To My Bassoon Students
At The
Norwegian Academy of Music
Oslo, Norway

Robert Rønnes

16 STUDIES

For

The Orchestra Bassoonist

Robert Rønnes Publications
Stavanger/ Norway
2006

Robert Rønnes

(1959)

Studied bassoon under K. Bjærke and T. Nedberg at the Norwegian State Academy of Music and under R. Birnstingl at "Conservatoire de musique de Geneve" in Switzerland. He continued his studies with G. Brooke in London and V. Popov in Moscow.

Since 1981 he has been the principal bassoonist of the Stavanger Symphony Orchestra, a position he also held for a period in 1988 with the Stockholm Philharmonic Orchestra.

Rønnes was the first Norwegian Bassoonist to receive support from NorConcert - the Concert Institute of Norway - for his début concert at the University Aula in Oslo in 1985, which received excellent critical acclaim.

Rønnes has established himself as a highly regarded chamber musician and as an ardent advocate of Norwegian contemporary music. Several Norwegian composers have dedicated works to him, which have resulted in several CD-recordings.

He is in much demand as a soloist in Europe, Russia, China and USA. He has given bassoon masterclasses in several music universities in Scandinavia, France , China and Russia (Tschaikowsky - conservatory, Moscow).

From August 2006 he has the position as bassoon teacher at The Norwegian Academy of Music in Oslo,Norway.

In addition to his career as a musician Rønnes works as a composer and is a member of the Society of Norwegian Composers. His works have been performed in many contries around the world and are constantly attracting a wider audience. He has received several commissions funded through the Norwegian Cultural Council.

From 1980 and up to now Rønnes have restored about 30 works from different composers. His major projects has been restorations of works by Harald Saeverud (from 1980-2000) partly together with the composer and Arvid Kleven (2000-2005) which have resultet in several CD recordings by Stavanger Symhony Orchestra at the CD label BIS.

I dedicate these studies to my students at
The Norwegian Academy of Music Oslo, Norway,
in hope that they will find them useful for further studies.

Stavanger 5 September 2006

Robert Rønnes

To My Bassoon Students
At The
Norwegian Academy of Music
Oslo, Norway

Robert Rønnes

16 STUDIES

For

The Orchestra Bassoonist

1	Warming Up	2	Ravel	3	Beethoven
4	Vivaldi	5	Berlioz	6	Stravinsky
7	Bach	8	Brahms	9	Britten
10	Rameau	11	Mozart	12	Mahler
13	R. Korsakov	14	Freithoff	15	Rønnes
16	Calming Down				

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Stavanger/ Norway
2006

To My Bassoon Students At The Norwegian Academy Of Music, Oslo, Norway.

16 Studies

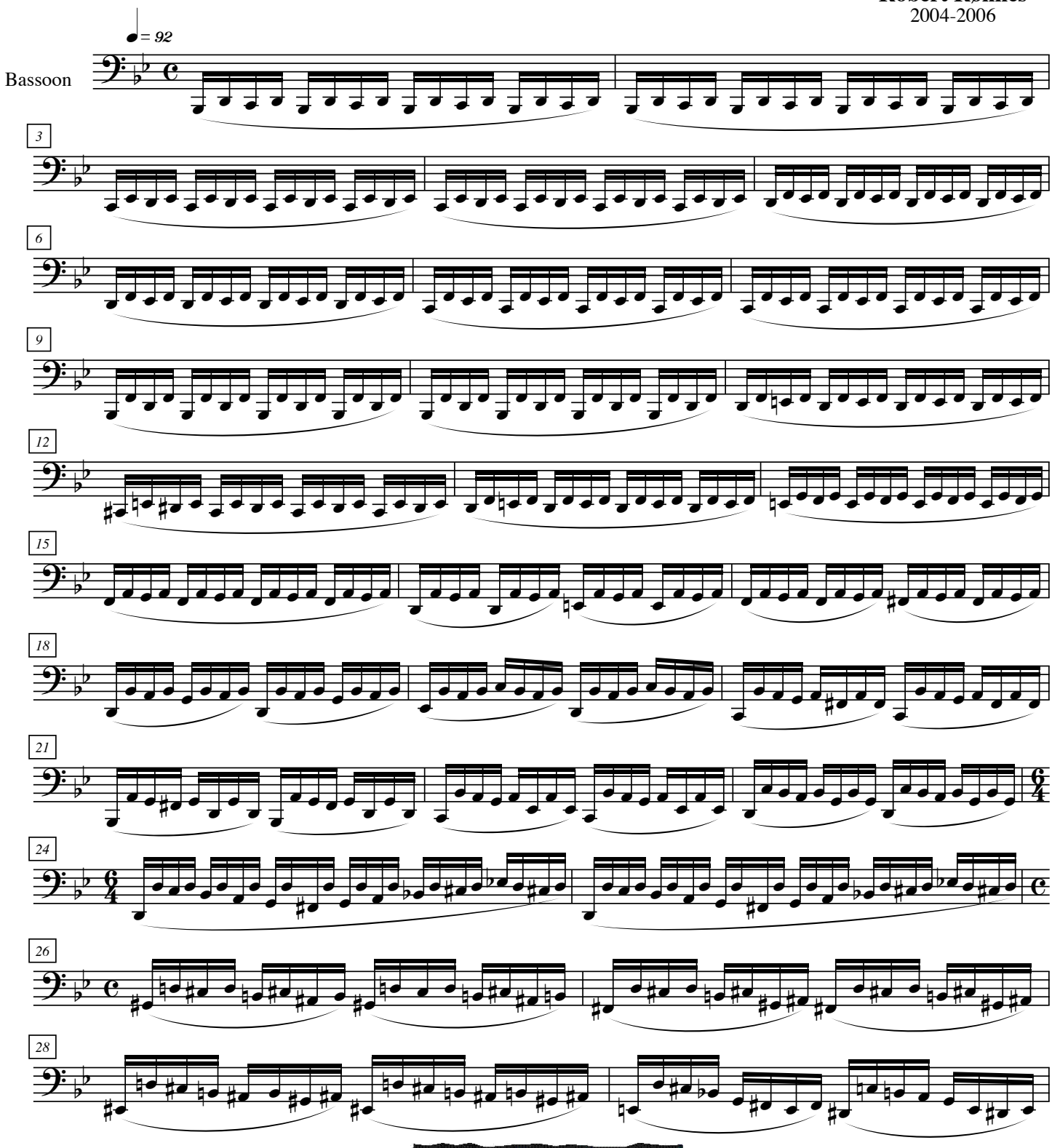
for

The Orchestra Bassoonist

Study no 1

Warming up

Robert Rønnes
2004-2006



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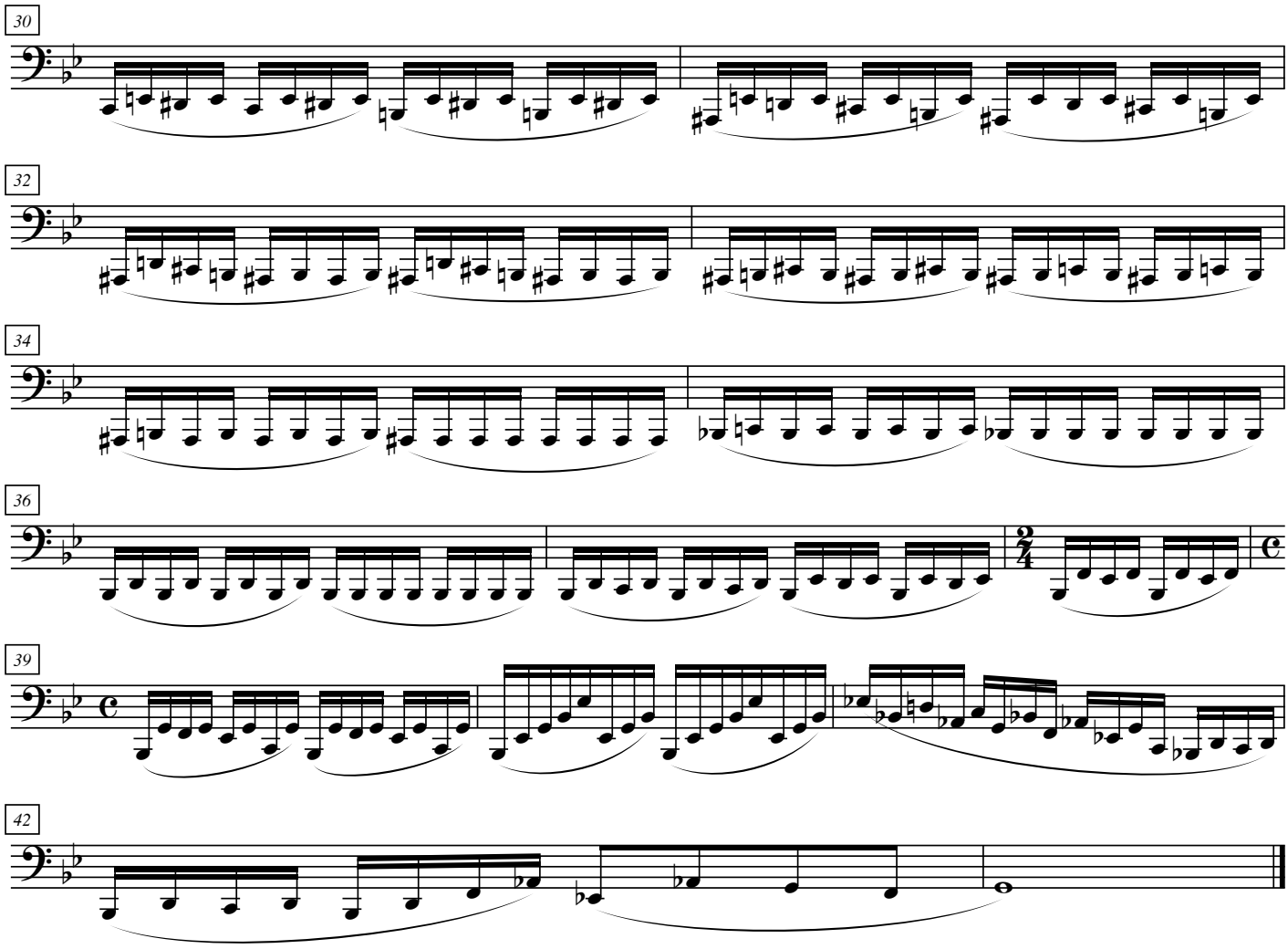
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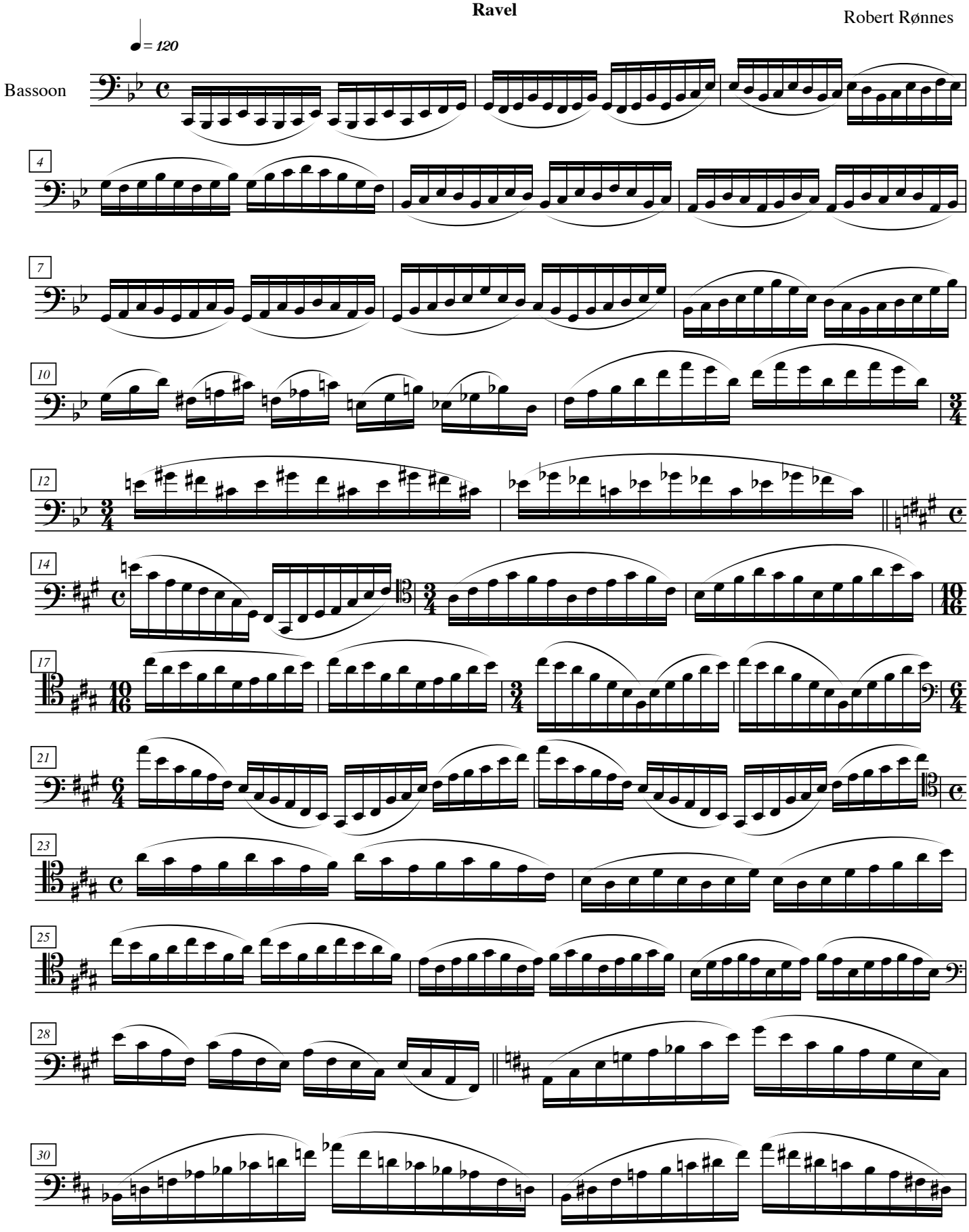
Study no 2

