

Laurette.

Opéra en un acte

Paroles de Joseph Poir

Musique de Stanislas Champrein.

1807.

Ms. 8186

Overture.

in ut. Lento

~~Allegro~~ Moderato.

Handwritten musical score for the upper staves of an overture. The instruments listed are:

- Corn 1^o 2^o
- Flute 1^o 2^o
- Clarinete 1^o 2^o
- Fagott
- Violini 1^o 2^o
- Viola
- Basso

The score includes dynamic markings such as *fr.* (forte) and *mf.* (mezzo-forte), and tempo markings *Lento* and *Moderato*. The notation features various note values, rests, and articulation marks.

Handwritten musical score for the lower staves, likely representing the strings and basso continuo. The notation includes:

- String parts with rhythmic patterns and dynamic markings.
- A basso continuo line with figured bass notation.
- Additional parts with complex rhythmic figures.

The score continues with various rhythmic patterns and dynamic markings, including *fr.* and *mf.*.

Handwritten musical score on page 3, featuring multiple staves with musical notation. Dynamics include *for.* (forte). Instrument labels include *Violoncelli* and *Basso*. The notation includes various rhythmic values such as quarter and eighth notes, rests, and accidentals.



Handwritten musical score on a system of four staves. The notation includes rhythmic patterns, beams, and various note values. The first staff features a series of rhythmic figures, possibly representing a vocal line or a specific instrument. The second and third staves contain more complex rhythmic patterns with beams and note heads. The fourth staff shows a sequence of rhythmic marks, possibly representing a basso continuo line.

Handwritten musical score on a system of four staves. The notation includes rhythmic patterns, beams, and various note values. The first staff features a series of rhythmic figures, possibly representing a vocal line or a specific instrument. The second and third staves contain more complex rhythmic patterns with beams and note heads. The fourth staff shows a sequence of rhythmic marks, possibly representing a basso continuo line. There are some annotations in the right margin, including the word "fine" and some musical symbols.

Handwritten musical score on page 5, featuring multiple staves with musical notation and Hebrew text. The score is organized into systems, with a large bracket on the left side grouping the first four systems. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The Hebrew text is written in a cursive style, often placed above or below the notes. The page is numbered '5' in the top left corner.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values (e.g., 9, d, o) and melodic lines. The first three staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace on the left. The word "Al basso" is written at the end of the fourth staff. The word "C. B." is written below the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and melodic lines. The first three staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace on the left. The word "Al basso" is written below the fourth staff. The word "Huo" is written below the fifth staff.

Handwritten musical score on page 7, featuring a grand staff with five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains a large bracket on the left side. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on page 8, continuing the piece from page 7. It features a grand staff with five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains a large bracket on the left side. The notation is dense and characteristic of 18th-century manuscript notation.

for



Handwritten musical score for the first system, consisting of 11 measures. The notation includes various rhythmic values and accidentals. On the right side, there are vertical annotations: '9', '9', '9', '9', '9', '9', '9', '9', '9', '9', '9'. At the bottom right, there are vertical labels: 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu'.

Handwritten musical score for the second system, consisting of 11 measures. The notation includes various rhythmic values and accidentals. On the right side, there are vertical annotations: '9', '9', '9', '9', '9', '9', '9', '9', '9', '9', '9'. At the bottom right, there are vertical labels: 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu', 'Flu'. The word 'Colb' is written vertically on the left side of the system.

Handwritten musical score for the first system. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and clefs. There are some markings like 'p' and 'f' throughout the system.

Handwritten musical score for the second system. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The notation includes various note values, rests, and clefs. There are some markings like 'p' and 'f' throughout the system. The word 'Cello' is written in the second staff of this system.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings.

The score is organized into two main systems. The upper system consists of five staves, with the top two staves containing rhythmic notation (circles and vertical lines) and the bottom three staves containing melodic notation with various accidentals (sharps, naturals) and slurs. The lower system consists of four staves, with the top two staves containing melodic notation and the bottom two staves containing rhythmic notation. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Key annotations and markings include:

- rit.* (ritardando) written above the first and second staves of the upper system.
- colla parte* written above the first staff of the lower system.
- Colla parte* written above the second staff of the lower system.
- ff* (fortissimo) written above the second staff of the lower system.
- ff* (fortissimo) written above the third staff of the lower system.
- ff* (fortissimo) written above the fourth staff of the lower system.
- ff* (fortissimo) written above the fifth staff of the lower system.
- ff* (fortissimo) written above the sixth staff of the lower system.
- ff* (fortissimo) written above the seventh staff of the lower system.
- ff* (fortissimo) written above the eighth staff of the lower system.
- ff* (fortissimo) written above the ninth staff of the lower system.
- ff* (fortissimo) written above the tenth staff of the lower system.
- ff* (fortissimo) written above the eleventh staff of the lower system.
- ff* (fortissimo) written above the twelfth staff of the lower system.
- ff* (fortissimo) written above the thirteenth staff of the lower system.
- ff* (fortissimo) written above the fourteenth staff of the lower system.
- ff* (fortissimo) written above the fifteenth staff of the lower system.
- ff* (fortissimo) written above the sixteenth staff of the lower system.
- ff* (fortissimo) written above the seventeenth staff of the lower system.
- ff* (fortissimo) written above the eighteenth staff of the lower system.
- ff* (fortissimo) written above the nineteenth staff of the lower system.
- ff* (fortissimo) written above the twentieth staff of the lower system.
- ff* (fortissimo) written above the twenty-first staff of the lower system.
- ff* (fortissimo) written above the twenty-second staff of the lower system.
- ff* (fortissimo) written above the twenty-third staff of the lower system.
- ff* (fortissimo) written above the twenty-fourth staff of the lower system.
- ff* (fortissimo) written above the twenty-fifth staff of the lower system.
- ff* (fortissimo) written above the twenty-sixth staff of the lower system.
- ff* (fortissimo) written above the twenty-seventh staff of the lower system.
- ff* (fortissimo) written above the twenty-eighth staff of the lower system.
- ff* (fortissimo) written above the twenty-ninth staff of the lower system.
- ff* (fortissimo) written above the thirtieth staff of the lower system.
- ff* (fortissimo) written above the thirty-first staff of the lower system.
- ff* (fortissimo) written above the thirty-second staff of the lower system.
- ff* (fortissimo) written above the thirty-third staff of the lower system.
- ff* (fortissimo) written above the thirty-fourth staff of the lower system.
- ff* (fortissimo) written above the thirty-fifth staff of the lower system.
- ff* (fortissimo) written above the thirty-sixth staff of the lower system.
- ff* (fortissimo) written above the thirty-seventh staff of the lower system.
- ff* (fortissimo) written above the thirty-eighth staff of the lower system.
- ff* (fortissimo) written above the thirty-ninth staff of the lower system.
- ff* (fortissimo) written above the fortieth staff of the lower system.
- ff* (fortissimo) written above the forty-first staff of the lower system.
- ff* (fortissimo) written above the forty-second staff of the lower system.
- ff* (fortissimo) written above the forty-third staff of the lower system.
- ff* (fortissimo) written above the forty-fourth staff of the lower system.
- ff* (fortissimo) written above the forty-fifth staff of the lower system.
- ff* (fortissimo) written above the forty-sixth staff of the lower system.
- ff* (fortissimo) written above the forty-seventh staff of the lower system.
- ff* (fortissimo) written above the forty-eighth staff of the lower system.
- ff* (fortissimo) written above the forty-ninth staff of the lower system.
- ff* (fortissimo) written above the fiftieth staff of the lower system.

Handwritten musical score for a string quartet, measures 1-10. The score is written on five staves. The first two staves are grouped with a brace on the left. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes) and accidentals (sharps and naturals). The key signature appears to be one sharp (F#).

Handwritten musical score for a string quartet, measures 11-14. The score is written on five staves. The first two staves are grouped with a brace on the left. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes) and accidentals (sharps and naturals). The key signature appears to be one sharp (F#).

is. no
Dme
ne

No 1.

Air.

Allegretto.

Laurette;



Flauto 2

Violini 1^o 2^o *ma.*

Viola *ma.*

Laurette *ma.*

Basso *ma.*

Solo

je ne dors

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, with lyrics written below. The bottom three staves are for piano accompaniment. The lyrics for the first system are: "plus au verite", "d'un dou plus au verite", "je vis moins", and "cela au ingu". The word "ingue" is partially obscured. There are dynamic markings like "mf" and "f" throughout the score.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The lyrics for the second system are: "celam inguiste", "perdrau tu dou proutte Lauvette", and "et ton soumeil et la spitt". There are dynamic markings like "mf" and "f" throughout the score.



