharps (F# and C#). The dynamic marking *p capriccioso* is present in the right hand.

Second system of musical notation. The treble clef staff continues the melodic line with trills marked *tr*. The bass clef staff continues with harmonic accompaniment. The key signature remains two sharps.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues with harmonic accompaniment. The dynamic marking *p* is present in the left hand.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues with harmonic accompaniment. The dynamic marking *p cresc.* is present in the right hand.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues with harmonic accompaniment. The dynamic marking *f* is present in the left hand, and *dim.* is present in the right hand. The system concludes with a double bar line and a repeat sign.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** The right hand features a melodic line with slurs and ornaments (wavy lines). The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** The right hand continues with slurred notes and ornaments. The left hand features chords and a melodic line. A dynamic marking of *p* (piano) is present.
- System 3:** The right hand includes trills (marked *tr*) and slurs. The left hand features a melodic line and chords. A dynamic marking of *p* is present.
- System 4:** The right hand features trills and slurs. The left hand features a melodic line and chords. A dynamic marking of *p* is present.
- System 5:** The right hand features slurs and ornaments. The left hand features a melodic line and chords. A dynamic marking of *p* is present.

First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic and a *cresc.* marking. Bass staff has a *f* dynamic. The system ends with a *Red.* marking.

Second system of musical notation. Treble staff has a *dim.* marking. Bass staff has a *p* dynamic. The system ends with a *Red.* marking.

Third system of musical notation. Treble staff has a *f* dynamic, followed by *pp*, *p*, *pp*, and *p*. Bass staff has a *f* dynamic. The system ends with a *Red.* marking.

Fourth system of musical notation. Treble staff has a *pp accelerando* marking. Bass staff has a *Red.* marking. The system ends with a *Red.* marking.