Ravel

Robert Rønnes



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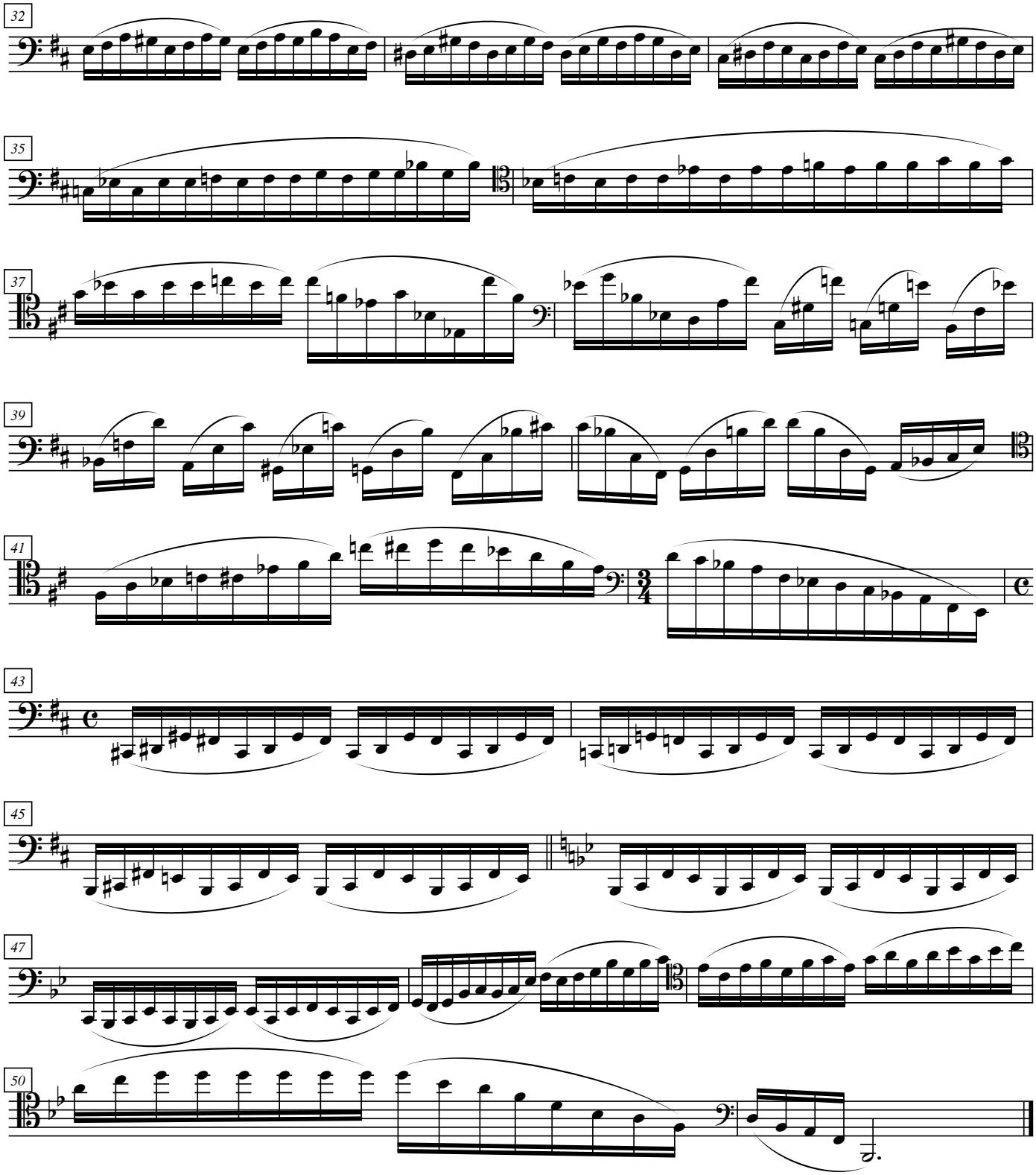
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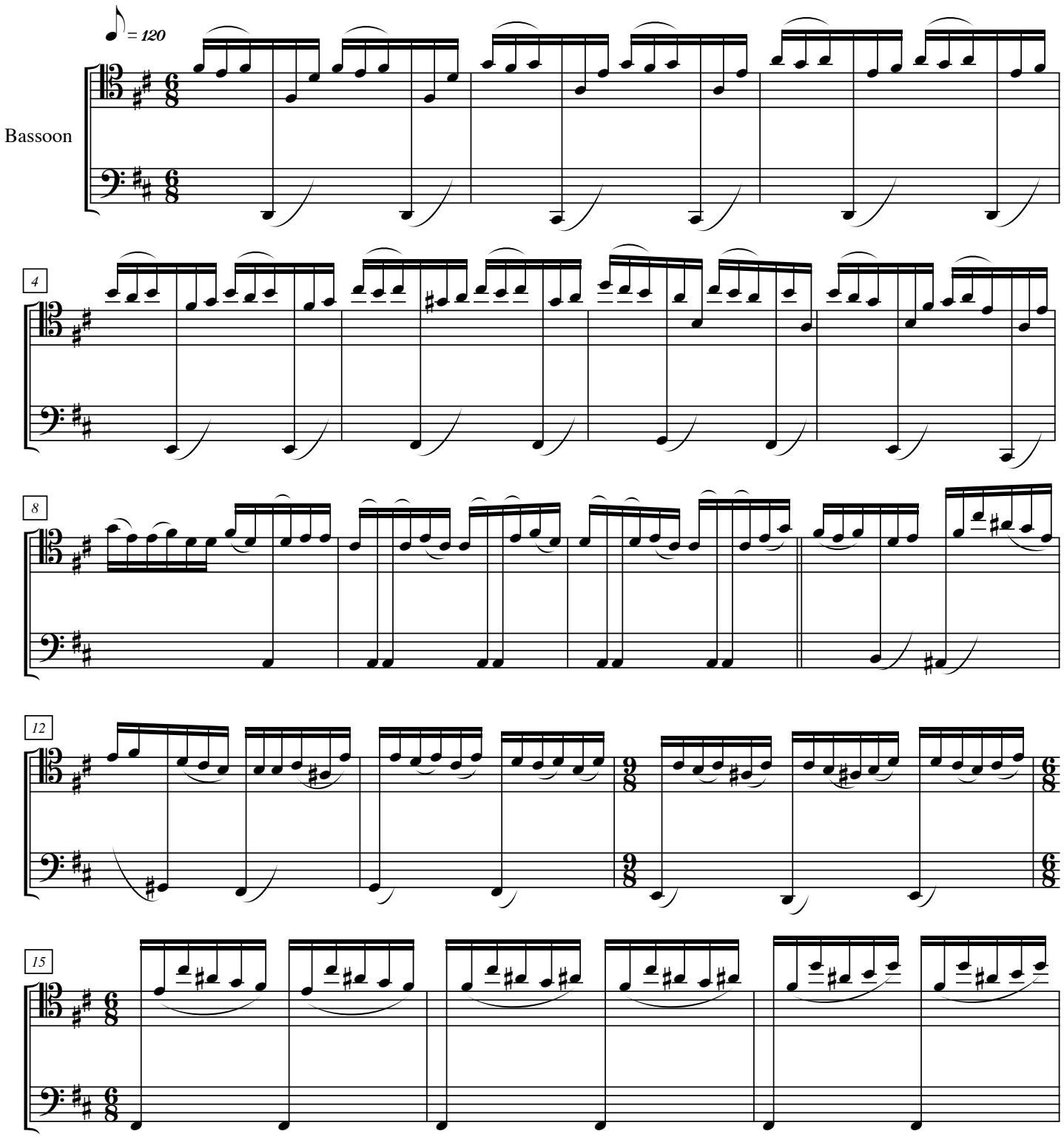
Study no 3

Beethoven

Robert Rønnes



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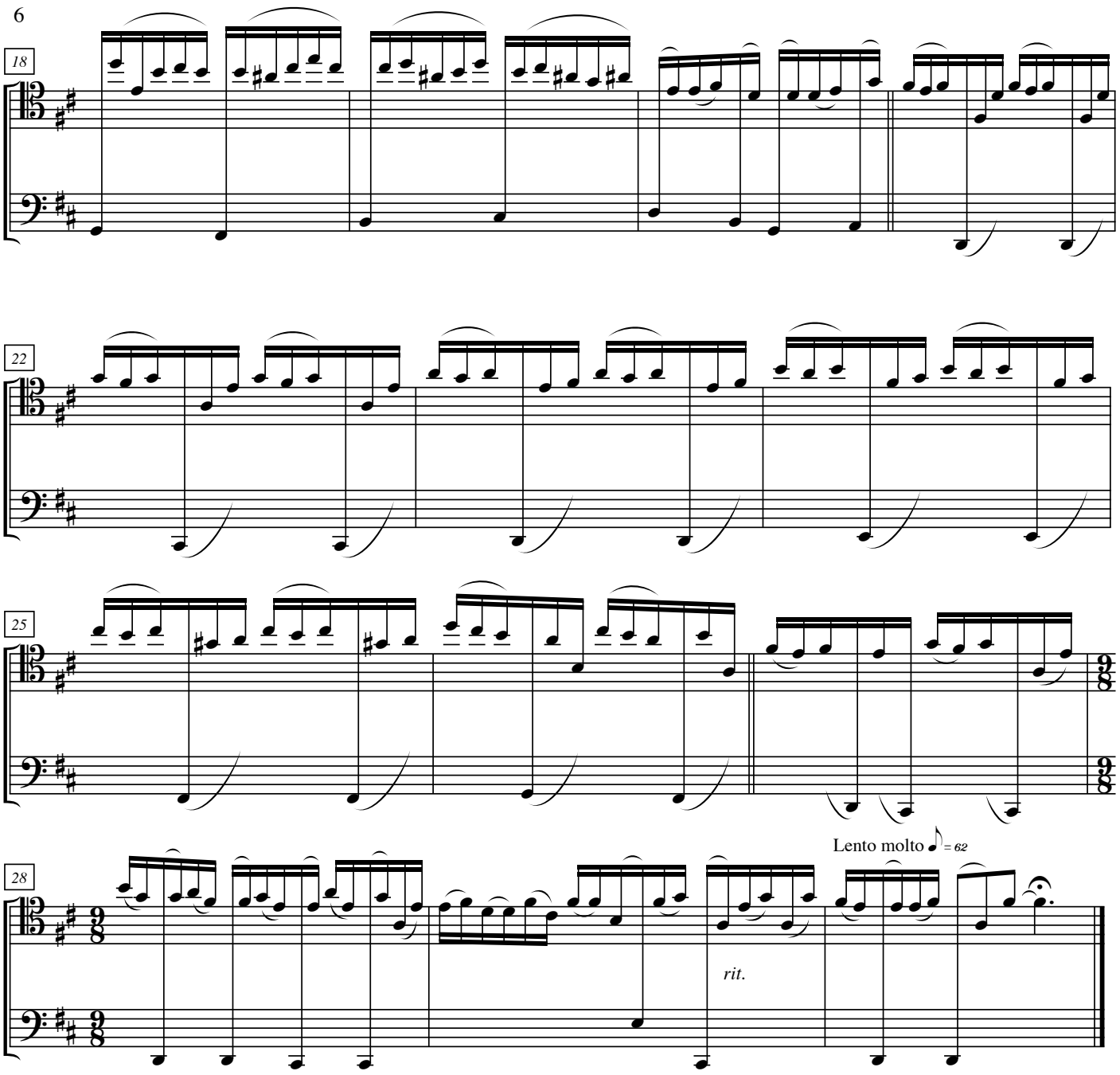
2006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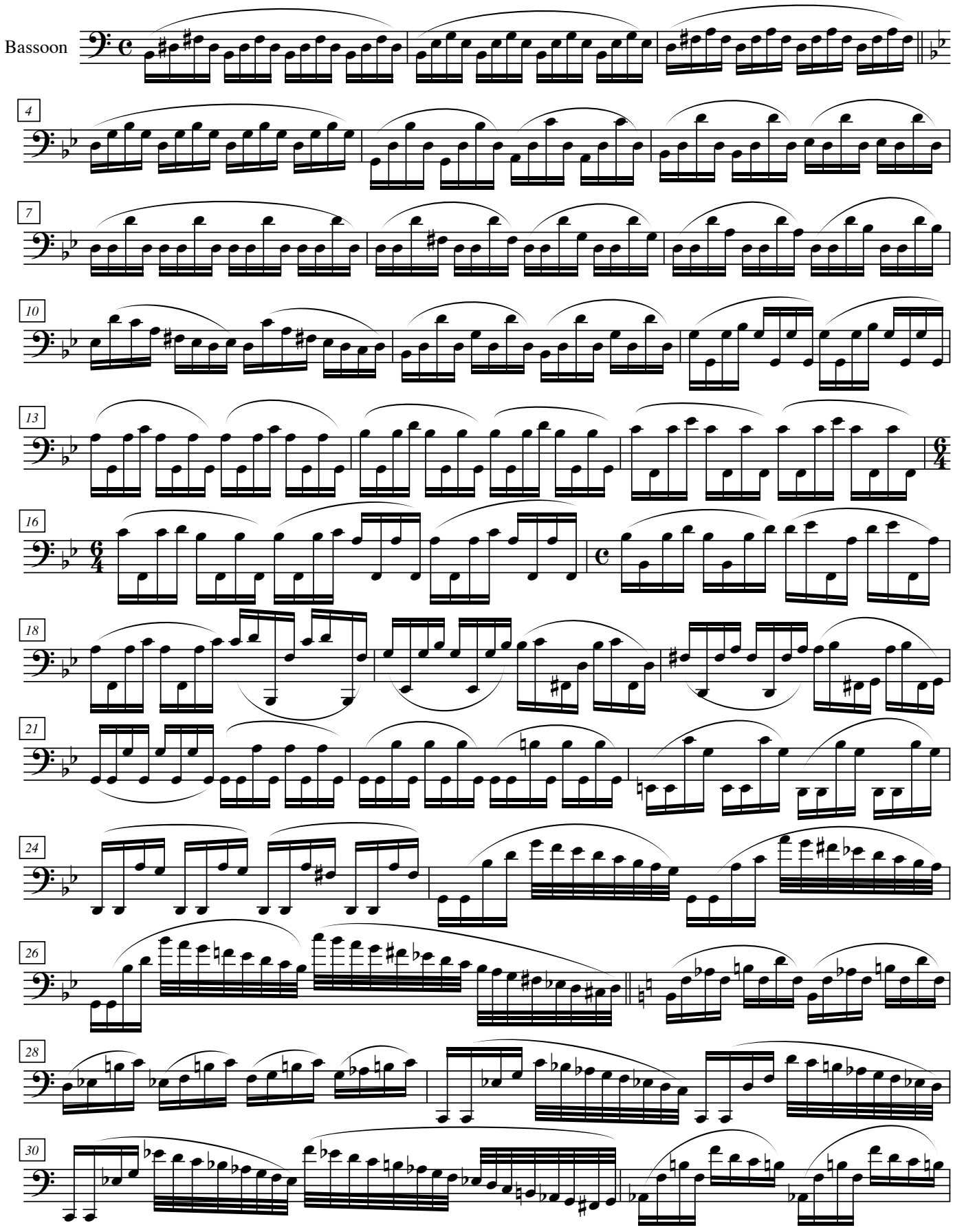
Lento molto
= 62
rit.

Study no 4

Vivaldi

Robert Rønnes



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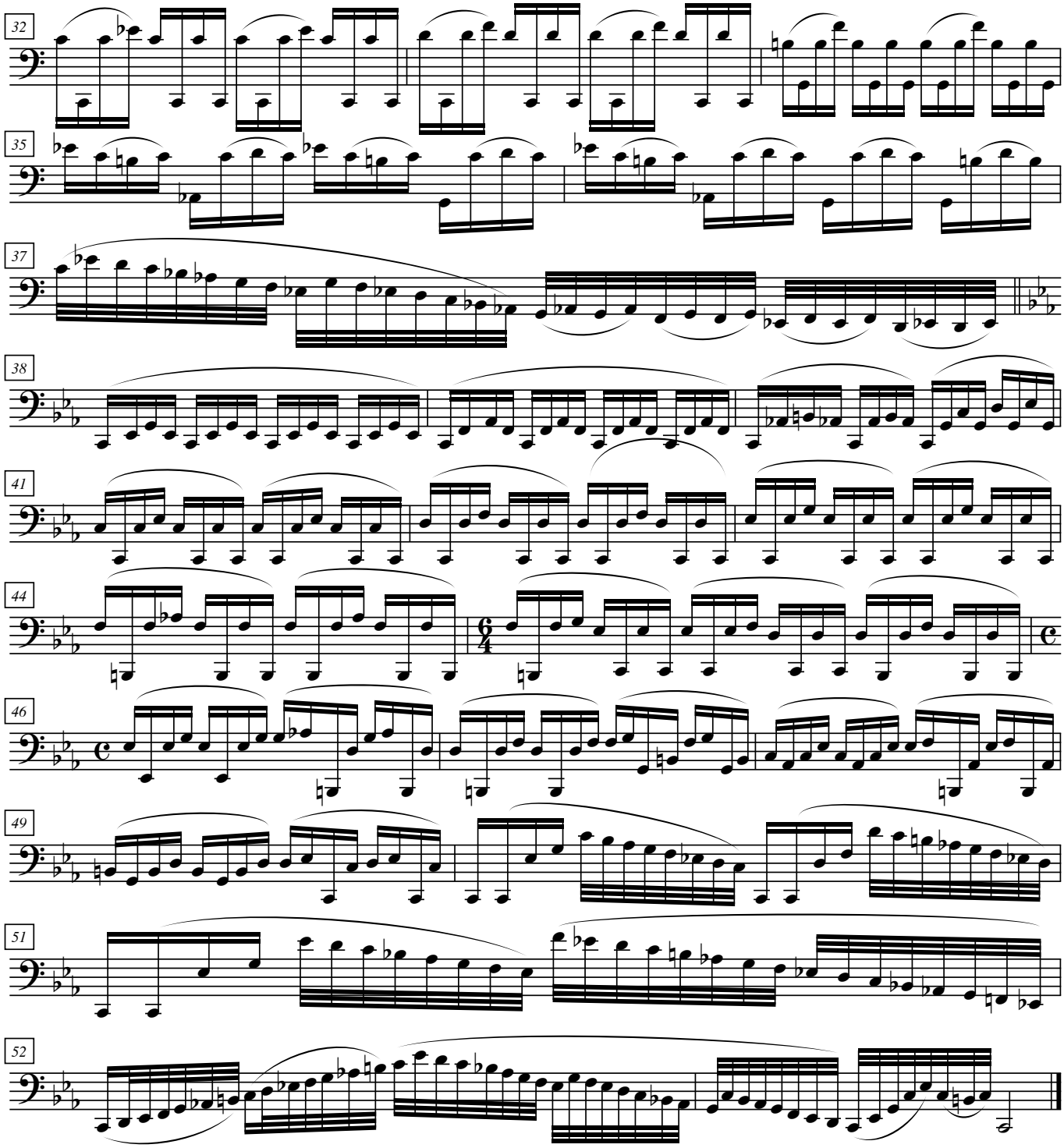
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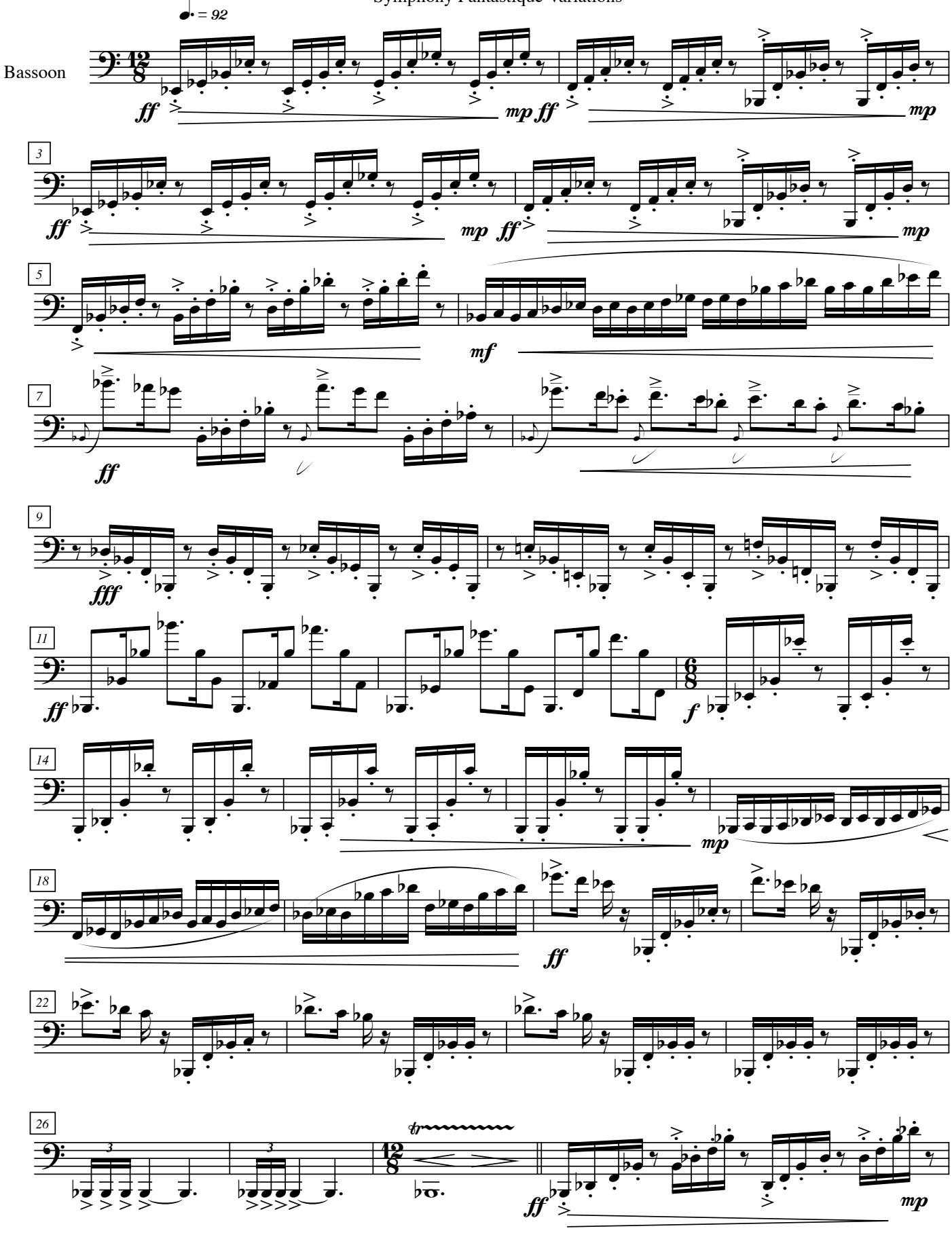
Study no 5