Handwritten musical score for a vocal ensemble, consisting of five staves. The lyrics are written below the vocal staves.

Lyrics: *et son sommeil et la gaieté et son sommeil et la gaieté et son sommeil et la gaieté et son sommeil et la gaieté*

Handwritten notes: *Col. 1^o*

Handwritten musical score for a piano accompaniment, consisting of five staves. The score includes complex rhythmic patterns and dynamic markings.

Handwritten notes: *Col. 1^o*, *Alto*

Muzgioso

10
Corno 1^o *pia.*

20
Corno 2^o *pia.*

Flauto

10
Clarinetti 1^o *pia.*

20
Clarinetti 2^o *pia.*

10
Fagotti 1^o *pia.*

20
Fagotti 2^o *pia.*

Violini 1^o *Tempo. pia.*

20
Violini 2^o *Tempo. pia.*

Viola

10
Cello

20
Violoncello

10
Contabasso *pia.*

Capudane un peu de folie a ce qu'on dit, m'alloi si bien.



Handwritten musical score for voice and piano. The score consists of 10 staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "chacun me trouva me trouva si jolie / lorsque je ne pensai a rien / lorsque je ne pen-". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various clefs, notes, rests, and ornaments.

for.

The musical score consists of ten staves. The first five staves are for instruments: the first staff has a treble clef and a key signature of one sharp (F#); the second staff has a treble clef and a key signature of one sharp; the third staff has a bass clef; the fourth staff has a bass clef; the fifth staff has a bass clef. The last five staves are for the vocal line, with lyrics written below the notes. The lyrics are: "sais à rien je ne pensais à rien je ne pensais à rien longuement je ne pensais". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Al. 1.º fago." and "for.".



Handwritten musical score on ten staves. The notation includes rhythmic values (e.g., quarter notes, eighth notes, rests) and various musical symbols. The score is divided into measures by vertical bar lines.

Key annotations and markings include:

- for.* (forte) in the upper right section.
- Al. l. f. aguo.* (Allegretto, first movement, agitato) in the middle right section.
- ffuo* (fortissimo) in the lower right section.
- Col. 1.º* (Cello 1st) in the lower right section.
- Col. basso* (Cello basso) in the lower right section.
- a rit.* (ad ritardando) in the lower left section.
- Col. basso* (Cello basso) in the bottom right section.

flauto ^{solu} $\text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}$

ma.

ma.

ma.

helas! pour peu que cela dure
vous allez voir que la douleur après m'avoir flétri le

$\text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}$

$\text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}$

$\text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}, \text{tr} \hat{\nu}$

vous viendra me gâter la fige — ra viendra me gâter la fige — ra viendra me gâter la fige —



Handwritten musical score for the first system, consisting of three staves. The top staff contains rhythmic notation with a forte dynamic. The middle staff features a melody with lyrics: "gu - re - b g". The bottom staff provides a bass line. Dynamics include *f.* and *pi.* (piano).

Handwritten musical score for the second system, also consisting of three staves. The top staff continues the melody with lyrics: "on n'est pas coquette vraiment". The middle staff continues the bass line. Dynamics include *f.* and *pi.* (piano).

Mais on peut sans coquette-rie bien qu'on n'aime que son amant, vouloir à tous propos un mo-

Handwritten musical score for page 10. The score consists of three staves. The top two staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is in a minor key with a common time signature. The lyrics are written below the vocal line.

rit. mf.

me ne pou-vois a-tu-er plain un mo-ment pour plain il faut que j'aie pour

mf.

Handwritten musical score for page 11. The score consists of three staves. The top two staves are for piano accompaniment, and the bottom staff is for the vocal line. The music continues from the previous page. The lyrics are written below the vocal line.

adagio

plain il faut que j'aie je ne dors plus en vérité je ne dors

mf.



Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the bottom staff.

Plus en veilles
ja vi, moins
cela m'ingrèste
cela m'ingrèste

The score includes various musical notations such as notes, rests, and dynamic markings like *mf.* (mezzo-forte).

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the bottom staff.

elle
pourras tu donc parer d'ouster
et ton s'oumit et ta gaité
et ton s'oumit et

The score includes various musical notations such as notes, rests, and dynamic markings like *mf.* (mezzo-forte).

Handwritten musical score for three staves. The first staff contains rhythmic notation with notes and rests. The second staff has rhythmic notation and the marking *Ad. b. alfo*. The third staff contains the lyrics: *tu gaudi et bon soumit et ta gaudi ta gaudi!*. There are various performance markings such as *o*, *#o*, and *o* scattered throughout the staves.

Handwritten musical score for three staves. The top staff contains the lyrics: *hūm hūm hūm hūm hūm hūm*. The bottom staff has the marking *alleg. al* and *pi. a.* at the end. There are various musical notations and clefs on the staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and rests. The lyrics are written in French and are positioned between the lower staves.

Lyrics:
 et si la tristesse la tristesse de venir laide
 n'ayez jamais que du plaisir n'ayez jamais que



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* and *Al. r. fage*. The score is organized into measures by vertical bar lines. The bottom staff contains the lyrics: "du plaisir n'ayez jamais que du plaisir n'ayez jamais que du plaisir n'ayez jamais".

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and letters, organized into measures by vertical bar lines. The symbols include 'd', 'q', 'r', and 'c', often with dots or horizontal lines above them. Some staves have a treble clef and a key signature of one sharp (F#). The notation is arranged in a grid-like fashion across the staves.

Staff 1: d d | q q | q q | r c r r | r c - h

Staff 2: d d | d d | d d | r c r r | r c - h

Staff 3: q q | r r r r | r r r r | r c r r | r c - h

Staff 4: q q | r r r r | r r r r | r c r r | r c - h

Staff 5: q q | q q | q q | r c r r | r c - h

Staff 6: q q | q q | q q | r c r r | r c - h

Staff 7: q q | q q | q q | r c r r | r c - h

Staff 8: q q | q - | q - | h

Staff 9: q q | q q | r r r r | r c r r | r c - h

Staff 10: r r r r | d d | d d | r c r r | r c - h

que se plaisir.

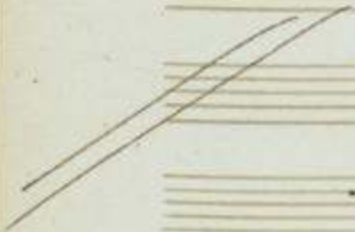


Andante gracioso

Handwritten musical score for a Duo, featuring the following instruments and parts:

- Corni**: 1^o and 2^o parts, both in 3/4 time.
- Clarinetti**: 1^o and 2^o parts, both in 3/4 time.
- Fagotti**: 1^o and 2^o parts, both in 3/4 time.
- Violini**: 1^o and 2^o parts, both in 3/4 time. The 1^o part includes the instruction *mp^o forte*.
- Viola**: Part in 3/4 time.
- Clarinetti**: Part in 3/4 time.
- Soubasse**: Part in 3/4 time.
- Basso**: Part in 3/4 time.
- Altra Basso**: Part in 3/4 time.

The score is written on ten staves. The first five staves (Corns, Clarinets, Bassoons) are mostly blank, indicating rests. The Violin and Viola parts contain rhythmic notation, including eighth and sixteenth notes, with some slurs. The Bassoon, Bass, and Second Bassoon parts also contain rhythmic notation, including quarter and eighth notes. The score concludes with a double bar line and a fermata.



Handwritten musical score on a page with ten staves. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *rit.*, *rit. ainf.*, *rit. ainf.*, and *Ad. b. p.*. The lyrics are written in French and appear to be a parody of a well-known French song.

Lyrics: *... mais n'est-ce pas long, comme ça qu'a-t-il dit, si on le voulait, vraiment j'ai pas envie de que me...*



Handwritten musical score for a multi-measure piece, likely a Mass. The score is written on ten staves. The first two staves are for the Violin (vi.) and Violin II (viⁱⁱ). The next four staves are for the Viola (viⁱⁱⁱ), Violoncello (vi^{iv}), and two parts of the Double Bass (vi^v and vi^{vi}). The bottom two staves contain the vocal line with French lyrics.

The lyrics are:

Lord voulait me dire.
 je n'en sars rien.
 cherche donc bien.
 tu n'en sars rien.

The score is divided into six measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and multi-measure rests. The lyrics are written below the vocal staff, with some words appearing in multiple lines of the staff.

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top two staves are crossed out with diagonal lines. The remaining staves contain musical notation, including notes, rests, and bar lines. There are several instances of accidentals (sharps) and dynamic markings. Below the musical notation, there are lines of text in French, which appear to be lyrics. The lyrics are: "rien.", "vrai le Vaerieu...", "je n'en sais rien", "qui le Vaerieu...", "cherche douc bien", "tu n'en sais rien", and "qui le Vaerieu...". The handwriting is in cursive and somewhat slanted. The paper shows signs of age, including some staining and discoloration.

