

SIMP H O N I E

A.
Grand Orchestre
Composée et Dedicée

A. S. M. J. E. S. T. E. P. R. U. S. S. I. E. N. N. E.
A. L. Occasion de L' Evénement
Au Trône
Par

C. F. EBERS

Compositeur de La Chambre de

S. A. S. MONSEIGNEUR LE DUC

Regnant de Mecklenburg Strelitz

LIBRO I.

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires.

Price f 2.10.8

2 *No. 20.* VIOLINO PRIMO
SINFONIE

Adagio

1

This musical score is for the Violino Primo part of the Adagio section of a symphony. It consists of 14 staves of music. The notation includes various dynamic markings such as *sf* (sforzando), *Cres* (crescendo), *ff* (fortissimo), *P* (piano), *PP* (pianissimo), and *f* (forte). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with the music flowing across the staves. The bottom right corner of the page contains the number 1018.

VIOLINO PRIMO

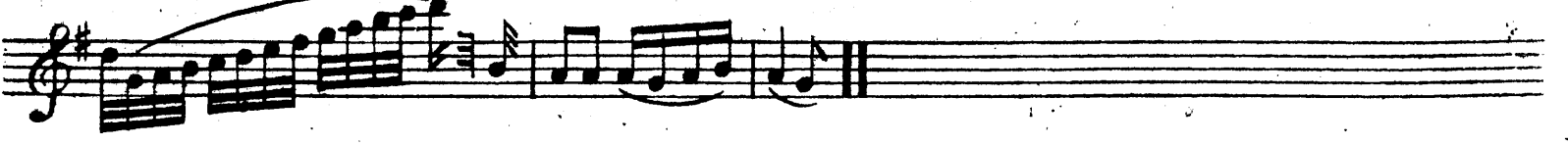
3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings including *p*, *f*, *sf*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal 'X' is drawn across the entire page, likely for archival or library identification purposes. The bottom right corner of the page includes the publisher's information: 'Vollt Subito 1018'.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'Andante'. The tempo 'Andante' is indicated in the middle of the page. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece. The page is numbered '1' in the bottom right corner.

VIOLINO PRIMO

5



VIOLINO PRIMO

P
Rondo Poco Presto

f

P *Cres:* *sf* *f*

sf *sf* *sf* *sf* *Cres:*

P *f*

P *Cres:* *f*

mf *p* *mf*

15

dolce

f *P*

f

sf *P*

f

Minore

3

VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of rapid sixteenth-note passages and slower, more melodic lines. The score concludes with a double bar line and the word 'Fin'.

Dynamic markings and other annotations:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *Majore*, *f*
- Staff 6: *p*, *Cres:*, *f*
- Staff 7: *p*, *mf*, *p*, *mf*
- Staff 8: *16* (measure number), *p*
- Staff 9: *p*, *f*
- Staff 10: *p*, *mf*, *f*
- Staff 11: *p*
- Staff 12: *Cres:*, *f*, *ff*
- Staff 13: *p*, *Cres:*, *f*
- Staff 14: *ff*, *p*, *ff*, *Fin*

St Ebers *No. 20.* VIOLA
SINFONIE

1

Adagio

Allegro Affai

Volti Subito

V I O L A

Violin score page 2, featuring various musical notations and dynamics. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf* (sforzando), *sf* (sforzando), *ten:* (tension), *f* (forte), *p* (piano), and *sf* (sforzando). The second staff includes a *sf* marking. The third staff features a *f* marking. The fourth staff includes a *sf* marking. The fifth staff includes a *sf* marking. The sixth staff includes a *f* marking. The seventh staff includes a *sf* marking. The eighth staff includes a *p* marking. The ninth staff includes a *f* marking. The tenth staff includes a *sf* marking. The eleventh staff includes a *p* marking. The twelfth staff includes a *f* marking. The score concludes with a *Majore* (Major) marking.