Berlioz

"Symphony Fantastique Variations"

Robert Rønnes



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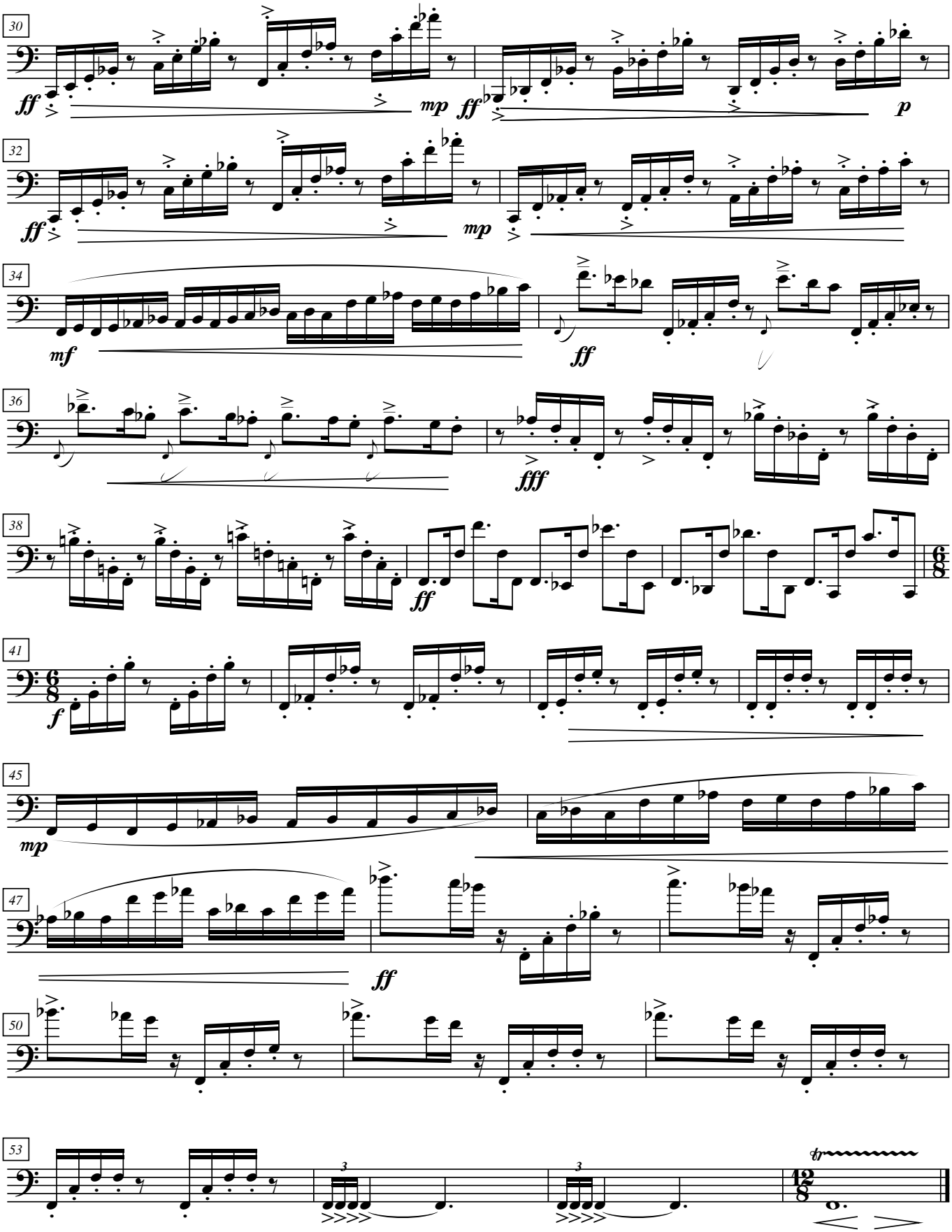
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fff
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ff
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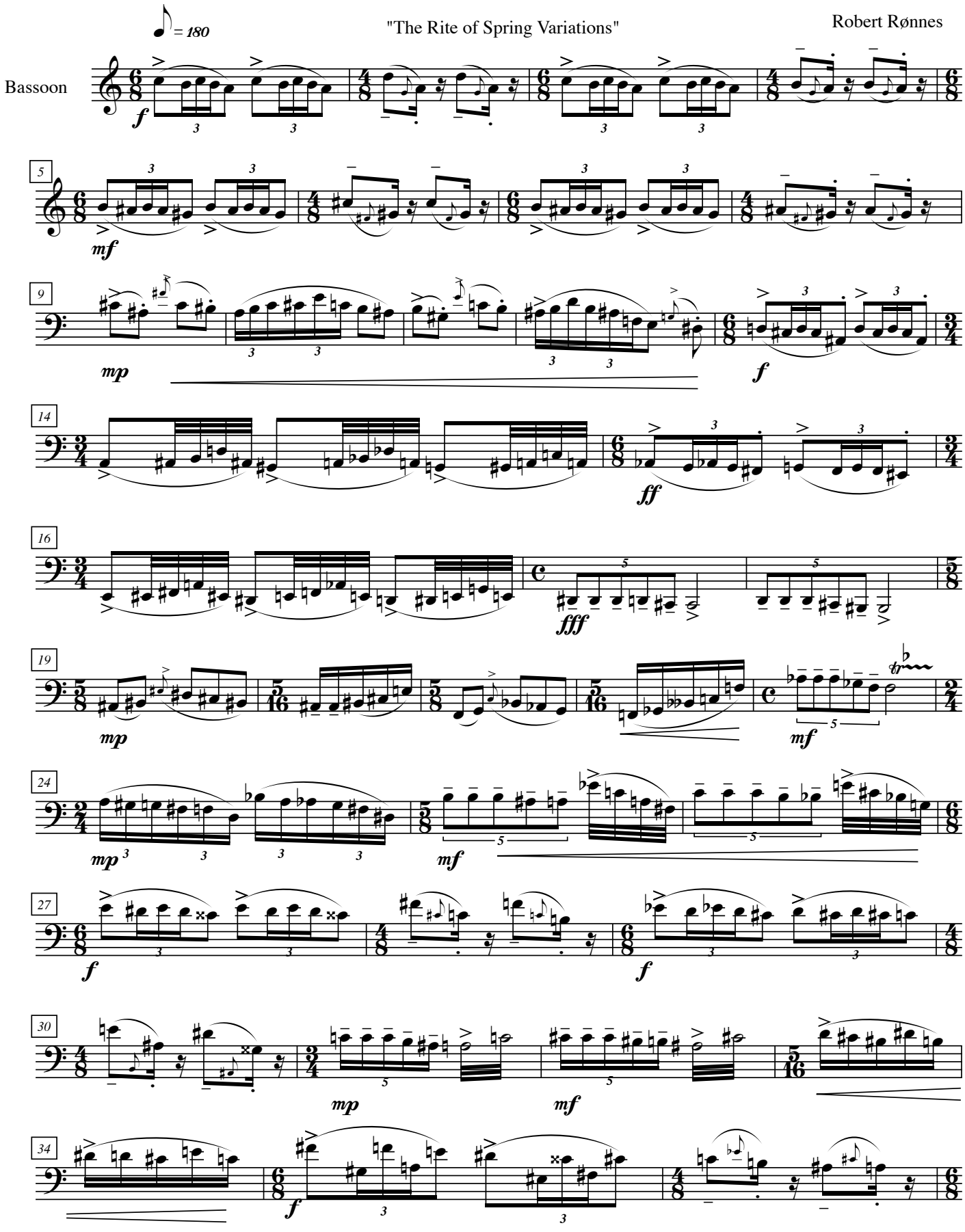
Study no 6

Stravinsky

"The Rite of Spring Variations"

Robert Rønnes



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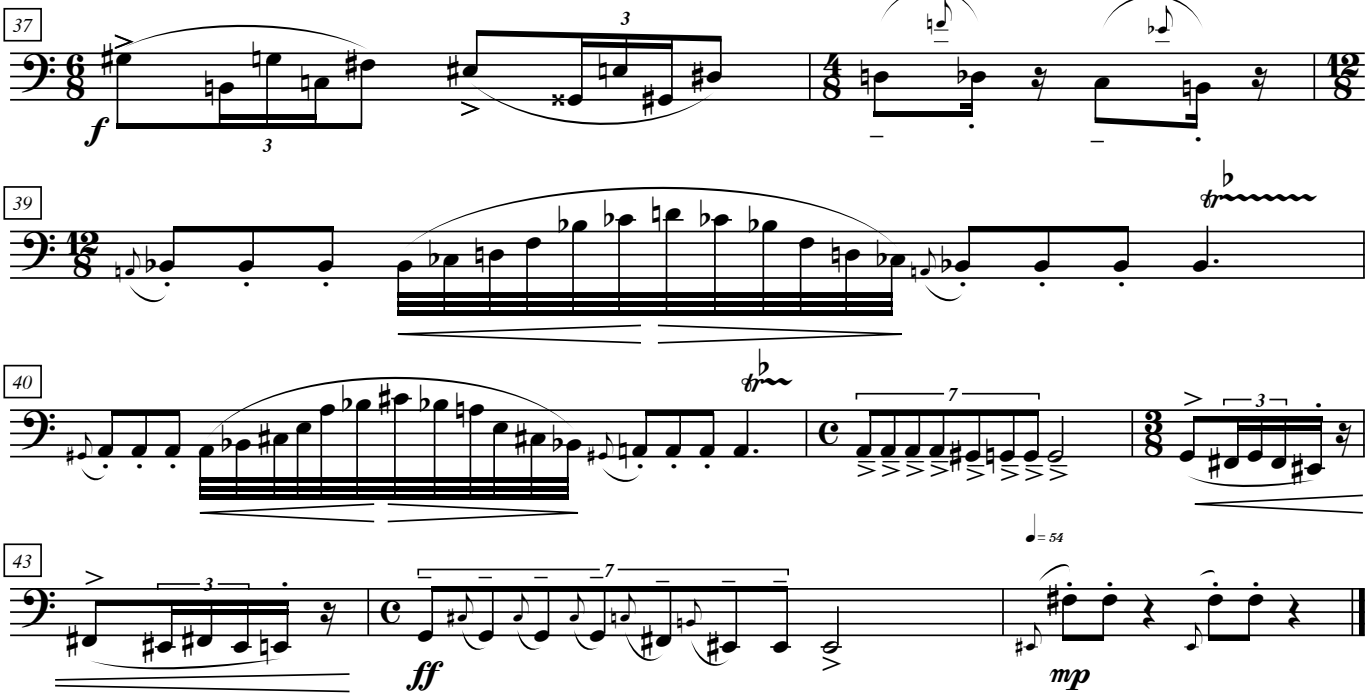
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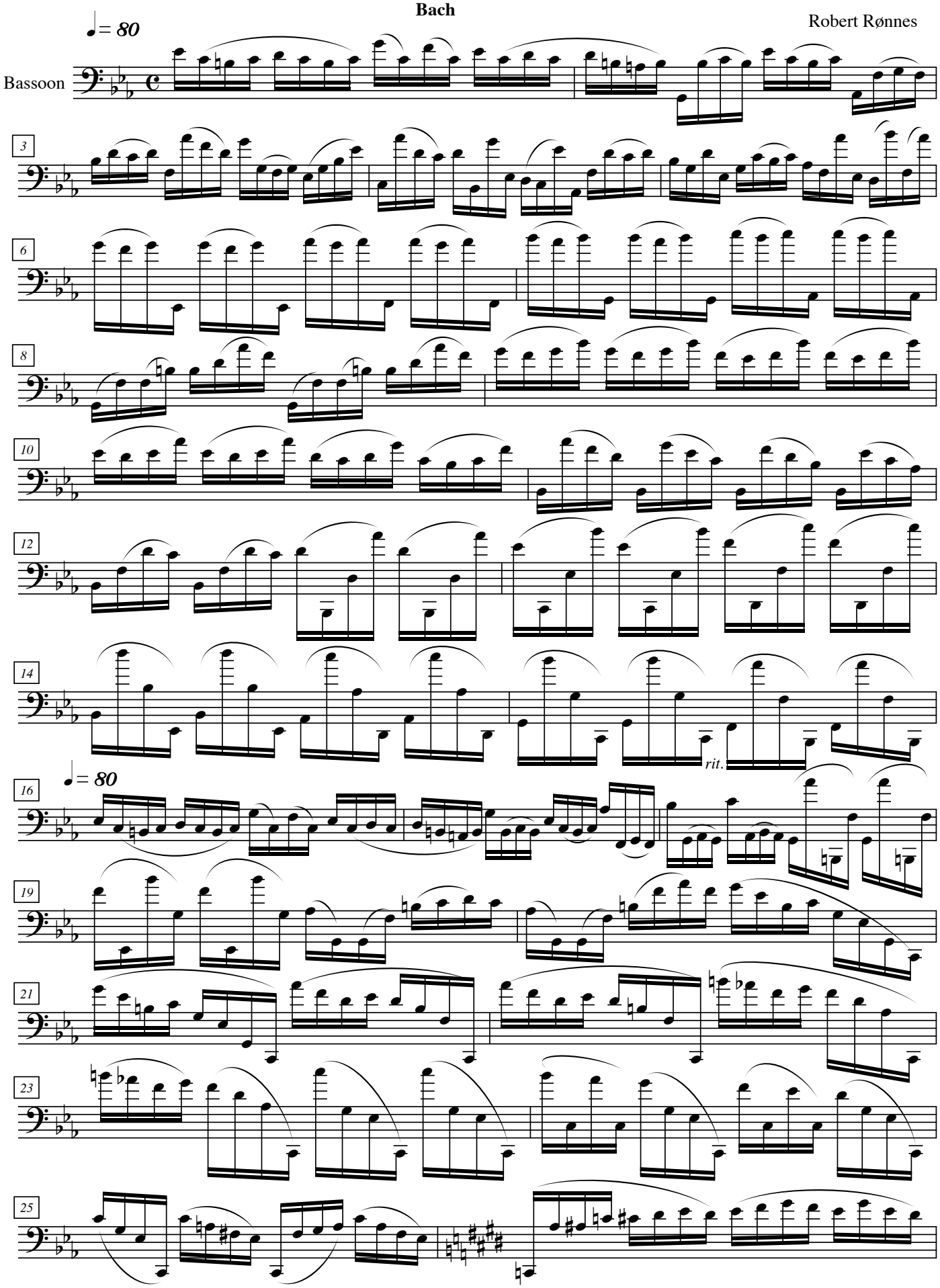
f
ff
mp
= 54