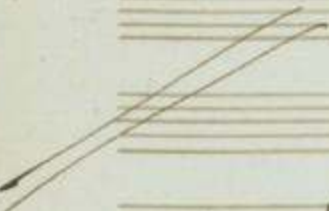


Handwritten musical score on ten staves. The notation includes rhythmic symbols (dots, vertical lines, and beams) and some melodic lines with notes. The score is organized into measures by vertical bar lines.

Lyrics in French are written below the staves:

- non
- non
- je n'en suis pas plus sûr.
- qui nous surpris et nous tourmente;
- qui nous surpris et nous tour-

At the bottom right, there is a signature: *Ad. Basso*.



meu... je n'en suis pas plus savant - tu vraiment vraiment je ne suis ni plus savant - que tu ne sois rien

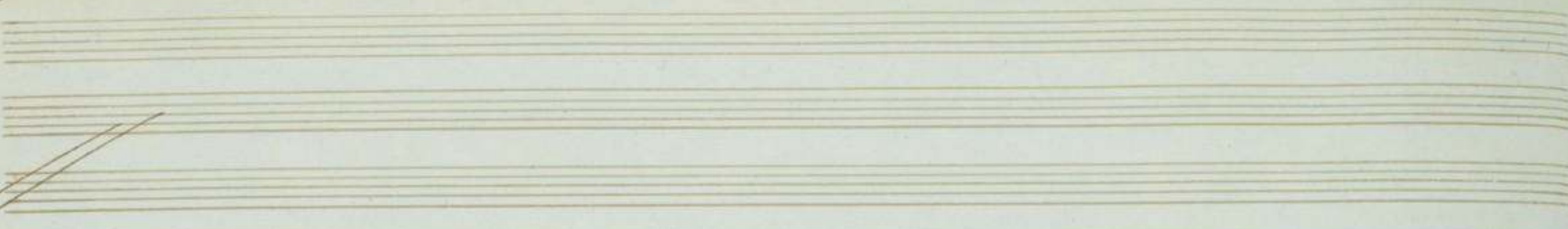
meu... je n'en suis pas plus savant - tu vraiment vraiment je ne suis ni plus savant - que tu ne sois rien

meu... je n'en suis pas plus savant - tu vraiment vraiment je ne suis ni plus savant - que tu ne sois rien



Handwritten musical score on ten staves. The notation includes rhythmic values (e.g., 7, 9, d, j, #) and dynamic markings such as *piu.*, *for.*, and *Allegro*. The lyrics are written below the bottom two staves.

Lyrics:
 meue Vraiment je ne Divins rien
 tu ne Divins rien tu ne Divins rien rien rien rien.



Handwritten musical notation on two staves. The top staff contains rhythmic patterns with stems and beams, including a section with a slur and a 'pizz.' marking. The bottom staff contains similar rhythmic patterns with stems and beams, including a section with a slur and a 'Ct. 1^o' marking.

Handwritten musical notation on two staves. The top staff contains rhythmic patterns with stems and beams, including a section with a slur and a 'pizz.' marking. The bottom staff contains similar rhythmic patterns with stems and beams, including a section with a slur and a 'pizz.' marking. A large handwritten note is written across the staves: "apprend que ce méchant contre qui l'on déclame, ce traiter ce son".



9

Handwritten musical score on a page with ten staves. The score is divided into two systems of five staves each. The top system contains a vocal line and a piano accompaniment line. The bottom system contains a vocal line and a piano accompaniment line. The lyrics are written below the bottom vocal line.

Col. 1^o

rien est le plus grand de Dieu les arrivées j'ai vu j'ai vu dans les yeux et maintenant je le dans je le

Jeus dans mon ame.

et arrivant ta l'or de dans mes yeux

et maintenant tu le



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is divided into measures by vertical bar lines.

Lyrics in French are written below the staves:

- Staff 1: *vois dans mon ame...*
- Staff 2: *Serais ce l' amour ?*
- Staff 3: *Oui: tu te moques de moi ; mon*
- Staff 4: *Oui*
- Staff 5: *Col bapto*

Performance markings include *via.* (written above the first and fifth staves), *mf.* (written above the sixth and tenth staves), and *rit.* (written above the seventh and eighth staves).



Handwritten musical score on a page with 12 staves. The score is organized into six measures by vertical bar lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some decorative flourishes and slurs over the notes.

The lyrics are written in French cursive below the notes:

cher ce u'is pas la je croi ce que m'isot v'oulais te dire
 que te supus il v'oulais



Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines with flags) and melodic lines (curved lines with notes). The score is organized into measures by vertical bar lines.

Lyrics in French are written below the staves:

- Stave 7: *qui! le sauveur*
- Stave 8: *qui nous délivre et nous tourmente!*
- Stave 9: *qui le sauveur*

Other markings include *grâ.* on the first staff and *rit.* on the ninth staff.

A handwritten musical score on eight staves. The notation is rhythmic, using vertical stems and flags to represent notes and rests. The score is organized into measures by vertical bar lines. The lyrics are written below the staves, starting from the fourth measure. The lyrics are: "non non non non je n'en sais rien je n'en sais rien; tu".
 The first two staves contain rhythmic notation. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The lyrics are written below the sixth and seventh staves.



Handwritten musical score on a page with ten staves. The notation includes various rhythmic symbols, clefs, and melodic lines. The lyrics are written in French below the staves.

m' en as fais un autre et ce n' est pas la son portrait

Si de l' amour Milord parloit et amour la n' est pas le

The musical score is written on ten staves. The first two staves contain a melodic line with notes and rests, marked with a *pia.* dynamic. The next two staves show a rhythmic accompaniment with notes and rests, marked with a *pizz.* dynamic. The fifth and sixth staves continue the melodic line, with the fifth staff including the lyrics: *no - tre ah! nos en connaissons un autre et ce n'est pas la Son portrait non en connaissons un autre et ce n'est pas*. The seventh and eighth staves show a rhythmic accompaniment with notes and rests, with the seventh staff including the lyrics: *ah! nos en connaissons un autre*. The ninth and tenth staves continue the melodic line, marked with a *pia.* dynamic. The bottom-most staff is labeled *col basso.*



Fin

The musical score is written on eight staves, organized into four systems of two staves each. The notation is a form of shorthand, likely representing rhythmic patterns or chord structures. The lyrics are written below the bottom two staves of each system.

System 1:
 Staff 1: 7 7 7 | 9 | 9 1 | 9 1 | 1 2 2 | 9 1 | 1 2 2 | 1 7 7
 Staff 2: 1 1 1 | d. | 9 d | 9 1 | 1 2 2 | 9 1 | 1 2 2 | 1 7 7
 Staff 3: 9 1 | 9 7 | 9 7 | 9 7 | 9 7 | 9 7 | 9 7 | 9 1
 Staff 4: 9 1 | 9 1 | 9 1 | 9 1 | d 2 | 9 1 | d 2 | d 1

System 2:
 Staff 1: [Complex rhythmic notation with stems and beams]
 Staff 2: [Complex rhythmic notation with stems and beams]

System 3:
 Staff 1: 1 2 2 2 | 1 2 2 2 | 9 1 | 1 2 2 2 | 9 1 | 9 1 2 2 | 9 1 | 9 1
 Staff 2: lais cet amour la n'us por le | no — the n'us por le | no — tu n'us por le | no —
 Staff 3: 1 2 2 2 | 1 2 2 2 | d | 1 2 2 2 | d | 1 2 2 2 | d | d
 Staff 4: mais cet amour n'ist | tu.

System 4:
 Staff 1: 9 | d. | 9 | d 2 | 9 | d 2 | 9 | d 1



d.	7 7 ✓	9 7	7 7 ✓	7 7 7	9 r les
d.	7 7 ✓	9 7	7 7 ✓	7 7 7	7 r les
9 7	9 7	9 7	7 7 7	7 7 7	9 r les
9 7	9 7	9 7	7 7 ✓	7 7 7	d r les
					9 r les
					9 r les
<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	d r les
<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	d r les
<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	<i>[Complex notation]</i>	d r les
					l
					les
7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	9 r les
					l

no 3. Chanson et trio.

Andante

Violin 1^o *for.*

Violin 2^o *Col. 1^o*

Viola *for.* *Collo. aff.*

Laurette *for.*

Basso *for.*



Violoncelle *via.*

or, levatis sur l'amour une gentille histoire en forme de chanson

celle que l'on m'apprit l'autre jour c'était un grand personnage qui ne voulait pas dimer ;

Handwritten musical score on page 50, featuring vocal lines and instrumental parts (Cello/Bass).

