

Trumpet in B $\flat$ 2

Brass Quintet no. 1 op. 5

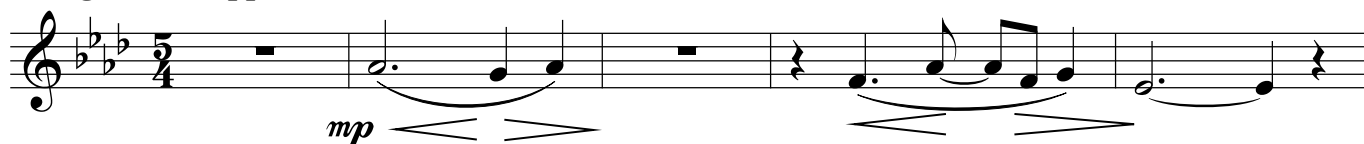
Mvt. II

Victor Ewald

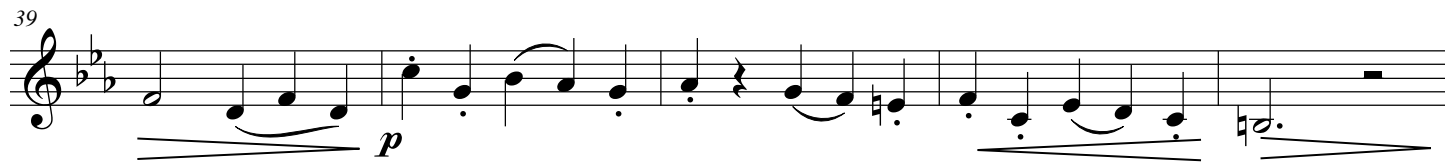
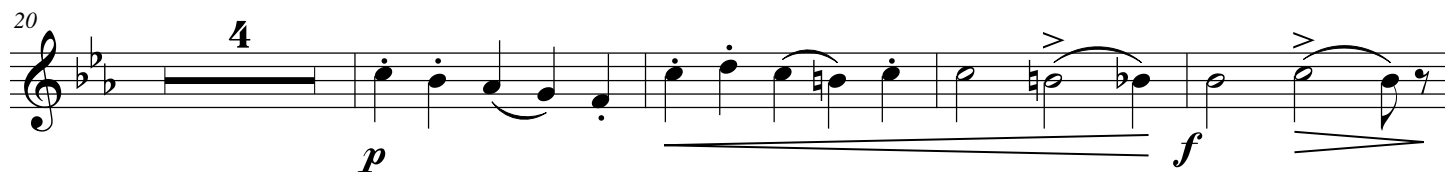
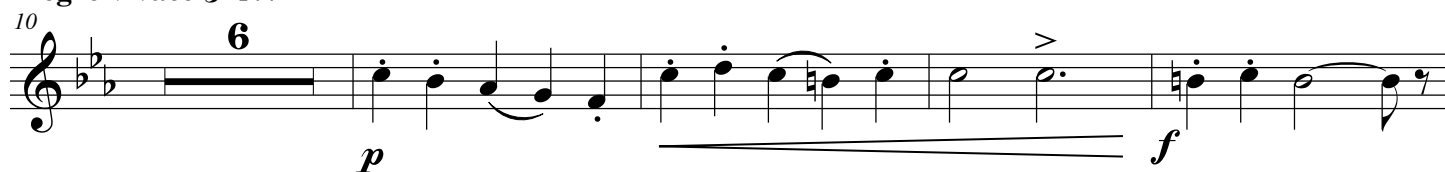
Adagio non troppo lento $\text{♩} = 54$

rit.

a tempo



Allegro vivace $\text{♩} = 144$



52 2.

52-56: Musical staff in G major (one sharp). Measures 52-56. Measure 52 starts with a forte (*f*) dynamic. Measures 53-54 contain a first ending bracket with a second ending marked '2.'. Measure 55 begins a second phrase with a piano (*p*) dynamic. Measure 56 continues the phrase.

f *p*

57

57-62: Musical staff. Measures 57-62. Measures 57-60 are mostly rests. Measures 61-62 contain a melodic phrase starting with a piano (*p*) dynamic and ending with a diminuendo (*dim.*).

p *dim.*

63 Tempo 1. Adagio ♩ = 54

63-68: Musical staff. Measures 63-68. Measure 63 starts with a pianissimo (*pp*) dynamic. Measures 64-65 contain a triplet of eighth notes. Measures 66-68 contain a melodic phrase starting with a piano (*p*) dynamic.

pp *p*

69

69-71: Musical staff. Measures 69-71. Measures 69-71 contain a melodic phrase starting with a mezzo-forte (*mf*) dynamic and marked 'cantabile'. Measures 70-71 are marked with a hairpin indicating a crescendo.

mf *cantabile*

72

72-74: Musical staff. Measures 72-74. Measures 72-74 contain a melodic phrase starting with a mezzo-forte (*mf*) dynamic and marked 'broaden *f*'. Measures 73-74 are marked with a hairpin indicating a crescendo.

broaden f

75 rit.

75-77: Musical staff. Measures 75-77. Measures 75-77 contain a melodic phrase starting with a pianissimo (*pp*) dynamic, marked 'poco' with a hairpin, and ending with a piano (*p*) dynamic and 'dim.'. Measures 76-77 contain a melodic phrase starting with a pianissimo (*pp*) dynamic and ending with a pianissimo (*ppp*) dynamic.

pp *poco* *p* *dim.* *pp* *ppp*