Study no 7

Bach

Robert Rønnes



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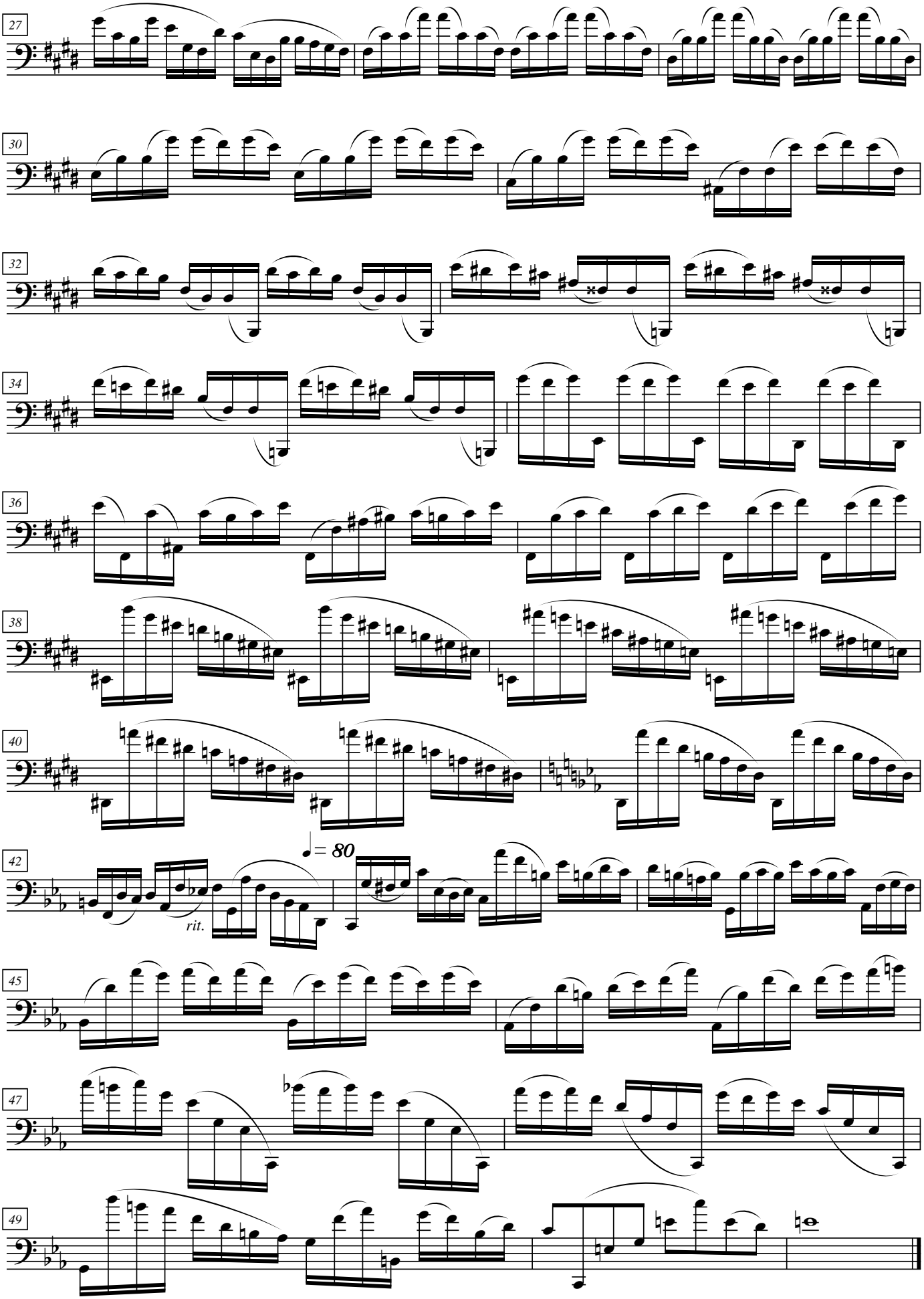
27
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♩= 80
rit.
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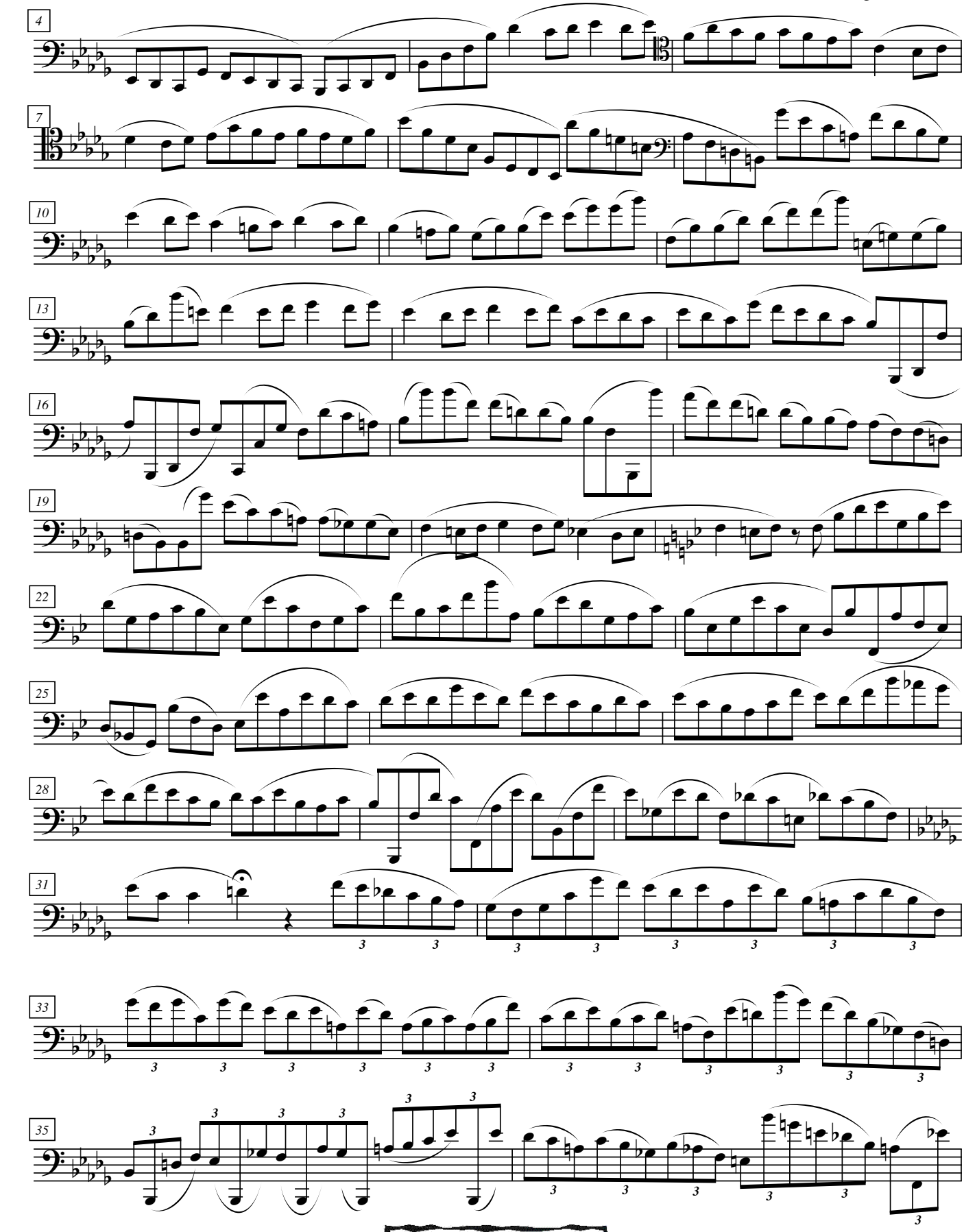
Study no 8

Brahms

Robert Rønnes

♩= 169

Bassoon



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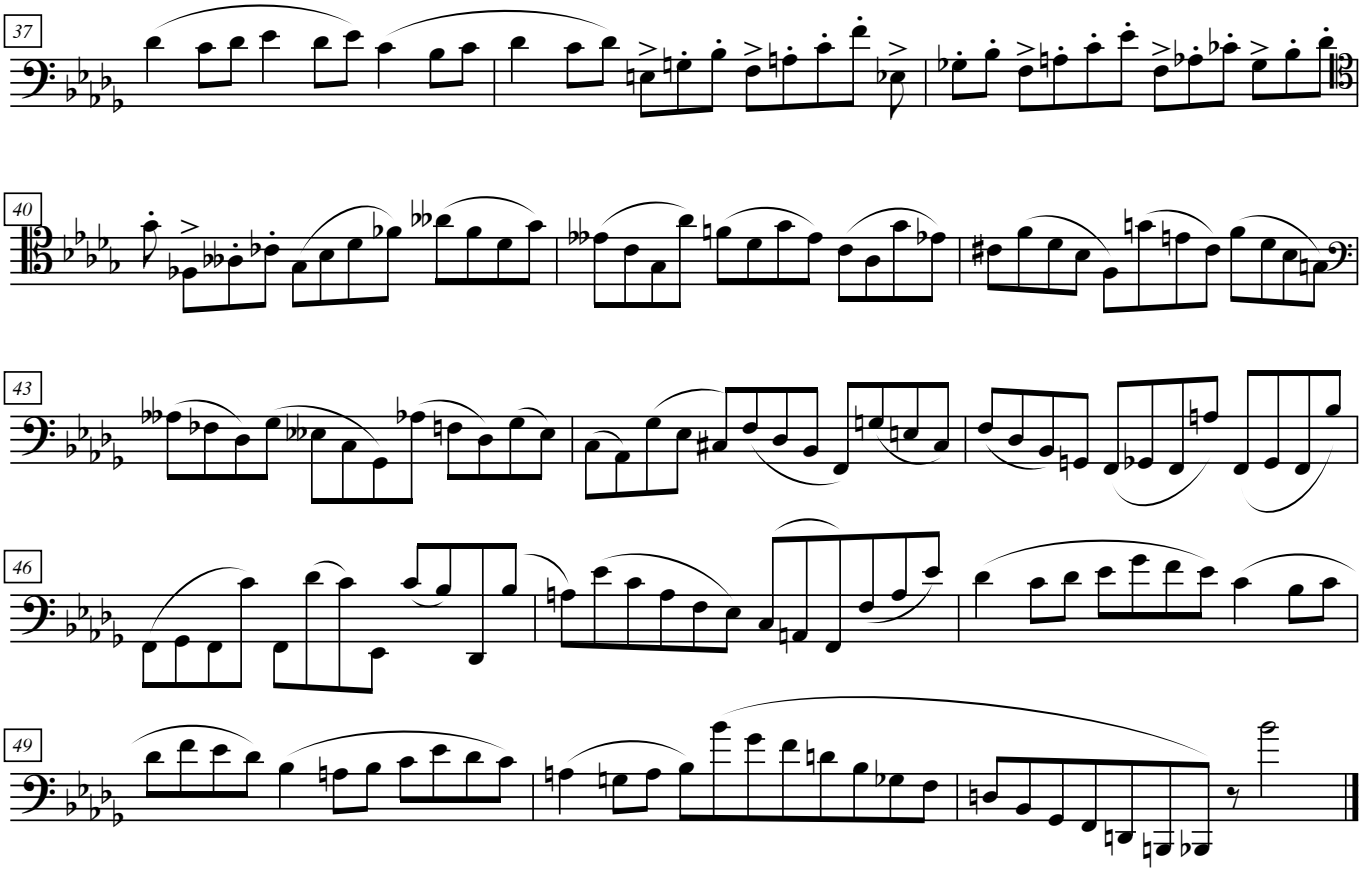
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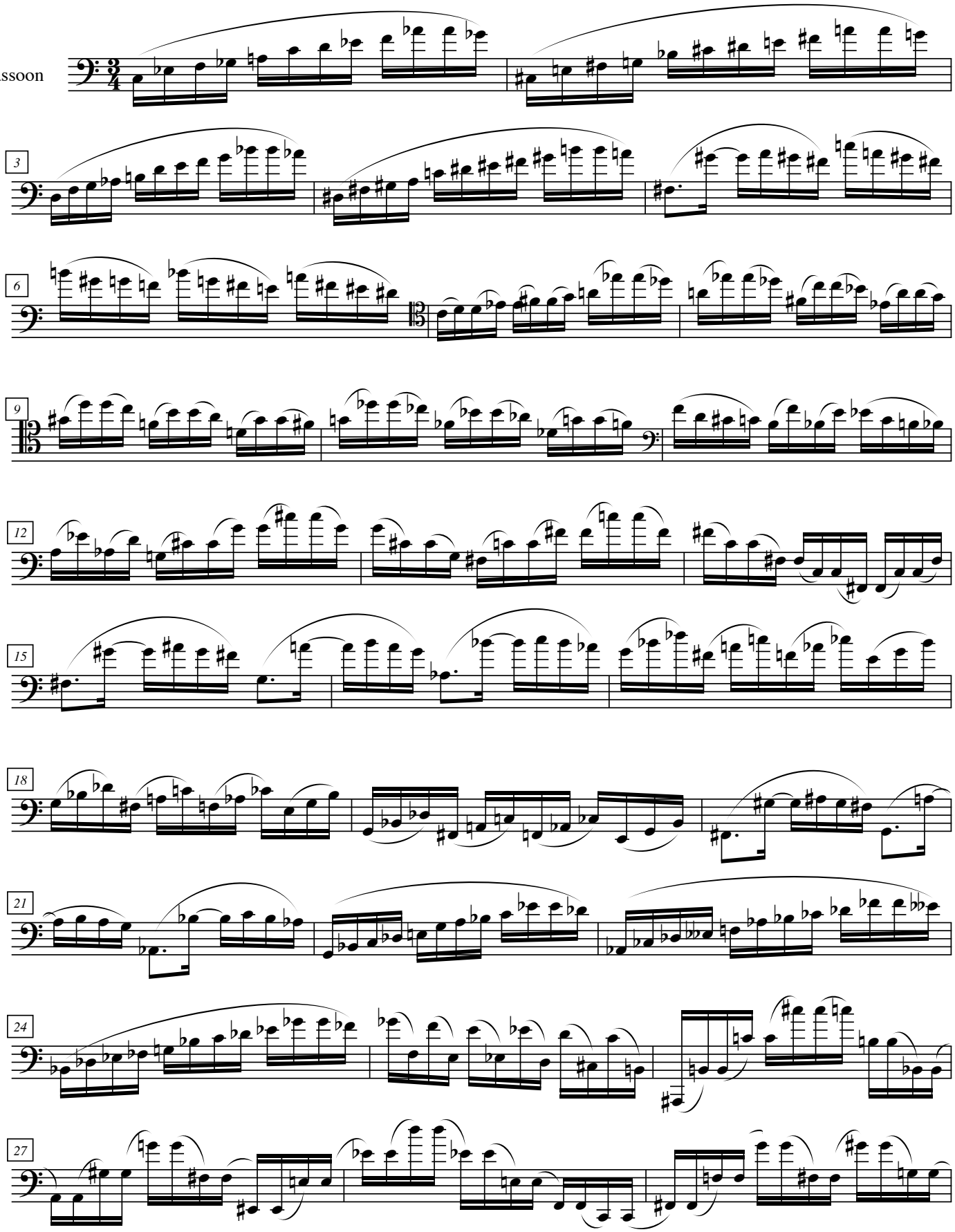
Study no 9