Vocal Line 1 (Soprano/Alto):
 Mais qui se laissa charmer, fut on le plus sage ou glorieux par l'age, on fait un vain et

Vocal Line 2 (Tenor/Bass):
 fort il faut qu'on singe l'amour l'amour est le plus fort est le plus fort est le plus

Instrumental Parts:
 - **Cello/Bass:** Labeled "Cello/Bass" and "Col. 1^o".
 - **Other Instruments:** Indicated by various clefs and notes, including a part labeled "Cantabile".

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Cantabile".



Corin in *re* *op.* *10*

luth piano

imp. pa.

Cel. b. a. p.

luth piano

for. *le plus* *sage* *ou* *glau* *par* *l'age* *ou* *l'effort* *il* *faut* *qu'on* *l'usage* *l'amour* *l'a*

Derbi *le plus* *le plus* *le plus* *le plus* *le plus* *le plus* *le plus* *le plus*

C.B.9.

for. *le plus* *le plus* *le plus* *le plus* *le plus* *le plus* *le plus* *le plus*

for. *le plus* *le plus* *le plus* *le plus* *le plus* *le plus* *le plus*

for. *le plus* *le plus* *le plus* *le plus* *le plus* *le plus* *le plus*

for. *le plus* *le plus* *le plus* *le plus* *le plus* *le plus* *le plus*

bia.

Orsby *gi-* *je ne saurais mon aimable Laurette je ne saurais mon aimable Laurette*

bia.

Dis-moi combien tu vois me plain; passe donc au petit Couplet de ta main - le chansonnier

tutti pia.



Handwritten musical score for voice and piano. The score is written on five staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *écouls le second couplet de ma naïve chansonnette. chante non le second couplet de ta te passe donc au second couplet de ta*

Performance markings: *for. Col. 1.º* (above piano staff), *2.º couplet* (above vocal staff), *Laura* (below vocal staff).

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *voilà beaucoup d'attraits, un bon Seigneur a vu Laura il la revoyait il l'adore... Comment l'avouer ja*

Performance markings: *vra.* (above vocal staff), *vra.* (below piano staff).

Coro

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "mais il veut résister, courage, mais malgrè son grand courroux... de sauve".

f *rit.*

mais il veut résister, courage, mais malgrè son grand courroux... de sauve

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "il tombe aux genoux. feu, on le plus sage ou clai' par l'age ou fait un vain effort il faut qu'on s'a- gage l'amour l'amour - est le plus fort est le plus fort - est le plus".

rit.

il tombe aux genoux. feu, on le plus sage ou clai' par l'age ou fait un vain effort il faut qu'on s'a- gage l'amour l'amour - est le plus fort est le plus fort - est le plus

Corn
Soprano
Tutti primo
sur le vin.

9 9 9 9

9 9 #9 9

Al capo

fur ou le plus sage ou glori' par l'age ou fait van vain efforts il faut qu'on s'engage l'amour la

fur ou

fur ou

Corn

fur

pour est le plus fort est le plus fort est le plus fort.

fur.

fur.

55

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "De mieux en mieux De mieux en mieux mon âme - ble d'autre... I faut ceder à la Crau-". The bottom staff is a piano accompaniment. The word "Dobry" is written above the piano staff. The lyrics "De mieux en mieux" are written below the piano staff. The word "piu." is written below the piano staff.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "te mon cœur seul brin la vérité De ta, naïve et chansomet". The bottom staff is a piano accompaniment. The lyrics "te mon cœur seul brin la vérité" are written below the piano staff. The lyrics "De ta, naïve et chansomet" are written below the piano staff.



Andante

Donna

Milord s'en va bien la vérité de ma naïve chansonnette.
 qui ne s'en va pas la vérité de ta
 te mon cœur s'en va bien la vérité de ta

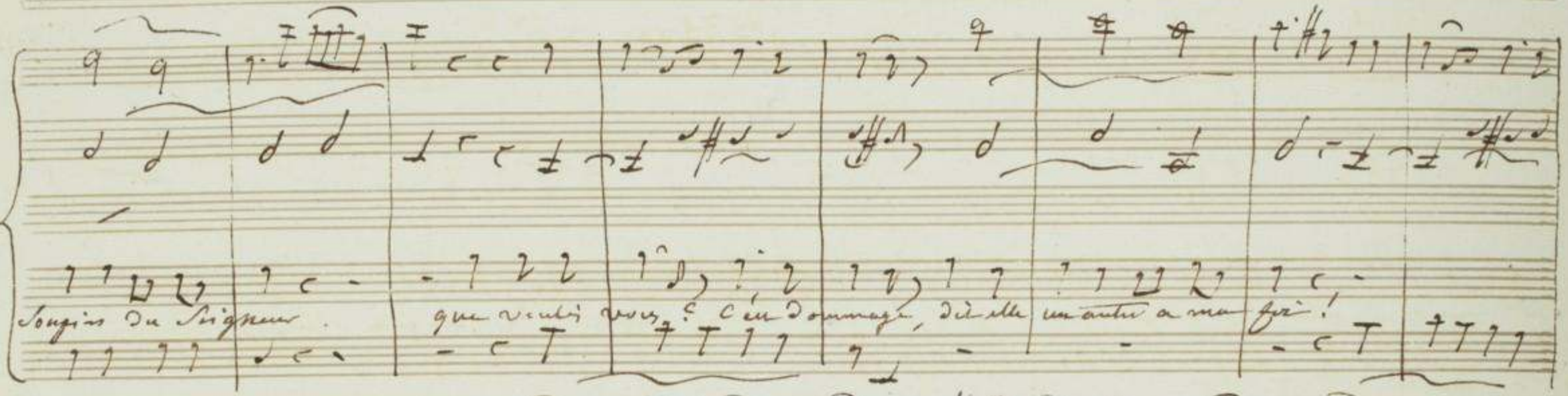
fu.

Andante 3/4 tempo.

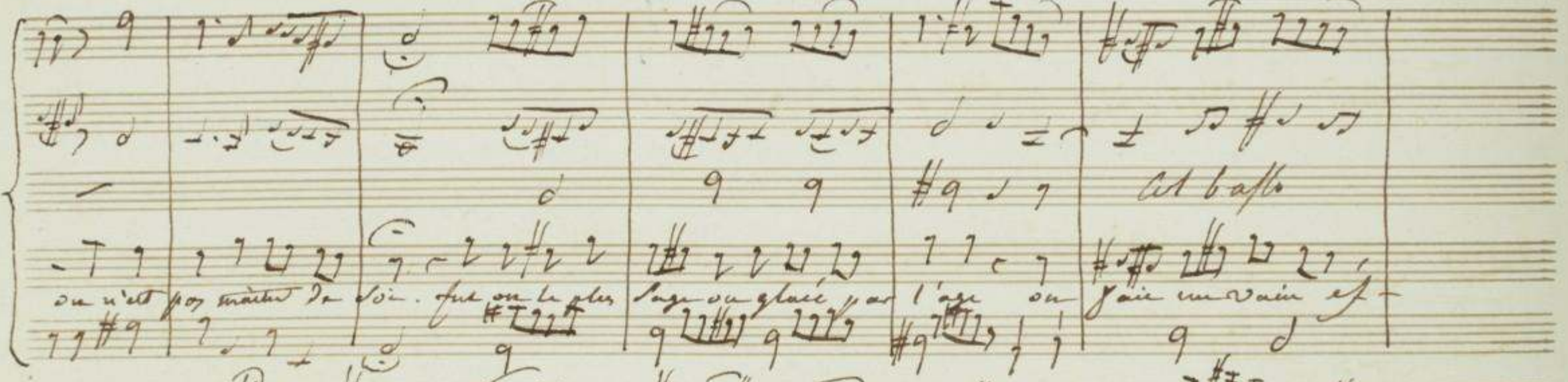
Vini.

mais Lucie aimait par malheur un bourgeois de nos jours adieu l'ancien langage et les