sf *sf* *ten:* *ten:*

f *p* *f*

p *f* *p* *sf* *sf* *sf*

sf

sf *p* *f* *p*

f

f

sf *p* *f* *sf*

Andante

p

Pizzicato

Col'arco

p *2* *f*

Minore *Cres:* *Cres:* *f*

p *sf* *p* *f* *Majore*

V I O L A

3

Minuetto Allegretto *f* decres: *f*

p Fin Trio Pizzicato Col'arco

f *p* 1 M:D: C: Senza Replica Pizzicato

p *f* Rondo Poco Presto

p Cres: *sf* *f*

sf *p* *f*

p Cres: *f* *p* *mf*

p *mf*

p *f*

p *f*

p *f*

sf *p* *f*

sf *p* *f*

Minore 4. Volte Subito

V I O L A

Violin score for Viola, measures 1-24. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *P* (piano), *Cres* (crescendo), and *ff* (fortissimo). The tempo is marked *Majore* (Major). The score concludes with a double bar line and the word *Fin*.

Measures 1-24:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *mf*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *mf*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *mf*
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *mf*
- Measure 23: *f*
- Measure 24: *ff*

Tempo: *Majore*

Fin



St Ebers *No 20* B A S S O

Violonc:

SINFONIE

Adagio

Allegro Affai

Volta
Subito

BASSO

[illegible]

BASSO

3

This musical score is for the Bassoon (Basso) part of a collection. It consists of three distinct pieces:

- Minuetto Allegretto:** The first piece, in 3/4 time, begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *Cres:*, *P Cres:*, *f*, *sf*, and *p*. The section concludes with the instruction *Violonc:* (Violoncello).
- Minuetto Da Capo Senza Replica:** The second piece, also in 3/4 time, starts with a bass clef and a key signature of one sharp. It features a *Pizzicato* section and ends with the word *Fin*.
- Rondo poco Presto:** The third piece, in 2/4 time, begins with a bass clef and a key signature of one sharp. It includes a *Pizzicato* section and a *Bassi* (Basses) section. The score concludes with a double bar line, the instruction *Volte Subito*, and the page number 1018.

Other markings include *Minore* (Minor) and *Majore* (Major) indicating key changes, and *Col'arco* (Col'arco) indicating the return to arco playing after pizzicato.

B A S S O

12 staves of musical notation for Bassoon. The score includes various dynamics, articulations, and performance markings.