Britten

Robert Rønnes

Bassoon



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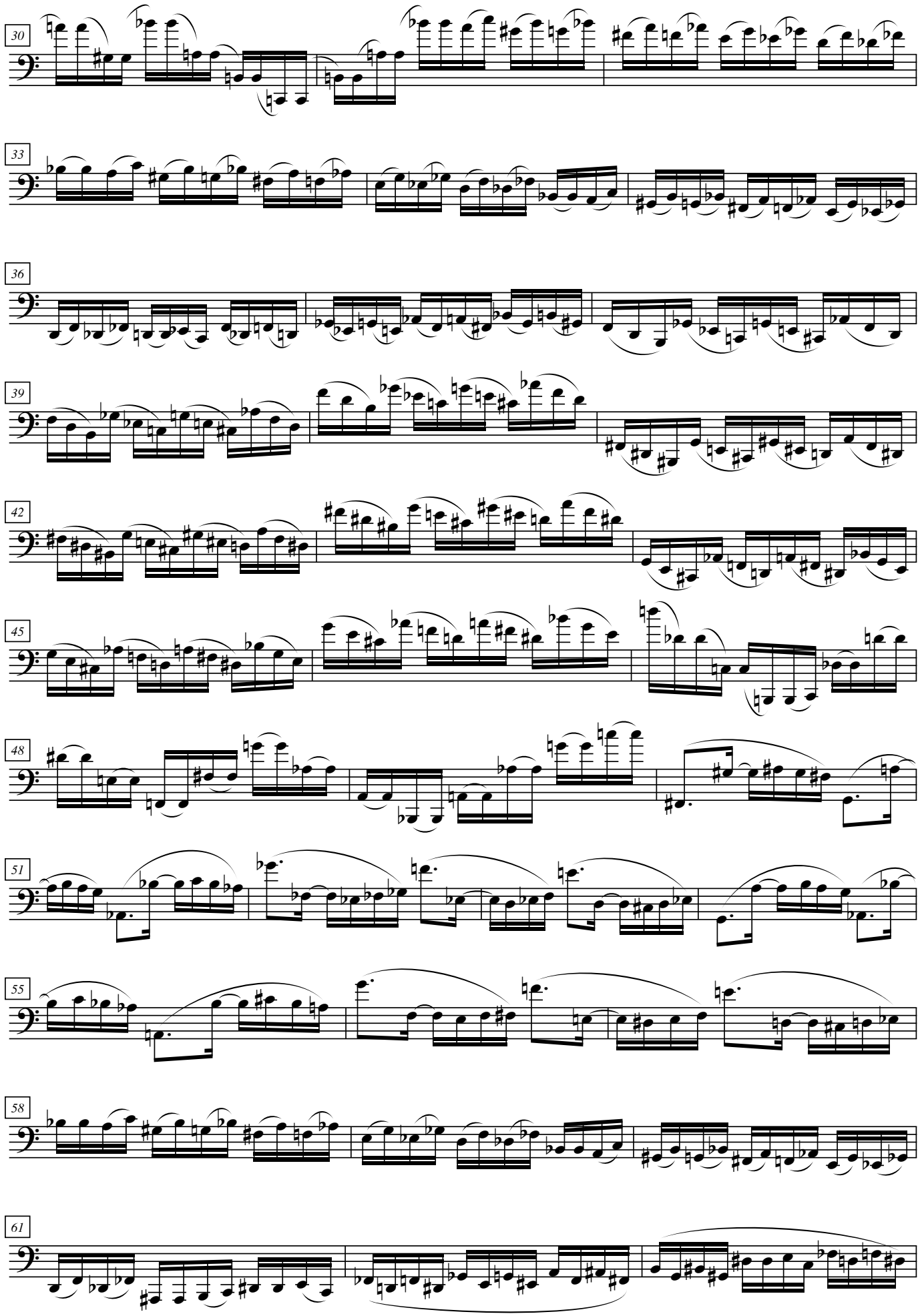
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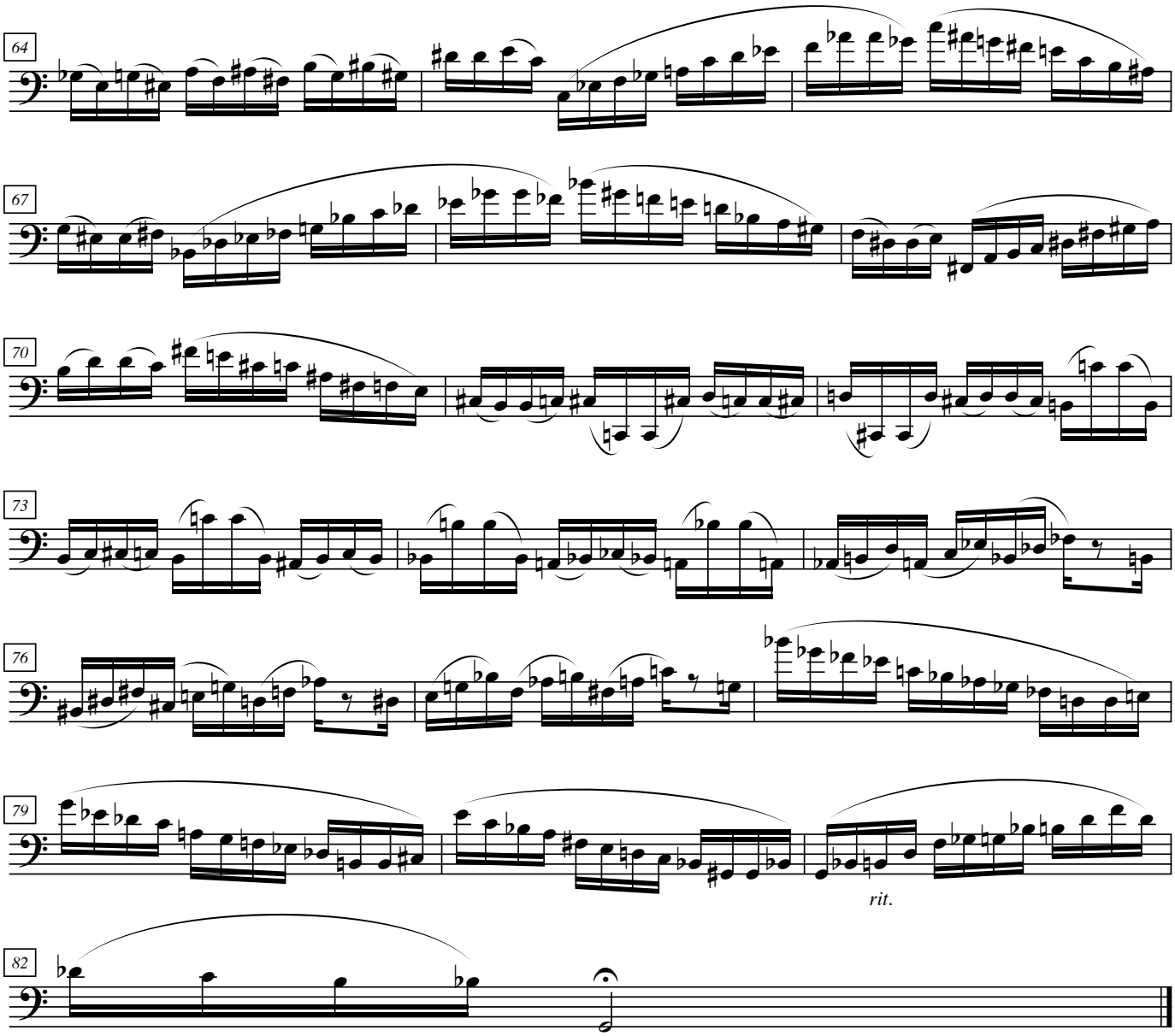
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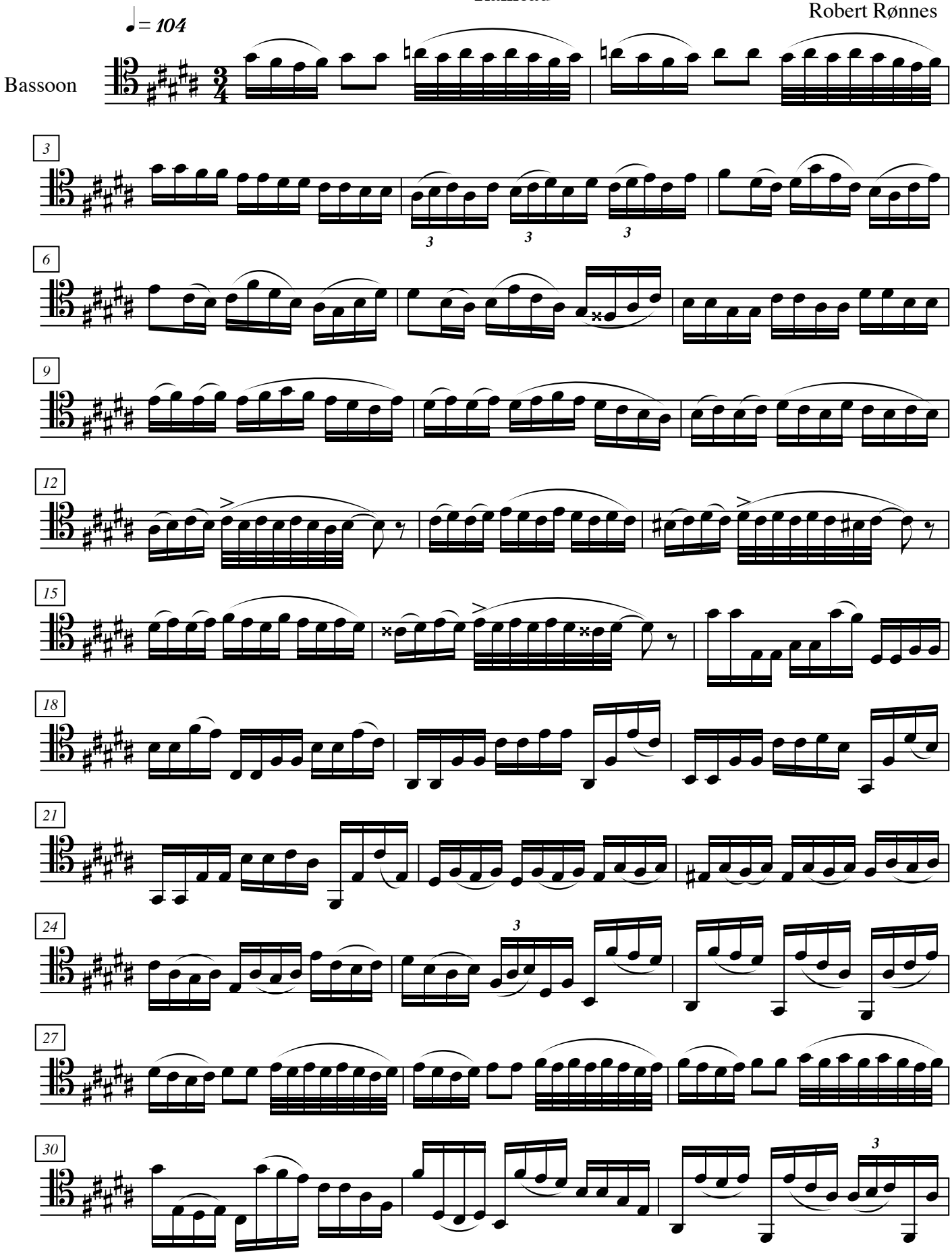
Study no 10

Rameau

Robert Rønnes



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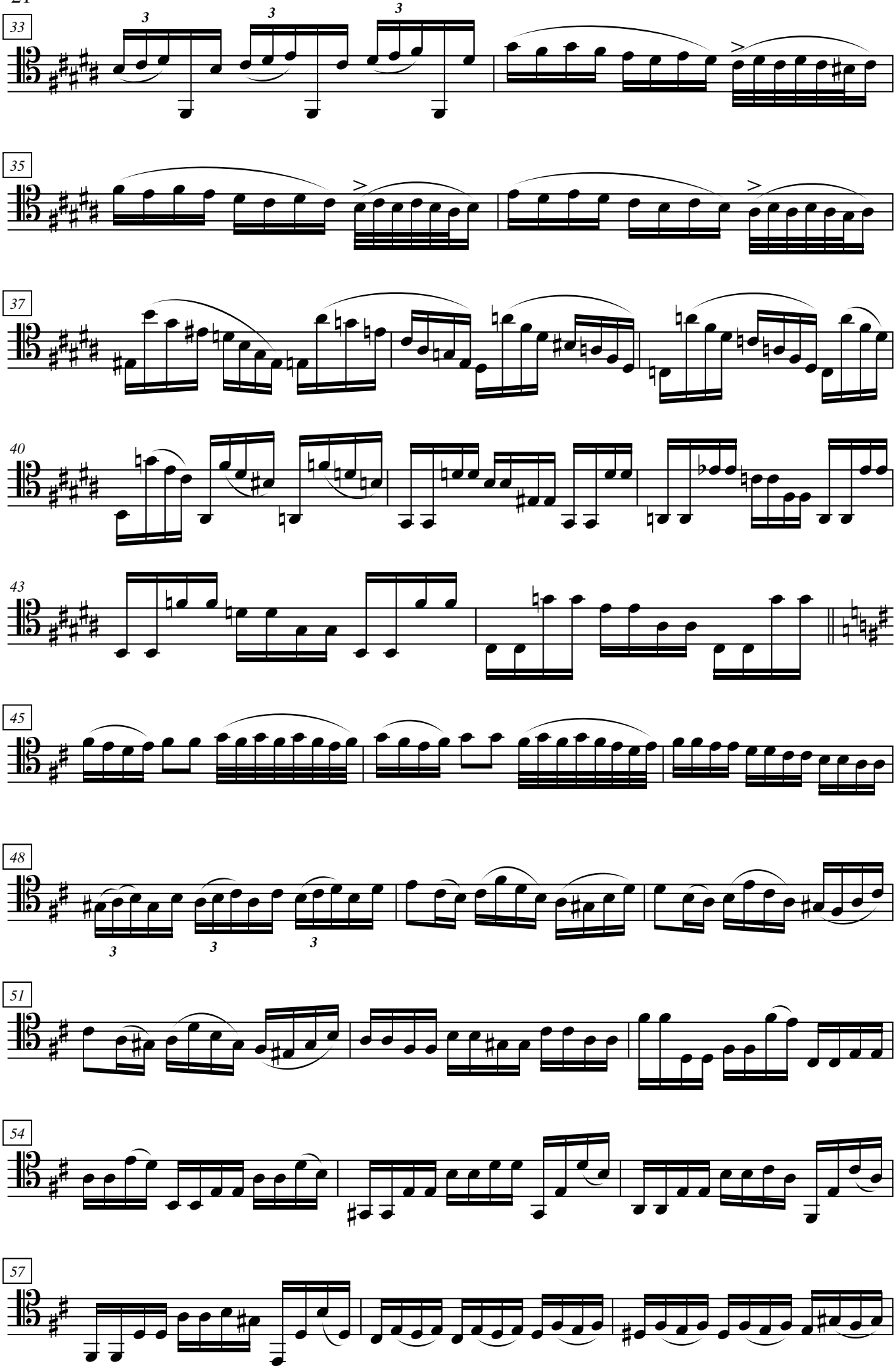
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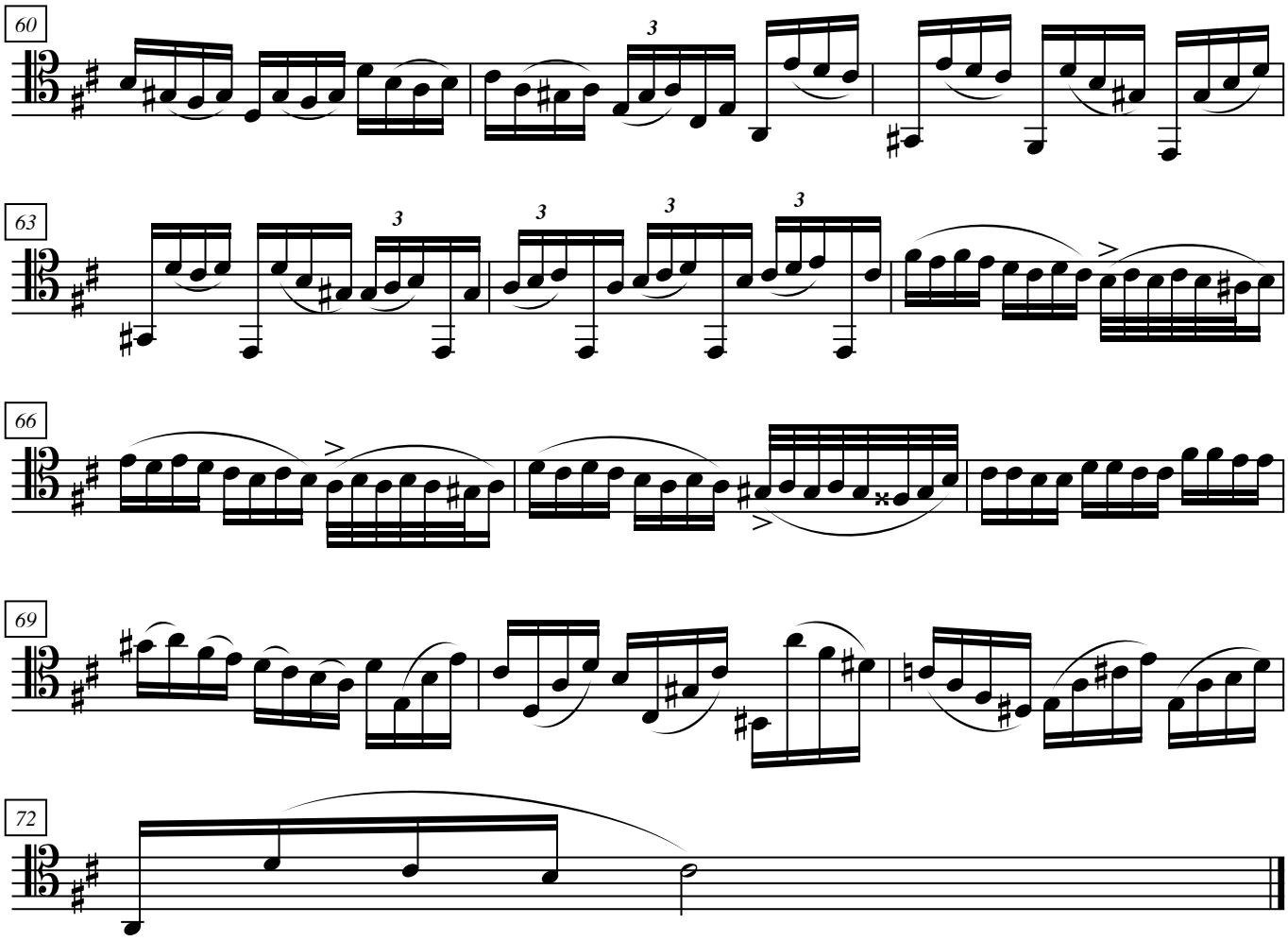
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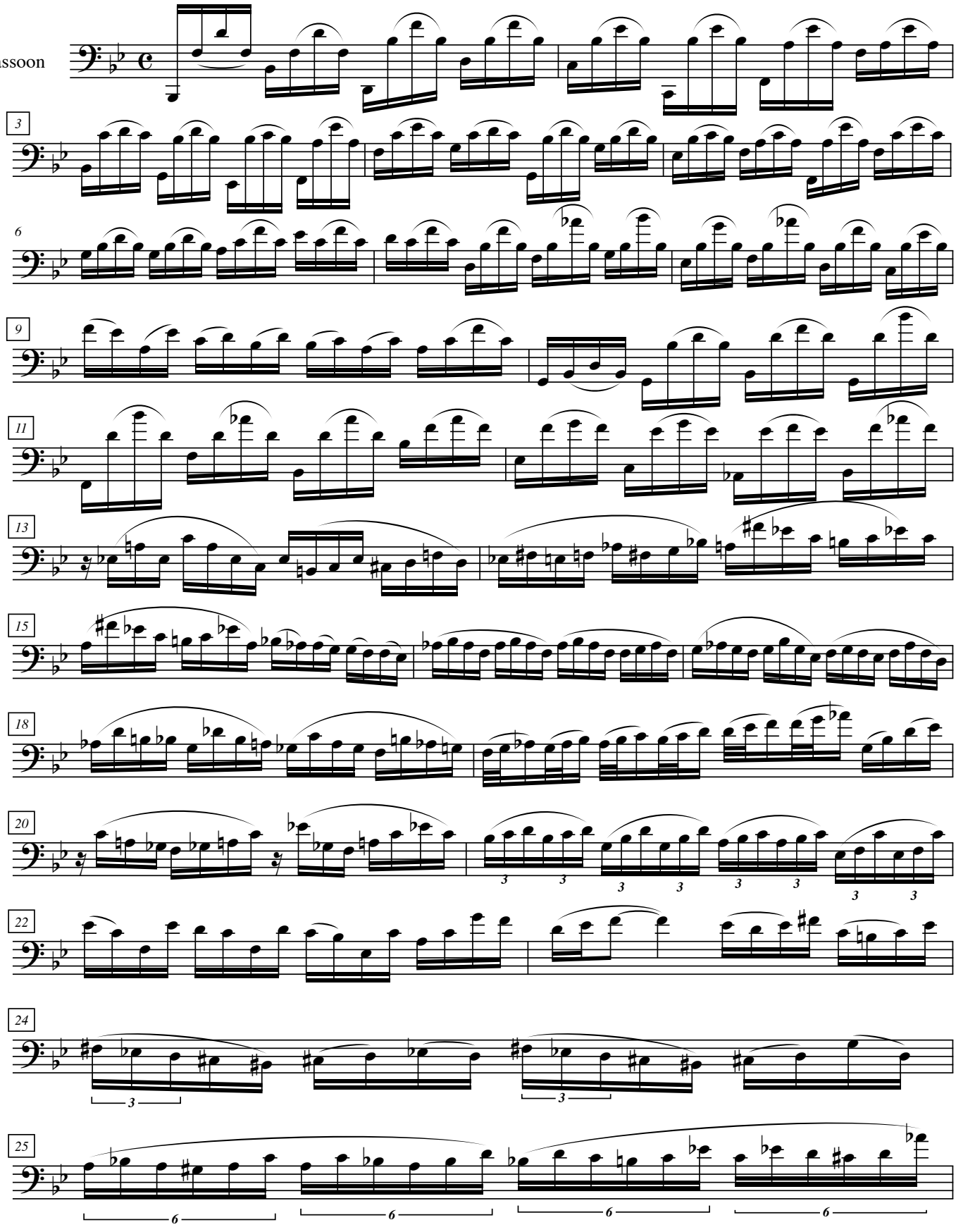
Study no 11