Fifth system of musical notation. Treble staff has a *ff* dynamic, followed by *dim.*, *mf dim.*, and *pp*. Bass staff has a *Red.* marking. The system ends with a *Red.* marking.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" N° 1. Conte fantastique	—40	" " " N° 5. Berceuse	—30
" " 2. Berceuse	—30	" " " " 6. Jeu de course	—30
" " 3. Songe d'enfant	—30	" " " " 7. Mélodie	—30
" " 4. Songe d'une mère	—20	" " " " 8. Regrets	—30
" " 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	3 50
" Op. 26. Réminiscence. Mazurka	—50	Czerzy, Ch. Op. 92. Toccata. <i>Edition redigée par</i>	
" " 27: N° 1. Caprice de mer	—60	<i>H. Pachulski</i>	—50
" " " 2. Marionn	—20	Gilaieff, N. Op. 1. Deux morceaux: N° 1. Prélude.	
" " " 3. Rêverie	—40	" " 2. Andante	—50
" " 28: N° 1. Berceuse	—20	" Op. 3. Trois mélodies élégiaques: N° 1.	
" " " 2. Rêverie	—30	C-moll. N° 2. G-moll. N° 3. Fis-dur.	—50
" " " 3. Petite valse	—30	Glière, R. Op. 15. Scherzo	—60
" " 28 ^{bis} . Elégie	—30	" " 16. Deux morceaux: N° 1. Prélude. —20	
Amani, N. Op. 15. Album pour la jeunesse. 12 pièces		" " " " 2. Romance —40	
(moyenne difficulté):		" " 17. Cinq Esquisses. N° 1. B-dur. N°	
Index: N° 1. Dans les rêves. 2. Petite valse. 3. Chan-		2. Es-moll. N° 3. A-dur. N° 4. C-dur.	
sonnette. 4. En automne. 5. A la leçon de piano		N° 5. Fis-dur	1 —
6. Impromptu. 7. Marche des marionnettes		Hanke, H. Op. 1 N° 1. Etourdi. Pièce de salon	—30
8. Scherzino. 9. Prière d'enfant. 10. Ancien		Hartmann, Th. Op. 4. Trois morceaux: N° 1. Pré-	
menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50		lude (Fis-moll)	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 N°N°). 1 —		" N° 2. Mazurka (E-moll)	—30
" " 69. Der Blumengarten: N° 7. Gavotte. —30		" " 3. Impromptu (Des-dur)	—50
Bubeck, Th. Op. 14. Deux morceaux:		Ilynsky, A. Op. 17. Six morceaux:	
" N° 1. Méditation	—40	" N° 1. Prélude	—30
" " 2. Intermezzo	—30	" " 2. Récit intéressant	—20
" Op. 15. Deux miniatures	—40	" " 3. Rêverie	—50
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " 4. Menuet	—30
" N° 1. Albumblatt	—20	" " 5. Chanson pastorale	—30
" " 2. Moment musical	—40	" " 6. Mazurka	—50
Bukke, E. Op. 4. Trois morceaux:		" Op. 18. Trois morceaux:	
" N° 2. Berceuse	—30	" N° 1. Romance	—60
" " 3. Un épisode lyrique	—40	" " 2. Valse	—50
" Collection de pièces faciles sur des motifs		" " 3. Nocturne	—50
favorits, tirés des opéras et ballets		" Op. 19. La journée d'une petite fille.	
russes.		24 morceaux pour Piano (difficulté moy-	
N°N°: 1. Eugène Onéguine. 2. Les Maccabées. 3. La		enne) à l'usage de la jeunesse.	
pucelle d'Orléans. 4. La Vigne. 5. Le lac des		Cah. I.	
cygnes. 6. Femors. 8. Néron. 9. Mazeppa.		N°N°: 1. Le réveil joyeux. 2. Valse. 3. La Toupie.	
10. Marchand Kalaschnikoff. 11. Nijegorodzi.		4. Polka. 5. Mazurka. 6. La tabatière	1 20
12. Les caprices d'Oxane. 13. Marie de Bour-		Cah. II.	
gogne. 14. Harold. 15. La Charmeuse. 16. Les		N°N°: 7. Marche des mirlitons. 8. Promenade joy-	
enfants des steppes. 17. Songe sur le Volga.		euse. 9. Le Coucou. 10. Enterrement de l'oiseau.	
18. L'infortunée. 19. La belle au bois dormant.		11. Le Berger joue. 12. Papillon	1 20
20. La Dame de Pique. 21. Ruth. 22. Snégou-		Cah. III.	
rotschka. 23. Yolande. 24. Casse-Noisette. 25.		N°N°: 13. Chanson russe. 14. Le jeu de course. 15.	
Chant de l'amour triomphant. 26. Raphaël. 27.		L'orage. 16. Les caprices. 17. Punition. 18. Le	
Doubrowsky. 28. La princesse lointaine. 30.		Pardon	1 50
Francesca da Rimini. 33. Rolla. 34. Paradis		Cah. IV.	
perdu. 35. La tour de Babel à —40		N°N°: 19. Rêverie. 20. La vieille bonne. 21. Conte.	
Conus, G. Op. 19. „Stimmungsbilder“	—40	22. Prière. 23. Berceuse. 24. Sommeil	1 50
" " 25. Huit morceaux pour piano (diffi-		Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50	
culté moyenne).		" " 39. Impromptu	—30
" N° 1. Prélude. II-moll	—25	Kastalsky, A. Aus vergangenen Zeiten. Heft I .	
" " 2. Chanson simple. E-dur	—25	Inhalt: N° 1. China. N° 2. Indien. N° 3. Aegypten. 1 —	
" " 3. Mélodie. C-dur	—25	Kopylow, A. Op. 53. 14 Tableaux musicaux de la	
" " 4. Regret. F-dur	—25	vie enfantine	2 —
" " 5. Impatience. D-moll	—25	Korestchenko, A. Op. 40. 7 Morceaux caractéristi-	
" " 6. Consolation. D-dur	—25	ques:	
" " 7. Printemps. B-dur	—25	" N° 1. Prélude	—20
" " 8. Valse. Fis-dur	—25	" " 2. Intermezzo	—40
" Op. 31. Huit morceaux: N° 1. Harpe		" " 3. Aveu	—30
éolienne	—30	" " 4. Barcarolle	—40
" " " N° 2. Compassion	—30	" " 5. Une page de mes mémoires. —30	
" " " 3. En rêve	—30	" " 6. Question douloureuse	—30
" " " 4. Feuillet d'album	—30	" " 7. Impromptu	—30