Staff 1: *p*, *f*, *P Cres:*, *f*

Staff 2: *P*, *sf*, *P*, *sf*, 8

Staff 3: *p*, *f*, *P*, *sf*, *P*

Staff 4: *f*, *Minore*, 3

Staff 5: *bis*, *P*

Staff 6: *P*, *f*, *P Cres:*, *f*

Staff 7: *Majore*, *mf*, *P*, *mf*, 2

Staff 8: *f*, *P*, *mf*, *p*

Staff 9: *f*, *P*, *mf*

Staff 10: 5, *Cres:*, *ff*, 6, *Cres:*

Staff 11: 1, *f*, *ff*, *Fin*

Staff 12: *f*, *ff*

S^f Ebers *No. 20* TROMBA PRIMA
SINFONIE

in C

Adagio

Allegro Affai

1

2 5 3 4 f 3

3

3 3 1 4

1 sf 2 6 13 f

10

1 1 1 4 5 41 sf

10 f 3

3 sf

3 3 1 4

2 6 1 1

9 f 1 1

11

P f

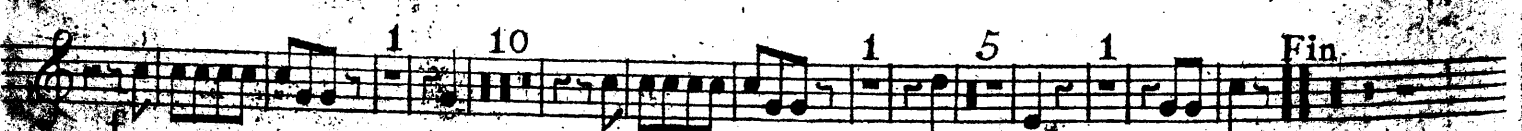
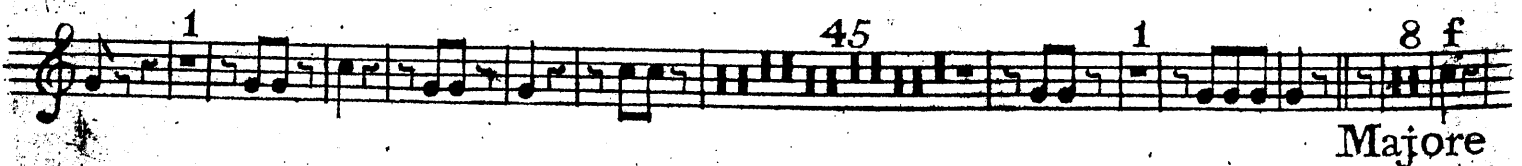
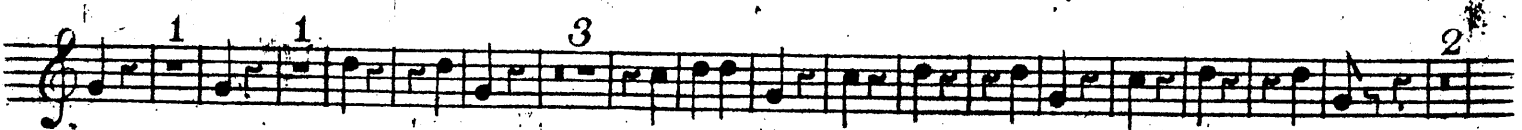
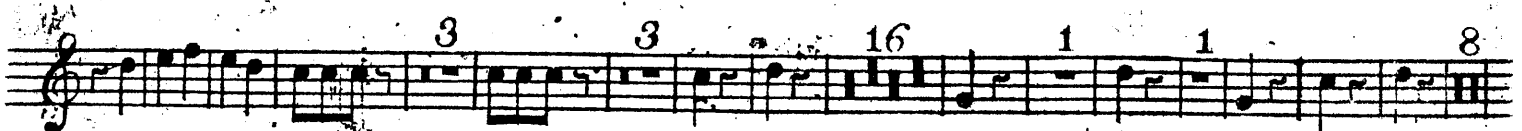
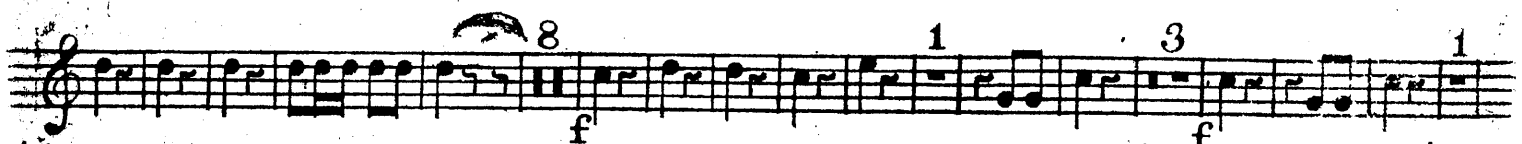
Andante Tacet