Mozart

♩= 92 Con eleganza

Robert Rønnes

Bassoon



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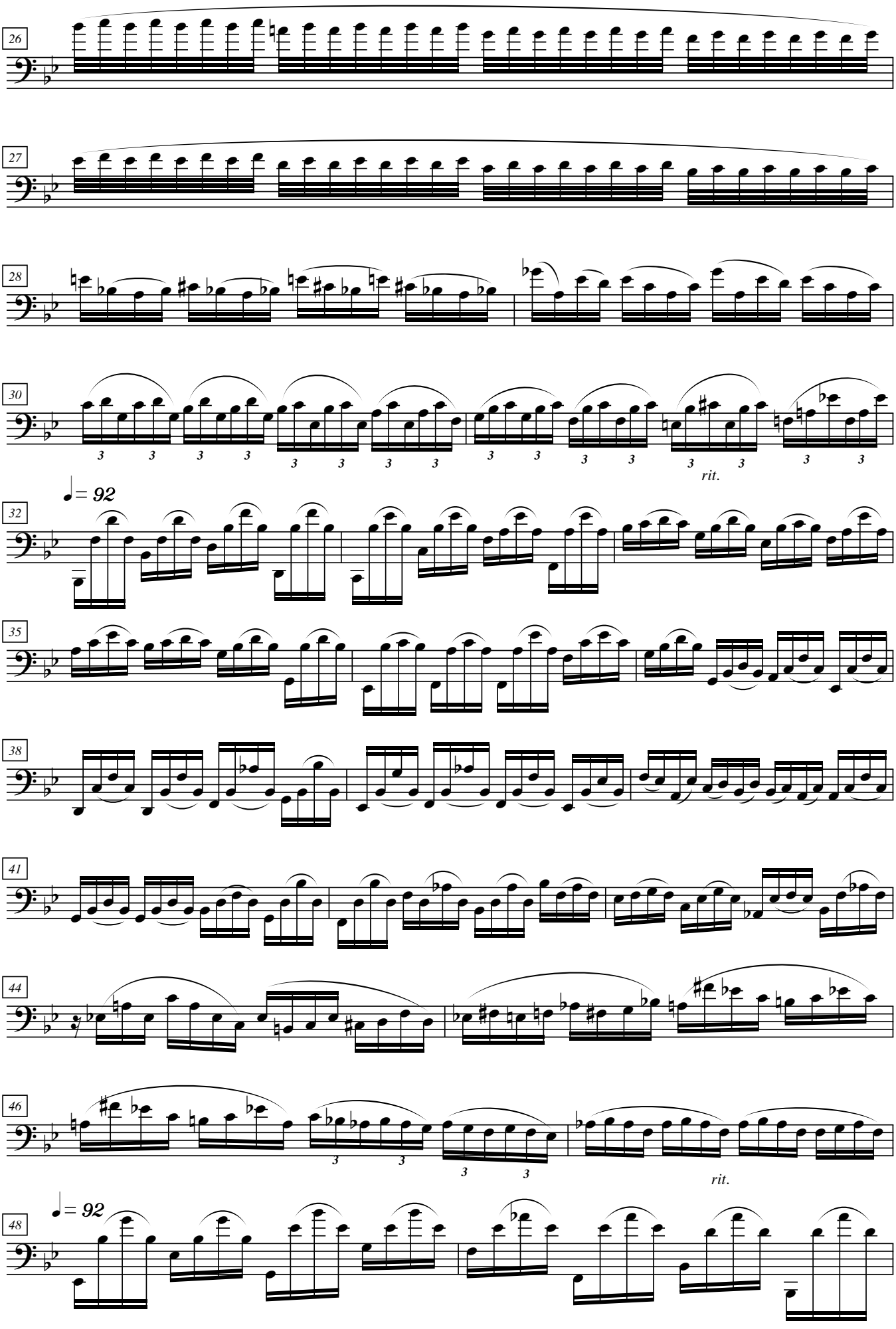
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rit.
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♩= 92
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rit.
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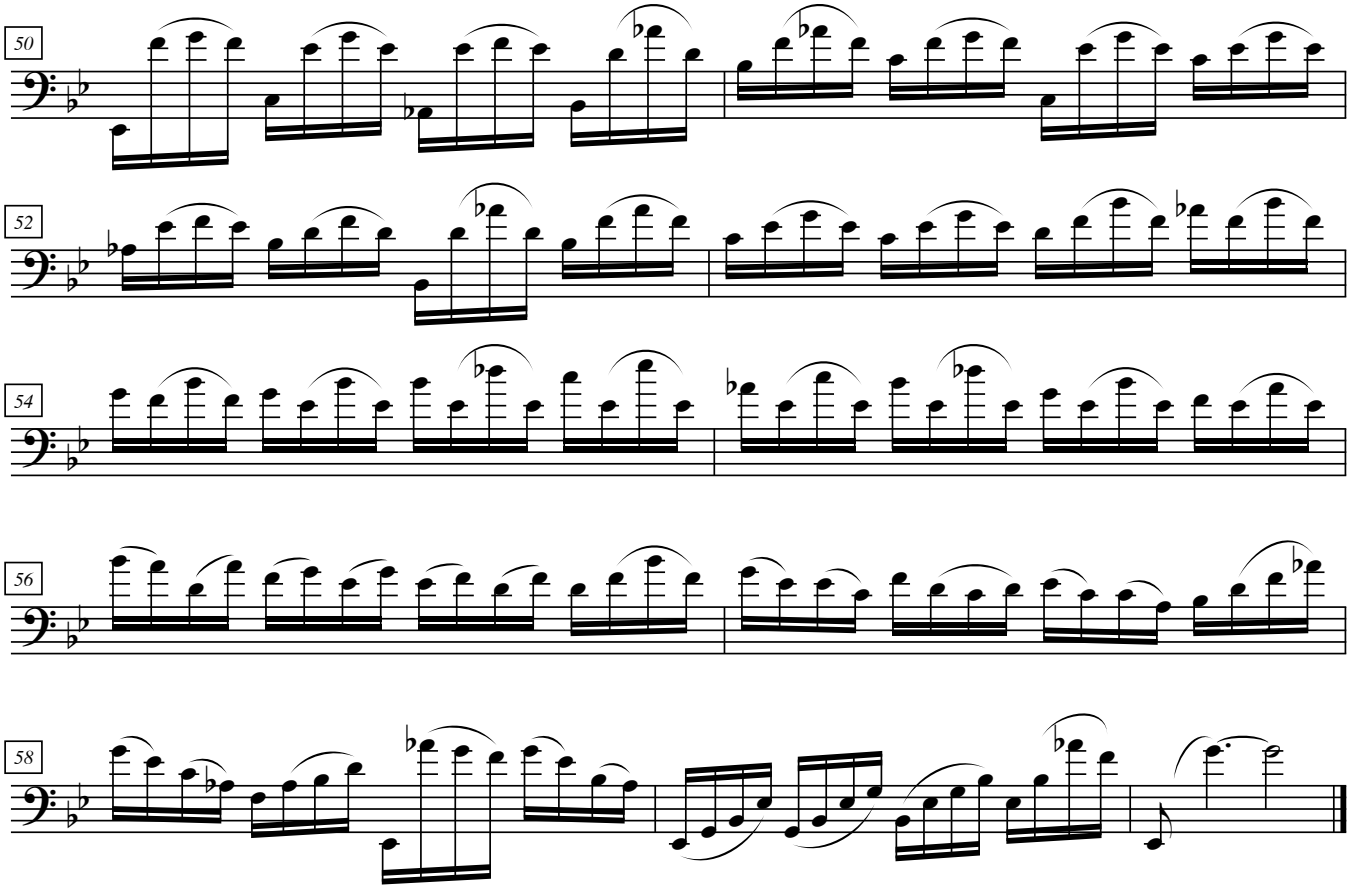
♩= 92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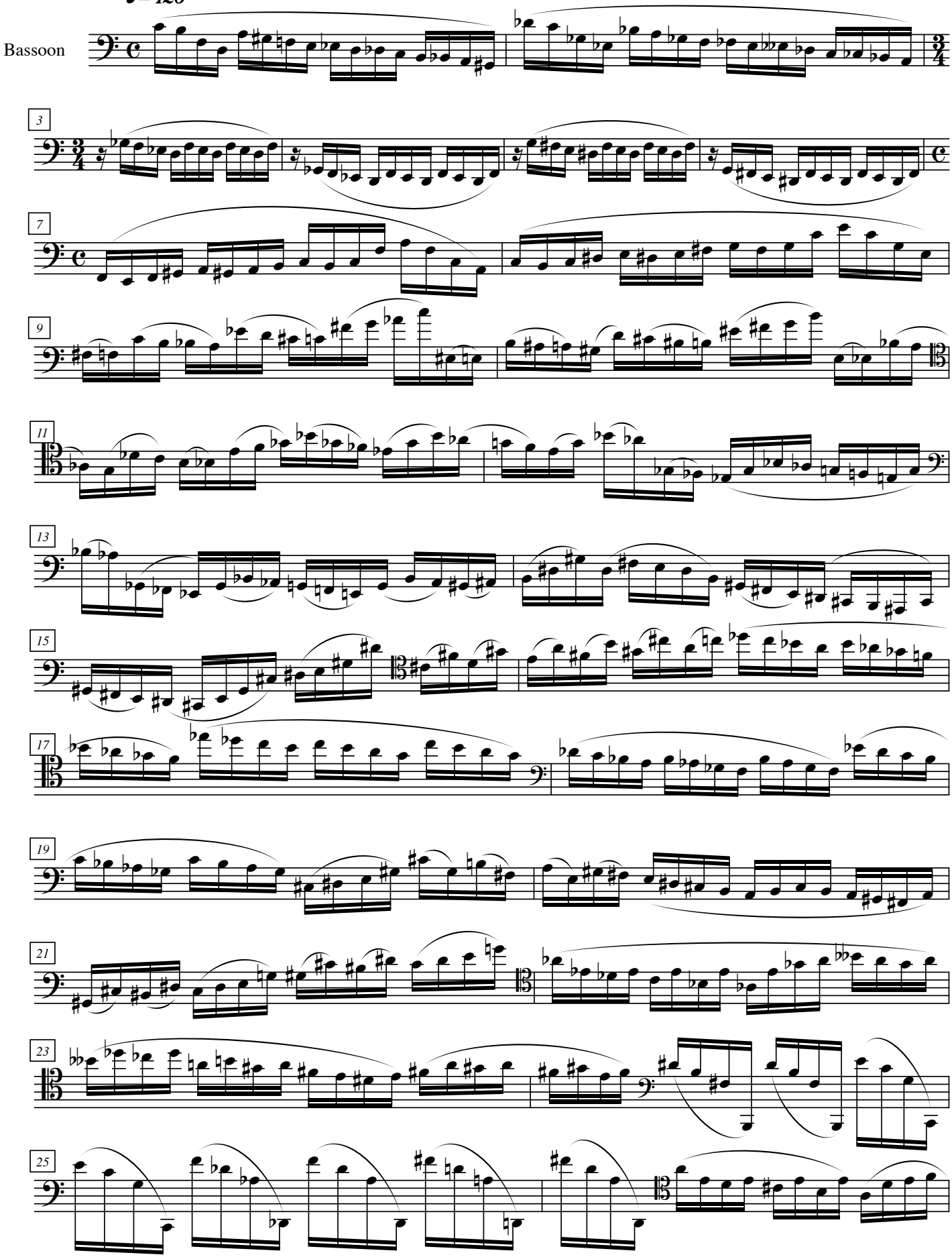
Study no 12