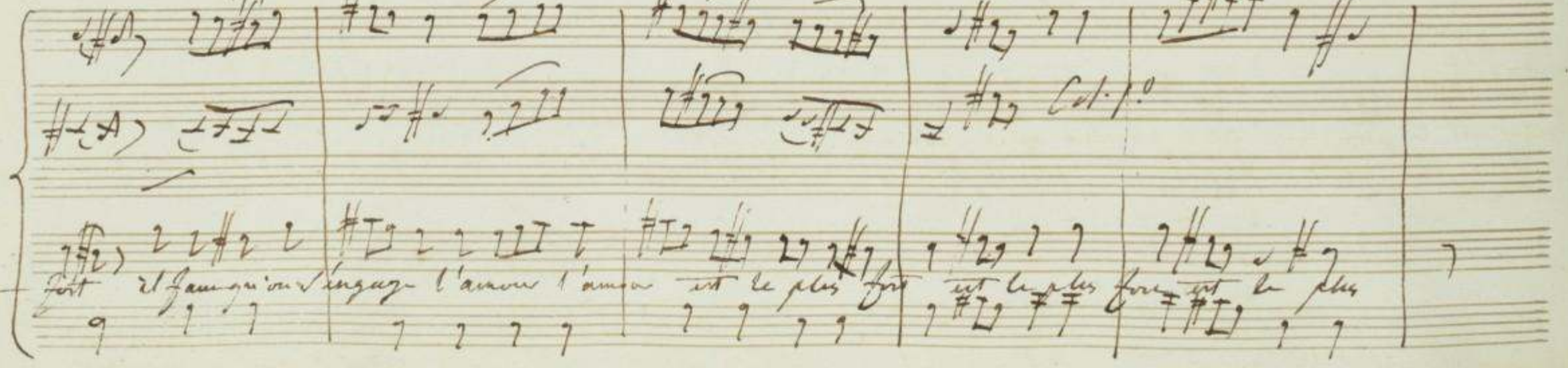
pia.



 Songis du Seigneur
 que vultis vos? C'est dommage, dit elle un autre a ma foi!



 ou n'est pas maître de soi. fut on le plus sage ou glacé par l'age ou j'ai un vain ef-



 fort il faut qu'on s'engage l'amour l'amour est le plus fort est le plus fort est le plus

tutti piano



Handwritten musical score for voice and piano. The score consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "fuit sur un rocher / Sage ou glacé par l'âge on fait un vain effort / il faut qu'on s'ingère l'amour l'a-". The piano part features chords and rhythmic patterns, with some notes marked with '9' and 'Col. forte'.

Handwritten musical score for voice and piano, continuing from the previous page. The lyrics are: "mour est le plus fort est le plus fort est le plus fort". The score includes a vocal line and a piano accompaniment. The piano part has several measures with the instruction 'Col. forte' and dynamic markings like 'fr.' (forte).

f *pia.*

Derby

f *g*

Jackun Couple, mon aimable Laurette il est dur d'aimer sans espoir d'ai

f *g*

f *g*

f *g*

f *g*

f *g*

f *g*

f *g*

f *g*

mon sans espoir achève pourtant il faut voir comment finit la chansonnet

f *g*

f *g*

f *g*

f *g*

f *g*

f *g*



La suite

Edouard Dans un moment voyez, allez voir comment finit ma chansonnette.

achève donc mes allées, vois ta bien

te achève pourtant il l'a vu ta

Handwritten musical notation for a piece titled "La suite". It consists of five staves. The first two staves are for a vocal line with lyrics in French. The lyrics are: "Dans un moment voyez, allez voir comment finit ma chansonnette." and "achève donc mes allées, vois ta bien". The next three staves are for a piano accompaniment. The notation includes various rhythmic values and accidentals.

La suite Chuchant

di bon Seigneur.....

mi vida. de Seigneur l'ame attendrie.....

Handwritten musical notation for a piece titled "La suite Chuchant". It consists of five staves. The first two staves are for a vocal line with lyrics in French. The lyrics are: "di bon Seigneur....." and "mi vida. de Seigneur l'ame attendrie.....". The next three staves are for a piano accompaniment. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, with notes and rests. The third staff is for a vocal line with lyrics: "non non non ce n'est pas cela ce n'est pas cela;". The bottom staff is for another vocal line with lyrics: "c'est le plus beau le plus beau qui s'en". There are dynamic markings like "pia." and "pia." throughout the system.

Handwritten musical score for the second system. It features five staves. The top two staves are for piano accompaniment. The third staff is for a vocal line with lyrics: "Et! qu'on! tu ne vas pas la fin?". The fourth staff is for another vocal line with lyrics: "non, Mirlou; si la chache enragin. Edouard". The bottom staff is for a third vocal line with lyrics: "Comment tu ne vas pas la". There are dynamic markings like "mf." and "p." in this system.

Handwritten musical score for the first system. It includes a vocal line with lyrics: "je la suivis tu pens m'en croir". Below the vocal line is a piano accompaniment with the name "Laurite" written above it. The music is in a key with one sharp (F#) and a common time signature. A red circular stamp is visible in the upper right corner of the page.

Handwritten musical score for the second system. It features piano accompaniment for "Col. C." and "Col. B." at the top, and a vocal line for "Laurite" below. The lyrics continue: "Surtout dans cet endroit dans le plus bel endroit comme". The piano part includes the instruction "tutti piano". The bottom of the system shows a continuation of the piano accompaniment with the lyrics "Surtout dans cet endroit dans le plus bel endroit comme".

And

Handwritten musical score for a string quartet, measures 1-8. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics are: "guer de memoi - re de manquer de memoi - re de manquer de memoi - re de manquer de memoi". The notation includes various rhythmic values and accidentals.

Handwritten musical score for a string quartet, measures 9-12. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics are: "in - les - les - les - les". The notation includes various rhythmic values and accidentals.

No. 4. Air.

in mi b All: assai.

Corn 1^o 2^o

Clarinets 1^o 2^o

Violin 1^o 2^o

Viola

Violoncelle

Basse

Contrebasse



Handwritten musical score for the lower section of the piece, including vocal lines and accompaniment.

Allegro
Andante
Allegro

Ad lib.
Ad lib.
Ad lib.

Recitativo.
 si lui dois mourray ma'ntat i b g g b g g b g g

Allegro
 l'homme

Ad lib.

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and contains notes with lyrics: "parle!" and "et monieur l'ecoute)". The bottom staff has a bass clef and contains notes with lyrics: "je serai malheureux sans doute". Above the top staff, the word "piano" is written. Above the bottom staff, the word "piano" is written. The music is in a common time signature.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and contains notes with lyrics: "mais". The bottom staff has a bass clef and contains notes with lyrics: "je ne serai point ingrat, non je ne serai point ingrat". Above the top staff, the word "Allo" is written. Above the bottom staff, the word "Allo" is written. The music is in a common time signature.

Adagio

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Je suis honneur! Je suis pénible!". The middle staff is a piano accompaniment. The bottom staff is another vocal line with lyrics: "Laurielle sera t'il jous". The tempo is marked "Adagio". There are various musical notations including notes, rests, and dynamic markings like "for.".



Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "s'ils d'oublier tes soins ta bonté". The middle staff is a piano accompaniment. The bottom staff is another vocal line with lyrics: "te, grâces ta naïveté ton cœur que j'ai vu de si". The tempo is marked "Adagio". There are various musical notations including notes, rests, and dynamic markings like "for.".

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with a complex rhythmic pattern. The bottom staff is another piano accompaniment with a simpler rhythmic pattern. The lyrics are written below the bottom staff.

Sible *Laurville* ! *Laurville* . sera-t'il possible d'oublier les soins ta bonté

Handwritten musical score for the second system. It continues the three-staff format from the first system. The vocal line and piano accompaniments are further developed. The lyrics continue below the bottom staff.

gras ta naité ton cœur ton cœur qui s' rendra - lui qui j'ai ren-



Handwritten musical score for voice and piano. The top system contains a vocal line and a piano accompaniment. The bottom system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "du Susi-ble que j'ai rendu Susi-ble ton cœur que j'ai rendu Susi-ble".

Handwritten musical score for strings and woodwinds. The top system is for Clarinet Solo (Clarin. solo) and Bassoon Solo (Fagotto solo). The middle system is for Violins (Viol. I and II) and Violas (Vcllo). The bottom system is for Cellos (Viol. III) and Double Basses (Viol. IV). The tempo/mood is marked "And. gracioso". The lyrics are: "toi-même aimable et cher, enfant pourras tu pourras tu par".

licatesse oubliés oubliés ton premier Amant et ton innocente tendresse oubliés

er oubliés ton premier Amant et ton innocente tendresse et ton innocente ten



Handwritten musical score on page 70. It features a vocal line and a piano accompaniment. The lyrics are: "deus - se - et ton innocente tendres - se". The music includes various rhythmic values and dynamic markings such as *f* and *ff*. The piano part consists of multiple staves with complex rhythmic patterns.

Handwritten musical score on page 71. It features a vocal line and a piano accompaniment. The lyrics are: "mon royal j'ai le bonheur / Sois courageux ma Lécrit - te / et pour me donner me pro". The music includes dynamic markings such as *ff*, *Crucis*, and *Via*. The piano part consists of multiple staves with complex rhythmic patterns.