TROMBA PRIMA

in C



in C



Si Ebers *No. 20.* TROMBA SECONDA
SINFONIE

in C

Adagio

Allegro Affai

1

2 5 3 4 f 3

3 sf 3 3 1 4

1 sf 2 6 13

10

1 1 1 4 5 41 sf

10 f 3

3 sf

3 3 1 4

sf 2 6 1 1

9 f 1 1

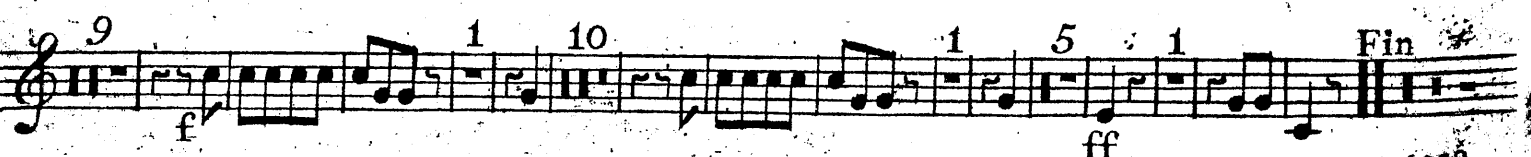
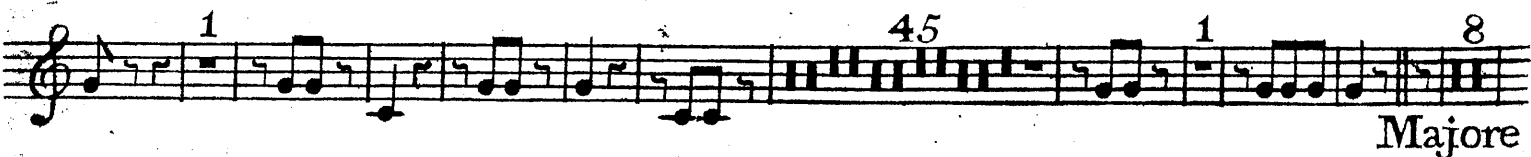
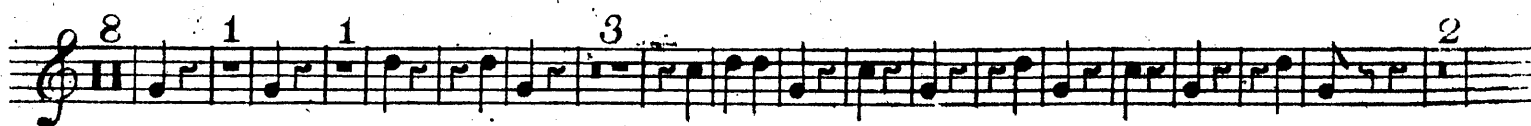
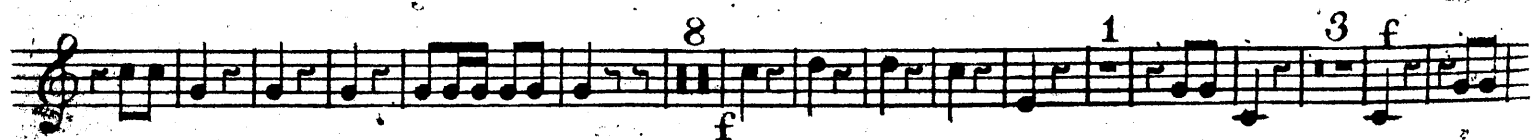
11

P f

Andante Tacet

TROMBA SECONDA

in C



St Ebers *Nº 20*
SINFONIE

TIMPANI

in C $\text{r } 2 \text{ r } 9 \text{ 4 f}$ 3 f
Adagio **Allegro Assai** **P**
 2 3 6 6 13 1 1 1
 10 sf 6 4 5 f 41 sf 2
 10 sf 3 f f 2
 3 sf 2 sf 6 3 9 f
 3 3 11 sf 4 f **Andante Tacet**
in C 6 2 2 P **Fin**
Minuetto Allegretto 4 f 13 P f
Minuetto Da Capo Senza Replica
in C 8 f 2 2 11 f **Cres:** 17
Rondo poco Presto 3 1 3 3 2 8
 f 2 2 f 1 1
 45 **Minore** 8 f 2 2 3 1
 f 3 3 **Majore** 16 2 7 f 1 2
 4 2 2 P **Cres:** 1 7 f ff **Fin** P
Cres: f ff ff **Fin**