Mahler

Robert Rønnes

♩= 120

Bassoon



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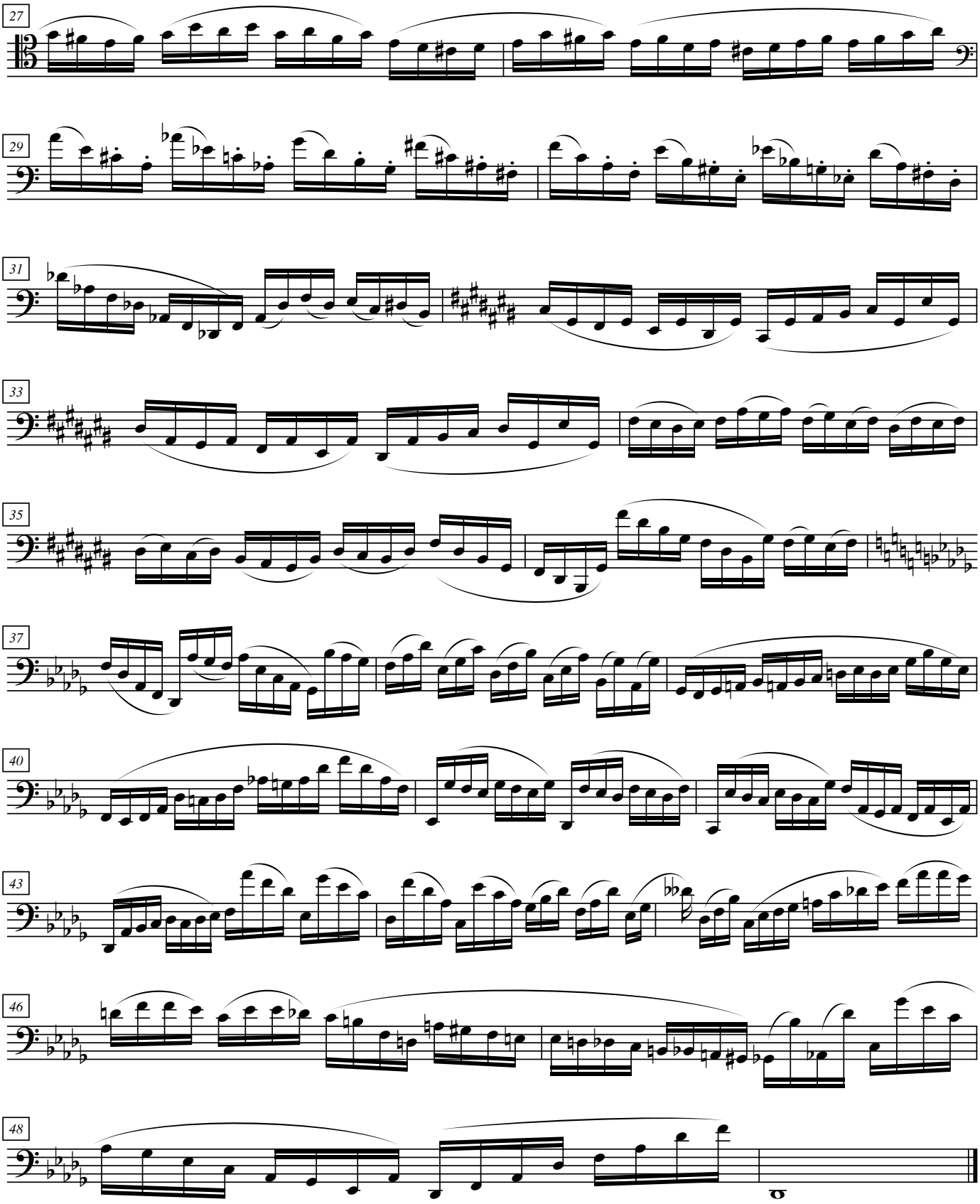
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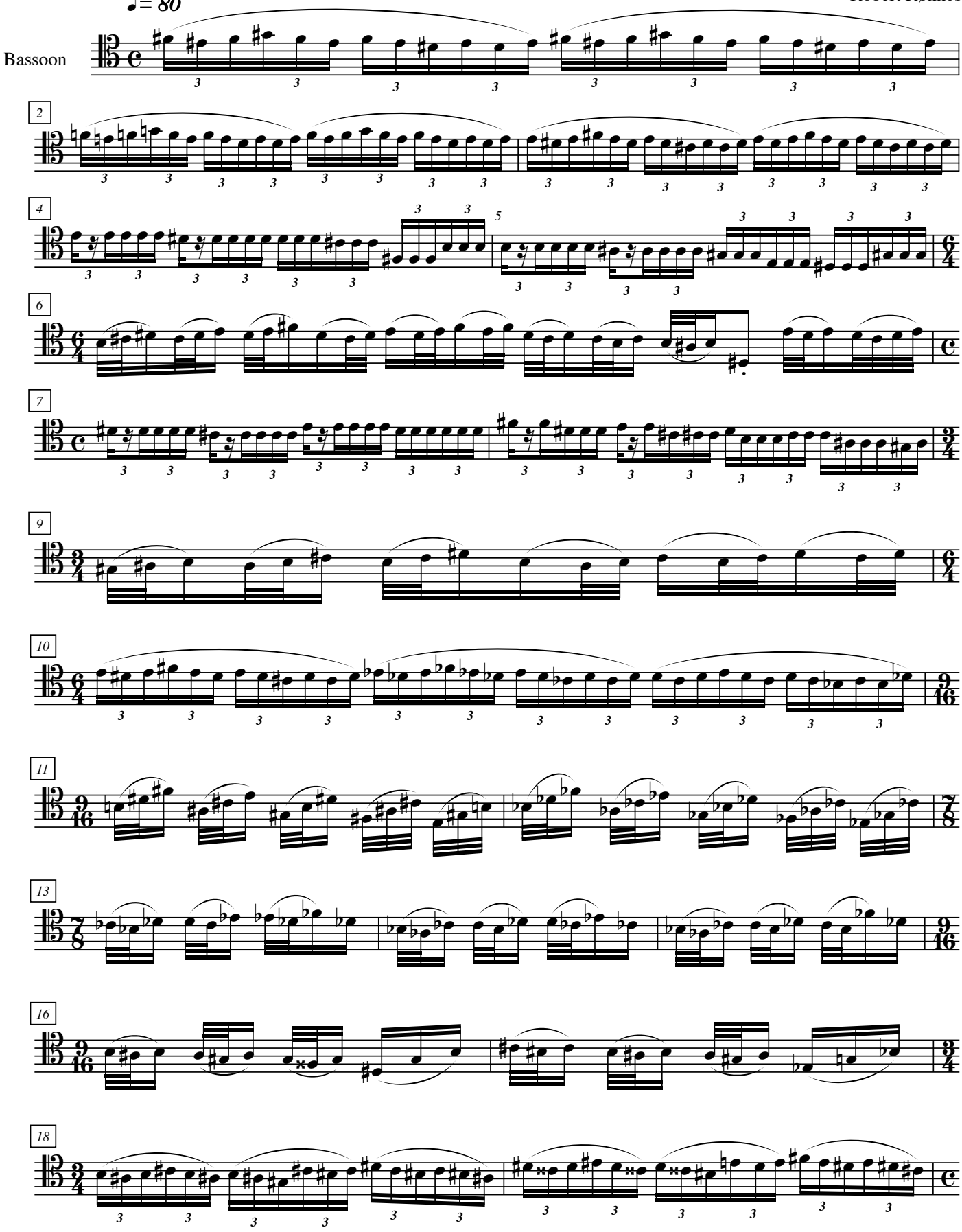
Study no 13

Rimskij Korsakov

Robert Rønnes

♩= 80

Bassoon



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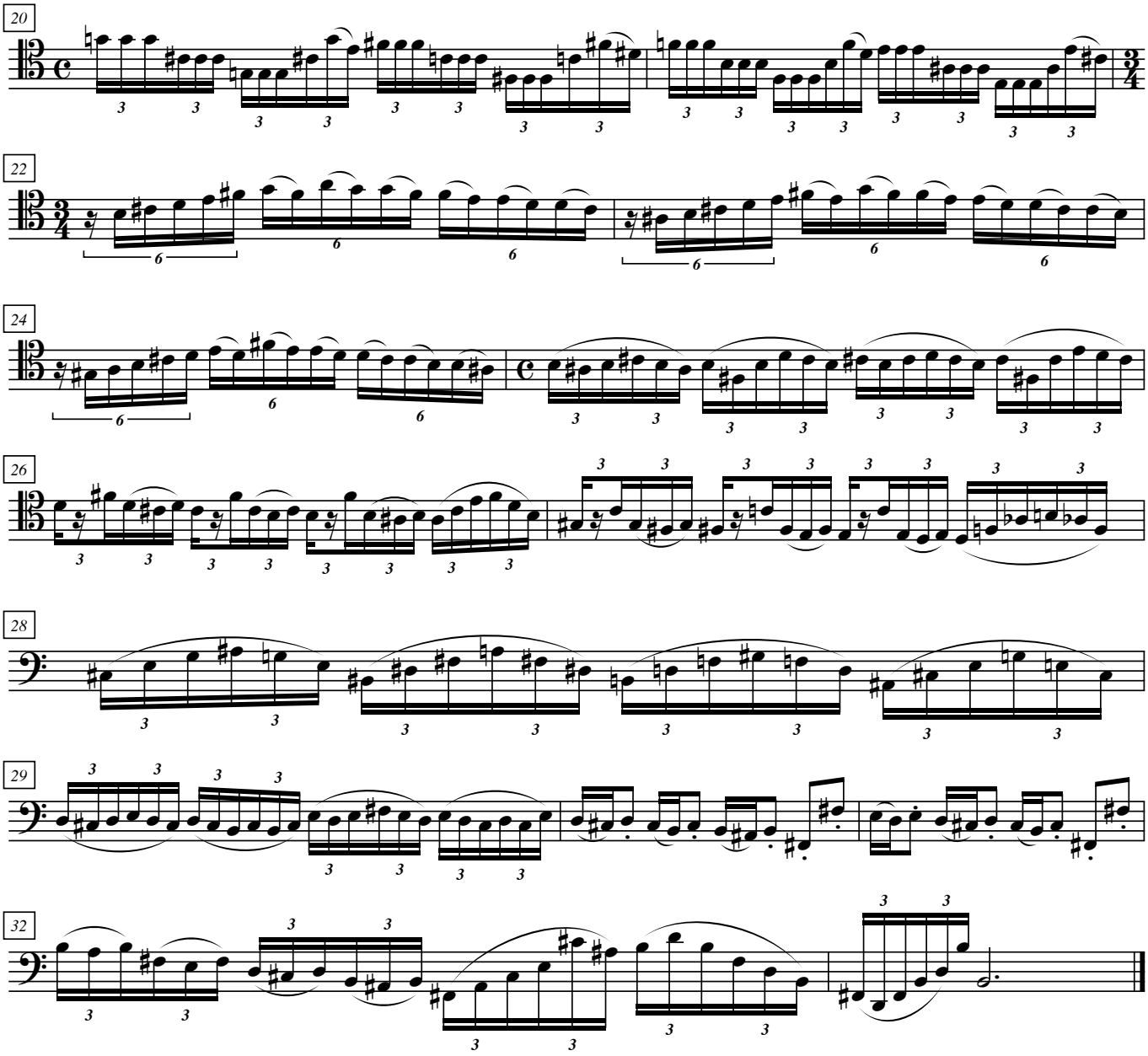
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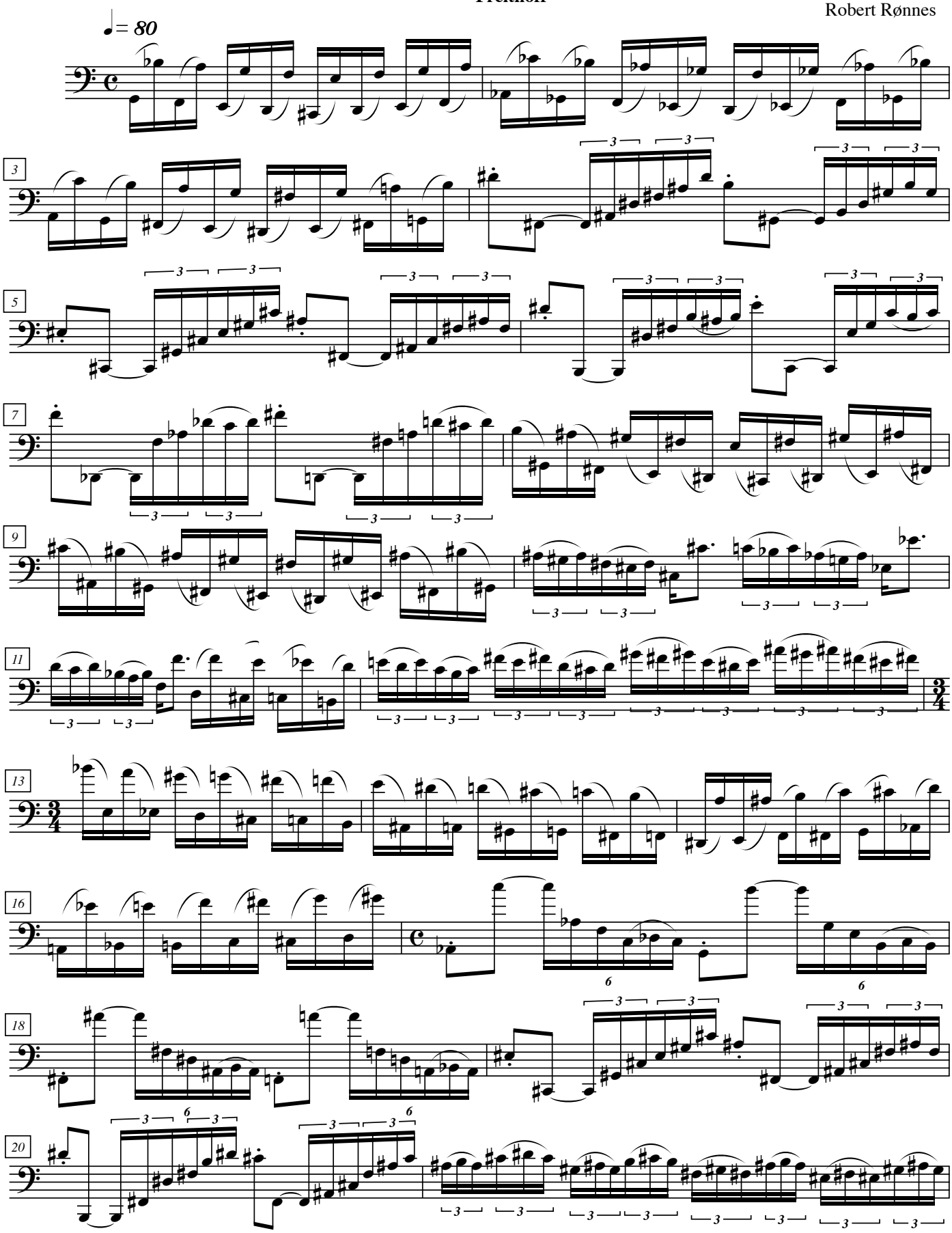
Study no 14

Freithoff

Robert Rønnes



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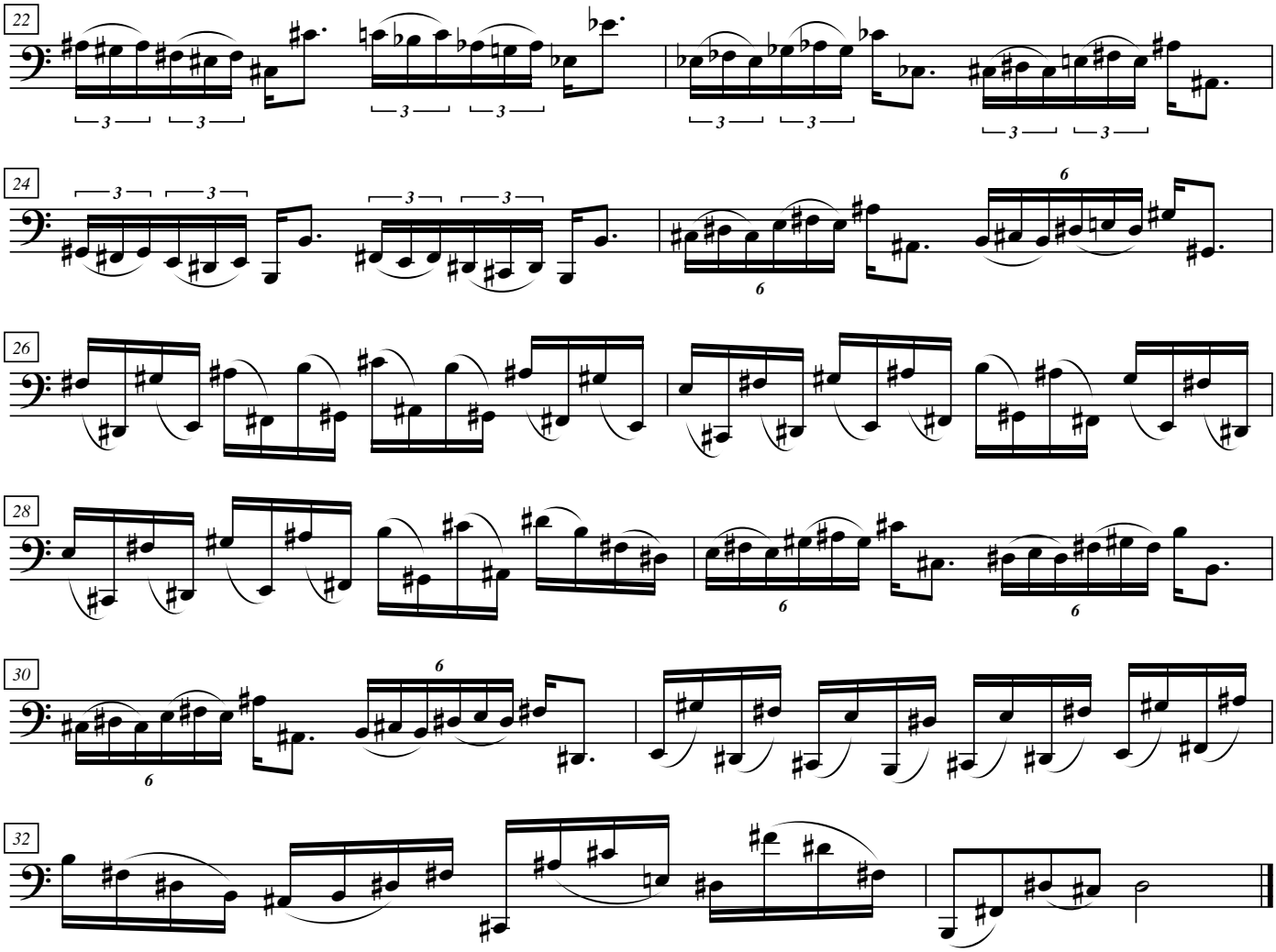
Freithoff