Ver ton aide car
 sur ces misoid m'm
 bienfaiteurs,
 charge toi d'acquies ma
 dette
 charge toi d'acquies

tu me
 dette.
 toi même aimable et
 cher enfant pourras
 tu pourras
 tu par de... ca



Handwritten musical score for the first system, featuring five staves. The lyrics are: *tes, oubliés oubliés ton premier Amant et ton innocente tendresse oubliés oubliés*

Handwritten musical score for the second system, featuring five staves. The lyrics are: *et ton premier Amant et ton innocente tendresse et ton innocente tendresse*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, with dynamics *for.* and *Alte*. The bottom three staves are piano accompaniment, with dynamics *for.* and *Alte*. The lyrics are: "et ton innocent tendres - se".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, with dynamics *for.* and *Alte*. The bottom three staves are piano accompaniment, with dynamics *for.* and *Alte*. The lyrics are: "val fait le bonheur, Sois courageuse ma d'auvrette et pour me prouver ton ardeur enver mi".

All. assai



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lord mon bienfaiteur charge toi d'acquiescer ma dette. je lui". The piano part includes markings for "Cot. 1^o" and "Cot. 2^o".

Lord mon bienfaiteur charge toi d'acquiescer ma dette. je lui

doi mon rang mon état je lui doi mon rang mon état

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "tat d'honneur parle et mon peu l'écoute l'homme parle et mon peu l'écoute l'homme parle et mon peu l'écoute l'homme".

tat d'honneur parle et mon peu l'écoute l'homme parle et mon peu l'écoute l'homme parle et mon peu l'écoute l'homme

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: "coute! je serai malheureux sans doute je serai malheureux sans doute mais je ne". The middle and bottom staves are piano accompaniment. The music is written in a style characteristic of 18th-century manuscript notation, with various clefs and note values.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics for the vocal line are: "serai plus ingrat je ne serai plus ingrat je lui dis mon vray mon etat l'honneur parle". The notation includes various clefs, note values, and rests, typical of the period.



Handwritten musical score on page 13. It consists of three staves. The top staff contains rhythmic notation and some illegible text. The middle staff contains rhythmic notation and the text "et mon cœur min pour l'écouter". The bottom staff contains rhythmic notation and the text "et mon cœur l'écouter". There are dynamic markings such as "pia." and "ff".

Handwritten musical score on page 14. It consists of three staves. The top staff contains rhythmic notation and the text "tor. pia.". The middle staff contains rhythmic notation and the text "Cot. 1.°". The bottom staff contains rhythmic notation and the text "sai Malheur sans doute Mais si ne sois si ne ingrat". There are dynamic markings such as "pia." and "ff".

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains piano accompaniment with notes and rests. The bottom staff contains the lyrics: "soute Mais je ne serai point ingrat non non je ne serai point ingrat non". The tempo marking "Cresc. ando" is written above the piano staff, and "Cresc. conde" is written below the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains piano accompaniment with notes and rests. The bottom staff contains the lyrics: "non je ne serai point ingrat non non je ne serai point ingrat". The tempo marking "Cresc. conde" is written below the bottom staff.



Handwritten musical score on a page with ten staves. The notation is in a historical style, possibly lute tablature or early keyboard notation, using numbers and rhythmic symbols. The first staff contains a melodic line with various note values and rests. The second staff has a similar line with some additional markings. The third and fourth staves are mostly blank with a few notes. The fifth staff contains a rhythmic pattern of vertical strokes. The sixth through ninth staves are empty. The tenth staff contains a rhythmic pattern of vertical strokes. To the right of the staves, there are several small handwritten symbols, possibly 'L' or 'l', which may indicate fingerings or other performance instructions.

№ 5.

Andantino gracioso.



Coro 1^o
2^o

Clairinetti 1^o
2^o

Violini 1^o
2^o

Viola

Lord Derby

Basso

Handwritten musical notation for the first system, including staves for Cori, Clairinetti, Violini, Viola, Lord Derby, and Basso. The notation includes clefs, time signatures, and various musical symbols.

Handwritten musical notation for the second system, including staves for Lord Derby and Basso. The notation includes lyrics: "a-pri-vois couru le monde a-pri-vois couru le".

monde *las* *d'etes toujours Voyager* *fixons ma course* *vagabonde* *ma course* *vagabonde*
monde *las* *d'etes toujours Voyager* *fixons ma course* *vagabonde* *ma course* *vagabonde*

ou je *rencontre* *ou je* *rencontre* *le bonheur* *fixons* *ma* *course* *vagabonde* *ou je* *rencontre* *le bon*
ou je *rencontre* *ou je* *rencontre* *le bonheur* *fixons* *ma* *course* *vagabonde* *ou je* *rencontre* *le bon*



Handwritten musical score for the first system, consisting of three staves. The top staff contains notes with dynamic markings: *mf*, *mf*, *Crescendo*, and *for.*. The middle staff contains rhythmic notation. The bottom staff contains lyrics: "hier fixés ma course vagabonde ou j'encounter le bonheur ou j'encounter le bonheur ou je ren-".

Handwritten musical score for the second system, consisting of three staves. The top staff contains notes with dynamic markings: *for.*. The middle staff contains rhythmic notation. The bottom staff contains lyrics: "contres le bonheur le bonheur le bonheur." and ends with a fermata.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third staff is for the vocal line. The lyrics are: "loin du tumulte de la ville dans une heureuse obscurité j'ai joui d'un sort tranquille". The music is marked with dynamics such as *piu.* and *inf.*.

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third staff is for the vocal line. The lyrics are: "et d'une douce liberté j'ai joui d'un sort tranquille et d'une douce liberté". The music is marked with dynamics such as *piu.* and *inf.*.



Handwritten musical score for the first system, consisting of three staves. The top staff contains a vocal line with lyrics. The middle staff contains a piano accompaniment. The bottom staff contains a bass line. The lyrics are: "D'ja j'vois dans cet azile l'amour ceder a la gai-".

ma.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with lyrics. The middle staff contains a piano accompaniment. The bottom staff contains a bass line. The lyrics are: "te D'ja j'vois dans cet azile l'amour ceder a la gaiete le splein respecter ma sau-".

riof.

te le splein respecter ma Sante' respecter ma Sante' ! a Laurette je dois la

vie me guérir etait son Desein je ne crains plus de Maladie Car j'esperer un mede



Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics. The lyrics are: "cin je ne crains plus de maladie car j'apaise mon médecin oui j'apaise mon médecin". The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for a basso continuo part. It features a single line of music with figured bass notation (numbers and symbols like #, b, r) and includes the instruction *Da Capo*.

n. 6.

Trio.



Largo.

1^o Cor
2^o Cor

1^o Clairon
2^o Clairon

1^o Fagot
2^o Fagot

1^o Trompette
2^o Trompette

V. cl. 1^o
V. cl. 2^o

Clarinettes

M. grand

Basson

Basse
Tuba

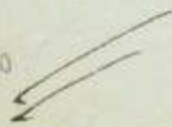
Handwritten musical notation for the Trio section, including notes, rests, and dynamic markings (f, mf, ff) across multiple staves.

Clarinettes
Calm ta Douleur
L'ave



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piu.*, *rit.*, *coll'arco*, and *rit.*. The score is divided into several measures by vertical bar lines.

— tutti calma ta Douleur L'aveute calma ta Douleur L'aveute calma ta Douleur oublie L





Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written in French and include the phrase "c'est impossible" repeated twice, and "le temps saura guérir ton cœur".

Lyrics: *c'est impossible*, *c'est impossible*, *peut-être il me rendra insou-*
le temps saura guérir ton cœur

Additional markings: *Donner*, *oublier l'ouïe*

Handwritten musical notation on six staves. The notation includes various rhythmic symbols such as vertical stems, beams, and flags, along with some letters like 'W' and 'U' interspersed among the notes.

Handwritten musical notation on three staves. The notation includes rhythmic symbols and some letters like 'W' and 'U'. There are also some markings that look like 'p.a.' and 'pi.'.

sible ?

quoi! tu vas t'eloigner de

Handwritten musical notation on two staves. The notation includes rhythmic symbols and some letters like 'W' and 'U'. There are also some markings that look like 'p.a.' and 'pi.'.

le d'avis m'embrasse de toi

a quel point engage ta foi



Handwritten musical score on eight staves. The notation includes rhythmic figures, accidentals, and lyrics.