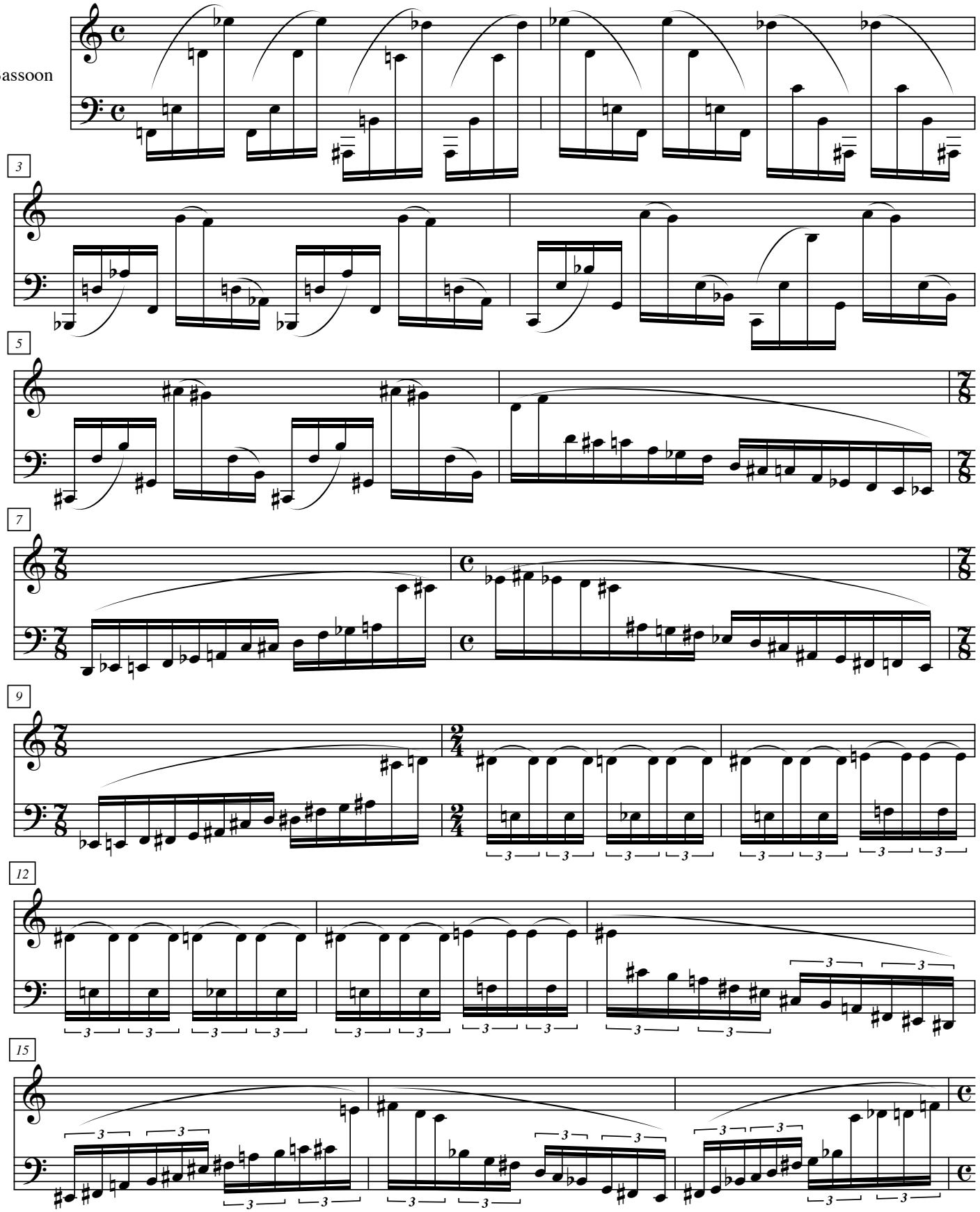
Study no 15

Rønnes

Robert Rønnes

♩ = 80

Bassoon



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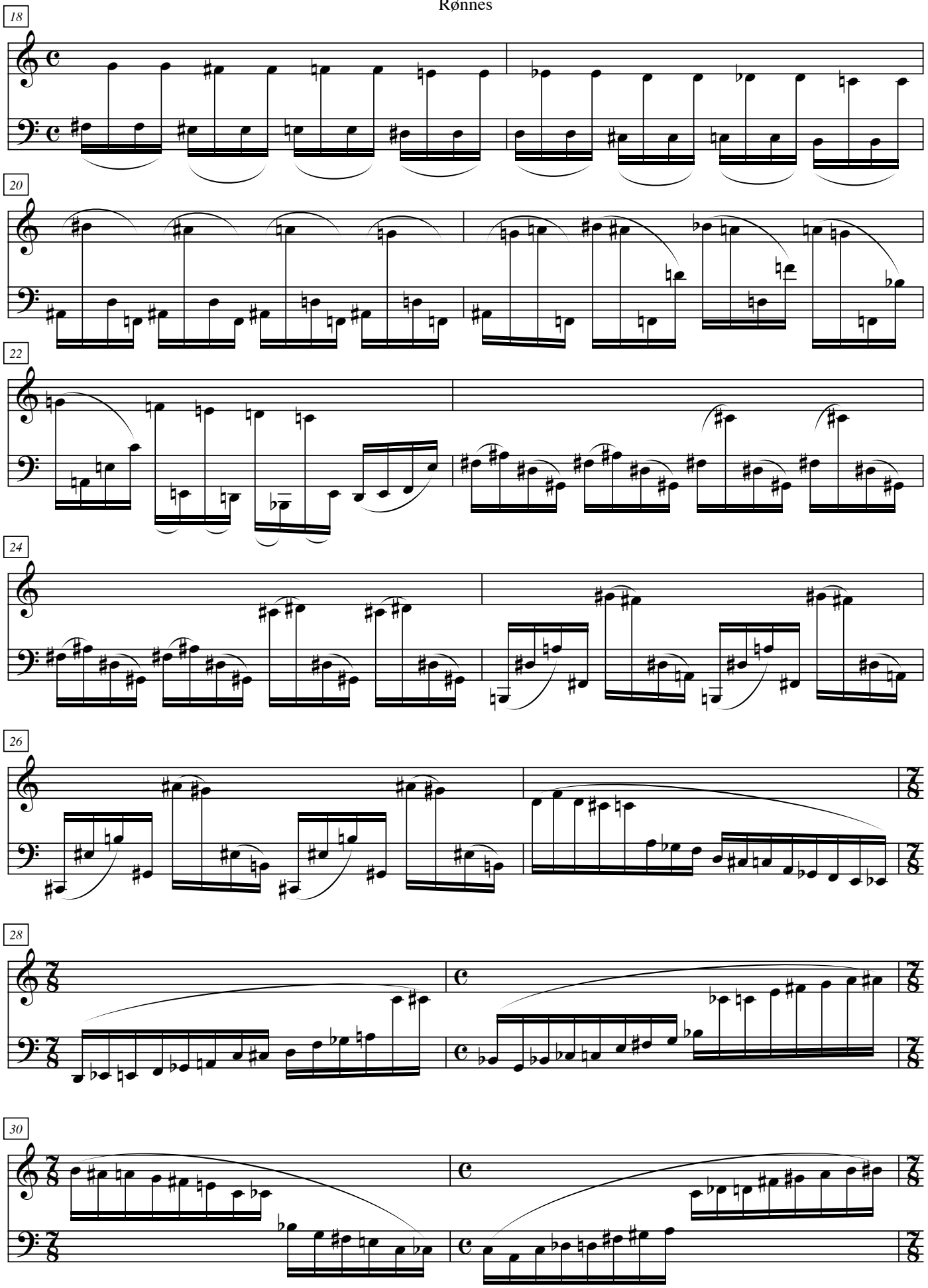
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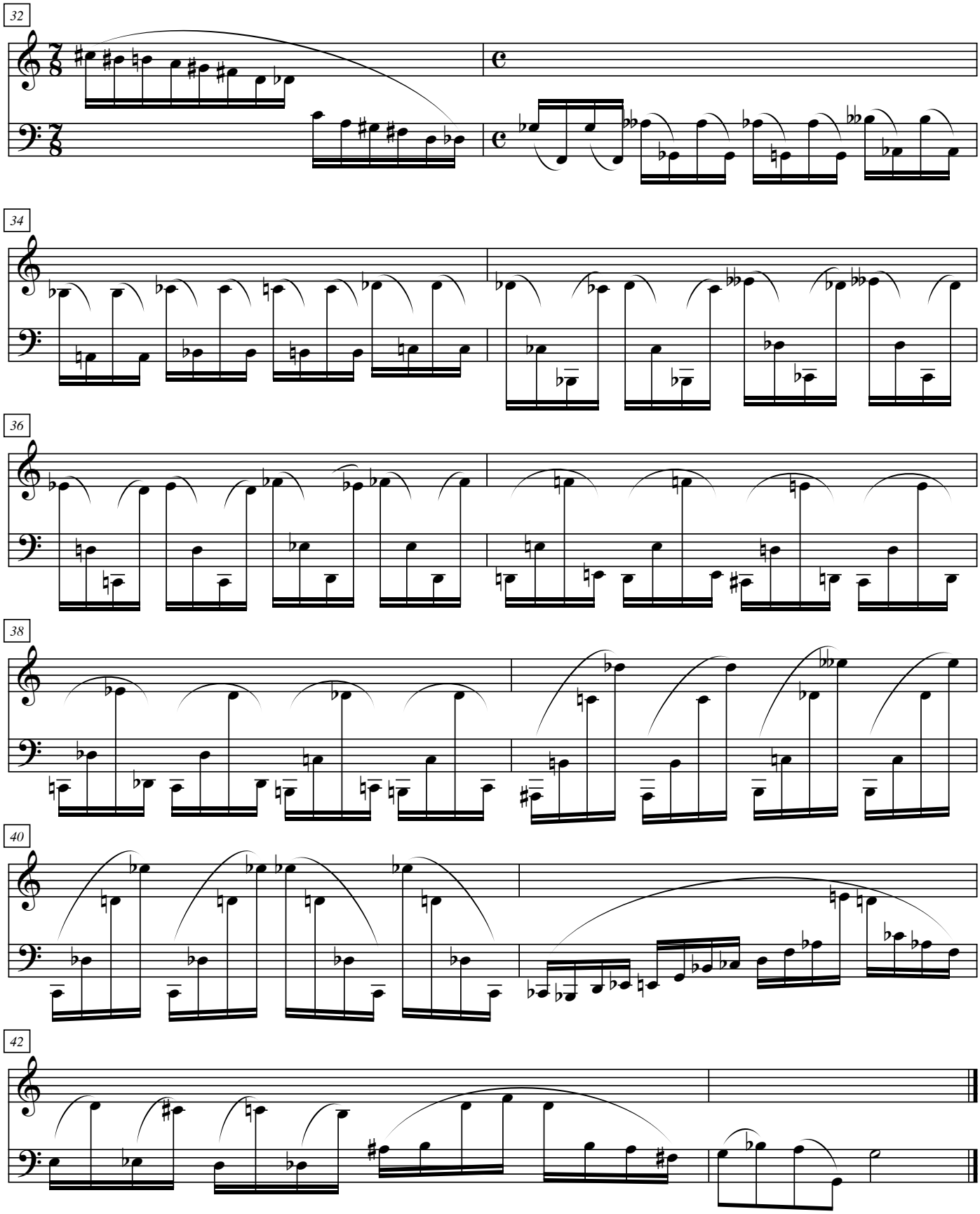
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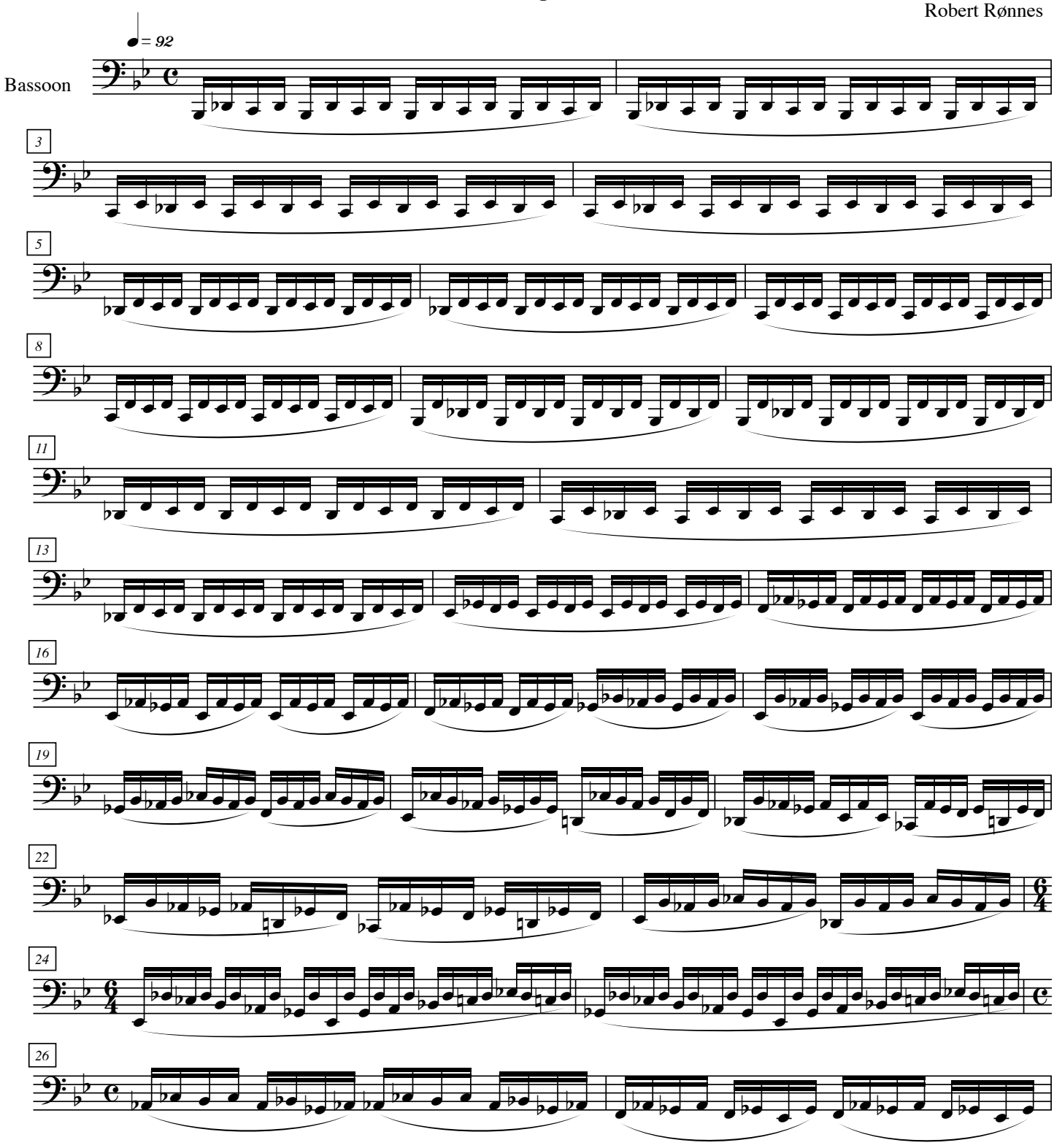
Study no 16

Calming Down

Robert Rønnes



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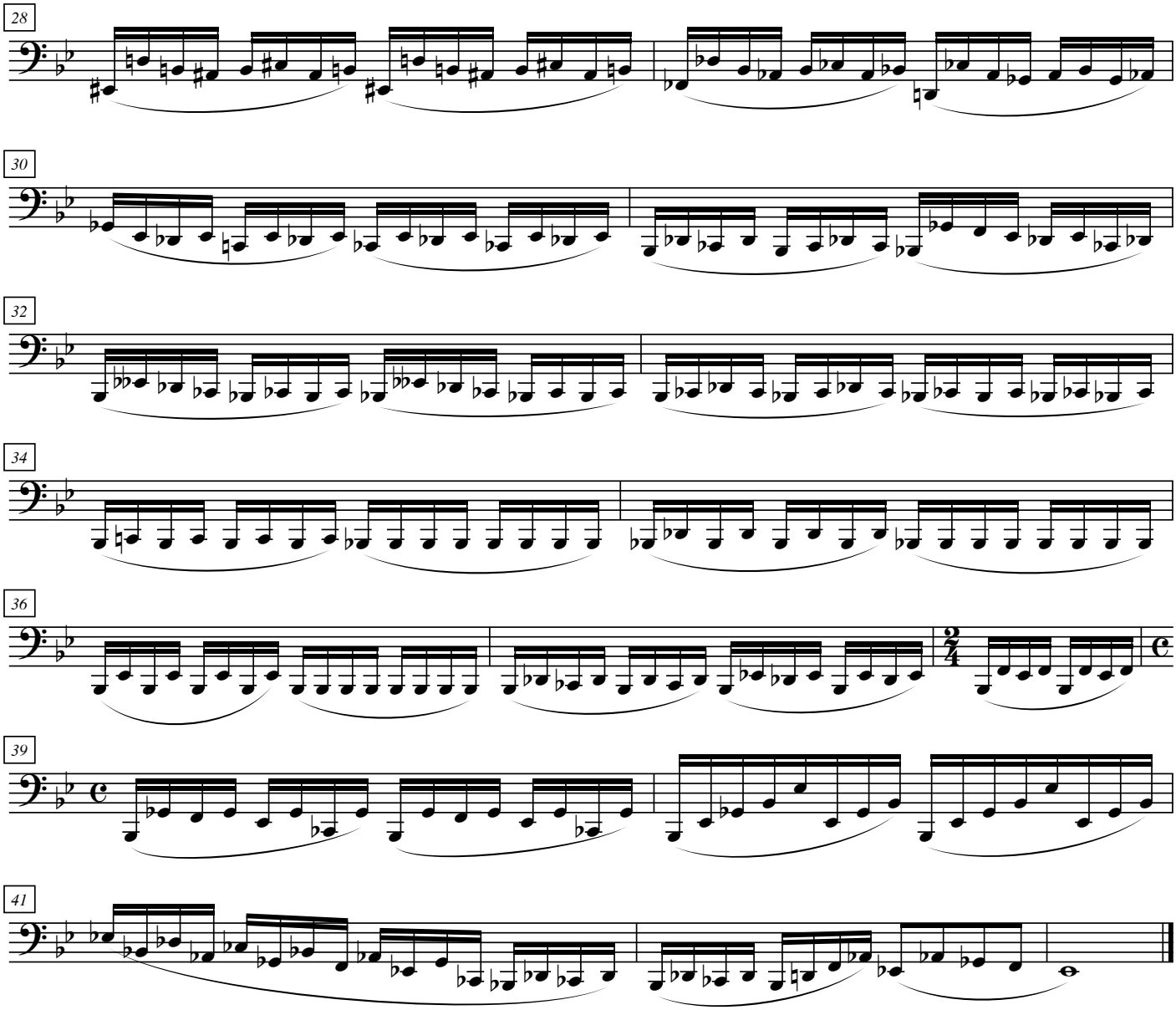
Stavanger/ Norway
2006

Calming Down



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2006

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2006