Staff 1: *v t w v T 1 2 v t w v T 1 2 v t w v T 1 2 v t w v T 1 2*

Staff 2: *f f f f f f f f f f f f f f*

Staff 3: *v v v v v v v v v v v v v v v v v v*

Staff 4: *q v v v v v q v v q v v q v*

Staff 5: *moi et tu veux qu'un autre ait ma foi un autre ait ma foi!*

Staff 6: *c c v v v v v v q v v v v v v v # d*

Staff 7: *le devoir t'oblige de fuir a nulbré engage tu*

Staff 8: *1 1 # 1 1 1 1 1 # 1 1 1 1 1 # 1 1 1 1*

Handwritten musical notation on a grand staff. The top system consists of two staves, and the bottom system also consists of two staves. The notation includes various rhythmic values and melodic lines.

qui t'es venue t'loigner de moi et tu ven qui'en autre ait ma foi et tu ven qu'au autre ait ma foi qu'en
 foi le devoir l'eloigne de toi a m'ind en gage ta foi a m'ind en gage ta foi en
 le devoir m'eloigne

Handwritten musical notation with lyrics in French. The notation includes various rhythmic values and melodic lines.



Andantino

Handwritten musical score on a page with ten staves. The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics, written in French, are:

ante aie ma fi qui un ante aie ma fi.
gaze ta fi un gaze ta fi.

The score includes dynamic markings such as *piu.*, *fr.*, and *piu*. There are also some numerical markings (1, 2, 3) and other symbols (like a triangle) placed above or below the notes.

At the bottom right of the score, there is a handwritten note: *2 2, 2 to mekave 2*.

All.^o Moderato

Handwritten musical score for voice and instruments. The score is written on ten staves. The top two staves are for woodwinds (Flute and Clarinet), with notes and rests. The middle staves contain the vocal line with lyrics in French: "Donnez pauvre Laurette!" and "ma chère enfant réfléchis". The bottom two staves are for piano accompaniment. The tempo is marked "All.^o Moderato". Dynamics include *for.*, *pp.*, *ff.*, and *pia.*. There are also markings for "Lento" and "Allegro".



Handwritten musical score on aged paper, consisting of five staves. The notation includes rhythmic symbols, clefs, and lyrics in French. The lyrics are: "à mille et mille je ne dois rien", "à mille et mille je ne dois rien", and "à mille et mille je ne dois rien". The score is divided into measures by vertical lines.



9 *ff* *Al. 1^o* *ff* *Al. 1^o* *ff* *Al. 1^o* *ff* *Al. 1^o*

a misere mei je ne doi rien a misere mei je ne doi rien a misere mei je ne doi rien
ma chere enfame reflectis bien ma chere enfame reflectis bien ma chere enfame reflectis
mau acquitta la fille ab! Lauette r. flectis bien ab! Lauette r. flectis bien ab! Lauette r. flectis

fa. *fa.* *ff.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems. The first system includes a piano (*pia.*) marking and a *fmo* marking. The second system includes lyrics in French and German, and a forte (*for.*) marking. The notation consists of rhythmic patterns and melodic lines across several staves.

pia.

fmo

pia.

for.

rien
a miton mi j'emp'oi rien je m'doi rien je m'doi rien je m'doi rien.

bien mieux. un peu mieux. un peu
reflectis bien reflectis bien reflectis bien reflectis bien.

bien ab! Langste
reflectis



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *ff.*, and *1.º*. A large slur covers the top two staves in the middle section. The lyrics "Mais, qu'elle injustice est la votre," and "marine" are written below the staves.

Mais, qu'elle injustice est la votre,

marine



Handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The first system contains the first four measures, and the second system contains the remaining six measures. The notation includes various rhythmic values and accidentals.

Lyrics (written below the fifth staff):

Dans ton jeune âge quand l'amour charma tes instans,
 aurais-tu pu voir pour un autre aurais-tu pu

Handwritten musical notation on the staves:

- Staff 1: $c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7$
- Staff 2: $c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7 \quad c7c7$
- Staff 3: $7777 \quad 9-22 \quad 9-7 \quad 9777 \quad \circ \quad 7777 \quad 9 \hat{7} 7 \quad \#229 \quad 7777$
- Staff 4: $7c7c \quad 7c7c \quad \#7c7c \quad 7c7c \quad 7c7c \quad 7c7c \quad 7c7c \quad 7c7c \quad 7c7c$

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Je pour un autre!", "J'aurais fait aujourd'hui ce jour", "dois te conseiller te conseiller ma pau". The music features various note values, rests, and dynamic markings such as "fina." and "mf.".



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *mf*, and *rit.*. The score is divided into measures by vertical bar lines.

Deux, oui, j'aurais immobilisé l'amour à la reconnaissance.

ah! peut on immobiliser l'a-

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are mostly eighth and sixteenth notes, often beamed together. Below the first staff, there are two more staves, likely for a piano accompaniment, with notes and dynamic markings such as *mf.* and *Col. 1^o*.
 The lyrics are written in French and are aligned with the notes. The text includes:
 - *moi a la reconnaissance.*
 - *oui j'avais immobile l'amour a la reconnaissance oui j'avais immobile l'a*
 - *Lausette immobile ton amour a la reconnaissance Lausette immobile ton a*
 The score ends with a *fw.* (forte) marking.



Handwritten musical notation on a grand staff. The notation includes various rhythmic figures and dynamic markings such as *ff*, *ff*, and *ff*. The notes are arranged in a complex, multi-measure pattern across several staves.

Handwritten musical notation with lyrics in French. The lyrics are: "Je - c'est à la reconnaissance - Je - c'est à la reconnaissance -". The notation includes rhythmic figures and dynamic markings such as *ff*, *ff*, and *ff*. The notes are arranged in a complex, multi-measure pattern across several staves.

f

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and rests. The lyrics are written below the staves.

Lyrics: *u a la reconnaissance a la reconnaissance a la reconnaissance*

le
 les
 le
 les
 le
 les
 le
 les
 le
 les

f

f

No. 7.

Sinale.

Andante

Corn 1^o
2^o $\text{F} \ \text{C}$

Clairon 1^o
2^o $\text{F} \ \text{C}$

Saxob. 1^o
2^o $\text{F} \ \text{C}$

Vclon. 1^o
2^o $\text{F} \ \text{C}$

Vclon. Cot. 1^o

Violon. Al. b. m.

Violon. Cot. 1^o

Violon. Cot. 1^o

Violon. Cot. 1^o

Violon. Cot. 1^o

Violon. Cot. 1^o

Violon. Cot. 1^o

Violon. Cot. 1^o

Violon. Cot. 1^o

Violon. Cot. 1^o

Handwritten musical notation for the instrumental parts, including notes, rests, and dynamic markings.



Handwritten musical notation for the vocal parts, including lyrics and musical notation.

vous a regret Edouard fuis de ce lieu, n'est il pas vrai, cher à l'austral? n'est il pas vrai, cher à l'austral?

pia.
pia.
 pour lui faire i'ci ta adieux achève nous ta chanson -

f.
f.
Andante
Debut
 vous voulez me faire chanter? Ah! pourquoi pas? tu m'as dit'



Handwritten musical score for the first system, consisting of three staves. The top staff contains vocal notation with lyrics: "chants a merveille tu chants a merveille, et puis qu'Edouard va nous quitter, qui a son départ tu". The middle staff contains piano accompaniment. The bottom staff contains a bass line. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system, also consisting of three staves. The top staff contains vocal notation with lyrics: "votre fraye meurt son oruit-le fraye meurt son oruit-le." The middle staff contains piano accompaniment with markings like "ffuo" and "ffuo". The bottom staff contains a bass line with markings like "ffuo". The music continues in the same historical style.

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line includes the lyrics: "meur ? dans le jour ?", "Mélod", and "choisiss un autre heur au moment du signal ou pleur ou". The piano part features various chords and rhythmic patterns, with dynamic markings such as *ffuo* and *via*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics: "pleur et l'on ne chante qu'un vatores et l'on ne chante qu'un vatores." and "M^e gérard ne te fais pas pri". The piano part includes dynamic markings like *ffuo* and *fu*.



Lourde *M. giran* *Lourde*
 er. Caprice étrange. M. Giran le vent. Eh! ma diu l'on se rend. oui; j'vois chanter comme un
 pi.

ange si l'on peut chanter en pleurant si l'on peut chanter en pleurant. *Dubi*
 Sag-

per. quita Marain *ignora le commencement* *mais on le devine on le devine adroit*
TCTC *TCTC* *7 7 7 7* *7 7 7 7* *7 7 7 7*

peine lorsqu'on entend le sonner le sonner lorsqu'on entend le sonner
C T 9 *7 7 7 7* *C T 9* *7 7 7 7*



Handwritten scribbles at the top left of the page.

Two systems of musical notation, each consisting of two staves. The notation is handwritten and appears to be a rhythmic or melodic exercise, possibly for a lute or guitar, given the 'lute' label below. The notes are mostly quarter and eighth notes, with some rests and slurs.

Lute

Two systems of musical notation with lyrics. The first system has lyrics: "M. g. j. u. d. l'ou, le d. e. v. i. n. e. - r. e. s. | l'ou, p. i. e. u. q. u. a. d. v. o. s. l'ou, l' e. d. i. s. c. o. u. r. e. m. e. n. t. .". The second system has lyrics: "m. a. i. s. | m. a. i. s. o. u. l' e. d. i. v. i. n. e. o. u. l' e. d. i. v. i. n. e. l'ou, p. i. e. u. l'ou, q. u. i. n. e. e. n. t. e. n. d. l' e. d. i. s. c. o. u. r. e. m. e. n. t. .".

*(second part)
a. d. i. v. i. n. e. j. e. s. u. s. m. a.*

Handwritten scribbles at the bottom left of the page.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The music is written in a cursive style with various notes, rests, and dynamic markings. The lyrics are written below the piano staff.

prima qu'entend il, par le Discours.

Rubi

prend le papier mon aimable Laurette prend ce pa-

tip. =>

Handwritten musical score for the second system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The music continues from the first system with similar notation and lyrics.

pis mon aimable Laurette

tu sais combien ta voix me plait, écoutons le dernier cou-



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical stems and beams. A dynamic marking 'f' is present in the middle of the piece.

Soprano

M^e Grand

Edouard

Henri

Handwritten musical notation for four voices, consisting of rhythmic stems and beams. The notation is organized into four horizontal lines corresponding to the vocal parts.

Chantons donc le dernier couplet de ma vieille chansonnette.

écoutez dans

écoutez le dernier couplet de la

écoutez le dernier couplet de la

plus de ta vieille chansonnette

f

Solo

Violin

Violoncelle

Le bon Seigneur a pitié des deux Amants tout d'arrange, puis en

Leur passion il change son amour en amitié. il règle leur mariage et leur



Handwritten musical score on a system of five staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics are written below the bottom staff.

diu soys' heureux.

mais j'etai bien amoureux. fue ou le plus sage ou glorieux par

c.v.

Handwritten musical score on a system of five staves, continuing the piece. It includes treble and bass clefs, notes, rests, and accidentals. The lyrics are written below the bottom staff.

Col. basse

l'age on fait un vain effort il faut qu'on s'engage l'amour l'amour est le plus fort ou le plus

ma.

Handwritten musical score, first system, top two staves. The top staff contains a sequence of notes with accidentals: *d. d. # d. 2 7 # 7 # 9 7 # 7 c*. The second staff contains a melodic line with various notes and rests. There are some annotations above the second staff, including *ma.* and *9-7*.

Handwritten musical score, first system, bottom staff with lyrics. Above the staff are notes: *1 # 7 2 1 # 7 2 c -*. Below the staff are notes: *d d. d d. d d 7 7 c c 7 # 7 7 c 7 # 7 7 c 7*. The lyrics are: *jeu est le plus fort. / D'ubi / jeu ou le plus large ou glaci par l'usage ou*. There is a *ma.* annotation below the staff.

Handwritten musical score, second system, top two staves. The top staff contains notes: *# 7 9 7 # 9 c 1 1 1 # 7 7 # 7 7 7 # 7 7 7 7*. The second staff contains notes: *d d 7 9 c # 7 7 7 7 7 7 7 7*. The bottom staff contains notes: *9 d 9 c # 7 7 7 7 7 7 7 7 7 7*.

Handwritten musical score, second system, bottom staff with lyrics. The lyrics are: *faire un vain effort ! il faut qu'en mariage l'amour l'amour est le plus fort est le plus fort est le plus*



Handwritten musical score for the first system, consisting of three staves. The top two staves contain melodic lines with various accidentals and rests. The bottom staff contains a bass line with notes and rests. The text "(apart) Recitativo" is written above the bottom staff, and "(basse) (à Esus)" is written above the right side of the bottom staff. The lyrics "ils ne m'entendent pas tu chantes comme un ange. j'aime es" are written below the bottom staff. The word "fin." appears at the end of the bottom staff.

Handwritten musical score for the second system, consisting of three staves. The top two staves contain melodic lines. The bottom staff contains a bass line with notes and rests. The text "am. grand" is written above the bottom staff, and "m. grand" is written above the right side of the bottom staff. The lyrics "mais; il a pitié que pensés vous de ce Dieu Plein; il change son amour en amitié. ils sont fort" are written below the bottom staff.

Handwritten musical score for the first system. It consists of two staves for piano accompaniment and a vocal line. The piano part includes chords and rhythmic notation. The vocal line has lyrics in French: "bien. charmant langage. puis, tu viens de dire je crois, il règle leur mariage. je l'ai chan-". Above the vocal line, there are performance markings: "Dubi:" and "(a Laurette)".

Handwritten musical score for the second system. It continues the piece with piano accompaniment and vocal lines. The piano part features chords and rhythmic notation. The vocal line has lyrics: "te. mais, je le gage tu ne l'entend pas comme moi. quel soupçon! Est-il vrai? qui n'importe! Eh! Sans". Above the vocal line, there are performance markings: "Dubi:", "Dubi:", and "Dubi:". There is also a marking "Womans" near the end of the system.

Alleg.

Allegretto



And.^{te}
 for.
 C.A. 1.
 L'air.
 Douce.
 for.

ah! nous tombons a vos genoux. Derbi les relevant.
 ah! nous tombons a vos genoux. il faut comprendre alors que l'on écoute en cet ins-

fin.

And.^{te}
 L'air.
 Douce.
 tant m'entendez vous?
 ah! nul n'est que bonheur extrême.
 ah! nul n'est que bonheur extrême.

Allegretto
 M.^o Gérard
 Derbi
 Voi

fin.

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, with the upper one starting on a C-clef and the lower one on an F-clef. The bottom staff is for piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the piano staff: "ci le d'auvergne complet. Le joti d'auvergne complet. mes amis". There are various musical notations including notes, rests, and dynamic markings like "And." and "Pia.".

Handwritten musical score for the second system, continuing from the first. It features three staves. The top two staves are vocal lines, and the bottom staff is for piano accompaniment. The lyrics continue: "cette je veux imiter pour vous dans le Seigneur dans la chansonnette et je vous dis: voyez bien". The notation includes complex rhythmic patterns and melodic lines for both voice and piano.



And. *Col. 1^o* *Recita.*

b^a. *bo*

M^o g^o r^o

And^{te}

et votre spleen? Soy^s sans crainte, pour ma santé pour ma rai -

b^a.

bo *b^a* *q* *q* *q* *q* *bo*

d *d* *o* *d* *d* *bo*

son spleen et de l'armonie je ne craign plus d'atteinte leur bonheur fait ma guérison

q *b^a* *q^q* *q* *q*

3
8
3
8
3
8
3
8
3
8
3
8
3
8
3
8
3
8
3
8

Volty

All^o presto.

Corni 1^o 3/8
 2^o 3/8
 Clairon 1^o 3/8
 2^o 3/8
 Violini 1^o 3/8
 2^o 3/8 *for.*
 Viola 3/8 *al basso*
 Soubrette 3/8
 M^o grand 3/8
 Trombon 3/8
 Trombi 3/8
 Basses 3/8 *for.*

Sempre fu
Col. 1^o

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 plus de sainte amme avec ravie que de bien promet ce beau jour
 plus de sou
 plus de sou
 plus de sou



Handwritten musical score on ten staves. The first two staves contain rhythmic notation. The third staff is a blank line. The fourth staff contains lyrics in French: "j'aurai pour embellir ma vie la reconnaissance et l'amour la reconnaissance et l'amour". The fifth and sixth staves contain rhythmic notation corresponding to the lyrics. The seventh and eighth staves contain rhythmic notation. The ninth and tenth staves contain rhythmic notation.

Deuxième page

The musical score consists of 12 staves. The first two staves contain rhythmic notation with vertical stems and flags. The third staff has a vocal line with lyrics: *et l'amour et l'amour.* The fourth staff contains the text *Ct. 1.*. The fifth and sixth staves show rhythmic notation with stems and flags. The seventh staff contains rhythmic notation with stems and flags. The eighth staff contains rhythmic notation with stems and flags. The ninth staff contains rhythmic notation with stems and flags. The tenth staff contains rhythmic notation with stems and flags. The eleventh and twelfth staves contain rhythmic notation with stems and flags, ending with a large flourish and the word *Fia*.